



February 2015

# Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

## International Exhibition Update, March 2015 – About the Judge, Eric Wiegardt

by Karen Lindeman, *International Exhibition Co-Director*

The 2015 International Exhibition entries are in the process of being juried; accepted artists will be receiving acceptance notification soon!

If you receive a notice that your work has been accepted to the International Exhibition. Please be sure to go back onto the CaFÉ website and complete your entry by prepaying your handling fees. Be sure to read and understand the instructions and timeline for delivery of work under the Legal Agreement.

The delivery deadline for accepted work is by the gallery close of business on March 5 at 3 pm.

If you hand deliver your work to WAS-H, the handling fee is \$25. If you ship your work to the gallery via UPS or FedEx, the fee is \$35. All work delivered to the gallery, by hand or by shipment, must be completely framed and wired, ready to hang, or it will not be accepted into the gallery. No work will be accepted “in a tube.” Jay’s Frames in the Heights has agreed to frame and deliver works for the Exhibition – please see the information on the CaFÉ site if you would like to give his service a try. All shipped work to be returned to the artist MUST INCLUDE a suitable box,



*Best Friends by Eric Wiegardt*

packing, and sufficient return shipping label, or the artist must make arrangements to pick up the work within one week of the close of the Exhibition, April 10, 2015.

### **Eric Wiegardt – Our Exhibition Judge and March Major Workshop**

*We are honored to announce that our judge for the 2015 International Exhibition is nationally acclaimed artist Eric Wiegardt. Here is a message from Eric about the upcoming Exhibition. His words may help you decide what and how you want to paint for this year’s entries, or at least help you get started.*

*“Thank you for the honor of judging this show. It can be a rather humbling experience as there are so many strong paintings in a show of this caliber. As always, I select those paintings that exhibit an understanding of design, i.e. excellent*

*shape construction and value distribution. Regardless of subject matter, these paintings catch the eye and read excellence from across a room.*

*Secondly, I look for a facility of the medium and a respect for the time-honored discipline of painting. For example, the colors should be clean and not muddy, both in the light and shadows. Are the strokes con-*

*(continued on page 5)*

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### **February Events Calendar**

**Board Meeting** – Feb 2, 9:30 am

**Monthly Show Take-In** – Feb. 7, 10 am - 3 pm;

**General Meeting** – Feb. 8, 1:30 pm

**Demo** – Mary Rustay

**Gallery Reception** – Feb. 13, 6 - 8 pm

**Paint-In** – Feb. 14, 9 am - 3:30 pm

**Paint-Out** – Feb. 15, 9:30 am - 3:30 pm

**Wed. Figure Painting** – 12:30-3:30 pm (except WAS-H holidays or special events)

**Open Studio** – Fri., 10:30 am - 2:30 pm (when no workshops are scheduled)

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## WAS-H OFFICE

1601 West Alabama at Mandell  
Open Tuesday-Saturday  
10:00 am to 3:00 pm.  
For information please contact:  
Martin Butler, Administrative Assistant  
713-942-9966  
[www.watercolorhouston.org](http://www.watercolorhouston.org)  
email: [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)

## WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

## ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75  
Half page (7.5" by 4.7") \$50  
Quarter page (3.7" by 4.7") \$25  
One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,  
or via email to Rosalie Ramsden, [ramsdendesign@earthlink.net](mailto:ramsdendesign@earthlink.net). Please put WAS-H in subject line of your email.

## Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me [crensink.art@att.net](mailto:crensink.art@att.net), and I will let you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



Recent model for Wednesday model lab group



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# General Meeting - February 8

## Social 1:30, Meeting 2:00

### Demo: Mary Rustay

One of our long-time WAS-H teachers, Mary Rustay, will inspire us with her watercolor painting during the February demo. She credits the development of her painting talent with taking many classes and workshops from many teachers and visiting artist in the early years at WAS-H. Mary has been a vital part of WAS-H since its very beginning and has been a regular volunteer through the years. One of Mary's contributions is being director of the seniors, Æ art class which she teaches with Joanie Hughes. She has a weekly subject and gives a demonstration of different techniques. The subject matter is varied, from florals



by Mary Rustay

and landscapes to people and animals. She is one of our past presidents and is director of the monthly paintouts. Join us as we enjoy learning from Mary Rustay.

— Suzanne Harrill

## January Demo — Janet Hassinger

Janet Hassinger, MFA not only judged the January WAS-H show, she stepped up to the plate when a substitute was needed for the demo at the January general meeting. We were not disappointed as she demonstrated what she is known for in her paintings, Æ her masterful transparent veils of color and patterns. Besides being one of our long time WAS-H teachers, Janet has an impressive background that includes being a professor for the past 18 years at the Glassell School, as well as being a teacher, curator and Director for 15 years at College of the Mainland. She maintains her studio in Galveston, has had several one person shows and her work is in collections all over the United States.

In her talk, Janet emphasized many of the techniques she uses in her abstract and non-representational paintings, such as using stencils to get interesting edges or to lift paint. She showed us how she uses tracing paper to draw abstract shapes from nature, which she then moves around the page to begin a painting or to help her visualize possible shapes to a painting that needs more balance or definition. Line and brush strokes can add emotion and interest. She creates some interesting lines with saran wrap and she uses large rock salt to create interesting patterns. She reminded us of the importance of thinking ahead of time in order to leave white on the page; applying kitchen contact paper cut into interesting shapes can be used to do this. Janet discussed open and closed shapes and demonstrated how to do graded washes in both. Another tip Janet teaches to check the balance and placement of a center of interest when a painting needs something, is to slip the painting into a large plastic envelop which is pre-marked with a tic-tac-toe grid. This quickly shows her where she can use the rule of thirds to help her make further choices.

We are grateful for Janet for all the reminders of techniques we can use to improve our paintings. She has a class at WAS-H which begins February 9.

— Suzanne Harrill



## From the President

by Beverly Aderholt, *President*

Dear WAS-H members,

We have a lot of very exciting things going on at WAS-H, so many it's hard to keep up with them. Our CaFÉ entries show that our upcoming International Exhibit, a world-class show, has as many entries as last year. Eric Weigardt is a stellar artist and will present a fabulous workshop. Our new media room is operational and will be in use for future demos and workshops. So, to say we are proud of ourselves and of you, our members, is an understatement!

We are not going to be able to have the Art Fair this spring because we just didn't have it staffed and organized in time. So, I'd like to enlist help from a member or members who would like to organize the event for 2016. Now is the time to properly plan the Art Fair for that year. Some tasks include, but aren't limited to: PR 4-6 months prior (*Washrag*, website, Chronicle, emails, etc.)

Set up: cashier booth & equipment, chairs, tables

2+ cashiers

Layout of lot w/chalk prior to event

Assignment of limited spaces according to receipt of applicants

Tear down

Financial follow-up

So let me know soon if you can be our point person and we will be sure not to miss another year. (Remember that last year was cancelled due to weather.) In the meantime we can celebrate the other spring events. Thank you for your constant willingness to help.

Beverly

## Fundraising Thank Yous

As part of WAS-H's Media/Technology fundraising, the thanking of donors has involved more people than you might imagine. They all deserve hearty thanks!

- Susan Giannantonio has provided our project guidance.
- Mary Rustay's senior class tackled card design in watercolor. To date, cards with designs by these artists have been produced: Susenne Telage, David Muegge, Sheela Sadhwani, Anne Murphy, Phoenix Bartell, Barbara Fowler, and Jean Toms.

- Our beautiful professional-looking cards were produced due in large to Jean Toms, who worked with the printer to size, format, and cut the cards. Alice

Rogers supplied calligraphy and nifty labels with the artist's name for the card backs. Phoenix Bartell helped return-stamp the envelopes.

- Rosalie Ramsden's expertise with fundraising via the *Washrag* and mail-outs has given us those generous donors to thank.

- Beverly Aderholt has led us enthusiastically through every step, from decision making to materials support.

- Betty Westbrook and Martin Butler have also worked their very special administrative magic for us.

Thank you, everyone!

Terry Oakes

## Take-In Dates

All dates for Take-Ins are in Membership Directory, pages 3-5.

## Member Teachers Listing

**Sallie Anderson Studio**  
Galveston, 409-763-2265

**Portia Bell, BFA**  
Beginners to Intermediate at WAS-H, 281-530-8999

**Diana Brandt**, Memorial, Houston  
Beginners to Intermediate, 713-560-2324  
[watercolor70131@yahoo.com](mailto:watercolor70131@yahoo.com)

**Barbara Jeffery Clay, AWS**  
116 Huckleberry Dr.  
Lake Jackson, TX 77566, 979-292-8058

**Susan Giannantonio**, Katy, TX, and Mayville, NY, [lucholiz@gmail.com](mailto:lucholiz@gmail.com), [www.artandstring.com](http://www.artandstring.com)

**Caroline Graham, WAS-H**  
Museum District  
713-664-6589, [cgrahamart@msn.com](mailto:cgrahamart@msn.com)

**Joanie Hughes**  
For Beginners (inside 610), 713-426-6767,  
[joan-hughes@comcast.net](mailto:joan-hughes@comcast.net)

**Nellie Kress, WAS-H, TWS**  
Katy, 281-347-0248, [nkkress@msn.com](mailto:nkkress@msn.com)

**Gay Paratore, BA, MEd, TWS, NSA, WAS-H**, Classes: Tues. - Santa Fe Studio, Thursdays - TAACCL, 409-316-1005

**Shirley Sterling, NWS, TWS, WFS, WAS-H**  
Clear Lake, 281-474-4214

**Mary Rustay**, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

**A.J. Schexnayder, AWS, NWS, WAS-H**  
N.W. Houston, 281-444-7524  
[aj-schexnayder@att.net](mailto:aj-schexnayder@att.net)

**Marsha Harris Solomon, TWS-PS, NWO, NMWS, AWA, WAS-H**  
713-266-9173 [marshasolomon@comcast.net](mailto:marshasolomon@comcast.net)

**Mary Wilbanks, NWS, TWS-PS, WAS-H**, Workshops and critiques. 281-370-7879, [marywilbanks@gmail.com](mailto:marywilbanks@gmail.com)

**SpeedyPrinting**  
3433 West Alabama, Suite C, Houston, TX 77027  
713.877.8466 Facsimile 713.877.8557  
[craig@speedyprinting.net](mailto:craig@speedyprinting.net)

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## Saturday Paint-In

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

**Incorporating Botanicals**  
**Susan Giannantonio**  
**Sat., Feb. 14, 2015, 9:30 am - 3:30 pm**



There are several unique ways to introduce plant and botanical elements into your paintings and during this paint-in we will explore a few of them. This will require some unusual supplies.

### Supplies

Along with your traditional watercolors, paper and brushes, you will need:

- Pressed leaves with prominent veins (press overnight in phone book or old book). Some leaves that work beautifully are ferns, coleus, lobbed leaves, herbs, and many others. Look for interesting shapes. It is important that you press them overnight.
- Shallow dish (take-out container, etc.) to lay leaves into detergent water
- Small container of shampoo or dish detergent
- Gatorboard, cardboard, tray or old plexiglass to transport your work (some work you create will not be dry when you take it home). You might make several paintings.
- Flat glass beads (not marbles) or small flat stones for weights. These can be purchased in most dollar stores, nurseries, etc.
- A couple cotton or terrycloth rags (optional), paper towels

## Paint-In Calendar

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

March 14, Joanie Hughes, Pen and Ink  
April 11, Peihong Endris, Oriental Approach Abstraction  
May 9, Ann Erard, Abstraction  
June 13, Mary Ann Lucas, Mixed Media  
July 11, Reva Power, Underpainting  
August NO PAINT-IN

## Thank you

**Barbara Jackson** led a fascinating workshop in November dealing with Acrylics. She generously shared information and samples on how to use ALL the various types of acrylic mediums. After talking about the ways of application of each type of the acrylic medium, she doled out samples to the students, and helped them with the application. Everyone was fascinated! Enjoyed experimenting, and went home with some personal versions of all the types of acrylic media.



**Mary Wilbanks — January Paint-In**  
Wow! Thirty WAS-H members and three delightful students from the High School for the Performing and Visual Arts (HSPVA) started the New Year by making a collage with Mary Wilbanks.

Everyone arrived early and got started painting and pasting with zest. Mary led the way with her inspirational advice and demonstrations. I don't think anyone looked up very often! Lots of interesting pieces, and happy faces abounded.

## WAS-H Future Major Workshop Artists & Dates

March 9-13, 2015  
**Eric Wiegardt**  
<http://ericwiegardt.com/>

October 12-16, 2015  
**Ken Hosmer**  
[www.kenhosmer.com](http://www.kenhosmer.com)

March 7-11, 2016,  
**Anne Abgott**  
<http://www.anneabgott.com>

October 10-12, 2016  
**Mary Whyte**  
<http://www.marywhyte.com>



Left to Right: HSPVA Students (front row only) Annie Holmes, Jennifer Ramos, Miyani Clark.

"Collage is a new experience for me," HSPVA student Jennifer Ramos said. "I like combining collage with watercolor. It gives me new ideas and inspiration." Annie Holmes enjoyed the textures created by using collage and paint together, while Miyani Clark was intrigued with tinting tissue paper in her collage.

All three students said a big "THANK YOU" to WAS-H for the warm welcome from our members and the opportunity to learn more about color, composition and collage.

Paint-Ins are friendly, happy experiences, with new and old acquaintances. If you have not experienced one, you need to "COME ON DOWN!"

— Margaret Bock

## International Exhibition Update

(continued from page 1)

*fidently placed? Is the artist using the unique characteristics inherent to the medium, as in edge quality? There should be a consistency of interpretation. Are the foundations of drawing upheld, either in the form of realism or thoughtful distortion?*

*Lastly, I look for those that have the courage and ability to express themselves well. I try to honor those who are willing to put themselves out on a limb, to risk acceptance for the sake of personal expression, and appear to enjoy the heat of battle this unique medium offers. Style has nothing to do with this, the paintings can be loose, or very tightly rendered. Expressive and disciplined draftsmanship, without the aid of photographic projection, causes me to take notice.*

*Thank you and Keep Your Brush Wet!*  
--Eric Wiegardt"

## Important Dates and Information about the Exhibition:

Tuesday, February 10, 2015	Notification of acceptance in the exhibition begins
Thursday, March 5, 2015	Accepted entries must be delivered by 3 pm
Sunday, March 8, 2015	Demo by juror/monthly meeting
March 10- April 9, 2015	Exhibition open to the Public
Friday, March 13, 2015	Champagne Reception/Presentation of Awards 6-8 pm
Thursday, April 9, 2015	Exhibition closes

Please don't forget to invite everyone you know to the reception. Get the word out via social media, email, and personal invitation. If you are a member of a private organization that would let you put an invitation out via their newsletter or social media, please do it! The more exposure WAS-H gets to the public outside of our membership, the better all of our monthly receptions will be and the stronger our membership will become.

If one of your works does not get in this year, please remember that the volume and global reach for work entered in this particular Exhibition is wide, the quality is very high, and every judge looks for something different in every competition they review. Continue to work on your art, and be sure to try again next year!

## A Week with the Juror - Eric Wiegardt

Monday through Friday; Mar. 9-13; 9:30 am to 4:00 pm; \$525. SOLD OUT, wait list only

by Karen Stopnicki, *E-News Chair*,



Eric Wiegardt is a highly sought after signature member of the American Watercolor Society (Dolphin Fellow), National Watercolor Society, and Transparent Watercolor Society of America. His paintings have been exhibited in many U.S. museums and he has jurored many national watercolor shows. He has been featured in many publications as well as authoring the book *Watercolor Free and Easy*. Over 5,000 students have attended his workshops across the US and Europe!

This popular workshop will foster bold, loose paintings through techniques and a philosophy of design. Lectures will be easily understood and helpful. There will be ample time for students to try the concepts presented in a safe environment. Eric will do a completed painting demonstration daily. Subject matter may include: landscapes, marines capes, streetscapes, florals, and interiors. Minimal previous experience is required.

Check his website at [www.ericwiegardt.com](http://www.ericwiegardt.com). For more information contact Peggy Boston, workshop coordinator: [peggyboston1@yahoo.com](mailto:peggyboston1@yahoo.com) or 832-453-0259.



# Art on the Go

by shirl ricetti

# Pair Up and Paint!

WAS-H to sponsor 1st Intergenerational Exhibit

by Lynne Woods, Outreach Director

2015, HERE WE COME  
Has the new year started without you and your list of "goals"?

Never fear, art friends, the world will still offer an array of art classes, art books, and workshops. If you are too late to sign up for scheduled classes, consider one-day workshops. Art stores and other art-related organizations offer workshops and demos also.

As a jumping-off point for Inspiration, peruse Art History books. Did you know that:

- Norman Rockwell painted 4,000 paintings. He was one focused man.
- Even before Monet immortalized Giverny in France, American artists developed an active artists' place there.
- Winslow Homer painted in watercolor and oil.
- In 1832, as he traveled to Algeria and Morocco, Eugene Delacroix filled seven notebooks with watercolors and drawings.

Other than these being cocktail party conversational quips, it shows that artists have always had a need to keep drawing, keep painting, keep being involved, keep learning.

Asked about an Ideal Art Escape, Marsha Harris responded: "...find warm, sunshine beaches with balmy breezes. I'd walk, find seashells, attend classes/lectures (especially on art and painting), listen to the mariachis and then switch to classical. And I'd paint, paint and eat good Mexican food, with or without others around..."

My Ideal Art Escape would be an Away-workshop. I would have alone meditative time, yet learn different art techniques, absorb my surroundings, meet new people, and visit and share with fellow artists.

As we all sort out our own

(continued on page 12)

Do you remember, as a child, who first shared his or her love of painting with you? Maybe a parent? An aunt or grandparent or teacher? Who got you started?

Recently, several WAS-H members have asked me, "Why don't we sponsor an exhibit of intergenerational paintings co-created by an adult and a child working together?" (Seems to me these people were mainly devoted — even doting — grandparents!)

Why don't we ... sounds like fun!

So, in May WAS-H will sponsor its first Intergenerational Exhibit. Our purpose is to offer a fun opportunity to grade school children (ages 5-12) to further their art experience by jointly creating a painting with a (grand) parent or other significant adult and showing their work in a gallery setting.

The theme will be "Creatures of the Land, Sea or Sky, Realistic or Imaginary." Each painting must include

at least one living creature (animal, fish, reptile, bug, bird, etc.). Paintings should be no larger than 15" x 22" on watercolor paper (140 lb. or heavier) or Yupo or Claybord.

As part of WAS-H's community outreach, we have also invited the kids and adults at Poe Elementary, a nearby Arts Magnet School, to pair up and create paintings for this exhibit. We hope this leads to a meaningful opportunity for both adults and children to enjoy making art together. And we are excited to introduce our Poe neighbors to the wonderful resources and talents of WAS-H.

If you have questions, contact Peggy Boston at peggyboston1@yahoo.com (832-453-0259), or Lynne Woods at lynne.woods@yahoo.com (713-269-9237).

Watch for the May prospectus in the Washrag for additional information.



WAS-H Teachers Were Honored with a display in the January Exhibit and at the Reception.

Picture from left to right are: Ellen Orseck, Linda Vanek, Mary Rustay, Janet Hassinger, Carol Rensink, Peihong Endris, Les McDonald Jr., Marsha A. Harris, Mary Wilbanks, and Carla Gauthier.

# December Gallery Exhibit

by Peggy Boston, Gallery Co-Director

WAS-H celebrated our holiday Small Paint Show with a record of 155 paintings. The exceptional caliber of work was noted by our juror, Mary Wilbanks, who had a huge challenge selecting the winners. WAS-H members should be proud to have created such an amazing show, equal to any in the museum district. Over 20 paintings were sold at the reception with the gallery filled with delighted visitors and members.

**First Place** went to **Erik Sprohge** for *Spring Fair*. Our juror noted the balance of bright, clear colors with a greyed palate, that gave the work such life. The excellent composition and use of varied scale in both figures and structures combined for a striking painting.

Our **Second Place** winner was **Ruby Allen** for *Diva*. Mary Wilbanks called *Diva* a "stand-out painting" because of the unusual use of collage with realistic delineation. She admired the ability to use unique framing that doesn't distract from the work. Foremost, the combination of elements created good design.



**Honorable Mentions** were awarded the following artists: **Kathy Bell**, *Ollo You Don't*, **Peihong Endris**, *Chickadees*, **Suzanne Harrill**, *Open Blooms*, **Liz Hill**, *Pigeon 1*, **Barbara Klaimy**, *Trees #1*, **Linda MacDonald**, *Gold Mine*, **Alice Rogers**, *Yellow Water Lily*,

**Brandee Stanley**, *Sunset at Beach*, **Preeti Thaker**, *Flow Flow*, and **Carol Watson**, *Flying High*.

A huge vote of thanks to all our Devoted WAS-H Volunteers. Every Month, rain or shine, they have helped



**Third Place** was awarded **Fred Kingwell** for *Babers Hole Sunrise*. The juror noted that they are many, many landscapes; however, the artist had managed to use good design to move the eye around and through the painting, searching for discoveries. The use of muted colors was accomplished without jeopardizing the inner energy of the work. This is an outstanding landscape worthy of note.

to receive and hang works at our Take-Ins and make our guests welcome at our receptions. WAS -H runs on the participation. Our success and accomplishments are possible because of YOU.



# January Gallery Exhibit

by Peggy Boston, Gallery Co-Director



The winners who were able to create outstanding abstract works are: **First Place, M T Crump** for *Opus 1*.



**Second Place** is **Brenda Emery's** *The Bridge*.

In addition, we awarded **Honorable Mention** prizes to: **Ruby Allen** for *Beach Olio*, to **Angie Adlerz** for *Underwater #3*, **Kathy Bell** for *Tangerine Sunrise*, **Rodney Harrill** for *Mars Landing*, **Linda McDonald** for *Dancing at the Ball*, and **Carol Watson** for *A Woman, Needle and Thread*,

Third Place is **Helen Stanley** for *Petals Afloat*.

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The January 2015 "Abstract Show" is a dynamic collection of works by artists who sought to create abstractions of both form and painting. Our juror, Janet Hassinger, a knowledgeable, accomplished teacher of watercolor, felt the three winners all exhibited an excellent sense of composition. They each made definite statements and pushed the limits in handling the medium. Each work is a statement of directness and clarity, as they took bold risks to create beauty. As Janet said, "Simple clarity can be a risk in itself." We hope you will see this bold show at our gallery over the month.



# WAS-H Media & Technology Fund Donor List

by Susan Giannantonio, Chair

These are exciting times! It is with great pleasure that we announce the following 145 members have donated a total of \$15,245 to our Media/Technology Fund. We anticipate a few company matching gifts as well. Thank you all. Some have given multiple gifts and a big thank you to you!

This fund will propel WAS-H well into the 21st century with a tremendous new workshop full of state-of-the-art video displays as well as a new website yet to be developed. The workshop's new equipment is already in place and soon to be demonstrated. We are so excited! The website will require more resources (this fund) and some time to properly develop, and will allow WAS-H several new ways for members to interact, display work, and enroll in and pay for classes, exhibitions, activities.

There are so many improvements awaiting us, we hope you will add your name to our Fund list so that we can move forward ASAP. Are you a member? Please donate. Only with 100% member participation can we effectively go to the community to complete our mission.

THANK YOU:	Edward Earle	Dorothy Lyons	Ken Spalding
Art Supply on Main	Toni Elkins	Margaret Mc Neill	Erik Sprohge
Beverly Aderholt	Laura Elwood	Jan Mc Neill	Brandee Standley
Sallie Anderson	Cheryl Evans	Gillian McCord	Fran Steele
Patsy Angel	Sheryl Feldman	Jacqueline McCoy	Nancy Stephenson
Kirby Attwell	Katherine Firpo	Kathy McLean	Kay Stern
Robin Avery	Barbara Fowler	Jan McNeill	Karen Stopnicki
John Ayres	Hunter George	Katherine McStay	Margaret Su
Louise Bateman	Susan Giannantonio	Dodie Meeks	Helen Sutherland
Liduline Bekman	Veranne Graham	Patti Mengden	Susanne Telage
Carl Belleri	Caroline Graham	Eckhardt	Lillian Tharp
Judi Betts	Nancy Grob	Vicki Monette	Margaretha Tilney
Carolyn Blanton	Dr.H.N. & Gena	Eileen Montgomery	JK Toler
Margaret Scott Bock	Haber	Liz Muegge	Jean Toms
Peggy Borchers	Deborah Hagemeyer	Anne Murphy	Joan Traylor
Peggy Boston	Kim Harano	Gordon Neville	Mary Treanor
Connie Bosworth	Marsha Harris	Norma Ogletree	Dang Vo
Stephen Brenner	Elizabeth Hawkins	William Owens	Caryn Vukelich
Chris Bridge	Oscar Hoyt	Niki Palmer	Elizabeth Wagar
Becky Brocato	Sally Hoyt	Kate Paxton	Emily Wahl
Genevieve Brown	Joan Hughes	Claire Payne	Carol Watson
James Bryant	Fred James	Sue Phipps	Pat Waughtal
Sylvia Cameron	Linda Jarnigan	Rebecca Porter	Rebecca Waybright
Marvin Cannon	Janet Johnson	Reva Power	Joan Wellings
Judy Chang	Joann Kearns	Elizabeth Qualls	Betty Westbrook
Sherrill Chapman	Donna Kennedy	Adele Raber	Norm Wiggington
Patricia Chen	Anne Kinder	Rosalie Ramsden	Mary Wilbanks
Richard Chiburis	Fred Kingwill	Valerie Randal	Glenda Wilcox
Jo Lynn Cole	Sarah Kitagawa	Cynthia Reid	Frances Wilxon
Natalie Cook	Veronica Koenig	Carol Relihan	Lorene Williams
Luke Coulson	Tamara Kontrimas	Alice Rogers	Wilson Windle
Jennifer Craig	Marlene Ladner	Joy Rumscheidt	Barry Wood
Gwen Deal	Shirley Lee	John Ryall	Lynne Woods
Monika Degan	Mark Liddell	Stan Smith	Corrine Wooler
Pamela Dixon	Karen Lindeman	Corrinne Smith-Sloan	Theresa Wrenn
Dorothy Dove	Pamela Lucia	Patricia Sommer	

# Annual Members Exhibit Reception



9 February 2015



# Volunteer of the Month! — Steve Brenner

by Susan Giannantonio, *Chair*



WAS-H has a great hero who is leaving Houston in a few weeks in order to live closer to his family. Steve Brenner started out as Treasurer at WAS-H, recruited by the late president Lou Glist. Because of experience in finance at Shell, from which he had retired, and because he had owned a business, he was able to organize, improve upon, and fully understand WAS-H's finances as they continued to become more complicated due to expanded projects and activities. After serving as Treasurer, President Elect and President, Steve continued over more than fifteen years to provide advice, support, and help to each and every board and treasurer. Whenever there was a budget question, Steve could help others understand the figures.

It is difficult to list all the ways Steve has volunteered at WAS-H. If there ever was a visiting workshop artist arriving at the airport, Steve would volunteer to welcome, feed, and provide transportation to the artist. If there was a member needing help with a project, from stag-

ing International Show receptions to delivering a check across the city on a tight deadline, Steve wouldn't hesitate. He hosted Workshop receptions and chaired several workshops. There is no ladder at WAS-H that Steve hasn't climbed to change light bulbs or do property maintenance. He noticed what needed to be done, and he jumped to attention.

Steve has maintained current member records and provided labels to the printer for the monthly *Washrag* newsletter for many years. He also kept our signature membership records for many years.

Finally, and most significantly, we would not have the building we have at 1601 W. Alabama without Steve. He embraced the project, participated in the strategic planning, visited foundations, and pulled the crucial figures together.

When there was a large fundraising effort to be done, Steve was the financial point person. Every foundation we approached for funding, and there were several dozen, needed a completely unique set of financial records configured to their own requirements. Steve worked tirelessly to provide reports from WAS-H's financial history according to each foundation's request. Hundreds of pages of spreadsheets were sent out in grant applications. The funding we received was a result of Steve's expertise that provided financial data meeting individual donor requirements. He was a team member crucial to the success of our Capital Campaign.

As he leaves to embark on the next chapter of his life, the Board, the teachers, and the membership of WAS-H give profound thanks and wish him well.



October visit by Ellen Orseck's watercolor class at Rice University Glasscock School.

# M. Douglas Walton Workshop Supercharges Individual Creativity for Artists

by Linda Vanek, *WAS-H Workshop Coordinator*



Under the direction of M. Douglas Walton, an overflowing class of brave and eager artists took the challenge to "supercharge their creativity" and take new risks during the Annual Member's Workshop on October 13-17, 2014. This unique workshop focused more on the artist's personal journey and approach to painting. Doug's inspirational talks challenged artists to find their "personal statement or voice" that ultimately becomes their painting signature and is the thread that ties all their paintings together. It is here that others are able to recognize an artist's paintings by their unique approach. Doug shared that the energy and vitality in paintings are expressed through the philosophical, emotional, and spiritual statement the artist makes rather than by strictly emphasizing the subject matter. "As an artist, our personal significance is our 'how' in painting, rather than our 'what' in painting," Doug added.

To express more spirit in paintings, Doug encouraged the artists to simplify a composition until it becomes the "essence or poetry" of the subject matter. He also cautioned the artists not to

be a "tourist"; that is, do not put an emphasis on the end product (the finished painting), but to be a "participant" in the creative process, and the painting would take care of itself.

Along with many exciting painting demonstrations given by Doug during the class, he also shared valuable steps he considers in the creative process of painting:

1. Preparation (Quiet your mind and prepare your place to paint with all supplies needed.)
  2. Incubation (Allow time to contemplate and analyze before going back into the painting.)
  3. Insight (Wait for the golden moment when it becomes clear how to proceed.)
  4. Verification (Know what to do to finish and validate the painting concept.)
- "If you know where you are going on a painting, you probably are not taking enough risks. Insight often comes later, not necessarily at the moment the teacher gives the knowledge or instruction. Becoming a significant artist takes time, dedication, and determination, a process of 'Try-Do-Be'. If we 'try' long enough, we will be able to 'do'. If we 'do' long enough, then we will 'be' that significant artist."

Doug Walton concluded this exciting workshop with a tour and discussion of the paintings in the Annual Members Exhibition.





## New Members

Dorothy Baker  
Alla Divinskaya  
Alfonso Duncan  
Tom Dyer  
Carol Ganly  
Johnny Lackey

Janet Leavesley  
Chong Ok Matthews  
Kula Moore  
Patricia Rowe  
Diane Trepagnier

## Art on the Go

*(continued from page 6)*  
Inspiration tidbits for this upcoming year, let's just do what we're doing, but aim to do it better and better.  
Carpe diem.  
shirl riccetti sriccetti@comcast.net  
*Let's hear about your travel stories.*

## Paint-Out For February

by Mary Rustay, *Paint-Out Chairman*

There will be a Paint-Out in February. Please contact Mary Rustay, Chairman, for date and location. I am currently planning on Saturday, February 15, and will send out an email. Please call me at 713-703-1533 or email me at rustay@heritagetexas.com(W) or rustgeo@aol.com. (H). Hopefully the weather will cooperate!



December gallery winners: Left to right, Erik Sprohge, Ruby Allen, and Fred A. Kingwill.

## February Gallery Exhibit

**Take-In: Sat., February 7, 10:00 am – 12:00 pm**  
*(Paintings can be brought in before Saturday.)*  
Questions: Peggy Boston, peggyboston1@yahoo.com or 832 453 0259

**Theme: General Subjects Regular Guidelines (White mats, Plain Frames) Regular Guidelines**

**Reception: Friday, February 13, 6:00 pm – 8:00 pm**  
**Pick up Paintings: Wed. & early Thurs., March 4 & 5, 10:00 am to 3:00 pm (International Show hangs Friday & Saturday)**

## Condolences

WAS-H extends condolences to Pat Conroy's family and friends upon the passing of Pat on December 29. She was an elite signature member of WAS-H. Her unique painting style was immediately recognizable, and her work has inspired many artists.

Shopping online? Click

**SMILE.AMAZON.COM**  
**\$ .05 to WAS-H**  
**for every \$10 you spend**  
**It adds up!**



### "Realism" Watercolor Workshop

**Les McDonald Jr.**

April 24 – 26, 2015

(Friday – Sunday) 9:30am – 3:30pm

Price: 3 days \$150 (Non-Members \$180)

\$160 two weeks deadline

Registration available at WAS-H

Website: [www.lesmcdonald.com](http://www.lesmcdonald.com)

Email: [les@lesmcdonald.com](mailto:les@lesmcdonald.com)

For Information – Call Les: 713-977-4729

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**Juror:** Juror: Gerry Finch is a past president of WAS-H, having served from 1994-95. Gerry is a Signature Elite Member of WAS-H and a Signature Member of NWS. She brings a depth of knowledge and expertise in watermedia to the show. Gerry has taught watercolor classes and workshops for over 20 years in the Houston area, including the UH West Campus. She was one of the early artists to explore Yupo and is known for her florals and figure studies.

### Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
  - Only original artwork accepted. May not be a likeness of another's work, (i.e. painting, drawing, photograph-digital image or print).
  - Completed in the last 24 months.
  - Not painted under supervision or in a class.
  - At least 80% watermedia.
  - Surfaces: paper, Claybord, or Yupo only.
  - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
  - Artwork must be framed (only exception is Claybord wooden cradle panels).
  - Frames must be plain, simple grooves only.
  - White or off-white mats and liners.
  - Frame width must not exceed 2".
  - Must be strung with wire for hanging.
  - Plexiglas, if glass is needed.
  - Paintings not to exceed 48" in height or width, frame included.

### Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

### Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

### Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

### Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache  
Surface: P-Paper, YP-Yupo, CB-Claybord

Name \_\_\_\_\_  
Email \_\_\_\_\_  
Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_  
Title #1 \_\_\_\_\_  
Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_  
Title #2 \_\_\_\_\_  
Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_  
Title #3 \_\_\_\_\_  
Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_  
*I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.*  
Signature \_\_\_\_\_ Date \_\_\_\_\_

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_  
Tel. \_\_\_\_\_ Price \_\_\_\_\_  
Title \_\_\_\_\_  
Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_  
Tel. \_\_\_\_\_ Price \_\_\_\_\_  
Title \_\_\_\_\_  
Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_  
Tel. \_\_\_\_\_ Price \_\_\_\_\_  
Title \_\_\_\_\_  
Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_



A monthly publication of the

**Watercolor Art Society - Houston**

1601 W. Alabama at Mandell, Houston, TX 77006

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**IN-N-OUT  
SHIPPING**

**Wanted: Local Artists to fill "Art Wall"**

In-N-Out Shipping is a new business in West Houston. We have dedicated a space for an "Art Wall" with the goal of providing exposure to local artists, while enhancing the culture of this growing and diverse neighborhood in the Westchase District.

We are looking for artists who would like to show their work for six weeks to one month and sell on consignment. Our space is 10 x 10 feet, and is equipped with a cable system for easy and secure hanging. Our store is located in the Royal Oaks Village Center, 11807 Westheimer at Kirkwood, 77077.

The store is co-owned by Carol Wetterauer; Carol is a member of WAS-H.

If interested, please contact us at  
[innoutshipping@gmail.com](mailto:innoutshipping@gmail.com)