
April Prospectus

THEME: General

Take-In: Saturday, April 6, 2019, 10am - 12pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, April 7, 2019, 3:30 - 5:00pm

Pick up paintings: Friday, May 3, 2019

Questions: Helen Lim, gallerdirector@watercolorhouston.org

Juror: Ellen Orseck ("Ellie" as her friends call her) earned her Master's Degree in Painting from New York University. As an undergraduate, she studied painting at the Maryland Institute College of Art in Baltimore and earned a Master's Degree in Museum Education at George Washington University. Her post-graduate education also included four years at The Glassell School of Art. Throughout her career, Ellie has earned public arts commissions from state arts councils, corporate collectors and private patrons in Texas, Oklahoma, Virginia, the District of Columbia and Maryland. Her long list of distinguished accolades include her largest public commission which was a mural awarded by the National Endowment for the Arts in her hometown of Baltimore, Maryland. Ellie was also selected as one of the 105 finalists (from a group of 1,600 Texas artists) for the Hunting Prize. Ellie is currently an art instructor at Rice University Susanne M. Glasscock School of Continuing Studies and Watercolor Art Society-Houston.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Registration Form (NOTE: Each painting MUST be titled).

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Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 -----

Price _____ Medium _____ Surface _____

Title #2 -----

Price _____ Medium _____ Surface _____

Title #3 -----

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ **DATE** _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ___x___ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ___x___ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ___x___ Medium _____ Surface _____