

# WATERCOLOR ART SOCIETY – HOUSTON

## Prospectus

Non-Juried Member Exhibit

**This prospectus is for the month of:**

January 2022

**Online registration:**

12/10/21 – 1/6/22

**Drop-off Paintings @ WAS-H:**

1/4/22-1/6/22

**Judging Date:**

Saturday, Jan. 8

**Awards Reception:**

Sunday, Jan 9 after meeting/Demo (starts @ 2 pm)

**Theme:** Any subject.



**Juror:** Nancy Paris Pruden, an award-winning artist, lives and works in Houston, Texas. She grew up in Ft. Worth, Texas and started painting at an early age. She won a scholarship to study drawing and painting at the Experimental Art Program in Ft. Worth. By the time she graduated from high school, she was selling her art and is today shown in many national juried shows. Texture and color are her main interests, and she paints from life Alla Prima style in oils. She received her BFA in Painting and Drawing from the University of Georgia and continued her training with workshops with several major artists before attending the Art Students League in New York. She has won numerous awards and has participated in many One Woman Shows and museum shows across the United States. Nancy lives in Houston and organizes Painting Workshops in France, Italy, Ireland, Portugal, and Mexico in the summer.

**Awards:** First, second and third place winners receive a cash award (\$100, \$75, \$50 respectively) and a ribbon. Honorable mentions receive a ribbon. Artists are eligible to win one award, regardless of the number of entries submitted. Winners will be notified by phone or email.

**How to register:** Registration begins online at [www.watercolorhouston.org](http://www.watercolorhouston.org). At the home page, Click on **Exhibitions**, then click on **Monthly Gallery Exhibits**. Under “Looking Ahead” section, you will find the link to register and pay your entry fees. Each entry is \$10.

**To also show On-line:** After registration, email your digital pictures to [admin@watercolorhouston.org](mailto:admin@watercolorhouston.org) before the entry deadline.

### **Regulations:**

- **Eligibility:** This exhibit is for WAS-H Members only.
- **Timing of creation:** Only work created in the last 24 months.
- **Size:** Dimensions less-than 48 inches (in height or width).
- **Surface:** Materials suitable for water soluble media: examples include, but are not limited to the following: Paper, Yupo, Aquabord, Claybord, Gessobord (with or without cradle), illustration or art board, rice paper, or canvas.
- **Media:** At least 80% water-soluble media, which includes watercolor, acrylic, gouache, egg tempera, casein, water soluble charcoal or ink.
- **Enhanced Media:** Less than 20% non-water-soluble media. Examples include, but are not limited to

pencils, pastels, wax with varnish, accents, or resists, charcoal, graphite, iridescent paints or gold/metal leaf.

- Original Work only: Work must be artists original work, no copies or giclees.
- Collage is allowed as long as water media is the dominant element. No restrictions on collage source.
- Any deviation from the rules above is made at the discretion of the Gallery Director.

Your art is **not** eligible for entry if:

- It is a copy of someone else's art.
- It is a copy of a previous winning image.
- It already won a previous WAS-H award or has been accepted in an AME or IWE exhibit.
- It was created from a photo that was copyright protected.
- It was created from a photo someone else took and you don't have that person's permission to use it for these purposes.
- It was created as part of an art class, DVD or other instruction.

### **Framing/Protecting your art:**

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted on a mat and framed under plexiglass. No glass allowed.
- Frames must be wired across the back, capable of being hung from a single point.
- If framed, the frame should be simple metal or wood no wider than 2".
- Mat and liner (if used) must be WHITE and defined as such in its color spec.
- Cradle with fixative is also allowed if it is wired across the back.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- Sawtooth hangers are not allowed.
- WASH is not liable for damage before, during or after the exhibit.

### **Gallery Sales:**

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25% if paid by credit card charges, 20% if cash/check.
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.
- Interested buyers: call WAS-H @ 713-942-9966 or email [admin@watercolorhouston.org](mailto:admin@watercolorhouston.org)

### **International Award Winners only:**

- Winners outside the United States must complete a W-9 Form
- Payment may have up to 30% withheld, if required by IRS regulations.
- International winners will have payment processed via Paypal
- Physical checks will not be sent to addresses outside the USA.

- Alternatively, WAS-H can initiate a wire transfer. Winner is responsible for the transfer fee.
- Gift certificates cannot be awarded to non-U.S. residents.
- US winners will receive their checks/prizes at the awards ceremony.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste.

Questions about the rules and regulations of the monthly gallery show may be directed to:

Paula Fowler & Nancy McMillan, Gallery Co-Directors [gallerydirector@watercolorhouston.org](mailto:gallerydirector@watercolorhouston.org)