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# August Prospectus

## Online registration:

Monday, July 27, 2020 at 8:00 am - Wednesday, July 29, 2020 at midnight

Paintings will remain in the virtual gallery until August 30, 2020

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## Juror: Laurie Humble

While best known for her realist works in watercolor, highlighting unusual vantage points, Laurie works in many mediums and styles. Her works in both watercolor and oil are included in private and permanent collections across the country and have garnered awards in numerous National and International Exhibitions. Her work has appeared on the cover and been the subject of a feature articles in *American Artist Magazine* and *Watercolor Artist*. It has been included in *Southwest Art*, *International Artist*, the book *Splash 10*, and many others. She has produced five instructional DVD's, three with Art Academy Live and a two-DVD series, *Secrets in Watercolor*, with Artists Network TV.

Laurie's first book, *Watercolor Depth and Realism*, was published by North Light Books 2008.

## Eligibility and Requirements:

- Artist must be a current WAS-H member
- Artwork must be completed within the last 24 months
- Up to three entries per artist.
- Fee of \$10 per entry

## Artwork Regulations:

### Water soluble media

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, or ink

### Surfaces

Paper, Yupo, Claybord, Gessobord (with or without cradle), illustration or art board, rice paper, or canvas

### Originality

Photo references allowed:

- Permission-granted photos taken by others
- Photos no longer copyrightprotected
- Purchased photos
- Artist's own photos

### Paintings:

- NOT painted under supervision, or from teaching DVD or book
- NOT painted from another's painting
- NOT won in any monthly exhibit or accepted in AME or IWE exhibits
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

### Collage

- Allowed as long as water media is the dominant element,
- No restrictions on collage source (ie fabric, commercial papers, photos, etc, allowed)

## THEME: From My Studio

ZOOM RECEPTION: Sunday, August 2, 2020 2:00 pm

Paula Fowler & Nancy McMillan, Gallery Co-Directors  
gallerydirector@watercolorhouston.com

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## Enhancement Media

- Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

## Pricing

- Paintings may be for sale or not for sale (NFS)
- All Sales of paintings during the duration of the exhibit will be handled on behalf of the artist by WAS-H
- Paintings will have sales tax added at time of sale
- Gallery commission of 20% and 5% charge for credit card sales
- Interested buyers may call the Administrative Assistant, Martin, at WASH 713-942-9966 or email at him at admin@watercolorhouston.org

## Matting and Framing Regulations

- *Paintings do not have to be matted or framed for an online show*
- No varnished paintings
- Size not to exceed 48" in height or width

## Unclothed figure

- Yes, this subject allowed
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste

## Awards

- Cash Awards for 1st- \$100, 2nd - \$75 and 3rd- \$50
- Honorable Mentions awarded a ribbon - no cash
- Only one award per artist
- Winners are notified by phone and/or email

## Regulation

- *Artwork will not physically hang in the gallery for this online exhibit*
- *A photo of the artwork will be submitted and posted on the WAS-H website, as is done for the International Exhibit.*
- *A photograph of the painting must remain in the virtual gallery for the duration of the exhibit*
- *Artwork can be sold matted and in a protective sleeve, ready to frame by the buyer.*
- If sold, the artist can deliver the painting to WAS-H to be picked up by the buyer.
- If the painting needs to be shipped to a buyer, the artist will be responsible for shipping and costs.

## Liability

- WASH will not be liable for damage before, during or after the exhibit.
  - Artwork that adheres to these guidelines will be accepted, with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene, or in bad taste.
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