

# WATERCOLOR ART SOCIETY – HOUSTON

## Prospectus

Non-Juried Member Exhibit

**This prospectus is for the month of:**

November 2021

**Online registration:**

10/9/21 – 11/4/21

**Drop-off Paintings @ WAS-H:**

10/28/21 – 11/4/21

**Judging Date:**

Saturday, Nov. 6

**Awards Reception:**

Sunday, Nov. 7, after monthly membership meeting &

Demo (starts @ 2 pm)



**Theme:** What has ignited your creativity lately? A beautiful landscape, a crowd scene, some abstract that was the surprise result of paint mixing on your paper? All subjects are welcome.

**Juror:** Luiza Grandchamp was born into an artistic family in Brazil. She received her BS in Biology in Brazil and her BA *summa cum laude* in Metalsmithing, with a focus on ceramics and art history, from the University of Houston. She has continued to develop her art skills through metalsmithing and jewelry design and has also been an art educator at the elementary, middle school and upper school levels. She is currently a member of the Kinkaid School faculty. Luiza has served on the boards of the Houston Art Society, NewSpring, Blackwood Land Institute, the World Institute for Incurable Diseases, and the Houston Metal Art Guild.

**Awards:** First, second and third place winners receive a cash award (\$100, \$75, \$50 respectively) and a ribbon. Honorable mentions receive a ribbon. Artist are eligible to win one award, regardless of the number of entries submitted. Winners will be notified by phone or email.

**How to register:** Registration begins online at [www.watercolorhouston.org](http://www.watercolorhouston.org). At our home page, Click on Exhibitions, then click on Monthly Gallery Exhibits. Under “Looking Ahead” section, you will find the link to register and pay your entry fees. Each entry is \$10. Once your entry(ies) are paid, you will receive an email with instructions on how to submit the details of your painting(s).

**To be included in the On-line Show:** You must be registered and complete the steps above to be included in our On-line version of the monthly show. You then need to send your digital pictures to [admin@watercolorhouston.org](mailto:admin@watercolorhouston.org) before the entry deadline.

### **Regulations:**

- **Eligibility:** This exhibit is for WAS-H Members only.
- **Timing of creation:** Only work created in the last 24 months.
- **Size:** Dimensions less-than 48 inches (in height or width).
- **Surface:** Materials suitable for water soluble media: examples include, but are not limited to the following: Paper, Yupo, Aquabond, Claybord, Gessobond (with or without cradle), illustration or art board, rice paper, or canvas.
- **Media:** At least 80% water-soluble media, which includes watercolor, acrylic, gouache, egg tempera, casein, water soluble charcoal or ink.

- **Enhanced Media:** Less than 20% non-water-soluble media. Examples include, but are not limited to pencils, pastels, wax with varnish, accents, or resists, charcoal, graphite, iridescent paints or gold/metal leaf.
- **Original Work only:** Work must be artists original work, no copies or giclees.
- **Collage** is allowed as long as water media is the dominant element. No restrictions on collage source.
- Any deviation from the rules above is made at the discretion of the Gallery Director.

Your art is **not** eligible for entry if:

- It is a copy of someone else's art.
- It is a copy of a previous winning image.
- It already won a previous WAS-H award or has been accepted in an AME or IWE exhibit.
- It was created from a photo that was copyright protected.
- It was created from a photo someone else took and you don't have that person's permission to use it for these purposes.
- It was created as part of an art class, DVD or other instruction.

### **Framing/Protecting your art:**

- To ensure the protection of your artwork for in-Gallery shows, pieces require protection.
- If set in a frame, the piece must be mounted on a mat and framed under plexiglass. No glass is allowed.
- Frames are to be wired across the back, capable of being hung from a single point.
- If framed, the frame should be simple metal or wood no wider than 2".
- Matt and liner (if used) must be WHITE and defined as such in its color spec.
- Another acceptable mounting format, capable of being hung, includes a cradle with fixative.
- Other acceptable protection formats include varnish, wax, or an acceptable form of fixative to ensure proper protection.
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- Sawtooth hangers are not allowed.
- WASH is not liable for damage before, during or after the exhibit.

### **Gallery Sales:**

- Paintings may be listed for sale or not for sale (NFS).
- Gallery commission is 20% and if credit card is used, a 5% credit card charge.
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled on behalf of the artist by WAS-H.
- Interested buyers may call the Artist Liason at WAS-H 713-942-9966 or send an email to [admin@watercolorhouston.org](mailto:admin@watercolorhouston.org).

### **International Award Winners:**

- Award winners outside the United States must complete a W-9 Form and may have up to 30% withheld, if required by IRS regulations.
- International winners will have their awards credited to their Paypal account, instead of physical checks sent to an address.

- If international winner does not have access to a PayPal account, WAS-H will initiate a wire transfer but the winner will be responsible for the bank fees associated with that transfer (typically \$35USD).
- Unfortunately, gift certificates can not be awarded to non-U.S. residents.
- US residents who are not at the awards ceremony will receive their cash award (USD) via check, sent to their home address.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste.

Questions about the rules and regulations of the monthly gallery show may be directed to:

Paula Fowler & Nancy McMillan, Gallery Co-Directors [gallerdirector@watercolorhouston.org](mailto:gallerdirector@watercolorhouston.org)