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# November Prospectus

Theme: Little Holiday Gems

**Take-In: Saturday, November 16, 2019, 10 am - 12 pm**  
(Paintings may be brought in BEFORE Saturday during regular gallery hours:  
from 10:00 am to 3:00 pm Tuesday through Friday)

**Reception: Sunday, November 17, 2019, 3:30 - 5:00 pm**

**Pick up paintings : Friday, January 3, 2020, 10 am - 3 pm**

Questions: Paula Fowler, Nancy McMillan,  
gallerydirector@watercolorhouston.org

Juror: Susan Giannantonio has been a watercolor artist for 30+ years. Before becoming a full-time artist, she was MFA-H publications coordinator, then worked as assistant to MFA-H director Peter Marzio, and finally as fundraiser for Hospice at the Texas Medical Center. She owns Mayville Watercolors Gallery (NY) and teaches water media in Katy, TX and Mayville, NY.

## Eligibility and Requirements:

Artist must be a current WAS-H member.

- Up to five entries per artist.
- Fee of \$5 per entry.

## Artwork Regulations:

### • *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

### • *Surfaces*

Paper, Yupo, Clayboard or Gessobord (with or without cradle), paper based board (illustration or art board), canvas is NOT accepted (except in Experimental Show).

### • *Originality*

- Photo references allowed:
  - permission granted photos taken by others
  - photos no longer copyright protected
  - purchased photos
- NOT painted from another's painting
- NOT painted under supervision or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

### • *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.).

### • *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic water based paint, water based iridescent paints.

## *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

## • *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord or Gessobord wood cradle panels.
- No restrictions on frame style or width of edge.
- Any color mat and liner (if used).
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by glass or Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 16" in height or width, frame included.

## • *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

## • *Awards*

- Cash Awards for 1st place -\$100, 2nd-\$75 and 3rd-\$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

## • *Regulation*

- Paintings sold during exhibit may be taken by purchaser on December 6, 2019. Other paintings must remain in the gallery for the entire length of exhibit.
- Any artist or designated agent removing unsold paintings prior to the end of the show is subject to a penalty.

## • *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

## • *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache  
Surface: P-Paper, YP-Yupo, CB-Claybord, GB - Gessobord

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***Please read the prospectus carefully, as this show's framing regulations and certain other requirements are atypical***

Registration Form (NOTE: Each painting MUST be titled).

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Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

**Title #1** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #2** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #3** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #4** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #5** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

***I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.***

**SIGNATURE** \_\_\_\_\_ **DATE** \_\_\_\_\_

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_  
Tel. \_\_\_\_\_ Price \_\_\_\_\_  
Title \_\_\_\_\_  
Framed Size \_\_\_x\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_  
Tel. \_\_\_\_\_ Price \_\_\_\_\_  
Title \_\_\_\_\_  
Framed Size \_\_\_x\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_  
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