April 2021 Prospectus

Online registration:
Saturday, April 3, 2021 - Wednesday, April 7, 2021
Paintings will remain in the virtual gallery until May 1, 2021

Juror: Don Andrews
Don Andrews is a nationally known watercolor artist and
workshop instructor. He is an active member and past board
director of the American Watercolor Society. His paintings have
received numerous awards in national watercolor competitions,
including three awards from the AWS and two Best of Show
awards from the New England Watercolor Society. Don has
authored two books: Interpreting the Landscape in Watercolor
and Rough Sketches: Short Stories of a Traveling Artist. Please
visit his work at: donandrewsstudio.com.

Eligibility and Requirements:
• Artist must be a current WAS-H member
• Artwork must be completed within the last 24 months
• Up to three entries per artist.
• Fee of $10 per entry

Artwork Regulations:

Water soluble media
At least 80% water media. Examples include, but are not
limited to the following: watercolor, acrylic, gouache, egg
tempera, casein, water soluble charcoal, or ink. Any further
consideration will be made by the Gallery Director.

Surfaces
Materials suitable for water soluble media: examples
include, but are not limited to the following: Paper, Yupo,
Aquabord, Claybord, Gessobord (with or without cradle),
illustration or art board, rice paper, or canvas. Any further
consideration will be made by the Gallery Director.

Originality
Photo references allowed:
• Permission-granted photos taken by others
• Photos no longer copyright-protected
• Purchased photos
• Artist's own photos

Paintings:
• NOT painted under supervision, or from teaching DVD
or book
• NOT painted from another's painting
• NOT won in any monthly exhibit or accepted in AME
or IWE exhibits
• NOT repainted from winning image
• Only original artwork (no giclees, copies, etc.)

Collage
• Allowed as long as water media is the dominant
element,
• No restrictions on collage source (ie fabric, commercial
papers, photos, etc, allowed)

Enhancement Media
• Less than 20% non-water-soluble media. Examples include, but
are not limited to the following: pencils, pastels, wax with
varnish/accents/resists, charcoal, graphite, iridescent paints, or
gold/metal leaf. Any further consideration will be made by the
Gallery Director.

Pricing
• Paintings may be for sale or not for sale (NFS)
• All Sales of paintings during the duration of the exhibit will be
handled on behalf of the artist by WAS-H
• Paintings will have sales tax added at time of sale
• Gallery commission of 20% and 5% charge for credit card
sales
• Interested buyers may call the Administrative Assistant,
Martin, at WASH 713-942-9966 or email at him at
admin@watercolorhouston.org

Themes:

Paintings will not physically hang in the gallery for this
online exhibit.
A photo of the artwork will be submitted and posted on the
WAS-H website, as is done for the International Exhibit.
A photograph of the painting must remain in the virtual
gallery for the duration of the exhibit
Artwork can be sold matted and in a protective sleeve,
ready to frame by the buyer.
If sold, the artist can deliver the painting to WAS-H to be
picked up by the buyer.
If the painting needs to be shipped to a buyer, the artist will
be responsible for shipping and costs

Liability
WASH will not be liable for damage before, during or after
the exhibit.
Artwork that adheres to these guidelines will be accepted,
with the provision that WAS-H reserves the right to reject
any entry that is controversial, obscene, or in bad taste.

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