

WATERCOLOR ART SOCIETY – HOUSTON

Prospectus

Non-Juried Member Exhibit



This prospectus is for the month of:	April 2022
Online registration and drop-off:	3/8/22 – 3/30/22
Awards Reception:	Sunday, April 3 after meeting/Demo (starts @ 2 pm)
Gallery Show Dates:	April 5 – 21. Pick-up paintings after 4/21/22

Theme: Animals - Real and Imagined

This month you can demonstrate your love for a favorite pet or animal or create an entirely new creature. Portions of the human form can be represented but must morph into a living, non-human form.

Juror: Hiram Butler

Hiram Butler, our judge for April, was born in Del Rio, Texas and grew up in Eagle Pass. When he won an art history book in 2nd grade, his life-long interest in art began. The books images made a lasting impression on him, inspiring him to earn his BA in Art History from Texas University and an MA in Art History from Williams College. Since 1984, he has practiced his main interest, connoisseurship, at his gallery, the Hiram Butler Gallery on Blossom Street.

Awards: First, second and third place winners receive a cash award (\$100, \$75, \$50 respectively) and a ribbon. Honorable mentions receive a ribbon. Artists are eligible to win one award, regardless of the number of entries submitted. Winners will be notified by phone or email.

How to register: Registration begins online at www.watercolorhouston.org. At the home page, click on Exhibitions, then click on Monthly Gallery Exhibits. Under “Looking Ahead” section, you will find the link to register and pay your entry fees. Each entry is \$10.

To also show On-line: After registration, email your digital pictures to admin@watercolorhouston.org by the entry deadline.

Regulations:

- **Eligibility:** This exhibit is for WAS-H Members only.
- **Timing of creation:** Only work created in the last 24 months.
- **Size:** Dimensions less-than 48 inches (in height or width including the frame).
- **Surface:** Materials suitable for water soluble media: examples include, but are not limited to the following: Paper, Yupo, Aquabond, Claybord, Gessobord (with or without cradle), illustration or art board, rice paper, or canvas.
- **Media:** At least 80% water-soluble media, which includes watercolor, acrylic, gouache, egg tempera, pencils, pastels, wax with varnish, accents, or resists, charcoal, graphite, iridescent paints or gold/metal leaf.
- **Original Work only:** Work must be artists original work, no copies or giclees.
- **Collage** is allowed as long as water media is the dominant element. No restrictions on collage source.
- Any deviation from the rules above is made at the discretion of the Gallery Director.

Your art is **not** eligible for entry if:

- It is a copy of someone else's art.
- It is a copy of a previous winning image.
- It already won a previous WAS-H award or has been accepted in an AME or IWE exhibit.
- It was created from a photo that was copyright protected.
- It was created from a photo someone else took and you don't have that person's permission to use it for these purposes.
- It was created as part of an art class, DVD or other instruction.
- It is an image that is not uniquely yours – if you created it after taking a class and while you didn't make the painting in the class, you used the technique taught in the class and "re-created" a similar image at home. While you can apply a technique that is taught, the image you create must be uniquely yours.

Framing/Protecting your art:

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted on a mat and framed under plexiglass. No glass allowed.
- Frames must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- If framed, the frame should be simple metal or wood no wider than 2".
- Mat and liner (if used) must be white and defined as such in its color spec. This should be a bright or neutral white. No warm, off-white, creamy, yellowish or other hint of color.
- Cradle with fixative is also allowed if it is wired across the back.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- WASH is not liable for damage before, during or after the exhibit.

Gallery Sales:

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25% if paid by credit card charges, 20% if cash/check.
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.
- Interested buyers: call WAS-H @ 713-942-9966 or email admin@watercolorhouston.org

International Award Winners only:

- Winners outside the United States must complete a W-9 Form
- Payment may have up to 30% withheld, if required by IRS regulations.
- International winners will have payment processed via Paypal
- Physical checks will not be sent to addresses outside the USA.
- Alternatively, WAS-H can initiate a wire transfer. Winner is responsible for the transfer fee.
- Gift certificates cannot be awarded to non-U.S. residents.
- US winners will receive their checks/prizes at the awards ceremony.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste.

Questions about the rules and regulations of the monthly gallery show may be directed to:

Paula Fowler & Nancy McMillan, Gallery Co-Directors gallerydirector@watercolorhouston.org