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# January Prospectus

**THEME: General/ No theme**

**Take-In: Saturday, January 5, 2019, 10am - 12pm**  
(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

**Reception: Sunday, January 6, 2019, 3:30 - 5:00pm**  
**Pick up paintings: Thursday, February 1, 2019**  
Questions: Helen Lim, gallerydirector@watercolorhouston.org

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**Juror: Janet Hassinger** has a BFA in painting from Boston University, an MA in painting from New York University's program in Venice, Italy and an MFA from Stephen F Austin University in studio arts. She has taught watercolor for the Museum of Fine Arts, Houston, and she has taught life drawing, art history and watercolor for the College of the Mainland for 20 years. Her broad knowledge of contemporary art comes from curating for the COM College Gallery for 15 years. As a teacher she is interested in developing the innate talent many individuals have and enjoy. Currently Janet maintains a studio and home in Galveston.

## Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

## Artwork Regulations:

### • *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

### • *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

### • *Originality*

- Photo references allowed:
  - permission granted photos taken by others
  - photos no longer copyright protected
  - purchased photos
- NOT painted from another 's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

### • *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

### • *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

### • *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

### • *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

### • *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

### • *Awards*

- Cash Awards for 1<sup>st</sup> - \$100, 2<sup>nd</sup> - \$75 and 3<sup>rd</sup> - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

### • *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

### • *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

### • *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache  
Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

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Registration Form (NOTE: Each painting MUST be titled).

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Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

**Title #1** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #2** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #3** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

*I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.*

**SIGNATURE** \_\_\_\_\_ **DATE** \_\_\_\_\_

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_x\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_x\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_x\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_