



Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

September 2014

Do you want a way to have fun, get acquainted and make friends, hone your artistic skills? Have I got the answer for you!

PAINT-INS

The 4th Saturday of every month during the calendar year a Paint-In (i.e., a mini workshop) is offered featuring one of our many talented teachers. You would show up at WAS-H at 9:00 am with your painting supplies, and a sack lunch, set up your work space, and be ready to receive your words of welcome and wisdom from the teacher of the day.

You can become acquainted with different styles of painting, with techniques and materials, and with ways to choose subject matter. Then you can see all this applied to a piece of paper or even possibly canvas.

THEN it's your turn.

There is lots of time to paint, enjoy camaraderie, receive tips from the teacher, and learn what is going on in the society. All of a sudden, it is time to pack up and head for home with a wonderful painting under your arm (so to speak.)

This calendar year, the featured artists led us through "indirect" painting on Yupo paper, landscape painting, and collage technique; explored all the facets of color and paints; tackled painting the figure; experimented with using sponges



Paint-in lead by Gay Paratore featuring painting with sponges ... no brushes!



Paint-In demoing how to start an abstract painting is Ann Erard



Linda Jarnigan sharing ideas on use of under paintings.

instead of brushes; and taught us two different approaches to abstract painting.

The next Washrag will have at least a partial lineup of the challenging and interesting Paint-Ins for the coming calendar year.

See you there?

Margaret Bock and David Muegge,
Co-chairs



Gerry Finch instructing painting in an "indirect" method.

September Events Calendar

Monthly Show Take-In – Sept. 6, 10 am – 12 pm

Board Meeting – Sept. 8, 9:30 am

Gallery Reception – Sept. 12, 6 - 8 pm

Paint-Out – Sept. 20, 9:30 am - 3:30 pm

General Meeting – Sept. 14, 1:30 pm

Demo – Mary Wilbanks

Paint-In – Sept. 27, 9 am - 3:30 pm

Wed. Figure Painting – 12:30-3:30 pm

(except WAS-H holidays or special events)

Open Studio – Fri., 10:30 am - 2:30 pm

(when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell
Open Tuesday-Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001
Full page (7.5" by 10") \$75
Half page (7.5" by 4.7") \$50
Quarter page (3.7" by 4.7") \$25
One column (30 words) \$15
Area Teachers Listing \$25 (per year)
Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:
WAS-H 713-942-9966
1601 West Alabama, Houston, TX 77006,
or via email to Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@att.net, and I will let you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



Recent model for Wednesday model lab group



Next General Meeting - Sept. 14 Social 1:30, Meeting 2:00 Demo: Mary Wilbanks

Mary Wilbanks

by Suzanne Harrill

Co-Vice President

A couple of years ago I had the good fortune to take my first collage course from Mary Wilbanks. I have not been the same since, as she inspired me to find my style and move in new directions. Mary, a member of WAS-H for 15 years, is an impressive and talented artist who graduated from the Glassell School of Art. She began as a portrait painter. Today she is known for her work in acrylic with mixed media on canvas and paper.

Return by Mary Wilbanks

Mary says, "The rugged colors and textures of mountains, caverns, and canyons inspire me. The formations made from erosion, wind, and time hold an attraction for me, and in my paintings I try to duplicate these phenomena. It is my hope that all who see my work will feel the beauty and majesty of the land I love and allow viewers to feel the caring and connection with the earth that we all carry within ourselves."

Mary has received over 40 awards in national shows and is a Signature member of the National Watercolor Society and The Watercolor USA Honor Society. She taught painting for four years at the Phoenix Museum, three years at the Colorado Springs Fine Arts Center, and at the Juvenile Justice System in Houston. She has juried local and national exhibits. For the past 12 years she has taught workshops in Costa Rica, Peru, Mexico, Canada, and the U.S. Today, Mary teaches at WAS-H and at her home studio in Houston.

Come enjoy Mary's demo and discussion about the difference between abstract art and nonrepresentational art. She will have some of her art on display.

45th Annual Members Exhibit for Current Members Only

by Mojan Filsoofi, Annual Members Exhibit Director

Annual Members Exhibit Director
The 2014 Annual Members Exhibit is almost here! Now is the time to wrap up your entry and prepare to enter our annual show. We have over \$3,000 in cash prizes, plus many great awards from our faithful manufacturers.

Entries will be accepted at WAS-H on Friday, October 10, from 10 am until 3 pm and on Saturday,



2013 First Place, Punch by Monica Pate

(continued on page 3)



From the President

by Beverly Aderholt, President

Dear WAS-H Members,

If you have visited our building during July or the first week of August, you may have noticed a dark-haired young woman hard at work in the library or upstairs coming and going from the closet on the street side of the kitchen. You will have seen Haley Bowen, our well-known benefactor Jack Bowen's lovely grand-daughter. Haley has served as WAS-H's unpaid intern for five weeks this summer for the second year in a row. She is finishing her Bachelor's Degree in May with a major in Studio Art and a double minor in Creative Writing and Art History at Rollins College in Winter Park, Florida.

To catalogue Haley's accomplishments for us would be incomplete without including the names of our members who structured her tasks and supervised her, allowing her to do things that REALLY benefit WAS-H: Karen Stopnicki, Jan McNeill, Peggy Boston, and Irene Crutchley. Haley and her mentors:

- Organized data bases in spreadsheets so we can sort and see who signs up for classes and have their emails and phone numbers to include in class specific communications and use as a resource in slow-filling classes and determine future offerings.
- Categorized types of classes we have (abstract, realistic, beginner, etc.) to analyze which classes do best and why some don't fill up (for instance, January is a slow month)
- Coordinated databases held by different members (members, patrons, friends, guestbook, donors) to use as a resource for recruitment emails.
- Worked on a mock website for WAS-H to help the Board before we make decisions concerning a company to help us.
- Jack Bowen Library upstairs was organized; labeled with tape and labels and every book was input in an Excel file with title, author, and ISBN (if accessible) so we have a permanent record of those books since they are not allowed to leave the WAS-H premises.
- Cleaned out and reorganized closet 11 upstairs and ordered a large sign, visible from the street, for the window, just saying what we offer: gallery shows and classes (she also found a LARGE stash of children's art supplies which we are donating to HSVPA).

And finally, and to me most importantly because I really love books, they have re-organized, categorized, alphabetized, taken duplicates from, and labelled with tape and labels all of the books in our downstairs library. We have many important and outstanding art books. And that is all I will say in my letter because Haley has a letter in this month's *Washrag* giving you a list of the new categories and instructions on checking out books. I will only encourage you to use this resource and use it often!

The six to eight boxes of duplicates we took out of the collection we will be giving away at the general meeting to winners of 10 additional raffle tickets who will choose from a selection of books until they are all gone ... so happy reading!

— Beverly

New Members

Linda J Walker

Martha Guyton
Soo Ryu
Annika Farmer
Barbara Hall
Heather Taylor

Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Portia Bell, BFA
Beginners to Intermediate at
WAS-H, 281-530-8999

David M. Blackwell
832-656-5171, dmbblackwellartist@gmail.com

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Susan Giannantonio, Katy, TX, and Mayville, NY, lucholiz@gmail.com,
www.artandstring.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes
For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS
Katy, 281-347-0248, nkkress@msn.com

Gay Paratore, BA, MEd, TWS, NSA, WAS-H, Classes: Tues. - Santa Fe Studio, Thursdays - TAACCL, 409-316-1005

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Carol Slobin, WAS-H
Sugar Land Art Center
281-565-1650, carolslobin@comcast.net

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
aj-schexnayder@att.net

Marsha Harris Solomon, TWS-PS, NWO, NMWS, AWA, WAS-H
713-266-9173 marshasolomon@comcast.net

Mary Wilbanks, NWS, TWS-PS, WAS-H, Workshops and critiques. 281-370-7879, marywilbanks@gmail.com

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

Saturday Paint-In

Margaret Bock and David Muegge, *Paint-In Coordinators*

“Realism” Paint-In — Les McDonald
Sat., Sept. 27, 2013, 9:00 am–3:00 pm



Les has won many awards over the years and has been a WAS-H member for about 28 years. He is an Elite Signature artist in WAS-H. Recently, Les was accepted in the American Watercolor Society Annual International Show in New York.

“Realism” is the specialty for the Paint-In. Bring your paints, brushes, and a couple of recent paintings as well as reference photos to work from, something easily painted in one day. You may have it pre-sketched if you like, as that will save time. Wildlife will be the theme. Les likes to use 300# Arches cold press, ¼ or ½ sheets. Participants may bring whatever paper and paints they prefer. Instruction will include layout of the painting, masking, and painting. Bring a sack lunch. For more needed information, call Les (713) 977-4729

Paint-In Calendar

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

2014-15 Paint-In Schedule TBA in next *Washrag* and perhaps an eblast. October - Barbara Jeffrey Clay, and November 2014 Paint-Ins will be held on the 4th Saturday as usual. Beginning in January, ALL Paint-Ins will be held on the 2nd Saturday of the month.

Thank you, Ann Erard & Jackie Liddell

Margaret Bock, *Paint-In Co-Coordinator*



June Paint-In – Ann Erard

Ann's class enjoyed seeing several examples of her work. Among them was a series of three completed paintings, all of which were inspired by a cedar tree she saw on a trip to Bali. She demonstrated how she creates abstract shapes from pieces of nature and begins a painting. Ann then challenged the class to create unusual or abstract shapes from trees, then draw and paint them like no other tree. A couple of her successful inspirations came from a dried-up corn cob with dried-up leaves and a dead begonia in a pot after viewing it standing over it looking down at the top.

A very interesting and challenging class.

July Paint-In – Jackie Liddell

The Paint-In led by Jackie Liddell was a



Getting some pointers from July's Paint-In Instructor Jackie Liddell (on right).

fun-filled, stimulating experience. Doing a realistic, impressionistic, or abstract painting with collage papers is quite a fete. Jackie had many examples of her work, and books on the subject to inspire us. She always starts with a
(continued on page 6)

WAS-H Future Major Workshop Artists & Dates

October 13-17, 2014

M Doug Walton

www.mdouglaswalton.com

October 12-16, 2014

Ken Hosmer

www.kenhosmer.com

March 9-13, 2015

Eric Weigardt

<http://ericweigardt.com/>

March 7-11, 2016,

Anne Abgott

<http://www.anneabgott.com>

October 10-12, 2016

Mary Whyte

(continued from page 2)

October 11, from 10 am until noon. The Prospectus is included in this issue of the *Washrag* as well as on the WAS-H website, www.watercolorhouston.org. Please pay particular attention to all guidelines in the Prospectus to ensure smooth entry.

We had a lovely show last year, and I am looking forward to another great show this year. Douglas Walton will judge the show, and the Opening Reception will be at the WAS-H Building on Friday, October 17, from 6:00 - 8:00 pm.

The Annual Member exhibit is always an exciting occasion and I hope that you will join us with your entries and be a part of this show. We do need volunteers to make it run smoothly, so if you can help at the take-in on October 10 between 10:00 am and 3:00 pm or on October 11 between 10:00 and 12:00 pm, or at the reception on October 17, please send a message to our Show Director, Mojan Filsoofi at mojan.filsoofi@yahoo.com or call WAS-H at 713-942-9966.

Major workshops information Doug Walton Teaches 5-Day Workshop October 13-17, “Creative Encounters”

by Suzanne Harril, *Co-Vice President*



Proud One by Doug Walton

Get ready to boost your creativity with M. Douglas Walton. Whatever your style, you will be inspired to grow and express yourself creatively. Be prepared for great fun and the unexpected. Doug is constantly reinventing himself through his own artistic expression. This trait is what attracts his students because Doug's goal is to free each artist to “reinvent” themselves as well. This way it frees students to discover what is unique within them and to express it with dynamic and distinctive paintings.

Several of our WAS-H members have studied with Doug Walton and can't say enough good things about their experiences. Margaret Wheeler is one. She gives us a more detailed account of her experience from taking several of his workshops.

“Each spring for the last five years I have taken a Doug Walton workshop,

held in a small studio at the Upstairs Gallery in Arlington, Texas. Doug always shares his latest adventures, from such places as Bali, as he teaches new techniques and ideas that he has created using water-based paints. It might be watercolor or even house paint. He always has us make a plan for our paintings and creating the plan is always a unique experience. Doug says that if we don't have a plan we won't know where we are going. He motivates us in many different ways; we might go outside and draw what we see, or he might have us draw very quickly as he suggests themes. There is never a dull moment in Doug's classes, and his critiques are very informative and helpful. I leave his class with plenty of ideas and with some completed and some partially completed work to keep me busy for the rest of the year. I always look forward to spring and a new adventure with Doug Walton at the Upstairs Gallery.”

This is a popular workshop, and currently it is full. You may add your name to the waiting list in case of cancellations.

Seeds of Watercolor

Rodney and Suzanne Harrill donated a gift for the general fund.

Thank you to all the WAS-H volunteers that help with vacation relief. Martin Butler

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\$.05 to WAS-H
for every \$10 you spend
It adds up!

Policy Changes Approved by WAS-H Board ...

by Jan McNeill, *Education Director*

Paint-In date to change – as of January 2015 – the Paint-In will move to the 2nd Saturday of the month. The Board approved moving the monthly Paint-In to the 2nd weekend – the same as the monthly meeting on Sunday. This will free up an additional weekend per month and allow WAS-H to offer more workshops. Many of our members prefer weekend workshops and we look forward having additional offerings. We hope you will be supportive of this change. Contact Jan McNeill jan.mcneill@att.net with comments or questions.

Criteria for judges of monthly exhibitions expanded. The Board approved allowing Gallery Directors to also consider WAS-H members as judges of the monthly exhibits. Careful consideration will continue to be given to the selection of judges who have expert knowledge of watermedia design, composition, and technique.

The previous Board policy (of 2008) to exclude WAS-H members was implemented to minimize bias in judges. However the policy resulted in some members dropping their WAS-H membership so that they could be considered as a judge, and the exclusion of renowned watermedia artists who are WAS-H members. The current WAS-H Board reconsidered the policy and believe WAS-H members take pride in their integrity and maturity as impartial, capable judges. The Board believes this change will improve/expand the pool of expert watermedia judges. Contact Peggy Boston peggyboston1@yahoo.com if questions or comments.

Five Months Away:

ARE YOU PAINTING?

38Th International Exhibition

by Karen Lindeman, International Exhibition Co-Director

This year's International Exhibition promises to be an exciting and challenging opportunity for contemporary watercolor artists around the globe. The 38th Annual International Exhibition, juried by renowned artist Eric Weigardt, AWS, DR, NWS, will be on display March 10 – April 9, 2015.

The deadline for this year's entries is Friday, January 16, 2015, five months away. Start thinking about your entry.

The 2015 International Exhibition anticipates awarding more than \$8,000 in prizes: First-Place, Second-Place, Third-Place, and Board of Directors Choice. We will also continue the Jack Bowen Award, created to honor a life-long friend and benefactor of WAS-H, and a new award, the Lloyd Albers Memorial Award, and several Honorable Mentions.

NO MORE CD'S! This year WAS-H has joined CaFÉ, (free to our artists) which will streamline entries and make it much easier to submit and track your

(continued from page 4)



Barbara Kremensky celebrated her birthday at the July Paint-In. What a great way to spend a birthday!

encouragement many times, and kept us entertained with her good humor.

drawing, decides on a color scheme, then does an underpainting with paint. The painting is then developed strictly with collage pieces which she has pre-painted. She toured the room, giving

entries. This year your entry will be entirely online; you may submit up to three entries for consideration by the juror. We will have a training session this fall, but the online directions are very simple. All details for submission will be included in the Prospectus – watch for it on the WAS-H website, www.watercolorhouston.org. You can also go to the CAFÉ website now to check it out and add your online profile. www.callforentry.org

The really fun news - once you are registered with CAFÉ, your online profile will be saved, and you are eligible to enter other national and international shows via the CAFÉ registry.

Many hands will be needed. Volunteering opportunities for the Exhibition include helping with CAFÉ entries at the training session, hanging pictures in the gallery, recording entries, hosting the reception, entertaining the juror, assisting with the workshop, and boxing up the entries for their return to their owners in the middle of April.

(continued from column 3)

with your name, email AND phone number, the title of the book and it's author, the date you borrowed it, and the date it is to be returned.

- Our books and videotapes can be borrowed for a maximum of three weeks!
- When you return the books, please fill out the date they have been returned and then place the books on the "to be filed" shelf.

I hope you all enjoy our resources here at the WAS-H for they are abundant!

Update on WAS-H Library Collection

by Haley Bowen,
WAS-H Summer Intern



Members, The downstairs library of the Gallery has recently been reorganized for your use! We have a strong and growing collection of now more than 600 books and 70 instructional videotapes for your enjoyment.

You will find new categories such as:

- watercolor theory
- mixed-media theory
- photography
- master artists
- landscape
- seascape
- nature
- figure theory
- drawing theory
- historical references
- color theory
- cultural references
- practical art

Please feel free to borrow the books and videotapes outside of the WAS-H Building. The requirements are to: Sign out the book in our "Library Checkout Log binder (this can be found on top of the books on the lowest central shelf).

- Fully complete the sign-out sheet

(continued on column 2)

Step Up and Commit! WAS-H Media and Technology Fund

by Susan Giannantonio, Chair

Our Media/Technology Fund is off and running. We will be investing in a variety of innovative changes to the way we communicate and teach in our WAS-H classroom. With your help over the next several months, we will be moving to a new website with capabilities to register for classes, to pay for various items such as classes and membership, and much more.

Additionally, we will be doing a complete change to our technology in the upstairs workshop space. There, as funds become available, we plan to have crystal-clear flat-screen technology to view demos and reference photos, videos, and more. Imagine this: View the bright, clearly defined demo and, at the same time, see the large, high-definition reference photo. And that's just for starters!

We ask you, WAS-H member, to do your part. Please take a moment to go to the WAS-H homepage at www.watercolorhouston.org and click Media & Technology Fund button and give a gift, whatever you are able. Or, if you prefer, drop a check in the mail designated "Media/Technology." You may even give in honor or memory of someone dear.

It isn't necessary for any member to sacrifice. Just a small gift will get your name on our donor list. We hope 100% of our members will stand together toward these capital improvements.

Again and again we hear from members and visitors familiar with other art societies. Very few if any, watercolor societies have built a beautiful building. And do you know of any place where this kind of teaching with technology takes place? I can hardly wait to get started!

The following folks have helped to launch our Media/Technology Donor Fund. At the time of this publication, our total toward our \$40,000 goal is \$6,700, a wonderful start to exciting changes to come! Please give what you can. We hope for 100% member participation. We Can Do It!

Beverly Aderholt
Kirby Attwell
Judi Betts
James Bryant
Sylvia Cameron
Marvin Cannon
Patricia Chen
Luke Coulson
Gwen Deal
Monika Degan
Laura Elwood
Susan Giannantonio
Nancy Grob
Elizabeth Hawkins
Oscar Hoyt
Joann Kearns
Jan McNeill
Anne Murphy
Elizabeth Qualls
Adele Raber
Cynthia Reid
Alice Rogers
Karen Stopnicki
Helen Sutherland
Susenne Telage
Mary Treanor
Caryn Vulelich
Elizabeth Wagar
Emily Wahl
Betty Westbrook
Wilson Windle
Lynne Woods

A Note From the Gallery
Directors for All Painters –

What Are the Jurors Looking For?

by Terry Baird, Gallery Co-Director

Our show jurors have all been wonderful and knowledgeable and have vast amounts of experience. They all have judged many shows over the years, and they give us their knowledge as they take time to look at our work.

They all compliment our paintings and feel we show a high level of talent. They are delighted with the number of pieces from which they can choose the winners.

When we ask, "What do you look for in your winners?" the answer is always the same, stated differently, and yet all saying the same thing: "Go back to basics."

1. Drawing – good quality, correct anatomically, perspective perfect and correct scale.
2. Contrast – values, shadows, and shades.
3. Composition – interesting and pleasing arrangements.
4. Color – balanced.

I wish to give my personal thanks to WAS-H, for bringing the teachers and the many opportunities for me to learn and grow.

Splash

Les McDonald, Jr.'s *Green Back Hero* has been selected as a finalist in the Animal/Wildlife category of The Artist's Magazine 31st Annual Art Competition.

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for every \$10 you spend
It adds up!

Art on the Go

by shirl riccetti

IT'S IN THE LINES

Nancy Fleagle has declared that "Mike Fintz's Caricatures" workshop in North Carolina and sponsored by Cheap Joe's is "the best workshop I have taken since I started attending workshops back in 2000."

Her detailed email was so enthusiastic and descriptive that these are her own words:

"Mike Fintz is an illustrator and

comic artist and this was his first workshop. He worked as head

illustrator for "Garfield the Cat" comic strip for 28 years.

About 20 in the class, plus Cheap Joe himself and some of his employees, took the very diverse and congenial class, ages 13 to 80, an almost equal amount of male and female.

Beginning class, we were watching him draw a caricature. Then we tried our rendition of the caricature. He had pages of photos of popular people present and past.



Most of us had problems trying this procedure. So he decided to take a step-by-step approach, and explained what to

look for and exaggerate in a caricature. The overhead projector was recording his drawing, and

(continued on column 2)

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Technology & Being A Modern Artist:

how to enter art shows, signing up for CaFÉ™

by Karen Lindeman, International Exhibition Co-Director

WAS-H will begin using the CaFÉ™ website for the Annual Members show and the International Exhibit this fall. As a CaFÉ artist, you can quickly enter WAS-H shows as well as many other national shows.

Did you know that you can sign up and create your CaFÉ profile now? It takes about five minutes. All you need is to

1. log onto the CaFÉ website at www.callforentries.com and
2. create your CaFÉ PROFILE: chose (and remember to save somewhere) your user name and password, and enter your contact info: address, email, phone, and if applicable, your website.

That's it! Now you are ready to start entering contests!

To enter a contest:

Before you begin, make sure to read the information on the CaFÉ website about uploading work samples and formatting requirements, click here for the upload size options for all media. There is very good information and step-by-step instructions on how to resize photos of your artwork on this page.

Get Started:

- First, log in at www.callforentry.org using the CaFÉ Profile you created and upload work samples into your CaFÉ portfolio. When your work samples are uploaded, they'll be available for you to include in your applications. You may add more as needed.

- With a CaFÉ profile and work samples added to your CaFÉ portfolio, you're ready to apply for calls. Find a call and select "Apply to this Call," complete all the application requirements, and save your application. Last, finalize your submission and pay any entry fees at Checkout. So easy.

Good luck on your call for entries!

August Gallery Exhibit Theme: Figures and Portraits

The Composition and Proportion of Figures and Portraits

by Peggy Boston, Gallery Co-Director

Our delightful August Juror, Laurie Humble, returned to her WAS-H roots, having been a member of WAS-H since the old house stood on our current property. Laurie was elected to the Board early on and served with Jonnie Hughes, as their youngest member. Now, she returns as a nationally recognized, published artist with a keen appreciation for composition and critical standards for proportion.

All of the volunteers were enlightened by her observations of how important it is for a composition to be balanced by either lights and darks or figures joined together by line or color or directional elements. She repeatedly emphasized the importance of a well-placed focal point and the need to lead the viewer into the paint with color or line that maintains harmony.



Our **Second Prize** is **Eric Sprohge:**

Karankawas Celebrating the Future Galveston.

Eric has created a translucent quality of ghost like figures, which Laurie commented is a very "Cool Painting."



Laurie's pick for **Best of Show** is **Misty Bartell's: Untitled #1.** She was most impressed by Misty's skin tones, the lovely nature of her excellent composition, the treatment of the girl's skirt and soft feel of the piece.



Our **Third Prize** went to **Reva Power** for: *Idaho Basque Girls*, Laurie was enthralled by the by the strong focal point, the great composition that leads the viewer through the painting.

Our **Honorable Mentions** were equally impressive with their grasp of line, pattern, movement, execution and the variety of focal objects. Laurie awarded ribbons to the following: **Nancy Osterbery's** *Our Little Hitter*, **Irene Crutchley's** *Trail Ride*, **Ruby Allen's** *The Thrashers*, **Sandra Cornwell's** *Salty Sailor* and **Jackie Liddell's** *Ye Little Glass Blower*. With 65 paintings on both figures in a space and portraits, the August show is a must to attend and see the great work at WAS-H.

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- ☺ Top quality image scanning
- ☺ Top quality Arches paper
- ☺ No minimum order
- ☺ On-the-spot Color Corrections with CS-5 Photoshop

By Appointment Only

Les McDonald, Jr.
2623 Stoney Brook Drive • Houston, TX 77063
(713) 977-4729

September Gallery Show Theme: "Capturing the Summer of 2014"/General

Take-In: Sat., Sept. 6, 10:00 am – 12:00 pm
(Paintings can be brought in before Saturday.)

Reception: Friday, Sept. 12, 6:00 pm – 8:00 pm
Pick up Paintings: Oct. 9, 10:00 am – 3:00 pm

Questions: Peggy Boston, peggyboston1@yahoo.com or 832 453 0259

Juror: Kay Sarver – Kay grew up in Cincinnati where she, as a child, drew animals and trees. Her parents encouraged her natural talent by sending her to art classes at the Museum of Fine Arts Cincinnati. By the age of 17, she had won the coveted Gold Key Award in her high school. During Kay's years in the restaurant industry, she met co-workers from south of the border. She admired their resilient, hardworking nature. Listening to their stories, she wanted to express her empathy and respect through her watercolors. After spending a short time in Florida, she moved to Houston, where her reputation as an accomplished artist was forged. I urge you to visit her website to appreciate our good fortune to have Kay as our Show juror.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Only original artwork accepted. May not be a likeness of another's work, (i.e. painting, drawing, photograph-digital image or print).
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - Artwork must be framed (only exception is Claybord wooden cradle panels).
 - Frames must be plain, simple grooves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Claybord

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____



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