



May 2016

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

2016 WAS-H Art Fair!

by Theresa Wilson, *Art Fair Coordinator*

The 2016 WAS-H Art Fair on March 19 was a fun event that was well-attended by both old friends and many people discovering WAS-H for the first time. Happily, many of those visitors decided to take some art home with them. Over 100 transactions were rung up by our cashiers, Jan McNeill and Susan Blanchard. Total sales for the day were up 16% from the last Art Fair in 2013.

With much checking of the hourly forecast during the previous week, the Art Fair committee decided to go ahead with the Fair as scheduled. After thunderstorms on Friday afternoon, the parking lot was covered with puddles and tree droppings on Saturday morning. Randy Warren, David Muegge, Jan McNeill and Tom Wilson arrived before 8 am and set to work with brooms and garbage bags to prepare a clean, dry setting for our artists and visitors. Helen Peter came early to mark off the booth spaces for a second time, her marks from Friday having been washed away. Roger Hord, Frank Griffin, and Terry Baird also helped with set-up, carrying tables and chairs down to the parking lot and helping the artists unload their cars as they arrived. These same folks were there at the end of the day to help with break-down and clean-up. Their efforts were greatly appreciated by the artists.

Despite a chilly start to the day, patrons began arriving as soon as the artists' booths were set up. The guests were treated to a beautiful variety of paintings from our members. We had a



WAS-H artists provided a variety of beautiful work to choose from.

total of 30 artists sharing their work and visiting with the community. Due to the willingness of many to share space, all of our members that registered were able to participate. Many thanks to all of the artists for representing WAS-H so well!

Three artists volunteered to demonstrate watermedia techniques inside the gallery: Mary Ann Lucas, Ksenia Annis, and Portia Bell. Many visitors are mystified by the watercolor process, and it is wonderful that our demo artists were able to share some of their knowledge. An opportunity to view the International Show was another reward for those who ventured inside the gallery.

El Topo food truck was a welcome addition to the Fair this year. Most of us had at least one stop at the truck to enjoy their tacos or special coffee. And, as hoped, some of our Fair visitors were attracted first by the truck, then stayed for the art.

While we were happy to have many art sales throughout the day, some of the less tangible benefits of the Fair are rewarding, too. We had an extremely diverse crowd of visitors coming through enjoying the art and food. We

(continued on page 5)

May Events Calendar

Monthly Show Take-In – May 7, 10 am - 12 pm

Board Meeting – May 9, 9:30 am, with Potluck Lunch for new and old Board members

Paint-In – May 14, 9:00 am - 3:30 pm
Les McDonald

General Meeting – May 15, 1:30 pm
Demo: *Carol Slobin*

May Gallery Reception - May 15, 4-6 pm

Paint-Out – May 28, 9:30 am - 3:30 pm, Location in Houston, TBA

Wed. Model Lab – 12:30 - 3:30 pm,

Open Studio – Fridays, 10:00 am - 2:00 pm, May 13, 20, 27

WAS-H OFFICE

1601 West Alabama at Mandell
Open Tuesday–Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006, or via email to Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let you know the model each week before the session.

So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-299-4136



Recent model for Wednesday model lab group



General Meeting Social 1:30, Meeting 2:00 Demo: Carol Slobin

Demo: "Simplifying the Figure," Carol Slobin, Elite Signature Member of WAS-H

Carol's Demo will feature ideas about creating a simple approach to drawing and painting the figure. Using landmarks to measure, emphasizing big shapes, and establishing relationships will lay the foundation for the painting.

The goal will be to achieve the essence of the subject, with clean color, luminous washes, and controlled edges.

"If you are not sure about what color to use, always know that the right value will save your painting!"

You can view Carol's work at carol-slobinfineart.com

— Lynne Woods, Vice-President



April Demo Lesley Humphrey



WAS-H members were given a treat at the April monthly meeting. Local multimedia artist Lesley Humphrey gave a visually stunning demonstration of her layering technique where she used watercolor and gouache on a gold gessoed paper surface. The gesso allowed her to add paint in a playful manner, knowing she could later lift what she had

laid down. The additive/subtractive process gave her work a playfulness that she said was childlike, and unique to every artist. She explained the "12 Lights" concept, that she generously shares on her website.

Lesley likened her right brain/left brain activities to a circus clown and ringmaster respectively. The right brain playfulness was like the clown – unexpected and fun, not adhering to any prescribed rules. In this mode, paint colors mingled and ran, colors were not considered ahead of time, her intuition led the way. Then the

(continued on page 3)



From the President

by Beverly Aderholt, President

Dear WAS-H members,

In this, my last President's letter to you, I would like to quote a section from my first President's letter:

In my long experience in educational institutions, I have seen that there is an ebb and flow in the character and effectiveness of such entities. There are times of great energy and optimism and times of difficulties and loss of good spirit. I firmly believe that our WAS-H is now in one of the former. It is exciting to be here. No one on the Board is self-serving or negative. I have been on the Board and served under four Presidents — Linda Vanek, Jan McNeill, Jan Shrader, and Susi Tellage — all with very different leading styles, and all with efficiency and grace. I think the good periods I mentioned earlier start with leadership at the top, and these four women are greatly responsible for where we are now. But it takes more than good leadership, and WAS-H also has the other elements. We had last year and will have in the coming year a Board of competent, disciplined women and men who take their responsibilities seriously and work hard to make WAS-H even better than it is. We have instructors who are inspiring and encouraging on a wide variety of topics, and a capable and welcoming administrative assistant. We also have volunteers who consistently say "yes" when asked to help and then show up and get the job done.

We are also faced at this time with a world of technology which makes many new things possible. We are beginning a campaign to raise funds for an improved media system in our studio and an enhanced website which will automate membership entry and class registration. The Board has voted to implement a system of digitized entry into our International Exhibit and possibly later our Annual Members Exhibit. We are planning ways to educate members to use the new automated application. We want to attract more and younger patrons to take our classes and buy our paintings. We must make wise choices on how to spend our money to take advantage of these things and yet stay on budget.

I believe that all of this has proven to be true. We have accomplished all of the things I mentioned, and there is a spirit of camaraderie and fun everywhere. The building is full, good painting is getting done, and new members are signing up. I have enjoyed being here at this time and serving as your President.

Warm regards to all,

Beverly

(continued from page 2)

left brain was given control of the painting ... the ringmaster, keeping things moving along, involving a degree of realism and giving form to the original shapes from the clown phase. She went back and forth between these two modes, adding charcoal, colored pencil and caran dache to her work, at times using both hands!

The 90-minute demonstration time allowed for three (yes, three!) paintings to be finished to varying degrees. All were equine themed and showed Lesley's knowledge of the anatomy and personality of different horses she has known. One was a suggestive monochromatic sketch with a dreamlike quality. The other two she gave more definition, mark making, and color, and had more of an opportunity to showcase her unique push-and-pull-painting technique. Two other finished, hangable works

showed how she used the same techniques using oil and watermedia, almost indistin-

(continued on page 5)

Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Susan Giannantonio, Katy, TX, and
Mayville, NY, lucholiz@gmail.com,
www.susangiannantonio.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@hotmail.com

Joanie Hughes
For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Gay Paratore, BA, MEd, NWS, NSA, TWS, WAS-H, classes Tues. - Butler Longhorn Museum, Wed. - Santa Fe Studio, Aug. Acadia Workshop Center, 409-316-1005, www.nsartists.org

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
aj-schexnayder@att.net

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Wilbanks, NWS, WHS, WAS-H,
Workshops and critiques. 281-370-7879,
marywilbanks@gmail.com

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedypainting.net

Saturday Paint-In

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

Texas Coastal Scene
Les McDonald
Sat., May 14, 9:30 am - 3:30 pm
(setup 9:00-9:30 am)



Texas Coastal Image by Les McDonald, Jr.

My paintings give expression to my obsession for nature in all its forms, colors, and designs. With watercolor as my media and my passion, I concentrate significantly on nature, wildlife, birds, landscapes, seascapes, and sporting art, but I also pursue a variety of other subjects as well. Always an admirer of birds, I paint many species, mainly from the Texas gulf coast. Capturing their color, their action, their moods, and their subtle mannerisms provides me with both delight and challenge.

Working with watercolor paints allows me to do many things with this medium. I find that I can experiment more with watercolor than all other media combined. With watercolors, I like to paint, drool, scratch, dab, mop, salt, and incorporate a wide variety of other techniques. Primarily, I paint in high detail capturing a scene that presents nature in its many patterns, shapes and spirit.

Supplies

Watercolor Paper: 1 sheet 300# cold press 22x30 (What I use), you can tear this into 4-1/4 sheets, 1 sheet 140# cold press (22x30), you can tear this into 4-1/4 sheets, 16x20 and/or 18x24 cold press block. (I like Arches the best.)

Watercolors: Bring what you have!

Paint-In Calendar

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

2016

June 11, **Gerry Finch**, Yupo
July 16*, **Kim Roots**, Collage
*Third week instead of second.

(continued from column 1)

NOTE: I use Holbein watercolors. I will have many colors with me. You do not have to have them.

Drawing: Magic Run eraser, Pencils: B, 3H
Paintings: Please bring several of your existing paintings for me to review.

Brushes: 1 large round, 1 large flat (3/4" -1"), 1 medium size round, 2 or 3 smaller rounds, and 1 small rigger brush; several old brushes. (All sizes)

Supplies: Paint pallet (I use a Butcher's tray, enamel); water bucket (Available at WAS-H); natural sponge; ruling pen (Available at Texas Art Supply); 3/4" artist tape; 1 roll paper towels; toothbrush; salt packs; Pebeo Liquid Frisquet; rubber cement pickup; and Bestine (Small).

Subjects: I will be bringing some images and a projector to project subject onto your paper. It really saves a lot of time.

Thank you,
Robin Avery



Robin Avery presented an interesting way to create a design for a painting using images of crows. Attendees

WAS-H Future Major Workshop Artists & Dates

Mary Whyte

<http://www.marywhyte.com>
October 10-12, 2016

Stephen Quiller

March 13-17 2017
www.quillergallery.com

Michael Reardon

www.mreardon.com
October 9-13, 2017

Iain Stewart

<http://iainstew.fineartstudioonline.com>
March 5-9, 2018

Monthly Gallery Show Themes

2016

- May - Intergenerational - Animals Real or Imaginary
- June - General/No Theme
- July - Student and Teacher Teacher Appreciation Show
- August - Experimental
- September - City, Landscapes, Seascapes
- October - Members
- November - General/No Theme
- December - Small Paintings

QUESTIONS:

- Louise H. Bateman, Gallery Co-Director
- Louisehbateman54@gmail.com
- 713-703-6889

Or

- Terry Baird, Gallery Co-Director
- 713-523-9008

responded with enthusiasm and creative ideas. Everyone enjoyed the challenge.

— Margaret Bock

New Members

Jean Ayo Emilie Heath
Anne Baubert Karen Tindale
Michael Curtis Ling Wang

2016 WAS-H Art Fair! (continued)

(continued from page 1)



Art Fair visitors enjoyed art, painting demos and gourmet tacos.

worked full time in the medical industry, but loves art, wondered what type of volunteer activities she might be able to help with.

Many thanks to the committee that helped lay all the groundwork for a successful Fair: Karen Stopnicki, who put together the web page and online registration, and sent out email blasts to the membership; Carla Gauthier, who designed and oversaw the printing of our advertising cards and organized our demo artists; Betty Westbrook and Jan McNeill, for planning our cashier process and handling the invoices after the Fair; Helen Stanley, Roger Hord, Randy Warren, Karen Lindeman, and Fred Kingwill, for spreading our advertising cards and flyers and helping make the many decisions that are required to stage an art fair. Thanks also to Mark Stewart and Haley Bowen for arranging newspaper and magazine advertising, and to Dawna Hasara for instruction in free online advertising venues and including us on the International Exhibition poster.

Based on participating-artist feedback and observations throughout the day, we have many ideas for making the next Art Fair even better. Plan to be a part of it!

(continued from page 7)

as well, who now have beautiful and original artwork to display in their homes.

Paintings sold during the exhibition included: *In Thought* by Ashish Irap, *Tropical Harmony* by Glenn Cernosek, *A City in a Sphere* by M T Crump, *Lagoon at Fort Cronkhite* by Sara Kahn, *Love Conquers All* by Karen Knutson, *Animated Blossoms Arouse Thoughtful Spirits* by Deborah Odum-Hutchinson, and *It's Sunny Today* by Sujit Sudhi.

April Demo Lesley Humphrey (continued)

(continued from page 3)

can only hope that, having seen what we have to offer, they will continue to be involved as patrons or even members in the future. For example, one young woman who was first drawn by the food truck turned out to be a watercolorist, and was delighted to find WAS-H.

Another who can only hope that, having seen what we have to offer, they will continue to be involved as patrons or even members in the future. For example, one young woman who was first drawn by the food truck turned out to be a watercolorist, and was delighted to find WAS-H. Another who worked full time in the medical industry, but loves art, wondered what type of volunteer activities she might be able to help with. Many thanks to the committee that helped lay all the groundwork for a successful Fair: Karen Stopnicki, who put together the web page and online registration, and sent out email blasts to the membership; Carla Gauthier, who designed and oversaw the printing of our advertising cards and organized our demo artists; Betty Westbrook and Jan McNeill, for planning our cashier process and handling the invoices after the Fair; Helen Stanley, Roger Hord, Randy Warren, Karen Lindeman, and Fred Kingwill, for spreading our advertising cards and flyers and helping make the many decisions that are required to stage an art fair. Thanks also to Mark Stewart and Haley Bowen for arranging newspaper and magazine advertising, and to Dawna Hasara for instruction in free online advertising venues and including us on the International Exhibition poster.

Based on participating-artist feedback and observations throughout the day, we have many ideas for making the next Art Fair even better. Plan to be a part of it! (continued from page 7) as well, who now have beautiful and original artwork to display in their homes. Paintings sold during the exhibition included: *In Thought* by Ashish Irap, *Tropical Harmony* by Glenn Cernosek, *A City in a Sphere* by M T Crump, *Lagoon at Fort Cronkhite* by Sara Kahn, *Love Conquers All* by Karen Knutson, *Animated Blossoms Arouse Thoughtful Spirits* by Deborah Odum-Hutchinson, and *It's Sunny Today* by Sujit Sudhi.

(continued from page 8)

Tennison reviewed the entries and made the selections of the Top Ten.

Daniela's watercolor on Clayboard, *Who Cares* was chosen as one of 10 artworks that was judged as outstanding and awarded a Certificate of Achievement. Congratulations Daniela!

Membership Renewal Time

by Ann Sanders, Membership
Co-Director

Members! Its time to renew! Look for your renewal form in the mail but also look for an email reminder this year. For easy online renewal just sign in with your Email and password and go to your profile. Then just click on Renew until 01 Jun 2017.

Consider upgrading your membership: with Bronze you have all benefits of Regular membership plus prepaid monthly demo fees; with Silver Membership you have all the benefits of Regular and Bronze plus all of the Saturday Paint-Ins are pre-paid. Happy Painting.

Condolences

Robert "Bob" Telage
WAS-H members and Board of Directors extend our deepest sympathy to WAS-H member, Past President, and friend, Susenne Telage, on the loss of her husband, Bob.

Robert "Bob" Telage of Fulshear, Texas, passed away April 4, 2016, surrounded by his loving family.

Condolences may be sent to Susenne at the following address:
5218 Westerdale Dr.
Weston Lakes, TX 77441

WAS-H members and Board of Directors send our most heartfelt condolences to the family of Peggy Boston, on the death of her grandson William. William was born on November 24, and contracted a serious infection when he was 10 days old.

He spent over four months fighting for his life but was ultimately unsuccessful and died on Wednesday, April 13th. Our thoughts and prayers are with the family at this time.

HSPVA Junior Scholarships Awarded

by Pam Knox Outreach Director



Michael Hoyal with Bones in the Depths.



Arely Mancía with her art titled Words.

Congratulations to the two Junior Scholarship winners from the High School for the Performing and Visual Arts! For the second year, to encourage juniors to attend a summer art program at a college of their choice, WAS-H is awarding \$500 each to two juniors for their outstanding artworks. Scholarships this year have been awarded Arely Mancía and Michael Hoyal. About her work, Arely says, "One of most important treasures humans have is the ability to communicate through words. Verbal and written communication connect us to the world, and in order to understand ourselves and each other, we create expressions that communicate our innermost feelings and emotions." Of his work, Michael says, "My worlds mirror the complex reality in our own world rather than twisting that into surreal fantasy. I add fantastical/futuristic elements into our own world. That way I create alternate societies that you feel are real and can connect to emotionally and are different enough that you can escape your own life and be absorbed into a world where magic (or futuristic technologies) exist." Congratulations to Michael and Arely. We hope you learn a lot this summer. Also a big thank you to Elen Orseck for volunteering to serve as WAS-H's juror for the HSPVA Junior Art Show.

Outreach Program Expands Arts in Medicine West Campus of Texas Children's Hospital

We're so excited to announce that our Outreach Program has once again expanded! We are now up and running with our volunteers at the Katy campus of the Texas Children's Hospital (TCH). As we do at the main campus in the medical center, volunteers go each Tuesday and paint with children and their siblings waiting for treatment. A HUGE THANK YOU to Carol Relihan, Cindy Wigglesworth, and others who left donations for TCH. Also, I can't say THANK YOU enough to our volunteers Daniela Werneck, Michelle Vassallo, Kim O'Brien, and Susan Blanchard for helping make this happen!

This is a great opportunity for our members living in and around the Katy area to spend a couple of hours a month (or more!) providing these children a wonderful diversion. If you're interested in learning more, please email me, pamknox@sbc-global.net, or call me at 713-858-6624.

Volunteer of the Month, Theresa Wilson

by Jan McNeill, Education Director



Theresa Wilson is especially appreciated for her recent leadership of the March WAS-H Art Fair. She chaired a small committee of volunteers and led them through the preparations for a successful art fair. While Theresa sought out many volunteers to help with the task, she was the glue that pulled it all together. She laid out a plan and gathered input and assistance in executing the many behind-the-scenes tasks that are associated with a major event like our Art Fair. She even branched out in her plans to include securing a food truck that added fun and atmosphere to the Art Fair.

Before this year's Art Fair, Theresa had been raising a family and not had much time to volunteer at WAS-H. She helped with several Annual Member's Exhibits prior to taking on this year's Art Fair.

Theresa loved the Art Fair for the opportunity it gave her to get to know so many fellow WAS-H members: on the board, on her committee, and the participating artists. She was impressed with the varied talents of WAS-H members, and the way everyone chipped in and worked together to accomplish a goal. She has volunteered with many organi-

zations in many capacities and found the WAS-H group to be outstanding and a pleasure to work with.

You may not know that Theresa was an Air Force brat growing up, but her dad retired when she was 10 and moved the family to Missouri. There she got her first horses ... and started drawing and painting them. Her college degree was in geological engineering. She worked for Shell in New Orleans and Houston for several years before opting to stay home with her kids. In addition to painting, she likes to read and sew. She has spent a lot of time volunteering at church, schools, and arts groups. Special Olympics is a big part of her family's lives.

Theresa took her first painting class in 1991 in New Orleans and has been dabbling at it ever since. She was first smitten with contemporary realism (one of her first workshops was with Jack Beal and Sondra Freckelton), hyper-realistic still life, etc. Like most of us, she has migrated through various subject matter, and has gone to workshops and tried different techniques. About five years ago, though, she rediscovered the horse. While she still paints lots of different things, horses have become a constant.

Thank you, again Theresa, for leading WAS-H through a very successful Art Fair!

2016 International Exhibition Art Sales

by Dawna Hasara,
International Exhibition Director

While it's not possible to report an exact number, based on the reception crowds, large group tours, and Art Fair traffic, in addition to the day-to-day gallery guests during the month of March, I am confident in saying that many hundreds of visitors saw the wonderful display of paintings during the 39th International Exhibition.

Not only did WAS-H benefit through the increase in exposure to the gallery during this show, but we also are happy to announce several art sales during the exhibit. Congratulations not only to the artists who receive positive feedback and monetary benefits, but to the purchasers

(continued on page 5)

**We Offer a 20% DISCOUNT
To All WAS-H Members!**

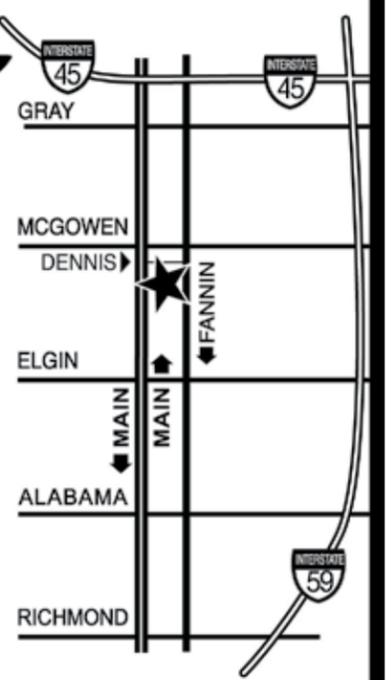
**ART
SUPPLY
ON MAIN**

**2711 Main St.
Houston, TX
77002**

If you need
more directions
Please call

**ART SUPPLY
(713) 652-5028**

email vikki: artsuply@swbell.net



Art on the Go

by shirl riccetti

LOVE OF WORKSHOPS



Margaret Bock

With oil painting in her background, Margaret Scott Bock began her involvement with WAS-H in the 1970s. She embraced the fluidity of transparent watercolor and became an active member, named President in 1980-81. Even now, Margaret is co-chairman of the monthly Paint-Ins. She has earned status of Signature Elite.

In 2000 and 2003, Margaret co-chaired "Watermedia," WAS-H's largest undertaking. "Exciting" is how she described this successful, lively event, held in the downtown Doubletree.

WAS-H hosted nine different watercolor societies, and set them up in nine separate exhibits around Houston. During this time, the Western Federation of Watercolor Societies had their convention here also. Many out-of-state artists attended the nine major workshops, taught by popular teachers from around the country. To the attendees' delight, a hall was filled with art product vendors.

Travelwise, Margaret enjoyed the Western Federation meetings, held in California. She was happy that the groups were given time to paint also.

One of her most memorable trips was a workshop given by Doug Walton. The

art group floated in a barge on a river in Holland. She remembers that, "Doug made us sketch in black Magic Markers, on 22 x 30 slick paper. I didn't think I could do it, and I was amazed that I returned with 12-14 sketches!" She is reminded of what an artist can do when challenged.

A few of Margaret's other trips was a Paint-Out in Round Top, Texas; WAS-H weekends in San Antonio and Jefferson. In the 1970s, members also painted in New Orleans, and led by George Bevil, a group painted in San Miguel de Allende, Mexico.

Another European trip was a workshop with Stephen Quiller in Provence. Margaret complimented this trip as "well organized." Then she and Betty Frost took the train into Paris to view the museums.

When asked for some travel tips, Margaret offered this: Depending on the workshop and walking accessibility, she has used a fold-up grocery-type cart on wheels. Other than its large basket storage, it has acted as an easel.

Another tip: Over the years, she has carried full-sized watercolor paper, rolled up, in a tube. She has adhered a strap to both ends for easier carrying.

As parting advice, Margaret encourages "all artists to grab a buddy

(continued on page 5)

Texas Top Ten

by Dawna Hasara,
International Exhibition Director



Who Cares by Daniela Werneck

Our own Daniela Werneck has been named a "Texas Top Ten" award winner. In an online competition open to members and artists living in the state of Texas and presented by the Texas State Ambassador in coordination with the Portrait Society of America, juror James

(continued on page 5)



2305 Dunlavy
Houston, Tx 77006
(713) 522-2409
www.archwaygallery.com
Artist Owned Since 1976

**MARGARET SCOTT BOCK
ANN BELLINGER HARTLEY**

**Juxtaposition:
Comparison and Contrast**

MAY 7 - JUNE 2, 2016

OPENING RECEPTION
Saturday, May 14, 2016, 5 - 8 p.m.

Gallery Hours: Monday - Saturday 10 - 6; Sunday 1 - 5

April Gallery Show

by Louise H. Bateman and Terry Baird, Gallery Co-Directors



1st Place: **Mohammed Ali Bhatti**, *Mysterious Man*



2nd Place: **Preeti K. Thakkar**, *Mystery of the Swamp*

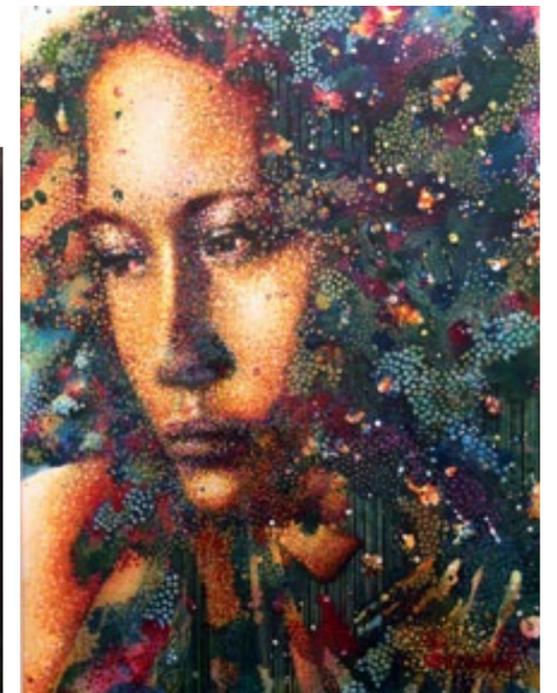
The April 2016 WAS-H Gallery Show attracted 43 artists who submitted 77 paintings. This was a 73% increase in entries over April 2015! The "General/No Theme" paintings captured a wide range of images. Our juror, Trudy Askew said she was very impressed with the high quality of entries and would have liked to give awards to many more of the paintings. Trudy received a B.F.A. degree from the University of Texas in Austin and an M.F.A. degree in drawing and painting from the University of Illinois in Champaign-Urbana. She also studied in the Skowhegan School of Painting and Sculpture in Maine; the University of California in Santa Barbara; The Universidad de Valencia, Spain; and the Universidad de Artes Plasticas in Guadalajara, Mexico. She has taught art for 25 years in a variety of locations, is a figurative painter, and is represented by Archway Gallery.

After much contemplation and consideration, she finally narrowed her selection down to the following paintings:Winners

Honorable Mentions

Elizabeth O. Winslow, <i>Olive</i>	Richard Linden, <i>Blue Norther</i>
Nancy Stephenson, <i>Colorado Morn</i>	Alyssa Stebbings, <i>Wings</i>
Dawna Hasara, <i>Spring Along the</i>	Alexandra Tyson, <i>French Bee Brazos</i>

Congratulations to all the artists who entered the show. And as always, a big THANK YOU to all the volunteers who assisted hanging the show and assisted with the gallery reception.



3rd Place: **Sarah Kitagawa**, *Seeking Strength*

June Prospectus Theme: General/No Theme

Take-In: Sat., Saturday, June 4, 10 am to 12 pm
(Paintings can be brought in before Saturday.)

Reception: Sunday, June 12, 4 - 6 pm
Pick up paintings: Fri., 10 am to 3 pm

Questions: Chris Bunger, ccbung@gmail.com, 713-501-8089 or Diana Burkner, vdburke@gmail.com, 936-828-6453

Juror: TBA

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist
- Fee of \$10 per entry
- Artwork Regulations:
 - Only original artwork accepted. May not be a likeness of another's work, (i.e. painting, drawing, photograph-digital image or print).
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - Artwork must be framed (only exception is Claybord wooden cradle panels).
 - Frames must be plain, simple groves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50
- Honorable Mentions awarded a ribbon – no cash
- Only one award per artist
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork
- Artwork must remain in gallery for duration of the show
- Price does not include sales tax, which will be added
- A 5% fee is taken out of credit card sales
- All sales include frames

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Claybord

Registration Form (NOTE: Each painting MUST be titled).

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

July Prospectus Theme: July Student Show/Teacher Appreciation

Take-In: Sat., Saturday, July 9, 10 am to 12 pm
(Paintings can be brought in before Saturday.)

Reception: Sunday, July 17, 4 to 6 pm
Pick up paintings: July 29, 10 am. - 3 pm (Tentative due to possible painting of Gallery Walls)

Questions: Chris Bunger, ccbung@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453

Juror: TBA

Work Done Under Teacher Permitted

Teachers are invited to exhibit one painting each that will be displayed on a dedicated wall but will not be part of the judging.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist
- Fee of \$10 per entry
- Artwork Regulations:
 - Only original artwork accepted. May not be a likeness of another's work, (i.e. painting, drawing, photograph-digital image or print).
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - Artwork must be framed (only exception is Claybord wooden cradle panels).
 - Frames must be plain, simple groves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50
- Honorable Mentions awarded a ribbon – no cash
- Only one award per artist
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork
- Artwork must remain in gallery for duration of the show
- Price does not include sales tax, which will be added
- A 5% fee is taken out of credit card sales
- All sales include frames

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Claybord

Registration Form (NOTE: Each painting MUST be titled).

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____



A monthly publication of the

Watercolor Art Society - Houston

1601 W. Alabama at Mandell, Houston, TX 77006

713•942•9966 • www.watercolorhouston.org

NON PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
HOUSTON, TEXAS
PERMIT NO. 2169

Quality Giclee Printing & Custom Framing



Canon iPF6400 Giclee 24" Printer

- ☺ Top quality Arches Paper
- ☺ Color Corrections with CS5 Photoshop
- ☺ No Minimum Order

Full Service Frame Shop

- ☺ Top quality Custom Frames and Mats
- ☺ 20% WAS-H Member Discount
- ☺ No Minimum Order

By Appointment Only - Call

Les McDonald, Jr.

2623 Stoney Brook Drive • Houston, TX 77063

(713) 977-4729

Out of This World Travel Presents:



The French Riviera and Provence
Sketching with Susan Giannantonio
Tuesday October 18- Thursday October 27, 2016
3 spots remain on March 28 so don't delay!
Information:
www.outofthisworldtravel.net
www.susangiannantonio.com
Lucholiz@gmail.com
917 528 8651