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# November/December Prospectus

## Online registration:

Saturday, November 7, 2020 - Wednesday, November 11, 2020  
Paintings will remain in the virtual gallery until January 10, 2020

## Juror: Cheryl Evans

Cheryl is a Signature Member of WAS-H and a producing artist. Currently, she is a watercolor painting instructor at Alvin Community College where she has taught for 5 years. Prior to that she taught at University of Houston Clear Lake and Lee College. She retired as a career art educator from public school and was named Texas Art Educator of the Year in 2012. She has had several one-woman shows, and her work is found in private and corporate collections around the country, and in Japan, England, Mexico, and Norway.

## Eligibility and Requirements:

- Artist must be a current WAS-H member
- Artwork must be completed within the last 24 months
- Up to three entries per artist.
- Fee of \$10 per entry

## Artwork Regulations:

### Water soluble media

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, or ink

### Surfaces

Paper, Yupo, Claybord, Gessobord (with or without cradle), illustration or art board, rice paper, or canvas

### Originality

Photo references allowed:

- Permission-granted photos taken by others
- Photos no longer copyrightprotected
- Purchased photos
- Artist's own photos

Paintings:

- NOT painted under supervision, or from teaching DVD or book
- NOT painted from another's painting
- NOT won in any monthly exhibit or accepted in AME or IWE exhibits
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

### Collage

- Allowed as long as water media is the dominant element,
- No restrictions on collage source (ie fabric, commercial papers, photos, etc, allowed)

## THEME: Small Treasures

ZOOM RECEPTION: Sunday, November 14, 2020 2:00 pm

Paula Fowler & Nancy McMillan, Gallery Co-Directors  
gallerydirector@watercolorhouston.com

## Enhancement Media

- Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

## Pricing

- Paintings may be for sale or not for sale (NFS)
- All Sales of paintings during the duration of the exhibit will be handled on behalf of the artist by WAS-H
- Paintings will have sales tax added at time of sale
- Gallery commission of 20% and 5% charge for credit card sales
- Interested buyers may call the Administrative Assistant, Martin, at WASH 713-942-9966 or email at him at admin@watercolorhouston.org

## Matting and Framing Regulations

- *Paintings do not have to be matted or framed for an online show*
- No varnished paintings
- Size not to exceed 14" in height or width

## Unclothed figure

- Yes, this subject allowed
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste

## Awards

- Cash Awards for 1st- \$100, 2nd - \$75 and 3rd- \$50
- Honorable Mentions awarded a ribbon - no cash
- Only one award per artist
- Winners are notified by phone and/or email

## Regulation

- *Artwork will not physically hang in the gallery for this online exhibit*
- *A photo of the artwork will be submitted and posted on the WAS-H website, as is done for the International Exhibit.*
- *A photograph of the painting must remain in the virtual gallery for the duration of the exhibit*
- *Artwork can be sold matted and in a protective sleeve, ready to frame by the buyer.*
- If sold, the artist can deliver the painting to WAS-H to be picked up by the buyer.
- If the painting needs to be shipped to a buyer, the artist will be responsible for shipping and costs

## Liability

- WASH will not be liable for damage before, during or after the exhibit.
  - Artwork that adheres to these guidelines will be accepted, with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste.
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