



# Washrag

N E W S L E T T E R

November 2016

## The 47th Annual Members Exhibit

by Denise Gowan, *Annual Members Exhibit Director*

The 47th Annual Members Exhibit (AME) was every bit the success for which we had hoped! With 169 entries and 90 paintings juried into the show, we were delighted by the participation of WAS-H members and the resulting beauty of the AME exhibit.

Internationally recognized artist Mary Whyte served as our AME Juror and was very complimentary of the exhibit. "The show has a nice variety of subject matter and styles that overall present very well." While jurying the show, Mary took the time to explain



*First Place - Ariane Edmundson , Texans #1*

*"This is watercolor at its best! Fresh, exuberant, and lively. The artist captivated the subject matter in a magical way."*

what she looks for as a juror:

"When I jury a show, I first look at technique and evaluate how consistently the artist uses watercolor throughout the piece. I next consider composition and drawing. All elements must be precisely drawn and originally composed. I look for unique point of view. I then evaluate if the artist was successful in defining, then supporting, the main subject matter of

the composition. The tiebreaker can often be how successfully the matting and framing enhance the overall piece. A professionally matted and framed artwork show the professionalism of the

*(continued on page 3)*



*Second Place - Daniela Werneck, The Girl with Popcorn Dress*  
*"Charming and delicate. Beautifully rendered."*

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### November Events Calendar

**Take-In** – Nov. 5, 10 am - 3 pm

**Board Meeting** – Nov. 7, 9:30 am

**Paint-In** – Nov. 12, 9 am - 3:30 pm

Les McDonald

**General Meeting** – Nov. 13, 1:30 pm

Demo Shirl Ricetti

**Nov. Gallery Reception** – Nov. 13, 4-6 pm

**Paint-Out** – Nov. 19, 9:30 am - 3:30 pm

**Wed. Model Lab** – 12:30 - 3:30 pm,

**Open Studio** – Fridays, 10:00 am - 2:00 pm (when no workshops are scheduled)

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## WAS-H OFFICE

1601 West Alabama at Mandell  
Open Tuesday-Saturday  
10:00 am to 3:00 pm.  
For information please contact:  
Martin Butler, Administrative Assistant  
713-942-9966  
[www.watercolorhouston.org](http://www.watercolorhouston.org)  
email: [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)

## WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

## ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,  
or via email to Rosalie Ramsden, [ramsdende-sign@earthlink.net](mailto:ramsdende-sign@earthlink.net). Please put WAS-H in subject line of your email.

## Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me [crensink.art@att.net](mailto:crensink.art@att.net), and I will let you know the model each week before the session.

So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-299-4136



Recent model for Wednesday model lab group



# Next General Meeting Nov. 13

## Social 1:30, Meeting 2:00

### Demo: Shirl Ricetti

## "Featured Demo Artist" Shirl Ricetti

by Louise H. Bateman, Vice-President

The WAS-H November 13, 2016 "Featured Demo Artist" is Shirl Ricetti. Ricetti started drawing when she was about 5 years old, and she has never stopped. She defines her work as drawings that have watercolor and uses contour drawing as a stepping-stone or tool to capture the essence of her work.

Ricetti states she has been fortunate to travel to Europe many times and when she does, she says, "Her sketchbook is glued to her hip! There is nothing better than sitting on a stone wall, with birds flying around, and the smells of the local cuisine to help me to capture and absorb the essence of a place." When she is ready to work on a larger painting, she takes out her sketchbook, puts on "Boccelli" or "The 3 Tenors," cranks up the volume, and starts to work.

Ricetti received her BA in Fine Arts from the University of St. Francis. She continued her education at the La Romita School of Art in Terni, Italy; the University of San Francisco, San Francisco Art Institute and Rice University. Her fascination with Oriental painting led her to study with Roland Hsu, Dao Truong and Weihong.

Ricetti's international painting trips include the Mas de la Chappelle, Provence, the Couvent du Jardon, Aups in France, as well as the Amalfi Coast of Italy, Spain, Portugal and San Miguel de Allende, Mexico.

Freelance artwork, calligraphy and teaching in an art enrichment program for decades have influenced Ricetti's gallery work. She maintains professional and active memberships in organizations such as the Watercolor Art Society - Houston, Visual Arts Alliance, Women in the Visual and Literary Arts, and Houston Calligraphy Guild. Ricetti writes a monthly column for WAS-H, called "Art on the Go," for artists who travel. Her work has been on view in galleries and has been included in various exhibitions in Austin, Corpus Christi, Rockport, Salado, Spring, and Sugar Land, Texas. Her work has been represented by Archway Gallery since 1993.

Please join us on November 13, 2016, at 2:00 p.m. for our General Meeting and 2:15 to 3:30 for our Featured Demo Artist. As always, there is social time from 1:30 to 2:00 pm.



## From the President

by Lynne Woods, President

Happy Thanksgiving!

We have so much to be thankful for this year. Our wonderful WAS-H building glows with its new paint, clean carpet and bright gallery lights. We have just concluded a beautiful Annual Members Exhibit and outstanding workshop with Mary Whyte. And now we are preparing for our fun Christmas small paintings show. I hope you are dreaming up fun small paintings for December, because we always sell a number of them to visitors as gifts for family members and friends.

Over the last year our membership has increased to more than 600 members; our classes have grown both in number and in attendance. Our free senior class is bursting at the seams, and both Wednesday Model Lab and Friday Open Studio are full of energized and devoted artists. Our monthly Paint-Outs offer challenge and camaraderie, and our Paint-Ins are so popular that one can hardly find a seat!

On the other hand, the slump in the overall Houston economy has resulted in fewer external contributions to WAS-H. We did not get the \$10,000 Houston Arts Alliance grant this year to support our 2017 International Exhibition, and our corporate grant requests have either been reduced or gone unfunded.

In spite of this, we are blessed that our building is full of creative people and our lives are full of the friendships that we have made at WAS-H. More than ever, we are thankful for the donations of time and money of our members. With all of this wonderful activity, your directors, chairs, teachers and other volunteers have been running at top speed to keep all of our programs humming along at the lowest possible cost.

Therefore, we are particularly thankful and excited to tell you that Haley Bowen, granddaughter of our late patron and member, Jack Bowen, will be returning to work for WAS-H halftime in December. Haley will be focusing on membership and patron development, fund-raising, and outreach.

As the end-of-the-year giving season approaches, I hope you will consider the value that we as artists create both for ourselves and for the larger Houston community, and donate generously to the WAS-H annual fund.

Bottom line, we are vibrant and alive because of the energy and generosity of our members.

With warm wishes and with thanks,  
Lynne

(continued from page 1)  
artist, tells viewers that her or she takes pride in their work, and is a serious artist."

After selecting the  
3rd Place  
Francisco Carrion  
Industrial Scene, Houston  
"Beautiful tonal quality. The  
artist captured depth and  
atmosphere with simplicity  
and confidence."  
(continued on page 5)



## Member Teachers Listing

**Sallie Anderson Studio**  
Galveston, 409-763-2265

**Diana Brandt**, Memorial, Houston  
Beginners to Intermediate, 713-560-2324  
[watercolor70131@yahoo.com](mailto:watercolor70131@yahoo.com)

**Barbara Jeffery Clay, AWS**  
116 Huckleberry Dr.  
Lake Jackson, TX 77566, 979-292-8058

**Susan Giannantonio**, Katy, TX, and  
Mayville, NY, [lucholiz@gmail.com](mailto:lucholiz@gmail.com),  
[www.susangiannantonio.com](http://www.susangiannantonio.com)

**Caroline Graham, WAS-H**  
Museum District  
713-664-6589, [cgrahamart@hotmail.com](mailto:cgrahamart@hotmail.com)

**Janet Hassinger**, 409-457-4527  
<http://www.janethassinger.com/>  
3526 Ave. S 1/2, Galveston, TX 77550

**Joanie Hughes, WAS-H**, Beginner  
Watercolor, 713-426-6767,  
[joan-hughes@comcast.net](mailto:joan-hughes@comcast.net)

**Gay Paratore, BA, MEd, NWS, NSA, TWS, WAS-H**, classes Tues. - Butler Longhorn Museum, Wed. - Santa Fe Studio, Aug. Acadia Workshop Center, 409-316-1005, [www.nsaltists.org](http://www.nsaltists.org)

**Carol Rensink, WAS-H**  
Figure Drawing & Anatomy  
713-299-4136, [crensink.art@att.net](mailto:crensink.art@att.net)

**Mary Rustay**, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

**A.J. Schexnayder, AWS, NWS, WAS-H**  
N.W. Houston, 281-444-7524  
[aj-schexnayder@att.net](mailto:aj-schexnayder@att.net)

**Shirley Sterling, NWS, TWS, WFS, WAS-H**  
Clear Lake, 281-474-4214

**SpeedyPrinting**  
3433 West Alabama, Suite C, Houston, TX 77027  
713.877.8466 Facsimile 713.877.8557  
[craig@speedyprinting.net](mailto:craig@speedyprinting.net)

# Saturday Paint-In

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

# October General Meeting Featured Artist Mary Whyte

by Louise H. Bateman, *Vice-President*

## Figures in paintings

Les McDonald

Sat., Nov 12, 9:30 am - 3:30 pm  
(setup 9:00-9:30 am)



Putting people in paintings can be a challenge. Making figures fit into a landscape brings life and emotion to a painting. It also brings action to a work of art. Much of my figure work involves personal commissions which demonstrate people in motion performing some type of activity

Many artists steer away from painting figures in scenes. Probably Michelangelo is the best known example of an artist who painted figures. His images in the Sistine Chapel comprise over 300 subjects. We may not reach Michelangelo's level of skill, but figures in a painting can be, simple action figures.

WAS-H members were treated to a very special lecture by Mary Whyte at the October General Meeting, which was held in conjunction with the Annual Member's Exhibit award ceremony and reception.

Mary's lecture was framed around:

### "3 Keys to Becoming a Better Artist"

1. Don't focus on what you want to do. Focus on what you want to be.
2. Instead of focusing on what you do well, focus on what you do differently as an artist.
3. Know what is essential to you – it is the key to your originality.



Mary asked herself, "What do I want to say and how can I say more?" Due to a life altering health issue, which is now totally resolved, she realized she wanted her work to be meaningful. She closed her frame shop and gallery, resigned from several boards, and moved to John's Island, near Charleston. There, she became a neighbor and friend of the Gullah, descendants of coastal Carolina slaves. In her work, the Gullah people number among her most prominent subjects and through these portraits; she invites the viewer to glimpse the people and their culture.

When painting portraits, she prefers to paint with a live model and in plein air. She states, "Plein air uses all five senses: touch, taste, sight, smell and hearing, thereby enabling me to capture the essence of a person and place." But she also understands that a 5-year old model, will at most sit still for three minutes, not three hours! So, she also uses reference photographs, memory and her imagination.

Mary spent three years painting portraits of people in vanishing jobs across the south, such as crabbers, shrimpers, elevator operators and shoeshine people, to name just a few. This work culminated in a 2011 groundbreaking exhibition "Working South," which opened in the Greenville County Museum of Art in South Carolina. One crabber, who had never been more than two hours away from his home in Savannah commented, "I'm surprised that someone would want to paint a "nobody like me." She notes that one or two responses she usually gets after asking someone if she can paint them is, "You want to paint me?" or "I have to go fix my hair." Rarely, does anyone ever refuse her request.

She is passionate about "painting from the heart" and feels this is the key to originality in her work, stating, "When you paint from "the heart" the painting is all yours, people will recognize your emotion in the painting." In addition, "When you paint from the heart, you are fired up, and there are not enough hours in the day. You become blissfully happy."

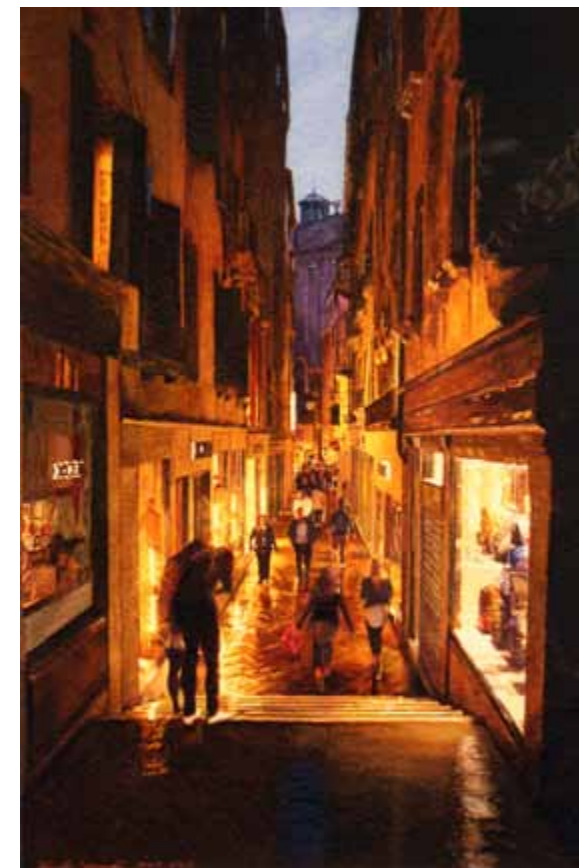
To achieve the correct composition, she uses many, many thumbnail sketches rearranging figures, background scenery, clothing, lighting, etc. For example, she painted a female boxer, where the original setting was a pasty white background wall with a sparring partner wearing a white t-shirt. Mary decided to paint the wall red, the sparring partner clothes dark, and then "doused" both with water to enhance the "sweatiness factor."

Mary says she regrets the paintings she didn't do. And even when a painting doesn't turn out the way she envisioned, she learns from it, "what not do next time." Thank you Mary Whyte, for sharing your beautiful paintings and wisdom with the WAS-H community.

# The 47th Annual Members Exhibit (continued)

by Denise Gowan, *Annual Members Exhibit Director*

(continued from page 3)

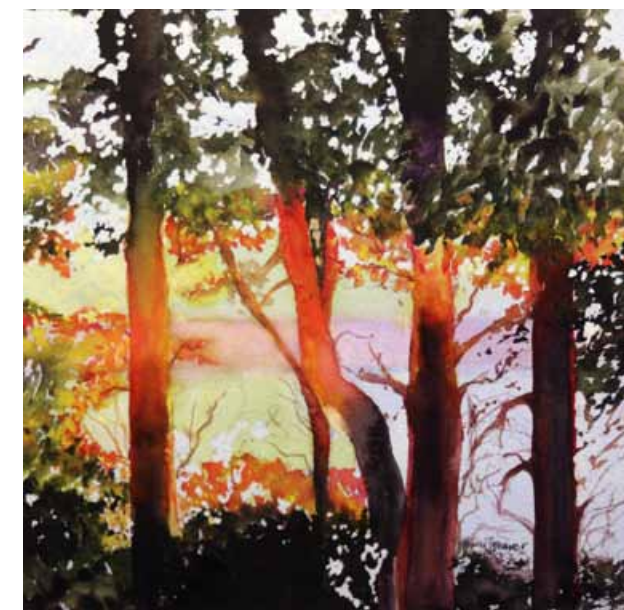


Presidents Award, Keiko Yasuoka, *Beyond the Canals*, "The painting glows with light. A marvelous scene capturing movement and twilight."

We want to especially thank our very generous sponsors of the 47th Annual Members Exhibit. We are appreciative of the Williams Co. for being a major sponsor again this year. In addition, we want to say a big thank you to our merchandise sponsors, in that we had almost \$4000 in merchandise donated as awards. Please continue to support them as they have supported us! The merchandise donors were:

<i>Cheap Joe's Art Stuff</i>	<i>HK Holbein Inc.</i>
<i>Ampersand</i>	<i>Jack Richeson &amp; Co</i>
<i>Art Supply</i>	<i>Les McDonald (WAS-H)</i>
<i>Art Supply on Main</i>	<i>M. Graham &amp; Co.</i>
<i>Blick Art Materials</i>	<i>Strathmore Artists Paper</i>
<i>Bradley's Art &amp; Frame</i>	<i>Texas Art Supply</i>
<i>Canson, Inc.</i>	<i>Winsor &amp; Newton</i>

First Place – Ariane Edmundson  
*Texans #1*  
Second Place – Daniela Werneck  
*The Girl with Popcorn Dress*  
Third Place – Francisco Andres Carrion  
*Industrial Scene, Houston*  
President's Award – Keiko Yasuoka  
*Beyond the Canals*  
Director's Award – Mary Treanor  
*Dawn*  
Honorable Mention - Laurie Hammons  
*Lunch in Toronto*  
Honorable Mention - Barbara Klaimy  
*Roadside Arrangement*  
Honorable Mention - Duncan Simmons  
*Breaker*  
Honorable Mention - Bridget DeFlora  
*Moonlit Flower*



Directors Award, Mary Treanor, *Dawn*, "This is a gem of a painting, showing rhythm and an inventive arrangement of shapes."

(continued from page 3)

award winners for the top five awards, Mary reflected what drew her to each piece:

**Congratulations to our top five winners, as well as, our five Honorable Mentions and our eight Merchandise Award winners!**

(See complete list of winners below.)

Honorable Mention - Kim Granhaug  
*Mini Primas*  
Merchandise #1 – Carla Gauthier  
*Stopping for a Pint*  
Merchandise #2 – Judith Thomsen  
*Abstraction*  
Merchandise #3 - Linda Vanek  
*Paul's Favorite*  
Merchandise #4 – Andrew Thomsen  
*Walter Childs Woods*  
Merchandise #5 – Sylvia Cameron  
*A Poker Game*  
Merchandise #6 – Sarah Kitagawa  
*Seeking Strength*  
Merchandise #7 – Liz Hill  
*Pink & Blue*  
Merchandise #8 – Cheryl A Evans  
*Women of a Certain Age*

## Paint-In Calendar

November 12	Les McDonald
December	No Paint In
January 14	Nancy Stephensen
February 11	Mary Wilbanks
March 18*	Janet Hassinger
April 8	Eric Sprohge
May 13	Shirl Riccetti
June 10	Carol Watson & Beverly Alderholt
July 8	Keiko Yasuoka & Duncan Simmons

\* Third Saturday

# Art on the Go

by shirl riccetti

“STEPPING OUT ... ..” Carla Gauthier claims that she is not a plein air artist but a Studio artist, and yet her very practical advice and travel experience can be used for both inside and outside painting.

Her major advice is to “Step Out of Your Fears”.

When Carla is drawing a landscape or architecture as an outdoor scene, she aims for a “comfortable viewpoint” for the drawing. She suggests starting small. It is also important to have a comfortable stool or chair. When she chooses a



scene or subject matter, she reinforces it by taking photographs.

She advises to “work as if it’s a 10-minute sketch. Then IF it’s working for you, add on more.” Carla also says that to think of this work as a warm-up, and not a finished piece of art.

She asks: “What do you want to work on – “color, value?”

For paints, Carla finds that bringing three primaries will help in producing a quick watercolor sketch. Then the artist could “beef it up later.”

Carla also opaque colors to add highlights to the work. The artist should ask if the work has a nice feel or a nice texture.

“Paint more bravely,” she adds enthusiastically, and “do not be so scared.”

In her travel Ziploc bag, she sometimes prefers gray markers, Prisma pencils or Winsor-Newton, or Pitt pens. She

uses white, gray, and black. With these, she concentrates on three-tone values. She laughs that she has an affinity for “drying out markers.”

Carla finds that “light gray pencils allow you to draw without erasing”, and it “doesn’t fight with watercolor.”

For paper and a sketchbook, Carla has tried Kilimanjaro’s sketchbook, which has one page sketching paper and one page watercolor. She also writes notes on the sketching paper. Sketching is for everywhere. Even as she was waiting in the jury duty room, she filled 6 - 8 pages in a sketchbook.

Carla Gauthier has offered this very practical, useful, and energetic approach to drawing and painting, whether on the road or in a studio. Her popular filled

## New Members

Gloria Alford  
Jocelyn Baldwin  
Ann Balog  
Bill Browning  
Laura Clayton  
Georgianna Doebbler  
Kathy Elder  
Terri Higgins  
Sandy Issanti  
María Bárbara Lamborizio  
Chong-Ok Matthews  
Myann Nguyen  
Margaret Wheeler  
Mary Williams

# Monthly Gallery Show Themes

## 2016

- November - General/No Theme
- December - Small Paintings

### QUESTIONS:

Chris Bunger, Gallery Co-Director

- ccbung@gmail.com
- 713-501-8089

Or

- Diana Burke, Gallery Co-Director
- vdburke@gmail.com
- 936-828-6453, 832-932-5603

classes and workshops reflect her positive attitude toward art, and her enthusiasm is shared.

carpe diem

Shirl Riccetti sriccetti@comcast.net

Do you have travel stories?

## Brushes By the Beach®

### PLEIN AIR CONTEST

ON GALVESTON ISLAND, TEXAS

Open to any artist using the Plein Air Technique

Early Bird Entry Deadline: November 5, 2016

Plein Air Contest Period: November 12 - 19, 2016

Cash prizes to first, second and third winners

To enter, and for more information:

[gleogallery.net/Brushes-By-The-Beach-PleinAir](http://gleogallery.net/Brushes-By-The-Beach-PleinAir)  
or call

409 370-7350



# Stephen Quiller – Major Workshop Artist – March 13-17, 2017

by Louise H. Bateman, Vice-President

WAS-H is very excited to be able to host Stephen Quiller as our Spring Major Workshop Artist March 13-17, 2017. And he will be our “Featured Demo Artist” at our March 12th, General Meeting.

Quiller is an internationally known painter who has written six books on water media and color and done many artist instructional videos. He lives with his wife in Creede, Colorado, where he has his own gallery. He is a Dolphin Fellow and signature member of the American Watercolor Society, the National Watercolor Society, the National Society for painters in Acrylic and Casein, Rocky Mountain National Watermedia and Watercolor West.



throughout the world.

Stephen’s paintings have been on covers and the subjects of articles in many leading art magazines. He has served as a juror for most of the regional and international water media exhibitions and conducts a limited number of national and international seminars annually. However, he continues to spend most of his time painting on-location or at his studio in Creede, located near the headwaters of the Rio Grande in Southern Colorado. He paints beaver ponds, snow shadows, water reflections and mountain patterns, wild iris and aspen, reaching deeper to capture the essence of the rhythm and spirit of the San Juans. He paints primarily on-location with watercolors during the spring, summer and autumn seasons and when he travels internationally. During the winter months he paints in his studio, working larger and with water media: Watercolor gouache, acrylic and casein. Nature color and light are his inspiration.

He has painted professionally since 1972 and his works are enthusiastically collected. His paintings can be viewed at the Mission Gallery in Taos, New Mexico and during the summer months at the Quiller Gallery in Creede, Colorado. To view his work and learn more go to [www.quillergallery.com](http://www.quillergallery.com).

# Self Expression: Passport to Adventure

by Robin Avery

After having taught for many years and retiring to explore my personal love for art, I went crazy-wild taking classes and workshops for the first several years. One of the BEST overall instructors I had the pleasure of taking from was Carla O’Connor. Besides giving us incentive to self-express, she also made a profound statement that has stuck with me for years. “Artists will come into your life as your need them.” She meant the famous known by everyone museum artists. I found this to be so true. My adventure into painting was as wild and colorful as Alice’s was in Wonderland. Color, line, texture, value, shapes all bounced around in my head and on and off my paper like a serendipity striped cat! In order to make some order in my adventure, I went exploring artists’ lives and works. I began to read about Impressionists, Expressionists, Cubists, Realists, and the various schools of art in the US and Canada. I personally love the Fauvists and Matisse.

As I painted more and more I developed a style. I gravitated to artists whose styles were similar to mine. I also noted which contemporary watercolorists I admired and begin to question what it was about their work that caught my attention. The Internet has also opened up a whole new world of exploring art. One can visit any art museum in the world on line and view famous works of art. It’s all there for the taking.

The adventure of self-expression takes many avenues. Delve into reading and studying those artists whose works and styles touch your lives. A true adventure awaits you.

Noted books I recommend: *The Private Lives of the Impressionists* by Sue Roe and *Finding Your Visual Voice* by Dakota Mitchell

## Judging/ Hanging AME Exhibit



## Volunteer of the Month: Ksenia Annis

by Karen Stopnicki, Website Director



If you enjoy the new WAS-H website, you can thank volunteer Ksenia Annis for her hard work in updating the information to keep us all current. Ksenia, born in Moscow and trained in architecture, relocated to the US in early 2000. She worked as an architect before becoming a full time artist in 2008, opening Tummy Rubb Studios.

### How did you first become interested in WAS-H, why and when did you join?

I was looking for a figure group to join and read about Wednesday figure lab online. I started going, met a few people

and saw the exhibitions and decided I wanted to be a member and participate more.

### What are the things you've done for WAS-H?

I'm helping with website maintenance. Why did you volunteer to work to on our website?

I was glad to have the opportunity to help from home (I work from home), on my own schedule. Working on the website also helps me to stay informed about all WAS-H events, exhibitions etc.

### What do you really like about WAS-H?

I like the positive, "can do" attitude of board members and people I met here. Everybody just gets stuff done without complaining that's so common in other organizations.

**Tell us about yourself and your background and current work in art.** Read more about Ksenia here on her wonderful website, [www.tummyrubb.com](http://www.tummyrubb.com).

### What would you like to see WAS-H do/ become/achieve in the future?

I really like that WAS-H invites prominent artists for demos and workshops, I hope that continues. In terms of suggestions - maybe exhibitions in spaces outside of WAS-H gallery could be considered.

## Monthly Gallery Show Themes

### 2016

- November - General/No Theme
- December - Small Paintings

### QUESTIONS:

Chris Bunger, Gallery Co-Director

• [ccbung@gmail.com](mailto:ccbung@gmail.com)

• 713-501-8089

Or

• Diana Burke, Gallery Co-Director

• [vdburke@gmail.com](mailto:vdburke@gmail.com)

• 936-828-6453, 832-932-5603

## WAS-H Future Major Workshop Artists & Dates

### Stephen Quiller

March 13-17 2017

[www.quillergallery.com](http://www.quillergallery.com)

### Michael Reardon

[www.mreardon.com](http://www.mreardon.com)

October 9-13, 2017

### Iain Stewart

<http://iainstew.fineartstudioonline.com>

March 5-9, 2018



## 40th Annual International Exhibition Calendar

by Dawna Hasara, 2017 International Exhibition Director

Call for entries has begun, and the next step for many WAS-H members is to prepare their paintings for entry to the IE before the deadline of January 20. Don't forget to register for one of the workshops I will be holding by visiting the WAS-H website or by calling the gallery. Let's have a great turnout this year of WAS-H member entries for our juror, Stephen Quiller, to choose from and to honor WAS-H's 40th anniversary

Monday, November 21, 2016

"How to Enter the IE" Workshop 10am-2pm

Saturday, December 10, 2016

"How to Enter the IE" Workshop 10am-2pm

Friday, January 20, 2017, 11:59 pm MST Deadline for entry submission to CaFÉ

The workshops will cover the following topics:

- A review of the International Exhibition Prospectus to clarify eligibility, media, framing, and delivery requirements
- A step-by-step review of the call for entry process via CaFÉ™
- An overview of the entry and jurying schedule including a review of the juror's background and comments regarding artist entries
- Question-and-answer session

The Prospectus and links to CaFÉ and CaFÉ tutorials are now available on the WAS-H website. Questions regarding the exhibition submission process can be sent to [intlwatercolorexhibit@gmail.com](mailto:intlwatercolorexhibit@gmail.com) or by calling the gallery and leaving a message for Dawna Hasara (2017 International Exhibition Director).



Haley Bowen, WAS-H's Outreach Co-Director, was featured in the Houston Chronicle's "Society" section

this past week. Haley volunteers at the Beacon twice a month on WAS-H's behalf to teach an art class to homeless individuals in the Greater Houston area. Haley was asked to represent WAS-H and perform a live painting at the Beacon's "Come to the Table" Fundraising event. She painted a light-house scene to represent The Beacon and the painting sold for \$5,000.00!

Haley is honored to teach to such a receptive student base, and she is even more honored to represent WAS-H while doing so. Find the article at the following URL: <http://www.chron.com/life/society/article/Come-to-the-Table-dinner-raised-record-breaking-9242801.php>. If you'd like to learn more about sharing your love of art with homeless students at the Beacon, call Haley at 407-376-7352 or email at [khaleybowen@gmail.com](mailto:khaleybowen@gmail.com).

## Thank you, Professor Bhatti



The October Paint-In featured a fantastic demo by Muhammad Ali Bhatta painting a portrait from a photograph. It was a very informative and well received demo.

As the attendees started their painting, also from a photo, Mohammad Ali went to each person and helped with any questions they might have. It was an enthusiastic group, and very pleased with the events of the day.

—Margaret Bock



# Mary Whyte Workshop

# December Gallery Exhibit

**Take-In: Saturday, December 3, 10:00 am – noon**  
 (Paintings can be brought in before Saturday from 10:00 am to 3:00 pm, Tuesday thru Saturday)

## Small Paintings

**Reception: Sunday, Sunday, December 11, 4 - 6 pm**  
**Pick up paintings: Friday, January 6, 10 am - 3 pm**

Questions: Chris Bungler, ccbung@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453



**Note: This show only/ Framing regulations are atypical, please read prospectus carefully.**

**Juror: Carla Gauthier** Carla's work combines her love of architectural detail and attention to qualities of light that transform commonplace scenes. Her works read like snapshots of people going about their daily life oblivious to us looking on. Although now residing in Houston she was born and educated in Canada and has lived and worked in the U.S. and Europe. Carla has a BA in Fine Art and Art History and a Bachelor of Education. She is a signature member of the NWS, Canadian Society of Painters in Watercolour, and WAS-H. She has paintings in collections throughout Canada, the U. S. and Europe. Carla continues to paint and teach in watercolors and oils.

### Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to five entries per artist.
- Fee of \$5 per entry.
- Artwork Regulations:
  - Original composition.
  - Completed in the last 24 months.
  - Not painted under supervision or in a class.
  - At least 80% watermedia.
  - Surfaces: paper, clayboard, or Yupo only.
  - Painting has not won a WAS-H award.
- Framing Regulations:
  - No restrictions on frame style or width of edge.
  - Any color of mats and liners
  - Paintings not to exceed 16" in height or width, frame included.
  - All must be strung with wire for hanging.

### Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

### Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork may be taken when purchased..
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

### Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

### Abbreviations

Medium: WC – watercolor, A – acrylic, G – gouache  
 Surface: P – paper, YP – Yupo, CB - clayboard

Registration Form (NOTE: Each painting MUST be titled).

Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

Title #1 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #2 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #3 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #4 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #5 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

*I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.*

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_



A monthly publication of the

**Watercolor Art Society - Houston**

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