
September Prospectus

Online registration:

Saturday, August 29, 2020 - Wednesday, September 2, 2020
Paintings will remain in the virtual gallery until September 30, 2020

Juror: Ellen Phillips

Ellen is a native Houstonian and is a Visual Art Coordination and teacher at HSPVA. She found her love of art at a very early age and is actually an alum of HSPVA. She has a BA in Painting from the Maryland Institute College of Art. Her current work explores the concept of multiples and shifting perspectives through works on paper, sculpture, photography and text. Ellen has shown her work in Texas, Maryland, Missouri and California

Eligibility and Requirements:

- Artist must be a current WAS-H member
- Artwork must be completed within the last 24 months
- Up to three entries per artist.
- Fee of \$10 per entry

Artwork Regulations:

Water soluble media

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, or ink

Surfaces

Paper, Yupo, Claybord, Gessobord (with or without cradle), illustration or art board, rice paper, or canvas

Originality

Photo references allowed:

- Permission-granted photos taken by others
- Photos no longer copyrightprotected
- Purchased photos
- Artist's own photos

Paintings:

- NOT painted under supervision, or from teaching DVD or book
- NOT painted from another's painting
- NOT won in any monthly exhibit or accepted in AME or IWE exhibits
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

Collage

- Allowed as long as water media is the dominant element,
- No restrictions on collage source (ie fabric, commercial papers, photos, etc, allowed)

THEME: General

ZOOM RECEPTION: Sunday, September 6, 2020 2:00 pm

Paula Fowler & Nancy McMillan, Gallery Co-Directors
gallerydirector@watercolorhouston.com

Enhancement Media

- Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

Pricing

- Paintings may be for sale or not for sale (NFS)
- All Sales of paintings during the duration of the exhibit will be handled on behalf of the artist by WAS-H
- Paintings will have sales tax added at time of sale
- Gallery commission of 20% and 5% charge for credit card sales
- Interested buyers may call the Administrative Assistant, Martin, at WASH 713-942-9966 or email at him at admin@watercolorhouston.org

Matting and Framing Regulations

- *Paintings do not have to be matted or framed for an online show*
- No varnished paintings
- Size not to exceed 48" in height or width

Unclothed figure

- Yes, this subject allowed
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste

Awards

- Cash Awards for 1st- \$100, 2nd - \$75 and 3rd- \$50
- Honorable Mentions awarded a ribbon - no cash
- Only one award per artist
- Winners are notified by phone and/or email

Regulation

- *Artwork will not physically hang in the gallery for this online exhibit*
- *A photo of the artwork will be submitted and posted on the WAS-H website, as is done for the International Exhibit.*
- *A photograph of the painting must remain in the virtual gallery for the duration of the exhibit*
- *Artwork can be sold matted and in a protective sleeve, ready to frame by the buyer.*
- If sold, the artist can deliver the painting to WAS-H to be picked up by the buyer.
- If the painting needs to be shipped to a buyer, the artist will be responsible for shipping and costs

Liability

- WASH will not be liable for damage before, during or after the exhibit.
 - Artwork that adheres to these guidelines will be accepted, with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste.
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