
February Prospectus

Take-In: Saturday, February 1, 2020, 10am - 12pm
(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

THEME: Matters of the Heart

Reception: Sunday, February 2, 2020, 3:30 - 5:00pm
Pick up paintings: Friday, March 6, 2020
Questions: Paula Fowler, Nancy McMillan, Gallery Co-Directors - gallerdirector@watercolorhouston.org

Juror Laura Spector has been teaching painting internationally since 2004. She is currently teaching at the Susanne M. Glasscock School of Continuing Education at Rice University and Art League Houston. She teaches in acrylic and oil and specializes in teaching basic skills, craftsmanship and technique so students will have a strong foundation. She then works with her students to develop their own interests and styles. She was the recipient of an Individual Artist Grant award from the Houston Art Alliance, has exhibited at ArtPrize8 at the Grand Rapids Art Museum, and is a Fellow of the New York Foundation for the Arts. She has been an exhibitor in FotoFest and has worked with museums around the world to create the Museum Anatomy project. Her artwork can be seen in exhibitions and collections around the world.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Must be framed and matted. Mat and liner (if used) must be WHITE. If a shade of white, the mat color must have 'white' in the title when choosing the material. No toned or colored liner will be permitted..
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included.
- Works not suitable presented will not be accepted.

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Registration Form (NOTE: Each painting MUST be titled).

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Name _____
Email _____
Tel. (H) _____ (C) _____
Title #1 -----
Price _____ Medium _____ Surface _____
Title #2 -----
Price _____ Medium _____ Surface _____
Title #3 -----
Price _____ Medium _____ Surface _____
<i>I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.</i>
SIGNATURE _____ DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size ___x___ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size ___x___ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size ___x___ Medium _____ Surface _____