

WATERCOLOR ART SOCIETY – HOUSTON



August 2022 Gallery Exhibit Prospectus

Skies Non-Juried Member Exhibit

August 7 – September 6, 2022

Exhibit Theme: Skies

Sky—that beautiful, ever-changing canvas of Earth’s atmosphere that inspires poets, artists, and daydreamers alike! Whether it be spectacular sunsets, curious clouds, stormy horizons, or just plain sky, this month’s *Skies* Exhibit is about capturing the essence of the amazing world above us.

Entries should be related to the topic of skies, either directly, abstractly, or as a part of another scene (for example, with people, buildings, scenery, through a window, etc).

Important Show Dates:

- Registration: **July 11 – Aug 3**
- Painting Drop off: Paintings can be dropped off during gallery hours until Wednesday, **Aug 3**
- Gallery Show dates: **August 7 – September 6**
- Painting pick up: After **September 7** during gallery hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Aug 1	Aug 2	Aug 3	Aug 4	Aug 5	Aug 6	Aug 7
CLOSED		Registration and Drop-off Deadline 3 pm			Hanging/Judging Volunteers arrive 9am-12pm	Reception 3 pm

Juror: Frank Billingsley

Skies will be judged by one of Texas’s most famous sky experts: Frank Billingsley. Frank was named a “Houston Treasure” in 2018 and a “Houston Legend” by Houston City Book in 2021. Frank’s career includes Best Weathercaster awards from the Associated Press, the Houston Press Club, the Houston Press Newspaper and the Dallas Press Club. In 2020 Frank became an honorary Admiral in the Texas Navy, the highest honor the governor of Texas can bestow on any citizen.

Besides his meteorological expertise, Frank has also become a champion of men’s health through sharing his own experience of prostate cancer and has advocated for adoptees in his book *Swabbed & Found: An Adopted Man’s Journey to Discover His Family Tree* (Bright Sky Press, 2017).

Out of Frank’s many accolades, his favorite recognition comes from the Houston Chronicle which has named Frank the “Ultimate Weatherman.”

We are incredibly excited to have Frank provide his expertise and perspectives in *Skies*.

Awards: First, second, and third place winners receive a cash award (\$100, \$75, \$50 respectively) and a ribbon. Artists are eligible to win one award per show. Winners will be announced at the opening reception and also notified by phone or email.

How to Register: Go to watercolorhouston.org, click on **Activities> Exhibitions> Monthly Gallery Exhibits**. Under “Looking Ahead” section, you will find the link to register and pay your entry fees. Each entry is \$10.

To also Show Online: After registration, email your digital pictures to admin@watercolorhouston.org by the registration deadline.

Rules and Regulations: Acceptance or rejection of an entry based on any deviation from the rules below is made at the discretion of the Gallery Director(s).

- **Eligibility:** This exhibit is for WAS-H Members only.
- **Timing of creation:** Must be created in the last 24 months.
- **Size:** Dimensions must be less-than 48 inches (in height or width including the frame).
- **Surface:** Materials suitable for water soluble media: examples include, but are not limited to the following: Paper, Yupo, Aquabond, Claybord, Gessobond (with or without cradle), illustration or art board, rice paper, or canvas.
- **Media:** At least 80% of the painting must be water-soluble media, which includes watercolor, acrylic, gouache, and egg tempera.
- **Collage** is allowed as long as water media is the dominant element. No restrictions on collage source.
- **Original Work:** Work must be artist's original handwork. No copies or giclees.
- Any deviation from the rules above is made at the discretion of the Gallery Director.

Your art is **not** eligible for entry if:

- It is a copy of someone else's art.
- It is a copy of a previous winning image.
- It already one a previous WAS-H award or has been accepted in an AME or IWE exhibit.
- It was created from a photo that was copyright protected.
- It was created from a photo someone else took and you don't have the person's written permission to use it for these purposes.
- It was created as part of an art class, DVD or other instruction. This includes paintings completed after the class but using the techniques to "re-create" an image that is not uniquely yours.

Rules for Framing:

- To ensure the protection of your artwork for in-Gallery shows, paintings require protection.
- Framed art can be mounted on a mat and framed under plexiglass. No glass allowed.
- Varnished, waxed, or other fixatives are allowed (instead of plexiglass).
- Frames must be wired across the back, capable of being hung from a single point.
- Sawtooth hangers are not allowed.
- If framed, the frame should be simple metal or wood no wider than 2".
- Mat and liner (if used) must be white and defined as such in its color spec. This should a bright or neutral white. No warm, off-white, creamy, yellowish or other hint of color.
- Mats must be white in their core – no black or other colors allowed.
- Cradle with fixative is also allowed if it is wired across the back.
- Specific sizing or fixative media used is at the discretion of the Gallery Director.
- WAS-H is not liable for damage before, during or after the exhibit.

Gallery Sales:

- Paintings may be listed for sale or not for sale (NFS).
- Gallery donation is 25%.
- Sales tax is charged for all gallery sales.
- Artist is responsible for any shipping costs or delivery fees.
- All sales of paintings during the exhibit will be handled by WAS-H.

- Interested buyers: call WAS-H at 713-942-9966 or email admin@watercolorhouston.org

International Award Winners only:

- Winners outside the United States must complete a W-9 Form
- Payment may have up to 30% withheld, if required by IRS regulations.
- International winners will have payment processed via Paypal
- Physical checks will not be sent to addresses outside the USA.
- Alternatively, WAS-H can initiate a wire transfer. Winner is responsible for the transfer fee.
- Gift certificates cannot be awarded to non-U.S. residents.
- US winners will have their checks/prizes mailed to their home.

WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste. Questions about the rules and regulations of the monthly gallery show may be directed to: Cissy Geigerman & Katie Steck, Gallery Co-Directors gallerydirector@watercolorhouston.org