

WATERCOLOR ART SOCIETY – HOUSTON

Prospectus

Non-Juried Member Exhibit



This prospectus is for the month of:

June 2022

Registration/Dropoff:

May 20, 2022 – June 2

Gallery Show Dates:

June 7 – July 2. Pick-up paintings after July 4

| <i>Sunday</i> | <i>Monday</i> | <i>Tuesday</i> | <i>Wednesday</i> | <i>Thursday</i> | <i>Friday</i> | <i>Saturday</i> |
|--|-------------------------|---|---|--|--|--|
| May 29 CLOSED | May 30 CLOSED | May 31 Gallery Hours 10 am-3pm | June 1 Gallery Hours 10 am-3pm | June 2 Registration & Dropoff Deadline @ 3 pm | June 3 Gallery Hours 10 am-3pm | June 4 Hanging and Judging |
| June 5 Awards Reception @ 3 pm | June 6 CLOSED | June 7 Gallery Hours 10 am-3pm | June 8 Gallery Hours 10 am-3pm | June 9 Gallery Hours 10 am-3pm | June 10 Gallery Hours 10 am-3pm | June 11 Gallery Hours 10 am-3pm |

Theme: Food for Thought

Focus is on food: Growing, harvesting, transporting, packaging, selling, cooking, eating.

Juror: Amy C. Evans is an award-winning artist, writer, and documentarian based in Houston, Texas. She graduated from HSPVA, holds a BFA in Printmaking from the Maryland Institute College of Art, and an MA in Southern Studies from the University of Mississippi. Amy's paintings have appeared in *Southern Living*, *Southern Cultures*, and the *Oxford American*. Her writing has appeared in *Saveur*, and other cooking magazines. Amy's most recent project, *Houston in 2020: Self-Employed Black Artists*, was funded by a grant from the Houston Arts Alliance. Her first book, *A Good Meal is Hard to Find*, features her paintings and writings about southern cooking.

Awards: First, second and third place winners receive a cash award (\$100, \$75, \$50 respectively) and a ribbon. Artists are eligible to win one award per show. Winners will be notified by phone or email.

How to register: Registration begins online at www.watercolorhouston.org. At the home page, click on Exhibitions, then click on Monthly Gallery Exhibits. Under "Looking Ahead" section, you will find the link to register and pay your entry fees. Each entry is \$10.

To also show On-line: After registration, email your digital pictures to admin@watercolorhouston.org by the entry deadline.

Regulations:

- **Eligibility:** This exhibit is for WAS-H Members only.
- **Timing of creation:** Only work created in the last 24 months.
- **Size:** Dimensions less-than 48 inches (in height or width including the frame).
- **Surface:** Materials suitable for water soluble media: examples include, but are not limited to the following: Paper, Yupo, Aquabond, Claybord, Gessobord (with or without cradle), illustration or art board, rice paper, or canvas.
- **Media:** At least 80% water-soluble media, which includes watercolor, acrylic, gouache, egg tempera,

- pencils, pastels, wax with varnish, accents, or resists, charcoal, graphite, iridescent paints or gold/metalleaf.
- Original Work only: Work must be artists original work, no copies or giclees.
- Collage is allowed as long as water media is the dominant element. No restrictions on collage source.
- Any deviation from the rules above is made at the discretion of the Gallery Director.

Your art is **not** eligible for entry if:

- It is a copy of someone else's art.
- It is a copy of a previous winning image.
- It already won a previous WAS-H award or has been accepted in an AME or IWE exhibit.
- It was created from a photo that was copyright protected.
- It was created from a photo someone else took and you don't have that person's permission to use it for these purposes.
- It was created as part of an art class, DVD or other instruction.
- It is an image that is not uniquely yours – if you created it after taking a class and while you didn't make the painting in the class, you used the technique taught in the class and "re-created" a similar image at home. While you can apply a technique that is taught, the image you create must be uniquely yours.

Framing/Protecting your art:

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted on a mat and framed under plexiglass. No glass allowed.
- Frames must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- If framed, the frame should be simple metal or wood no wider than 2".
- Mat and liner (if used) must be white and defined as such in its color spec. This should be a bright or neutral white. No warm, off-white, creamy, yellowish or other hint of color.
- Cradle with fixative is also allowed if it is wired across the back.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- WASH is not liable for damage before, during or after the exhibit.

Gallery Sales:

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25% if paid by credit card charges, 20% if cash/check.
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.
- Interested buyers: call WAS-H @ 713-942-9966 or email admin@watercolorhouston.org

International Award Winners only:

- Winners outside the United States must complete a W-9 Form
- Payment may have up to 30% withheld, if required by IRS regulations.
- International winners will have payment processed via Paypal
- Physical checks will not be sent to addresses outside the USA.
- Alternatively, WAS-H can initiate a wire transfer. Winner is responsible for the transfer fee.
- Gift certificates cannot be awarded to non-U.S. residents.
- US winners will receive their checks/prizes at the awards ceremony.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste.

Questions about the rules and regulations of the monthly gallery show may be directed to:

Paula Fowler & Nancy McMillan, Gallery Co-Directors gallerdirector@watercolorhouston.org