
May Prospectus

THEME: General

Take-In: Saturday, May 4, 2019, 10am - 12pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, May 5, 2019, 3:30 - 5:00pm

Pick up paintings: Friday, May 31, 2019

Questions: Helen Lim, gallerystaff@watercolorhouston.org

Juror: Dena M. Woodall, Ph.D. is Associate Curator of Prints and Drawings at the Museum of Fine Arts, Houston. She oversees a large and varied collection of over 10,000 drawings, watercolors, prints, artists' books, and print matrices and maintains an active exhibition schedule. She earned her Ph.D. in art history from Case Western Reserve University. Prior to joining the MFAH in 2008, Dr. Woodall was curatorial and research fellow in the prints & drawings department of the Cleveland Museum of Art and research associate at the Nelson-Atkins Museum of Art.

Her most recent publications and exhibitions (curated and co-curated) include Vincent Van Gogh: His Life in Art (2019); Michelangelo and the Vatican: Masterworks from the Capodimonte Museum, Naples (2018); and, Vignettes: Masterworks on Paper 1520 to 1870 (2017). She is an affiliated professor in art history at Rice University and a member of the Print Council of America.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Registration Form (NOTE: Each painting MUST be titled).

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Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 -----

Price _____ Medium _____ Surface _____

Title #2 -----

Price _____ Medium _____ Surface _____

Title #3 -----

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ **DATE** _____

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size ___x___ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size ___x___ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size ___x___ Medium _____ Surface _____