



May 2014

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

Laurin McCracken Workshop: Painting Silver & Crystal

by Linda Southern Vanek, WAS-H Workshop Coordinator



Laurin McCracken explaining mixing gray colors.

During the week of March 10-14, WAS-H welcomed 21 eager participants to experience an exciting and challenging workshop under Mr. Laurin McCracken, NWS and AWS. Included in our group were two participants who traveled from Argentina and California to join us as well as another participant from Houston who was sponsored by the "Wish of a Lifetime" organization.

Mr. McCracken began each day with



McCracken Workshop participants.

presentations of Dutch still-life paintings and art history as inspiration followed with enthusiastic group discussions. A main emphasis of the workshop was instruction in how to see and draw



Laurin McCracken's beginning demo on painting silver and crystal.

in greater detail for more realistic paintings. Applying these lessons, the class enjoyed mixing colors required for painting silver and crystal, including rich black and lively grays, as well as learning how shadows and highlights bring paintings to life. Mr. McCracken also provided exciting demonstrations of watercolor, including a two-brush paint-
(continued on page 5)

May Events Calendar

Monthly Show Take-In – May 3, 10 am - 12 pm

Board Meeting – May 5, 9:30 am

Gallery Reception – May 9, 6 - 8 pm

Paint-Out – May TBA, 9:30 am - 3:30 pm

General Meeting – May 18, 1:30 pm

Demo – Iain Stewart

Paint-In – May 24, 9 am - 3:30 pm

Wed. Figure Painting – 12:30-3:30 pm
(except WAS-H holidays or special events)

Open Studio – Fri., 10:30 am - 2:30 pm
(when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell

Open Tuesday–Saturday

10:00 am to 3:00 pm.

For information please contact:

Martin Butler, Administrative Assistant
713-942-9966

www.watercolorhouston.org

email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December.

Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006, or via email to Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@att.net,

and I will let you know the model each week

before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



Recent model for Wednesday model lab group



General Meeting - May 18

Social 1:30, Meeting 2:00

Demo: Iain Stewart

Iain Stewart Demo

by Beverly Aderholt

Vice-President

WAS-H is thrilled to have Iain Stewart as a workshop presenter May 19-21. For those of you who were not able to take this workshop, don't miss the General meeting on May 18, the Sunday after Mother's Day. Iain will do a demonstration which will help you prepare for, anticipate, and respond to the challenges that painting in watercolor presents. Iain is a Signature member of the National Watercolor Society and the Watercolor Society of Alabama and has



Back From The Beach, Grayton by Iain Stewart

received top awards in international competitions. He is an architectural illustrator in watercolor and an Adjunct Professor at Auburn. Don't miss this opportunity to watch him paint!

Demo By Caroline Graham



Caroline Graham explained to WAS-H members that the artist must look carefully at her subject to see if it is lit by general light, in which there is little shadow, or has light on the subject, in which case there is a shadow for us to look at and paint. Often when the emphasis is on line,

pattern, shape, or color, general light means very little shadow.

When the subject is lit, Caroline noted that it could be lit by firelight, moonlight, sunlight, and lamplight. The



light can come from the side, back, or top, and the painter will have to see the correct color. Early morning light is milky and yellow and the shadows

(continued on page 3)



From the Presidents

Co-Presidents Susenne Telage and Jan Shrader

by Susenne Telage, Co-President

This is my last "President's letter" to you, and though I have a heart full of wishes and a head full of ideas, I will try to make my letter brief.

I wish I could think of new and eloquent ways to say two things:

It has been a rare privilege and an honor to serve such a truly outstanding organization. Thank you for your trust.

A HUGE thank you for your time, talent, generosity, and encouragement.

Serving as Co-President with Jan has been a grand adventure. The presidency took us to new places and introduced us to extraordinary people this year. We both learned so much.

Our Officers, Board of Directors, Chairpersons, and Volunteers are a group of smart, talented, and delightful people who give their time unselfishly to contribute to the success of WAS-H. I am proud to have gotten to know them. Dedicated, hard workers all, some of our stars are: Beverly Aderholt, Paula and Dan Doughty, Betty Westbrook, Rosalie Ramsden, Jan McNeill, Ann Sanders, Karen Stopnicki, Liz Hill, Terry Baird, Peggy Boston, Kathy Farr, Carol Watson, Mojan Filsoofi, Emily Wahl, Lynne Woods, Patty Chen, Anne Murphy, Margaret Bock, Genevieve Brown, Martin Butler, Betty Frost, Carol Rensink, Mary Rustay, Susan Giannantonio, Marie Schaer, Helen Sutherland, the Maloneys, Wilson Windle, Joanie Hughes, and of course my fearless sidekick, Jan Shrader.

Thank you, too, to all who quietly contribute and to all who paved the way before we arrived on the scene.

We have had many good times and a few bumps in the road, but it has been a priceless journey.

When we took office, we announced our Priorities:

- To continue to engender a spirit of camaraderie among the Board and Directors.
- To nurture a welcoming atmosphere throughout all of the WAS-H organization.
- To support the efforts of each Board Member and Director, trusting them to have the capabilities and intelligence to accomplish their tasks.

We sincerely thank all who helped us achieve our goals.

"As soon as there is life, there is danger," said Ralph Waldo Emerson. "I dip my pen in the blackest ink, because I am not afraid of falling into my inkpot."

Let us all dip boldly into our watercolors and continue to create!

With gratitude,

Susenne Telage, Co-President

(continued from page 2)

formed are purple. Late afternoon light is warm and orange and produces cobalt blue shadows. On a cloudy day when the light is opalescent, the greens are greener than usual because no light is washing them out and no shadows are making them darker. As she talked, Caroline showed examples of paintings and photographs to help us notice the light, shadow, and reflections, stressing that shadow always remains transpar-

ent. She also used objects placed on colored fabrics to demonstrate how the color of the surface that a shadow falls on determines its color, how a shadow travels up and down to indicate form. It was a wonderful demonstration on an important topic.

— Beverly Aderholt, Vice-President

Member Teachers Listing

Sallie Anderson Studio

Galveston, 409-763-2265

Portia Bell, BFA

Beginners to Intermediate at WAS-H, 281-530-8999

David M. Blackwell

832-656-5171, dmblackwellartist@gmail.com

Diana Brandt, Memorial, Houston

Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS

116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Susan Giannantonio, Katy, TX, and

Mayville, NY, lucholiz@gmail.com,
www.artandstring.com

Caroline Graham, WAS-H

Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes

For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS

Katy, 281-347-0248, nkkress@msn.com

Gay Paratore, BA, MEd, TWS, NSA,

WAS-H, Classes: Tues. - Santa Fe Studio,
Thursdays - TAACCL, 409-316-1005

Carol Rensink, WAS-H

Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Carol Slobin, WAS-H

Sugar Land Art Center
281-565-1650, carolslobin@comcast.net

Shirley Sterling, NWS, TWS, WFS, WAS-H

Clear Lake, 281-474-4214

Mary Rustay, Cell 713-703-1533 Water-

color for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H

N.W. Houston, 281-444-7524
aj-schexnayder@att.net

Marsha Harris Solomon, TWS-PS, NWO, NMWS, AWA, WAS-H

713-266-9173marshasolomon@comcast.net

Mary Wilbanks, NWS, TWS-PS,

WAS-H, Workshops and critiques. 281-370-7879, marywilbanks@gmail.com



3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

Saturday Paint-In

Margaret Bock and Betty Frost,
Paint-In Coordinators

**Paint-In — Liduine Bekman
Glazing
Saturday, May 24, 2013, 9:00 am -
3:00 pm**



Just Floating by Liduine Bekman

Liduine Bekman, one-time President of WAS-H, has won many awards over the years in Houston and elsewhere. She received her art education both at Glassell and in Europe. She is a Signature Member of NWS and has Elite Signature status at WAS-H. Her work is shown in galleries in Rockport, TX; Nassau, Bahamas; and The Netherlands.

We will be concentrating on both glazing and use of color in a painting. Also there will be strong emphasis on design.

Supplies should be your usual watercolor paper and choice of watercolor paints and brushes. It would be good to bring one large flat and one large round brush as part of your brush supply.

If you have any drawings already done, or paintings just started, you might want to bring them to the Paint-In. Or if you are more comfortable with a photograph, bring that to work from.

Seeds of Watercolor

Susan Giannantonio/Bruce Winqvist have made a donation in memory of Dave Maxwell.

4 May 2014

Paint-In Calendar

Margaret Bock and Betty Frost,
Paint-In Coordinators

A Don't Miss Opportunity!

New ideas and new instructors are available on the fourth Saturday of every month, September through July. These are marvelous sessions, with so many new ideas ... ideas that can inspire any painter.

We start at 9:00 am and paint until 3:00 pm, and bring our lunch so as to make the most of our time. It is a friendly group, open to beginning and advanced painters alike.

The Schedule is as follows.

June 28, Jackie Liddell, Experimental
July 26, Ann Erard, Creativity

Thank you, Hillary Page

What a busy, exciting AND fun filled time we had! Hillary is full of information on color and how to use it. She graciously shares her knowledge and expertise. We painted flowers, learned how to present a floral using a grid format. What a new and refreshing way to present a flower painting

— Margaret Bock

WAS-H Future Major Workshop Artists & Dates

October 13-17, 2014
M Doug Walton
www.mdouglaswalton.com

October 12-16, 2014
Ken Hosmer
www.kenhosmer.com

March 9-13, 2015
Eric Weigardt
<http://ericwiegardt.com/>

March Paint-Out at the Shraders'

by Mary Rustay, *Paint-Out Chairman*



The March Paint-Out was a huge success. One of our Co-Presidents, Jan Shrader and her husband, graciously shared their Columbus farm with the membership on March 29th. It was a perfect day on this scenic land on the



Colorado River. The paintings reflected the rolling hills and perfect weather. Phil Shrader, a seasoned barbeque



Laurin McCracken Workshop Continued

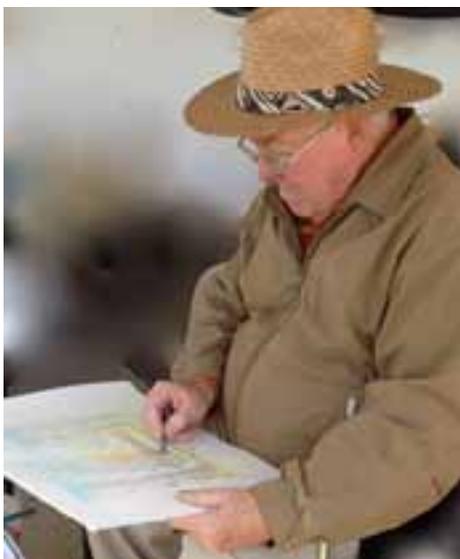
Sign Up to Volunteer!

by Patty Chen, Volunteer Coordinator

expert, prepared the centerpiece of the fabulous lunch. We had a record turnout with about twenty attendees: Mary and



George Rustay, Joanie and Roy Hughes, Emily Wahl, Richard Linden, Marlene Harter, Susi Telage and friend Terry, David Muegge, Eileen and Connie O'Sullivan, Beverly Aderholt, Mary Treanor, Margaret Su and her husband CH, and several other artists! Our painters rendezvoused at Jan's ranch early Saturday morning and spread out to choose their ideal spot to paint. Since the house was on a rise overlooking the river, some painted from the bluff and others chose the side of the river! All in view was lush and green, sprinkled with bluebonnets and myriad other wildflowers. So much fun and such delicious barbecue! Watch for an announcement of the next Paint-Out location so you can join us in May.



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ing technique introduced during our various class exercises.



Inspiration from still life paintings

As a bonus, Mr. McCracken gave each student personal assistance and critique to enhance their individual painting skills. Additionally, each artist arrived to find specific art supplies needed in the workshop placed on their desk at the beginning of each day,



We celebrated 2 ladies birthdays during that week, Cristina (from Argentina) and Lynda.

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When you fill out your annual Membership Renewal Form, don't forget to look on the back and check out the great opportunities to volunteer at WAS-H.

By volunteering at WAS-H, you will meet other enthusiastic watercolor artists and see a different side of our creative community. Dust off those non-painting skills and put them to good use by volunteering, whether it be by providing snacks at a monthly meeting, helping to organize an annual event, or sitting with children at Texas Children's Hospital. You may be hesitant to commit for a whole year on that form, but even if you have the slightest interest in something, go ahead and sign up. We want to make sure you are in the loop with communications about things in which you have an interest.

Once a year:

- Annual Art Festival Sale
- Annual International Exhibition
- Annual Membership Exhibit

Ongoing:

- Gallery Take-In for monthly shows
- Kitchen Help for monthly shows
- Arts in Medicine outreach
- Provide snacks for monthly meetings
- Board of Directors

As needed:

- Computer support
- Fund-raising
- Publicity/Communications
- Administrative Assistant support
- WAS-H Library

There are over 600 WAS-H members, and last year only 71 completed their volunteer form! Let's give a hand to those who have volunteered in the past, and sign up to join them in 2014-15 by completing the back of your Annual Renewal Form or by sending me an email at phvc2001@yahoo.com!

37th International Exhibition Awards

by Emily Wahl, *International Exhibition Director*



Laurin McCracken, Juror



Emily Wahl, Director International Exhibition and Jan Shrader, Co-President

The champagne reception for the 34th International Exhibition was well attended. While champagne and water were served with appetizers before the Awards presentation, guests were treated to more champagne and deserts after the Awards program.

Upstairs was beautifully decorated with large ferns and exquisite floral arrangements. The program ceremony was given great attention by the attendees. The juror, Laurin McCracken shared his general comments, along with commenting on the top five awards.

Thank you to all the volunteers that were able to make it an elegant event.



Jan Shrader, Co-President, New Elite Signature Members- L Award and Emily Wahl, Director International Exhibition



Jan Shrader, Co-President, New Elite Signature Members- Marsha Harris, Jackie Liddell, Mary Ann Lucas, Emily Wahl, Director International Exhibition and Cheryl Wooten



Jan Shrader, Co-President, New Signature Members- Deborah Cuahtemoc Murphy and Emily Wahl, Director International Exhibition



*Maureen McCracken, Juror, Kay Stern- Board of Directors
Director International Exhibition*



Keiko Yasuoka, Jack Bowen Award



*Maureen Hagemeyer, William Epps,
Director International Exhibition*



*Kitchen Volunteers-
Ruth Stubenrouch, Dan
Doughty, Paula
Doughty, Patty
Armstrong and Joanie
Hughes.*



*Emily Wahl,
Director
International
Exhibition and
Beverly
Aderholt, Vice
President*

Art on the Go

by shirl riccetti

POCKET TRIPS

OK, so we are not all able to hop on a jet at this time. Have you thought about traveling locally? It's affordable, less time-consuming, and requires a minimum amount of planning, and then you carry on with the rest of your life.

Pocket Trips are just as the name implies: small and efficient.

For sketching: RIENZI, part of MFA, 1406 Kirby, offers "Sketching in the Galleries". Check their website for times.

For bodies and body-part sketching: our own Wednesday Model at WAS-H, 12:30-1:30 pm; \$10 members.

For locations: the Paint-Out; Mary Rustay does an incredible job at ferretting out various locations. Each time is varied and different, between urban and rural.

Festivals: AAA magazine always offers lists of activities going on throughout the state. Plus, their office carries brochures. Information and flyers may also be found at some libraries and the Houston Convention Center.

The Houston Chronicle Thursday's "Preview" section offers happenings within the week.

And a few blocks from WAS-H is the University of St. Thomas Chapel of St. Basil, 3800 Montrose. The building itself was designed by famed Philip Johnson, with its golden dome, unusual shape, skylights, and the Stations of the Cross, are carved into the walls, exuding extraordinary shadows. They also now have a labyrinth to walk and meditate.

Gallery Openings may seem like an unusual Pocket Trip, but it's a time to view art, evaluate the framing, and actually feel the vibrations and energy of people enjoying art. These are moments for you to be inspired. Talking with the artist and other artists is energizing.

So, it's established that Your Pocket

Trip is a customized trip, geared to your likes and fitting alone into your schedule. It's a time for you, the artist, to rejuvenate, recharge, and get back into that creative zone. Don't we all have 5 or 15 minutes of our weekly life to give it a try?

Your life will pick and choose what appeals to you, and this, in itself, will give you impetus to set aside and pursue a direction. Bluebonnets for some, a still life for others.

PS: OK, this assumes that you still do have that Ziplock bag of sketchbook and pencils/pens thrown in the back seat of the car.

Carpe diem.

traveling? let's share your story.

shirl riccetti sriccetti@comcast.net

Art Happenings

Muriel Christensen was awarded a grant from a Senior wish foundation in Colorado. The grant covered her tuition and supplies for the Laurin McCracken Workshop, as well as gas money. Mr. McCracken provided a generous treasury of watercolor techniques for painting crystal and silver. We worked hard, and we had results for all our efforts!

A new concept at Starbucks:

The Art Wall, displaying works of local artists, at 13914 Old Galveston Road in Webster. WAS-H members **Angie Adlerz** and **Jeanne Wilson's** watercolors will be on display through April.

Calling All Katy WAS-H Members: AIM Is Coming to Katy!

By Lynne Woods, Outreach Director

"I'd love to volunteer with 'Arts in Medicine' at Texas Children's Hospital, but I live in Katy and I just can't drive downtown another day!"

I can't count the number of our WAS-H members who have said that to me! So, guess what? The number of children undergoing treatment for cancer and blood disorders in Katy has grown. As a result, Texas Children's Cancer and Hematology Centers are preparing to expand their 'Arts in Medicine' program in Katy this September.

The coordinator of AIM at Texas Children's Cancer and Hematology Centers has reached out to WAS-H, and asked if we can provide two volunteers each week to get the Katy program started. That means we need about 8-10 volunteers monthly.

If you like kids and enjoy sharing your love of watercolor, then AIM may become your favorite volunteer activity. On the day you choose to volunteer, you will spend two hours painting watercolor with kids who are waiting for their cancer and blood disorder treatment.

If you would like more information, please send me an email with your phone number at lynne.woods@yahoo.com. I hope to hear from you soon. Thank you.

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thanks to a generous donation by Daniel Smith arranged by Mr. McCracken.

Beside the demonstrations on painting techniques, Mr. McCracken also shared tips on photographing artwork for competition and publication, along with ideas for setting up a successful still life for painting.

The last day of this eventful workshop included an inspiring wrap-up discussion, along with a surprise raffle of more art supplies, concluding our artful week of much growth, enjoyment, and accomplishment.

Pat Dispenziere's transparent watercolor *The Play of Light* was juried by Donna Zagotta into the Northwest Watercolor Society's 74th Annual International Open Exhibition to be held at the American Art Company, Tacoma, WA, from April 19 through June 6, 2014. Her transparent watercolor *View From My Kitchen* was juried by Judy Morris into the Texas Watercolor Society's 65th Annual Exhibit at the Radius Center, San Antonio, TX, from April 5 through May 29, 2014.

Jan McNeill's painting *Persimmon Party* was awarded 1st place People's Choice at the Southwest Watercolor Society (Dallas) monthly meeting. Jan was in Dallas attending a 3-day workshop.

Kris Preslan Be Happy with Me!

For receiving the Grand Prize in the latest International Artist magazine, I was given a two-page spread in the magazine and a four-page feature article in the American Art Collector magazine. I am very excited to have been given this honor. I am humbled, thrilled, and did I mention "excited"?

Linda Southern Vanek's watercolor *I Am With You Always* was accepted in the Louisiana Watercolor Society's 44th International Exhibition at the Garden District Gallery in New Orleans, LA. This exhibit was juried by Anne Abgott, AWS, NWS, and will be shown May 2-27, 2014.



WAS-H hosted a tour of the International Exhibit for Ellen Orseck's "Watercolor for the Beginner" class at Rice University's School of Continuing Studies. (Ellen has judged WAS-H exhibits as well as taught classes at WAS-H) Her students were awestruck by the amazing exhibit and many were interested in becoming members of WAS-H. Keep WAS-H in mind if you are a member of a book club or group that would enjoy seeing our wonderful exhibits.

Wanted: Photographers with a love for watercolors, to attend our monthly receptions.

Be a critical part of WAS-H by photographing the winning paintings and artists. Amazingly, each month, our members create outstanding works, sharing their creative vision and competing for awards.

Our regular shows are 10 months a year, with special shows in March and October as separate events. Hopefully, more than one person can be available to make for a flexible schedule. Photos of the winners, with their paintings, are then emailed to the *Washrag* editor to be published in our newsletter.

Enjoy our monthly receptions and share your photography talents by documenting the fantastic winning paintings and artists. Our receptions are the second Friday from 6 to 8 pm. Winners are announced at 7:00.

Please contact Peggy Boston: peggyboston1@yahoo.com. It's a great evening of outstanding artists.

Quality Giclee Printing & Custom Framing

By Les McDonald, Jr. WAS-H Artist

Full Service Frame Shop

- ☺ Professional quality mats and frames
- ☺ No minimum size or quantity
- ☺ Custom sizes
- ☺ 20% discount to all WAS-H members
- ☺ Rush orders available, no surcharge

High quality Giclee printing

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- ☺ Top quality Arches paper
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- ☺ On-the-spot Color Corrections with CS-5 Photoshop

By Appointment Only

Les McDonald, Jr.

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September Gallery Exhibit

by Liz Hill, Gallery Director



First Place, *Banana Moon Celebrants* by Eric Sprohge



Second Place, *Therapy* by Margaret Watts.



Third Place, *Perspectives* by Liz Hill.

April's Gallery Exhibit was a huge success! Each one of the 59 works entered into the competition was characterized by tremendous individuality, originality, and achievement. Our juror, Trudy Askew, walked along the gallery walls over and over, seeking unique pieces that stood out from the crowd. Some paintings clamored for attention, while others had softer voices and waited to be discovered.

April Gallery Exhibit by Trudy Askew

"The playfulness and personality of *Banana Moon Celebrants* by **Eric Sprohge** immediately caught my eye. Adept use of color flows out from this painting like a beacon. Its composition is masterful in the way it corrals the eye; the celebrants' bodies and helter skelter legs create fanciful rhythms so that the eye dances across the canvas. Four costumed exotic figures gyrate to the music of a Pied Piper, who marches in the darkness to an unknown destination. All this is overseen by a crescent moon, but no! Closer inspection reveals that the moon is really a banana! This painting is distinctive in its creativity. Bravo, Eric, you win the **First Place Award!**

The **Second Place Award** goes to an elegant painting full of exquisite design and color handling. Straddling a fine line between objective and nonobjective imagery, it is a painting that one could look at for a lifetime. It reminds me of Nelson Rockefeller's thoughts on why he preferred abstract, nonobjective paintings to realistic art. A painting of a tree, for instance, remains a painting of a tree forever. However, a nonobjective piece changes with your moods, and with time. Congratulations

37th International Exhibition Reception

to **Margaret Watts** on her painting titled *Therapy*..

The **Third Place** work titled *Perspectives* by **Liz Hill** impressed me with its contemporary flair. The composition is superb, and the adroit handling of an earthtone color scheme never fails to please the eye. Multiple views of the same model become a technique that enhances the graphic nature of this design.

An **Honorable Mention** goes to the largest piece in the show: *Leaves* by **Dodie Meeks**. It presents a conundrum because from a distance, the work seems to be a very quiet painting with its soft, muted colors. Up-close viewing transforms your experience because a powerhouse of color, form, texture and design captivates and holds the viewer hostage.

Honorable Mention: *Lipin Point* by **Iernia Minina-Mentz**. This powerful watercolor features a bold color palette of pigments which flow with abandon. The Grand Canyon is portrayed with a remarkable feeling of depth.

Honorable Mention: *So Happy You Are Back* by **Robin Avery**. This bold and simple dog painting calls to you from across the room.

Honorable Mention: *Curious* by **Peihong Endris**. The unusual composition of this delightful painting, where the negative white space balances the positive space, attracted me to this work.

Honorable Mention: *Up and Away in Las Vegas* by **Becky Brocato**. This complex painting captures the light and deep space of a vast interior, and explores the varied textures of the location.

It was a privilege to become acquainted with the works of the members of WAS-H, and I thank you for the opportunity. Leaving one's mark is a distinctive human trait, and those who

practice art are engaging in one of humanity's noblest pastimes. May you continue to explore and enjoy your journey!" - Trudy Askew

2014 International Exhibition Catalog Signature and Elite Signature Members

There was a misprint in the list of Elite Signature Members in the 2014 International Catalog. Several names were omitted from the Elite Signature Members and erroneously printed as Signature Members. The following members should have been included as Elite Signature Members:

Robin Avery	Linda Jarnigan
David Bridges	Les C. McDonald
Anita Cannon	Dale A. Schmidt
Cleo Ceeney	Kay Smith
Karen Dwyer	Kay Stern
Hunter George	

Members left off from New Signature Members:
Anne Treadwell
Don Taylor

Apologies for the misprint.



June Gallery Show

No Theme, Regular Guidelines (white mats, plain frames)

Take-In: Sat., June 7, 10:00 am – 12:00 pm

(Paintings can be brought in before Saturday.)

Reception: Friday, June 13, 6:00 pm – 8:00 pm

Pick up Paintings: July 12, 10:00 am – 3:00 pm

Questions: Liz Hill, 713-252-7726, LizHill4u@aol.com

Juror: Susan Hotard, who is listed in Marquis *Who's Who in American Art*, had a cover story in the national magazine, *American Artist*; and was a still life finalist in both *The Artist's Magazine*, and *International Artist* magazine. Her approach to painting and her palette were published in *How Did You Paint That? 100 Ways to Paint Still Life and Florals*.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Only original artwork accepted. May not be a likeness of another's work, (i.e. painting, drawing, photograph-digital image or print).
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - **Artwork must be framed (only exception is Claybord wooden cradle panels).**
 - Frames must be plain, simple grooves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord

Write name of teacher above title.

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

July Student Show

Work done under supervision is permitted.

Take-In: Sat., July 12, 10:00 am – 12:00 pm
(Paintings can be brought in before Saturday.)

Questions: Liz Hill, 713-252-7726, LizHill4u@aol.com

Reception: Friday, July 18, 6:00 pm – 8:00 pm
Pick up Paintings: Aug. 2 or 3, 10:00 am – 3:00 pm

Juror: Melanie Leslie, Melanie is a printer as well as a painter. She teaches in the Klein School District and taught previously at Houston Baptist University. She is very well respected in the art of printmaking.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Original or credited teacher's composition.
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - Artwork must be framed (only exception is Claybord wooden cradle panels).
 - Frames must be plain, simple grooves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Claybord

Name _____	
Email _____	
Tel. (H) _____ (C) _____	
Title #1 _____	
Price _____ Medium _____ Surface _____	
Title #2 _____	
Price _____ Medium _____ Surface _____	
Title #3 _____	
Price _____ Medium _____ Surface _____	
<i>I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.</i>	
Signature _____ Date _____	

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____



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