



November 2014

# Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

## WAS-H opens the 45th Annual Members Exhibit with Juror and Artist M. Douglas Walton

by Linda Vanek

WAS-H Workshop Coordinator

The WAS-H 45th Annual Members Exhibit began with Juror M. Douglas Walton's challenging task of selecting creative and diverse paintings.

"It was an honor to judge the 45th



Annual Members Exhibit of the Watercolor Art Society-Houston," said Juror M. Douglas Walton. "The judging allowed me, as an artist/teacher, to experience a cross-section of the work that is currently being produced. The paintings selected represent

First Place was awarded to *Dawn at the Docks* by **Keiko Yasuoka** for a dramatic representation of an industrial setting presented in a highly unusual manner, allowing color and light to transcend the industrialized subject matter.

Second Place was awarded to *Siblings* by **Gerry Finch**. The two figures are reminiscent of an old photograph yet were presented in a highly contemporary and artistic manner.

Annual Members Exhibit of the Watercolor Art Society-Houston," said Juror M. Douglas Walton. "The judging allowed me, as an artist/teacher, to experience a cross-section of the work that is currently being produced. The paintings selected represent

a high level of varied expressions. As an artist, and as a society of artists, it is important to evolve to higher means of creative expression. The most important questions that I consider as a Juror when judging are: (1) What are you saying?

*(continued on page 5)*

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### November Events Calendar

**Paint-Out** – Nov. 1, 9:30 am - 3:30 pm;

**Board Meeting** – Nov. 3, 9:30 am

**Monthly Show Take-In** – Nov. 8, 10 am - 3 pm; Oct. 11, 10 am - 12 pm  
Nov. 1, 9:30 am - 3:30 pm

**General Meeting** – Nov. 9, 1:30 pm

**Demo** – Mark Stewart

**Gallery Reception** – Nov. 14, 6 - 8 pm

**Paint-In** – Nov. 22, 9 am - 3:30 pm

**Wed. Figure Painting** – 12:30-3:30 pm  
*(except WAS-H holidays or special events)*

**Open Studio** – Fri., 10:30 am - 2:30 pm  
*(when no workshops are scheduled)*

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## WAS-H OFFICE

1601 West Alabama at Mandell

Open Tuesday–Saturday

10:00 am to 3:00 pm.

For information please contact:

Martin Butler, Administrative Assistant  
713-942-9966

[www.watercolorhouston.org](http://www.watercolorhouston.org)

email: [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)

## WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

## ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006, or via email to Rosalie Ramsden, [ramsdende-sign@earthlink.net](mailto:ramsdende-sign@earthlink.net). Please put WAS-H in subject line of your email.

## Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me [crensink.art@att.net](mailto:crensink.art@att.net),

and I will let you know the model each week before

the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



Recent model for Wednesday model lab group



# General Meeting - November 9

## Social 1:30, Meeting 2:00

### Demo: Mark Stewart

Mark Stewart is a signature member of WAS-H, and has been painting professionally for over 35 years. He's been able to draw since he was a young child, but didn't begin painting until after graduation from Texas A&M. For the most part he is self-taught, drawing lessons from careful studies of the works of realist painters like Winslow Homer, Edward Hopper and Andrew Wyeth, and impressionist and abstract painters like Wolf Kahn, CY Twombly and Joan Mitchell. He has had numerous one-man shows and is currently represented by the Broadmoor Galleries in Colorado Springs, Morris Whiteside in Hilton Head, Marta Stafford Fine Art in Marble Falls, Texas, and Patricia Carega Gallery in New Hampshire.

His work has been featured in *American Artist*, *Art Talk Magazine*, *US Art*, *Informart Magazine*, and twice in *SouthWest Art*, once being featured on the cover. His work has been reproduced in print form by New York Graphic Society and Bruce McGaw Graphics, and he is also one of twelve international watercolor artists featured in the book *Different Strokes - Watercolor*, published in 2008 by Walter Foster Publishing.



Wicker-Park by Mark Stewart

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## M. Douglas Walton General Meeting Demo

Several people from WAS-H that have taken workshops from M. Doug Walton told us to expect the unexpected from him because he continued to expand and grow with his own creativity and teaching. M. Douglas Walton did not disappoint us and sparked our immediate attention at the October demo by creating a nine foot painting in under 45 minutes using Benjamin Moore latex paint. Latex paint is all he uses today because it spreads so nicely.

During the demo and the workshop

(continued on page 5)





# From the President

by Beverly Aderholt, *President*

Dear WAS-H members,

I'm sure you have noticed that we at WAS-H are using more and more technology; actually we are trying to keep from being overtaken by it! We send the WAS-H Board minutes to each other by email; we enter the International show via a website called CaFÉ and "upload" the images of our paintings. It goes on and on. But we are trying to make it work for us and help our members learn to manage it. We are offering another help session with CaFÉ after the General Meeting on November 9, and will do it for you for a fee after the General Meeting on January 11. And I hope you have noticed a class we are offering in the fall given by Karen Stopnicki and Susan Giannantonio called "Get a Grip on Technology." It met two Wednesdays in October and goes through November 19, and each class stands alone and is followed by optional one-on-one coaching. Go to the following blog: [tech4artists.blogspot.com](http://tech4artists.blogspot.com) and see if you are interested in the last two classes.

I also just received the following plea from our Social Media Director, Genevieve Brown, who lives in London but still supports us through technology, and I think it is a message to all of us who want to spread the word about WAS-H.

Dear WAS-H Tutors, Paint-In, Paint-Out organizers, Exhibition Directors, Members, and anyone who has an active role with WAS-H,

Did you know that our Facebook page has over 840 "likes?" This number is growing daily and is a live audience for everything that goes on at WAS-H. Every time I post something on Facebook it gets seen instantly by who ever is on line, whether it is on their phone, tablets, or PC. This is a great opportunity to let people see what you do and to advertise your event as I am sure you are all aware.

When I post things on Facebook, there is usually a good response, but it gets attention for only a short time or until the next post. In order to keep it alive for longer, I would like to ask you all to participate in the comments on as many posts as you can.

When I post information about a workshop, if that teacher also commented on it by giving more information, e.g., what materials they should bring, it would help to keep that event alive for longer. In fact, anyone who has done a workshop with that teacher could also make encouraging comments.

Please, please also send me images that I can use on our timeline. (This is the large image at the top of the page.) I try to keep to the theme of the month or the seasons but I have very few images to use. They need to be a good quality jpeg, landscape format of a painting that is of a high standard. To get an idea of the type of image, take a look at the timeline images I have already posted over the last two years. I am looking for an autumn or Thanksgiving scene for November and a Christmas or winter scene for December.

Our Facebook members love to see images of paintings or news about other happenings. Below is a list of things I think might interest our fans.

Paintings done at classes and workshops.

Photos taken at our workshops and classes.

Photos taken of our winners.

Paintings that have won at other exhibitions.

Use Facebook to publicize your WAS-H class or workshop, even if I have already

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## Member Teachers Listing

### **Sallie Anderson Studio**

Galveston, 409-763-2265

### **Portia Bell, BFA**

Beginners to Intermediate at  
WAS-H, 281-530-8999

### **David M. Blackwell**

832-656-5171, [dmbblackwellartist@gmail.com](mailto:dmbblackwellartist@gmail.com)

### **Diana Brandt, Memorial, Houston**

Beginners to Intermediate, 713-560-2324  
[watercolor70131@yahoo.com](mailto:watercolor70131@yahoo.com)

### **Barbara Jeffery Clay, AWS**

116 Huckleberry Dr.  
Lake Jackson, TX 77566, 979-292-8058

### **Susan Giannantonio, Katy, TX, and**

Mayville, NY, [lucholiz@gmail.com](mailto:lucholiz@gmail.com),  
[www.artandstring.com](http://www.artandstring.com)

### **Caroline Graham, WAS-H**

Museum District  
713-664-6589, [cgrahamart@msn.com](mailto:cgrahamart@msn.com)

### **Joanie Hughes**

For Beginners (inside 610), 713-426-6767,  
[joan-hughes@comcast.net](mailto:joan-hughes@comcast.net)

### **Nellie Kress, WAS-H, TWS**

Katy, 281-347-0248, [nkkress@msn.com](mailto:nkkress@msn.com)

### **Gay Paratore, BA, MEd, TWS, NSA,**

**WAS-H**, Classes: Tues. - Santa Fe Studio,  
Thursdays - TAACCL, 409-316-1005

### **Carol Rensink, WAS-H**

Figure Drawing & Anatomy  
713-299-4136, [crensink.art@att.net](mailto:crensink.art@att.net)

### **Carol Slobin, WAS-H**

Sugar Land Art Center  
281-565-1650, [carolslobin@comcast.net](mailto:carolslobin@comcast.net)

### **Shirley Sterling, NWS, TWS, WFS,**

**WAS-H**  
Clear Lake, 281-474-4214

**Mary Rustay**, Cell 713-703-1533 Water-  
color for seniors at WAS-H, no charge.

### **A.J. Schexnayder, AWS, NWS, WAS-H**

N.W. Houston, 281-444-7524  
[aj-schexnayder@att.net](mailto:aj-schexnayder@att.net)

### **Marsha Harris Solomon, TWS-PS,**

**NWO, NMWS, AWA, WAS-H**  
713-266-9173 [marshasolomon@comcast.net](mailto:marshasolomon@comcast.net)

### **Mary Wilbanks, NWS, TWS-PS,**

**WAS-H**, Workshops and critiques. 281-370-  
7879, [marywilbanks@gmail.com](mailto:marywilbanks@gmail.com)



3433 West Alabama, Suite C, Houston, TX 77027  
713.877.8466 Facsimile 713.877.8557  
[craig@speedyprinting.net](mailto:craig@speedyprinting.net)

## Saturday Paint-In

Margaret Bock and David Muegge, *Paint-In Co-Coordinator*s

**Making Sense of Acrylic Gels and Mediums with Barbara Jackson**  
Sat., Nov. 22, 2014, 9 am - 3 pm



Do you ever wonder what to do with the plethora of acrylic gels, pastes, and mediums that fill the shelves in the art store? Do you own some jars and bottles of acrylic "stuff" that you don't really know how to use? Artist Barbara Jackson will show you how to use them and how to keep them straight in your mind, on your palette, and on your canvas.

Bring whatever acrylic gels, paints and mediums you would like to work with. Barbara will bring and demonstrate a selection of her own favorites and lead a day of exploration, experimentation, and fun as we modify paints and texturize surfaces to create images that go beyond your wildest dreams!

Barbara Jackson is a Houston-based artist whose works are held in private, corporate and public arts collections in the United States and in Europe. She received her MFA. degree from The University of Hawaii and took post-graduate training in Florence, Italy, where she studied classical painting and conservation techniques.

She has taught studio arts for 25 years at museums, universities, and art schools Barbara will be featured in a

## Paint-In Calendar

Margaret Bock and David Muegge, *Paint-In Co-Coordinator*s

### Paint-In Calendar

December NO PAINT-IN  
January 10. TBA  
February 14, Susan Giannantonio, Incorporating Botanic  
March 14, Joanie Hughes, Pen and Ink  
April 11, Pei Hong Endris, Oriental Approach Abstraction  
May 9, Ann Erard, Abstraction  
June 13, Mary Ann Lucas, Mixed Media  
July 11, Reva Power, Underpainting  
August NO PAINT-IN

group exhibition at the Williams Tower Gallery in October, and in a solo show at the Jung Center in December.

#### Supply List:

Acrylic Paints that you already own;  
Heavy Body in tubes and/or Fluids in bottles  
Acrylic Gels, and Pastes that you want to experiment with  
Pourable fluid medium like Polymer Medium or Fluid Matte Medium  
5 pieces of (8" x 10" or 9" x 12") canvas paper, canvas boards or primed illustration board  
1 Canvas or other surface that you want to work on during the day  
Synthetic Brushes  
Palettes (plastic or coated paper plates work)  
Water Containers  
Sketchbook and Pencil  
Paper Towels

## Thank you Les McDonold

Les McDonald had a full house for his Paint-In.

He wasted no time putting his fans to work, and they hardly looked up during the day. They were given a color print and instruction for the assignment, and after watching his approach, they set out

## WAS-H Future Major Workshop Artists & Dates

March 9-13, 2015

**Eric Weigardt**

<http://ericwiegardt.com/>

October 12-16, 2015

**Ken Hosmer**

[www.kenhosmer.com](http://www.kenhosmer.com)

March 7-11, 2016,

**Anne Abgott**

<http://www.anneabgott.com>

October 10-12, 2016

**Mary Whyte**

<http://www.marywhyte.com>

## Annual Members Exhibit Merchandise Donations

A special thank to our donors, who have been very generous this year specially Williams energy company and:

Art Supply

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Diana M Graham

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to work with enthusiasm.

Les walked around the room, giving encouragement and advice. All came away tired but happy, with a great rendition. — Margaret Bock

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and (2) How have you said it?"

"We as artists are well into the 21st century. We must change through risk taking to discover a new means of personal expression. We mostly let go of the 20th century and certainly of the 19th century. As artists, we must lead and not follow. It is our duty and responsibility."

**Third Place** was awarded to **Lidaine Bekman** for *Blessed Creature*. This painting represents the beauty of watermedia, which is transparency, combined with a highly sophisticated technical skill.



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Doug talked about a major inner experience he had this past summer. It took his art to a new level of infusing more spirit and emotion into his work. Before beginning a painting, he let's go and surrenders so as to become a conduit for Spirit to paint through him. Bringing more light and spirit into our paintings is a major part of his teaching.

During the week-long workshop, Doug was true to form as a creative genius who thinks outside the box. He introduced us to many unorthodox ideas to inspire us to be artists of the 21st Century. He said we all have the potential to be a significant artist, however, it requires us to not paint what we have gotten comfortable with but to take risks, to explore the unknown. To be significant we must change and evolve or we stagnate. Jokingly he said to reverse much of what he taught students in the past as a traditional watercolor teacher. He now believes mostly the opposite is needed. For example, painting as a minimalist was encouraged with

less complex compositions than he would have suggested in the past. One assignment was to leave 60%-90% of the page white. Another example was, if one wants to put a moon in the sky, the placement needs to be smack dab in the middle. No off-center moons for him; a center image is more powerful.

Doug's teaching included many inspirational stories from his world travels and chance encounters with interesting people. We gained insights from his stories which supported his painting philosophy. A major part of our learning was to watch him twice a day critique everyone's paintings. We learned so much during the critiques and from the suggestions and comments to each individual which kept reinforcing what he wanted to convey.

One concept that has changed my art is to understand the two ways to paint – with control and with abandonment. A good painting has both. So when one of my paintings is calling for "something" to be finished, I will pay attention to

this polarity. I will notice whether the painting is too controlled and predictable and therefore needs a surprise or something unexpected, or whether it is too chaotic and needs some structure somewhere. We had many exercises to work with these two ways to paint.

Another thing I received from Doug is that a good teacher gives a lot of information and the student can only understand and assimilate a degree of all that is presented. In class there were many frustrating times when I didn't seem to "get it," especially at first. My understanding unfolded from the stories, techniques, demos, assignments, and critiques. And I have much farther to go.

For me, taking M. Douglas Walton's workshop was very powerful. He inspired me to expand my creativity in the adventure of being an artist in the 21st Century.

— Suzanne Harrill

# Art on the Go

by shirl riccetti

**R U S T I C V I L L A**  
Ann Sanders' daughter, Julie Long, did it again, in researching and finding "interesting places to go on a budget."

Ann's enthusiastic memories include not only the beautiful scenery, but the people who were part of it.

Her trip began with flying from Miami, Florida, to Lisbon, Portugal. With only a mere hour to change planes, her family missed the connection, spending 12 hours at the Lisbon airport in the restaurant and shops. Her destination was a week in a villa on the island of Maddalena. And from Rome, they took a five-hour ferry to Sardenia, then drove to another ferry for a 20-minute ride.

The villa was on a cliff overlooking the sea. There are hundreds of small cove beaches with huge rock formations.

When she saw the apartment, she saw lovely watercolors, painted by the villa's owner's friend.

Ann relates: "Michel, the owner, showed me his work and tools and gave me two beautiful paintings of the villa." She, in turn, gave him a set of ink-tense, which also had instructions in French, so he was delighted. Since he did not speak English, we could still share art. His sketchbooks were amazing."

This villa was only part of the trip, with other stops at her daughter's friend's place outside of Rome and then on to the northern part, Lake Como.

Ann did some sketching, and she took many photos for painting resources later.

As an extra bonus, Ann said that her daughter's friend's wife was teaching them how to prepare pasta and the special sauces. "It was like a cooking lesson."

On this September trip, Ann's artistic

and creative bases were covered truly a complete journey.

shirl riccetti  
carpe Diem

Please send me news of your trips. sriccetti@comcast.net.

If We Seem to  
Have Achieved  
Much

by Peggy Boston, *Gallery Co-Director*

We stand on the shoulders of those who have before us built WAS-H into a stellar organization. We are blessed to have received from Eileen O'Sullivan a lovely gift of art books, supplies, paintings, and equipment. Like loaves and fishes, these gifts will be shared with members and also used to raise funds.

Eileen was a longtime member, serving on our board several times. The consummate volunteer, she helped with art exhibits at take-ins and receptions. Eileen realized early on that great painters are seldom born; they simply paint daily. Eileen frequently entered monthly shows and major events. Beyond Houston, Eileen created and led, for 20 years, Women of Watercolor/ WOW, in Breckenridge, Colorado. This way she further shared her passion for the art of watercolor and her dedication to WAS-H. She was a special part of the Senior class, always a stellar example to new and seasoned painters.

Our thanks to her husband, Connie, for making this donation possible. Our best wishes as he moves to be with his daughters. Eileen had a wicked sense of humor. She will be sorely missed by WAS-H friends.

# Volunteer of the Month!

by Beverly Aderholt, *President*



The week after the Media/Technology Fund Drive was initiated last spring, Terry Oakes, a longtime member of Mary Rustay's Senior Class had

an idea. She suggested that our class contribute original paintings which would serve as the designs for thank-you notes to be sent to our donors. And she volunteered to have the cards made write, and mail them. We have just had our second batch of 100 made, and Terry is still writing.

Terry is a native Houstonian who had two careers before she began painting and came to WAS-H. Her first career was as a fourth-grade teacher in the Houston Independent School District. After that she became a mainframe computer programmer for large institutions like hospitals, insurance companies, and school districts. In the course of her working career, one of her friends happened to be a WAS-H member, and she introduced Terry to watercolor. Terry loved paintings, and she especially loved paintings done in watercolor, so she started painting with her friend and ended up in classes here at WAS-H. That was 15 years go! And although she always liked crafts, jewelry making, and things done in acrylic, watercolor has remained her favorite. Her favorite subject is people, and her goal, like many of ours, is to feel better and better about her work.

We appreciate her presence and the great help she has been in thanking the generous people who have given to WAS-H this year.

# WAS-H Media & Technology Fund Donor List

by Susan Giannantonio, *Chair*

Our Fund's Donor List has taken off! At *Washrag* press time, 114 members have already stepped up and donated to put WAS-H on the cutting edge of technology. Not on the list yet? Now is the time to join them. This will not only renew the technology in our beautiful upstairs classroom but also give us an internet presence within our membership, in the Houston community, and the world at-large. Exciting things await us!

Just send a check marked Media Fund or click the Donate button on our website, [www.watercolorhouston.org](http://www.watercolorhouston.org), and give whatever amount you are able so that we can realize 100% member participation. WAS-H needs your help. Once we reach 100% we can be considered by foundations who donate to non-profits, just like when we built our building.

At press time we have taken in \$11,250 toward our goal of \$40,000 plus several donors have pending matching gifts from their employers. We are well on our way!

THANK YOU:	Edward Earle	Margaret McNeill	Erik Sprohge
Art Supply	Toni Elkins	Gillian McCord	Brandee Standley
Beverly Aderholt	Laura Elwood	Kathy McLean	Fran Steele
Sallie Anderson	Cheryl Evans	Jan McNeill	Kay Stern
Patsy Angel	Hunter George	Dodie Meeks	Karen Stopnicki
Kirby Attwell	Susan Giannantonio	Patti Mengden	Margaret Su
Robin Avery	Veranne Graham	Eckhardt	Helen Sutherland
John Ayres	Nancy Grob	Vicki Monette	Susanne Telage
Lidaine Bekman	Dr.H.N. & Gena	Eileen Montgomery	Lillian Tharp
Carl Belleri	Haber	Liz Muegge	Margaretha Tilney
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Carolyn Blanton	Marsha Harris	Gordon Neville	Mary Treanor
Peggy Boston	Elizabeth Hawkins	Norma Ogletree	Caryn Vukelich
Connie Bosworth	Oscar Hoyt	Niki Palmer	Elizabeth Wagar
Stephen Brenner	Sally Hoyt	Kate Paxton	Emily Wahl
Becky Brocato	Joan Hughes	Claire Payne	Carol Watson
James Bryant	Frederick James	Sue Phipps	Pat Waughtal
Sylvia Cameron	Linda Jarnigan	Reva Power	Joan Wellings
Marvin Cannon	Janet Johnson	Elizabeth Qualls	Betty Westbrook
Judy Chang	Joann Kearns	Adele Raber	Norma Wiggington
Sherrill Chapman	Donna Kennedy	Rosalie Ramsden	Glenda Wilcox
Patricia Chen	Anne Kinder	Valerie Randal	Frances Wilison
Richard Chiburis	Sarah Kitagawa	Cynthia Reid	Wilson Windle
Jo Lynn Cole	Tamara Kontrimas	Carol Relihan	Lynne Woods
Luke Coulson	Marlene Ladner	Alice Rogers	Corrine Wooler
Gwen Deal	Shirley Lee	Joy Rumscheidt	Theresa Wrenn
Monika Degan	Mark Liddell	Stan Smith	
Pamela Dixon	Karen Lindeman	Corrinne Smith-	
Dorothy Dove	Dorothy Lyons	Sloan	

(continued from column 2)

posted it to our page. The more information the better.

If you are promoting your class or workshop, has any painter made an impression on you and why.

Let us know who your favorite artists are and why. Get a conversation going. Post images of paintings that you are proud of, why you painted it and how. Don't be afraid of singing your own praises

Do you know of any offers or discounts on paints or paper?

Do you have any tips to share?

Thank you to the few members who have actively posted information. I hope more will join in. Everyone should read the posts by other people because they are sometimes asking questions about our courses, and being in England, I may not get to see them till the next day. I also don't know all the answers. If anyone sees a question posted and knows the answer please reply to that post.

Please keep a note of my email address in case you want me to post something for you. In the meantime, I would appreciate any feedback to: [mrs-genbrown@hotmail.com](mailto:mrs-genbrown@hotmail.com).

I hope you feel as uplifted and ready to help WAS-H participate in social media by Genevieve's message as I did. Happy Thanksgiving!

— Beverly

*Shopping online? Click*

**SMILE.AMAZON.COM**  
\$.05 to WAS-H  
for every \$10 you spend  
It adds up!

# 2014-2015 Board of Directors

October meeting of the WAS-H Board of 2014-15

(continued from page 2)

In Mark's classes this fall, participants are encouraged to follow Mark as he illustrates his techniques and leads the class through four separate paintings. The first class was in September and was largely devoted to natural subjects ... trees, flowers and leaves and occasionally bordered on abstraction while not forsaking reality. Look for Mark to repeat this class in the future. The second class in November/December will be devoted to architectural subjects and still lifes. It will be conducted from 9:30 am – 12:30 pm on November 11, 18, and December 2 and 9. Each participant will develop their

(continued on column 2)



(continued from column 1)  
own painting in each of four sessions while being guided and encouraged by Mark's input and real time demonstra-

tion. He will also broaden each participant's understanding of perspective drawing and its value to producing a successful watercolor painting.

## Brushes By the Beach®

### PLEIN AIR CONTEST ON GALVESTON ISLAND, TEXAS

Open to any artist using the Plein Air Technique  
Early Bird Entry Deadline: November 8, 2014  
Plein Air Contest Period: November 15 - 22, 2014

Cash prizes to first, second and third winners  
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[gleegallery.net/Brushes-By-The-Beach-PleinAir](http://gleegallery.net/Brushes-By-The-Beach-PleinAir)  
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**409 370-7350**



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By Appointment Only

**Les McDonald, Jr.**

2623 Stoney Brook Drive • Houston, TX 77063  
(713) 977-4729

# October Gallery Show **Theme: Experimental**

**Take-In: Sat., Nov. 8, 10 am – 12 pm**  
(Paintings can be brought in before Saturday.)

**Reception: Friday, Nov. 14, 6 pm – 8 pm**

**Pick up Paintings: Friday, Dec. 5, 10 am – 3 pm**

Questions: Peggy Boston, peggyboston1@yahoo.com or 832 453 0259

**Juror: Ellen Orseck**, a Baltimore native, studied at Maryland Institute College of Art. She received her Master's degree in painting at NYU. She earned a second Masters in Museum Education at George Washington University. PLUS, a four years post-grad study at Glassell. Ellen has been an art instructor at Rice and Glassell, and WAS-H. We are always honored to have one of your many outstanding teachers judge a show. The subjects of her work evoke different responses to life. "My characters are in a narrative, at times grave and at times beautiful, calling to mind human emotions." You will want to be part of the unique show.

## Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
  - Only original artwork accepted. May not be a likeness of another's work, (i.e., painting, drawing, photograph-digital image or print).
  - Completed in the last 24 months.
  - Not painted under supervision or in a class.
  - At least 80% watermedia.
  - Surfaces: paper, Claybord, or Yupo only.
  - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
  - No restrictions on frame style or width.
  - Any color of mats and liners
  - Frame width must not exceed 2".
  - Must be strung with wire for hanging.
  - Plexiglas, if glass is needed.
  - Paintings not to exceed 48" in height or width, frame included.

## Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

## Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

## Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

## Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache  
Surface: P-Paper, YP-Yupo, CB-Claybord

Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

Title #1 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #2 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #3 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

*I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_



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