

April Prospectus

Take-In: Saturday April 4, 2020, 10 am – 12 pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

THEME: General

Reception: Sunday, April 5, 2020 3:30 – 5:00 pm

Pick up paintings: Friday, May 1, 2020

Questions: Paula Fowler, Nancy McMillan, Gallery Co-Directors - gallerdirector@watercolorhouston.org

Juror Laurie Humble is best known for her realist works in watercolor, highlighting unusual vantage points, but she works in many mediums and styles. She enjoys experimenting with new ways to use traditional mediums. Her current passions include painting large scale oil finger-painted statement pieces, and sculpting realist figurative and abstract pieces. She has a BFA from Southwest Texas State and her works in both watercolor and oil are included in private and permanent collections across the country and have garnered awards in numerous National and International Exhibitions. Her work has appeared on the cover and been the subject of a feature articles in American Artist Magazine and Watercolor Artist and has been included in Southwest Art, International Artist, the book Splash 10, and many others. Laurie's first book, Watercolor Depth and Realism, was published by North Light Books 2008.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), rice paper. Canvas is ACCEPTED for this show ONLY.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another 's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Exceptions are canvas, Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Must be framed and matted. Mat and liner (if used) must be WHITE. If a shade of white, the mat color must have 'white' in the title when choosing the material. No toned or colored liner will be permitted. Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for canvas, Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included.
- Works not suitably presented will not be accepted.

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Registration Form (NOTE: Each painting MUST be titled).

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Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 -----

Price _____ Medium _____ Surface _____

Title #2 -----

Price _____ Medium _____ Surface _____

Title #3 -----

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ **DATE** _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ___ x ___ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ___ x ___ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ___ x ___ Medium _____ Surface _____