

June/July 2015

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

Two HSPVA Seniors Win 8th Annual WAS-H Scholarships

by Lynne Woods, *Outreach Director*
WAS-H has awarded its 8th annual college scholarships to Miyani Clark and Daniel Huerta, graduating seniors at the High School for the Performing and Visual Arts (HSPVA).

Miyani Clark plans to attend either Beloit or Lewis and Clark College and major in studio art, creative writing, and physics.

"I enjoy thinking of myself as a tree," Miyani says. "I have three primary branches. There is the art branch, which is the part of me that draws for contentment and solace. There is the physics branch, which is the part of me that



The Pink Hair and The Quiet Mind by Miyani Clark

loves mathematics and how numbers are connected to the way the world works. The most important branch represents my actions to make the world better. The paintings I create combat loneliness and promote the importance of taking care of oneself and others. Through my art, I

want to spread kindness, and to teach others, particularly small kids, to spread kindness as well. It is my dream to write and illustrate stories, and to perhaps one day be as influential as Dr. Seuss."

Daniel Huerta has applied to a number of schools and is hoping for a schol-

(continued on page 5)



Elude by Daniel Huerta

June/July Events Calendar

June

Board Meeting – TBA, 9:30 am

Monthly Show Take-In – June 6, 10 am - 12 pm

Gallery Reception – June 12, 6 - 8 pm

Paint-In – June 13, 9:30 am - 3:30 pm

Paint-Out – TBA, 9:30 am - 3:30 pm

No General Meeting

July

Monthly Show Take-In – July 11, 10 am - 12 pm

Paint-In – July 11, 9:30 am - 3:30 pm

Gallery Reception – July 17, 6 - 8 pm

No Board Meeting, General Meeting, or Paint-Out in July

Wed. Figure Painting – 12:30 - 3:30 pm

Open Studio – Fridays, 10:30 am - 2:30 pm (when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell
Open Tuesday-Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the Washrag is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's Washrag. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for Washrag ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006, or via email to Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@att.net, and I will let you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-299-4136



Recent model for Wednesday model lab group



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General Meeting - September 13

Social 1:30, Meeting 2:00

Demo: To be announced

Meet Ken Hosmer, SW

by Lynne Woods, Outreach Director

WAS-H has invited Ken Hosmer to be the juror and workshop teacher for the upcoming Members Exhibit in October 2015.

In the course of his workshop, "Developing Color Energy," Ken shares color and design ideas each day. He offers guidelines that encourage you to creatively interpret painting subjects in your own style. His painting demonstrations emphasize free flowing watercolor and cover a variety of subjects, including landscape, flowers, human figures and animals.



Good Conversation by Ken Hosmer

Ken is passionate about his painting and teaching. He clearly explains his artistic method as he paints and presents ideas in simple terms. With his positive and gentle manner, he skillfully pinpoints and verbalizes exactly what your painting needs for improvement. This makes the class ideal for both beginning and advanced students.

A typical day includes presentation of new ideas and demonstration in the morning with class work and individual help in the afternoon. The workshop ends with an energizing and informative critique session.

Ken Hosmer has been a workshop instructor for over 90 art organizations across the U.S. and in Italy, Greece and Mexico. The Artist's Magazine has published a number of his articles including, "Four Steps to Creative Color," reprinted in *Watercolor Magic*, 1993, and "How to Paint Backward," *Watercolor Magic*, Summer 1994. His painting, *Spring Calves*, is included in *Splash 4: The Splendor of Light*, published by North Light Books in 1996, and the painting *Dancers* is featured in *International Artist* magazine, *Master Painters of the World-U.S. Showcase*, June/July 2001.

Ken's art instruction videos include *More Dynamic Color*, *Secrets Of Flower Painting*, And *Hosmer's Famous Ink Sketch*.

His painting titled *Good Conversation*, is in the American Watercolor Society 2014 Annual Exhibition.

Ken can be found on the internet at: www.kenhosmer.com.

Mark your calendar to save the workshop dates — October 12-16, and attend the opening reception and awards ceremony, Friday evening, October 16.



From the President

by Beverly Aderholt, President

Dear WAS-H Members,

We are moving along in the process of filling the WAS-H Board, and we have made a most important step in starting the plans for next year's Art Fair. Theresa Wilson, one of our Signature members who is also a Signature member of the Louisiana Watercolor Society, contacted us several months ago with the desire to help WAS-H with this popular event. She has now come on our board in this capacity and is beginning plans for the 2016 WAS-H Art Fair.

Theresa began studying watercolor after her first child was born, taking lessons at the New Orleans Academy of Fine Arts and has enjoyed many classes and workshops since then. Participation in many arts organizations has resulted in many wonderful friends and she is looking forward to getting to know many more at WAS-H.

Theresa has already begun planning for the next WAS-H Art Fair, which will take place next year (2016) probably March 19 in conjunction with the International Exhibit. We will try to plan a rain date since we've had a long absence and will keep you informed as we make our decisions. The thing YOU must do is to start painting so you will have many beautiful things to sell. Theresa lives in Katy with her husband and son Brian, and is involved in Special Olympics and other church activities.

We have also been very fortunate to enlist Gwen Deal to help Dawna Hasara with the many tasks of the 2016 International Exhibit. Gwen has a BSA and an MBA in computer science and has worked as a programmer, data base analyst, and software tester for data base utilities with Entergy, Texaco, and BMC. She is going to help our members become comfortable with CaFÉ! She also loves art and has studied at Mississippi State College and Glassell. Gwen and her husband are retired and live in the Woodlands. One of her daughters teaches graphic design at Mississippi State and the other teaches pre-school and is a part-time farmer in Limousine, France.

Please help us welcome these important volunteers!

Best regards to all of you,
Beverly

May Demo by A.J. Schexnayder

by Lynne Woods, Outreach Director

"I want to create interesting shapes to keep the viewer's eye moving around my painting. I think the best paintings capture the viewer's attention and cause him to stop and wonder about my intention. I like to create a little mystery: speak to the viewer, but don't tell him everything. Let his eye and imagination finish the painting. To that end, I often

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Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Portia Bell, BFA
Beginners to Intermediate at
WAS-H, 281-705-0122

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Susan Giannantonio, Katy, TX, and
Mayville, NY, lucholiz@gmail.com,
www.artandstring.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@gmail.com

Joanie Hughes
For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS
Katy, 281-347-0248, nkkress@msn.com

Gay Paratore, BA, MEd, TWS, NSA, WAS-H, Classes: Tues. - Santa Fe Studio, Thursdays - TAACCL, 409-316-1005

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
aj-schexnayder@att.net

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Wilbanks, NWS, TWS-PS, WAS-H, Workshops and critiques. 281-370-7879, marywilbanks@gmail.com

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

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Saturday Paint-In

Margaret Bock and David Muegge, Paint-In Co-Coordinators

Develop a Vision Through Abstract and Allitory Methods

The Paint-In will proceed as a regular class with a shorter introduction.

Janet Hassinger

Sat., June 13, 9:30 am - 3:30 pm



A simple method of developing shapes is introduced in order to compose an abstract painting.

I will demonstrate washes to improve use of the basic veiled wash. Introduce my preferred methods of lifting and saving whites and developing textures.

The process I use begins with a chance method or uses chance textures within shapes. The mix of planning and chance are combined in such a way that the artist has many choices as to the final style of the painting.

Supplies: The student will need some tracing paper to allow for this method of composing shapes. Shelf paper (for kitchen cupboards) is also helpful. Scissors or a utility knife to cut the shelf paper. All else is your basic supplies. Lots of fun with the balance of pouring and organizing

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\$.05 to WAS-H for every \$10 you spend It adds up!

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Paint-In Calendar

Margaret Bock and David Muegge, Paint-In Co-Coordinators

August NO PAINT-IN

Learn the power of underpainting by a pro from Reva Power

Sat., July 11, 9:30 am - 3:30 pm

Bring your usual paints and materials.

Thank you, Pei Hong



A bundle of energy, Pei Hong moved quickly from a description of her materials with an emphasis on brushes, proper paper, and paints. She proceeded to demonstrate how to paint one lotus petal, all the time showing the direction of the tip of the brush. Then students painted one petal as Pei Hong followed their progress. The day progressed in this manner through a finished painting. Pei Hong even mounted their rice paper paintings on W/C paper at the ending of class. Lots of productive activity!

— MS Bock

WAS-H Future Major Workshop Artists & Dates

Ken Hosmer

www.kenhosmer.com

October 12-16, 2015

Anne Abgott

http://www.anneabgott.com

March 7-11, 2016

Mary Whyte

http://www.marywhyte.com

October 10-12, 2016

Thank you, Ann



Ann demonstrated her style of painting, Abstract Naturalism, by starting two paintings, one wet-on-wet on watercolor paper and the other on Yupo. Using granulating pigments she made an under-painting on each. Then when almost dry she found interesting shapes to give the feeling of a rock wall. The students applied her techniques and tricks and had fun turning out lovely paintings of their own.

— Alice Rogers, Secretary

Two HSPVA Seniors Win 8th Annual WAS-H Scholarships continued

(continued from page 1)

arship that will enable him to major in film and fine art.

"I had a hard time in Junior High," Daniel says. "I entered HSPVA depressed, fearful of others, and dubious about my future. However, as I learned more about the role of art in our world, I began to use it to try to understand how I lived my own life. With time, my focus shifted from baseless doodles and cartoons to being honest with myself and creating art about my anxieties and inner conflicts. Through the discussions I had with my classmates, I not only managed to learn more, but I managed to break some of the chains that kept me from opening myself up to others, thus allowing me to gain a lot of the confidence I lacked.

"I have learned that art isn't something that's confined to a canvas — it's a force that allows us to understand what it is to be human and how to apply that understanding to our lives. It is a gift



My Own Cross by Daniel Huerta

(continued on page 6)

WAS-H Gives First Summer Scholarships to HSPVA Juniors



Victoria Capo, left, and Madeleine Fowler, right. Last July Beverly Aderholt and I met with Eileen Montgomery, Chair of the Visual Arts Department at the High School for the Performing and Visual Arts (HSPVA). In addition to the annual WAS-H scholarship to a graduating senior, we wanted to ask Eileen what else WAS-H might do to support and encourage young art students.

"You know," Eileen said, "one of the most helpful things we do is encourage our juniors to attend a summer art program at a college of their choice. Often the college then offers the students financial aid once they graduate. Would WAS-H consider funding a couple of these junior scholarships?"

We would! So last fall we asked the WAS-H Board to fund two \$500 junior summer scholarships, and Ellen Orseck

graciously agreed to be the WAS-H juror at the HSPVA Junior Art Exhibit in March. So now we can announce that the first two WAS-H Junior Summer Scholarships have been awarded to Victoria Capo and Madeleine Fowler.

Victoria Capo:

"I am set to go to Otis College of Art and Design's Summer of Art in Los Angeles. I really appreciate that WAS-H is helping to make this happen.

"I most enjoy drawing and painting. Art helps me feel confident, and I have fun putting my ideas and creations down. When I feel good about myself, I get

inspired to be even more

creative with my art."

Madeleine Fowler:

"I am looking forward to attending the School of Visual Arts Summer Program in New York. I will be studying animation.

"What I enjoy most in art is creating movement, putting multiple images together to tell stories. The opportunity provided by WAS-H will help me to work on these skills in a focused environment.

"I just want to create something for everyone to love and learn."

Congratulations, Victoria and Madeleine! We hope you learn a lot this summer. And a big THANK YOU goes to Ellen Orseck for volunteering to serve as WAS-H's juror for the HSPVA Junior Art Show.

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Art on the Go

by shirl riccetti

SWEDEN JOURNEY SEPTEMBER 2014

by Susan Giannantonio

My husband, Bruce Winquist, and I like to identify a walking city where we might spend the bulk of a vacation, and we try to stay near the museums if we can. Bruce is half Swedish and had never visited Sweden, so last summer we decided we should visit Stockholm. I was delighted because I'd always loved the Swedish watercolor painter Carl Larsson. I knew his work would be in most every Stockholm museum.

We traveled in September and indeed saw delightful artwork by many fabulous Swedish born artists while staying in that beautiful city built on 14 islands on the Baltic Sea. Nothing inspires me to paint more than an ocean setting!

We also spent an entire day in the country visiting the delightfully happy home and studio of artists Carl and Karin Larsson. (Please look him up if you don't know him.)



Like most trips, I painted almost every day, choosing some corner of a museum garden or gallery, sidewalk café or balcony to work in my sketchbook. This is truly the reason I travel. When I paint, it imprints a memory of a place

like no photograph can. I can recall the sounds, the food, and the very essence of a place because I'm taking time to investigate with all my senses. Somehow my paintbrush transfers the feeling of the place into my sketchbook. From that moment on, I can open that book and "boom!" I'm back there.

My favorite sketchbook: 25-sheet Stillman & Birn 180 lb natural white, extra-heavy weight. It even accepts very wet washes. I buy a new one for each trip and use it both as my journal and as my painting book. I also take a gummed tablet for works that are a bit larger.

Prior to each trip I prefer to load up a plastic folding palette with my favorite Daniel Smith watercolors. It pays to know your colors well and understand how they mix with each other in order to quickly achieve values. Several years ago I even practiced plein air painting in my garden prior to a trip. I timed myself so that I could get right to the heart of a painting and not dawdle. Practicing



with a timer really helps!

A camera is a great design tool. A photo is a perfect way to capture a scene, and you can occasionally check your photo to be sure you aren't including the "kitchen sink" in your composition.

What a feeling of satisfaction to return home from a trip with paintings of places you've newly discovered. Warning: painting on a trip is addictive!

Two HSPVA Seniors Win 8th Annual WAS-H Scholarships continued

(continued from page 5)



Resilience by Miyani Clark

that is meant to be shared with the world."

Wow! What great young people we at WAS-H are privileged to help!

Miyani and Daniel, we wish you both all the best in college and your future careers.



But then again, so far as addictions are concerned, watercolor might be one of the healthiest. It is certainly most rewarding!

Splash

Barbara Jeffery Clay, AWS had her painting *Pink Canna* accepted in the American Watercolor Society exhibit. Being accepted four times to AWS gives her Signature status.

While conversing with Steven Quiller and John Salminen, Barbara heard them telling Kathleen Conover how wonderful WAS-H is and how they enjoyed teaching there. The comments on the facility, students and the attention paid to their needs was held in high regard. Kathleen is interested in teaching a workshop for WAS-H.

Elaine Harvey awarded **Pat Dispenziere** Best of Show Award on her watercolor *Casablanca Mosque* and Third Place award on her watercolor *A View from My Kitchen Window* in the North County Society of Fine Arts Open Juried show at the Poway Center for Performing Arts, Poway, CA.

Two WAS-H members — **Keiko Yasuoka** and **Kay Stern** were accepted into the very prestigious TWSA 2015 Exhibit. Congratulations! The exhibit is on display through August 2 in Kenosha Wisconsin.



A WAS-H spouse came up with this creative 'certificate' to give as a present to his wife! Feel free to use it to hint to a loved one that you'd like a class as a present.

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\$.05 to WAS-H
for every \$10 you spend
It adds up!



Linda Vanek with niece Ellie, age 8, and nephew Brandon, age 6, painting plein air, for the WAS-H Intergenerational Exhibit.

Seeds of Watercolor

Martin Butler made a donation in memory of friend and WAS-H member Marsha Harris Solomon.

Steve Brenner donated In loving memory of Marsha Harris Solomon

In loving memory of Marsha Harris from Bruce Winquist and Susan Giannantonio

New Members

Annice Butler	Pam Knox
Victoria Avalos	Susan Krawtz
Judy Brinton Bleak	Ruth Ann Lauer
Ginger Carrington	Lynn Mason
Martha Carson	Sandra Mc Craray
Lynn Chatman	John Miller
Kathleen Church	Shaheen Rahman
Mary Duncan	Marie Wilcox
Paula Fowler	Carol Woodriff
Karen Harman	Xylina Wu
Anne Maree Healey	Diane Wundrow

Marsha Harris Tribute and Silent Auction

at Archway Gallery
Saturday, May 30, 10 am to 6 pm
and Sunday, May 31, 1-5 pm

WAS-H friends, we received the following from Archway Gallery where our dear friend Marsha Harris was a member.



Take Me with You by Marsha Harris
We at Archway are saddened by the loss of Marsha Harris who passed away suddenly last month. Marsha was a long-time, invaluable, and beloved member of Archway Gallery and the arts community of Houston. Her generosity of spirit, humor, and her talent will be profoundly missed. Regulars to Archway Gallery are familiar with Marsha's accomplished watercolors and drawings.

Archway Gallery will host a Silent Auction and Tribute to Marsha the last weekend of May. This represents a rare opportunity to acquire an original piece of Marsha's work from her estate and personal collection. Proceeds will benefit her favorite charities: Houston Congregation for Reform Judaism, The Turning Point Center (for the aged), Council for Alcohol & Drug of Houston, WAS-H, Alley Theater, and Opera in the Heights. **Archway Gallery** is at 2305 Dunlavy, Houston TX 77006

May Gallery Exhibit

Ages 6 - 8

by **Peggy Boston**, Gallery Co-Director

The May show, Creatures Real or Imaginary, is a real delight of imagination as WAS-H welcomed 54 elementary students to partner with an adult to create an outstanding watercolor. Our juror, Carolyn Graham, was amazed with their creativity and the wide range of subjects. Carolyn felt they were able to meet the challenge of dealing with a difficult medium. We wish to thank Fletcher Stafford of Poe Elementary, an art magnet school, for their participation and Lynne Woods for working so diligently to bring together this inter-generational show. With so many entries and range of ages, we decided to award prizes to students from 6 to 8 years old and from 9 to 12 years old.



Frogs on a Lily Pad by Caleb Coronel



Panda World by Nora Jane Shrader



Ants Like Watercolor Flowers by Evans Lee

For the ages 6/8, First Prize went to **Caleb Coronel** for *Frogs on a Lily Pad*, the Second Prize was awarded to **Evans Lee** for *Ants Like Watercolor Flowers*, and the Third Prize winner is **Nora Jane Shrader** for *Panda World*. **Honorable Mentions** went to : **Gabrella Bobb** for *Galloping Desert*, Jonathan Moore for *Cherry Blossoms Bamboo Panda*, **Ben Stopnicke** for *Possum Biggely, Wiggely, Squiggily*, **Quentin Stafford** for *The Spirit of the Jungle* and to **Tad Hruska** for *The Catch*.

May Gallery Exhibit

Ages 8 - 12

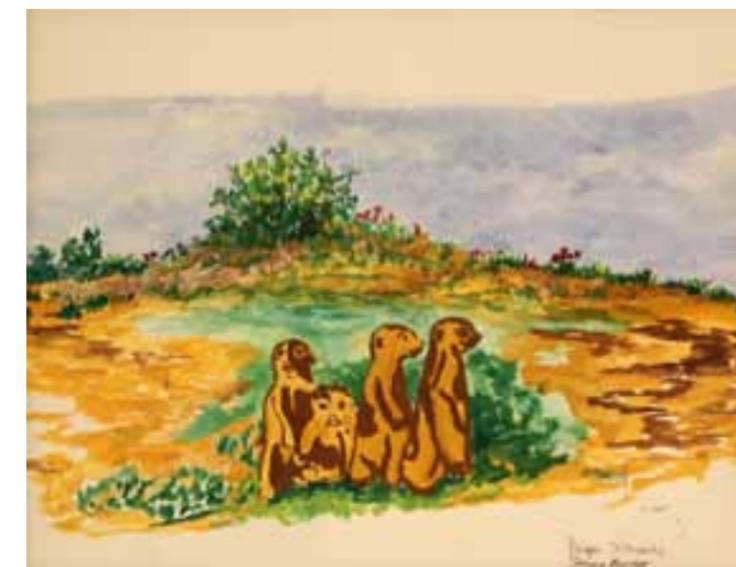


Easter Babies by Chloe Shrader

For the age category 9/12, First Place went to **Rachael Bobb** for *Kookaburre*, the Second Prize was awarded to **Chloe Shrader** for *Easter Babies* and the Third Place winner is **Paige Schwartz** for *Merely Kats*. **Honorable Mentions** went to: **Cami Crump** for *Only a Woman Could Love*, **Kinison Wessling** for *PNW Creature*, **Owen Aleman** for *Sky Islands*, **Kari Crump** for *Evening Swim* and to **Abby Guyton** for *Bayeaux Tapestry*.



Kookaburre by Rachael Bobb



Merely Kats by Paige Schwartz

Again, congratulation to all the show participants for their successful works. This was our first ever student show and it will be worth repeating in the future.

May Demo by
A.J. Schexnayder
continued

May Gallery Visitors

(continued from page 3)

leave a lot of white in my watercolors.”

A.J. paints with acrylics, pen and ink, tempera, gouache and watercolor. He likes to use cold press 200 lb. Saunders Waterford paper. He has a set of bamboo brushes in several sizes that he likes because they hold a lot of water and paint.

Today’s demonstration was inspired by one of A.J.’s photos of an old house near Snook, Texas. Before the demo he had made a small sketch as well as a color reference from the photo.

He had also laid down frisket to preserve some whites where he planned to paint a vignette of flowers. He uses Pebeo Drawing Gum for frisket because its grayish color makes it easy to see, it does not damage the paper, and it rubs off easily.

He began painting wet on dry and immediately pointed out that the light was going to be coming from the upper right, so he needed to place his deeper values as shadows using broken color on the lower left of flowers, walls, and other objects.

“Sometimes artists forget about the edges of their shapes and let them dry without softening them,” he said as he added a bit of water around some blue paint that he had dropped into the sky. Soft edges of clouds seemed to emerge magically out of his brush as the diluted blue melted into the white of the paper. “You must think about creating a variety of hard and soft edges, mingling colors of similar values, and painting interesting shapes if you want to capture the viewer’s eye and engage his imagination.”

“When I finish a painting, I sometimes erase my pencil lines so one shape flows into another,” A.J. concluded. Or I might add a few pencil lines here or

(continued on column 2)



Poe Elementary Art Teacher - Fletcher Stafford and Students



(continued from column 1)

there to create interest. When someone stops to look at one of my paintings, pauses and reflects, I feel I have accomplished my goal — to speak to the viewer, but don’t tell him everything.”

Thank you, A.J. for a most interesting demo! Learn more about A.J. at his website: <http://ajschexnayder.com>.



August Gallery Exhibit Theme: Travels, Real or Imaginary

Take-in: Sat., August 1, 10:00 am - 12:00 pm

Reception: Fri., August 7, 6:00 pm - 8:00 pm

Pick up paintings: Fri., Sept. 11 or Sat. Sept. 12, 10 am-3 pm

Questions: Louise Bateman, louisebateman54@gmail.com or 713 703 6889

Juror: A. J. Schexnayder is well known for his work in watercolor, however, he also produces etchings and works with pen and ink, pencil, egg tempera and acrylic. He portrays realistic images while expressing creative beauty in shapes, textures, and color in his paintings. He studied at the John McCrady Art School and the New Orleans Academy of Art.

Mr. Schexnayder has exhibited in both state and national exhibitions including: the American Watercolor Society, National Watercolor Society, Watercolor U.S.A., Texas Watercolor Society Watercolor Art Society Houston International and the National Society of Painters in Casein and Acrylic. His work has been selected, on several occasions, for circuit tours throughout the U.S.

Mr. Schexnayder is a Signature Member of the American Watercolor Society and the National Watercolor Society, as well as a member of several other regional and national art associations. He is Past President of the Watercolor Art Society of Houston.

Eligibility and Requirements:

Artist must be a current WAS-H member.

Up to 3 entries per artist.

Fee of \$10 per entry.

Artwork Regulations:

- Original or credited teacher’s composition.
- Completed in the last 24 months..
- At least 80% watermedia.
- Surfaces: paper, clayboard, or Yupo only.
- Has not won a WAS-H award or been in International or Annual Member’s Exhibits.

Framing Regulations:

- Artwork must be framed (only exception is clayboard wooden cradle panels).
- Frames must be plain, simple grooves only.
- White or off-white mats and liners.
- Frame width must not exceed 2".
- Must be strung with wire for hanging.
- Plexiglass, if glass is needed.
- Paintings not to exceed 48" in height or width, frame included.

Awards

Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.

Honorable Mentions awarded a ribbon – no cash.

Only one award per artist.

Winners are notified by phone.

Sales

WAS-H accepts a 20% donation for sale of artwork.

Artwork must remain in gallery for duration of the show.

Price does not include sales tax, which will be added at time of sale.

A 5% fee is taken out of credit card sales.

All sales include frames.

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-watercolor, A-acrylic, G-gouache

Surface: P-paper, YP-Yupo, CB-clayboard

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____



A monthly publication of the

Watercolor Art Society - Houston

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