



WASHrag

N E W S L E T T E R

December 2014
January 2015

Watercolor Art Society - Houston

Young Artists Attend October Paint-In

by Lynne Woods, Outreach Director

Two students from the High School for the Performing and Visual Arts (HSPVA) participated in the October Paint-In led by Reva Powers.

Miyani Clark and Darion Greggs, both seniors in the Visual Arts, are the first young artists from HSPVA to come to WAS-H to learn about watercolor painting, as part of our expanded outreach program supporting young artists in schools.

Both students said they learned a lot and became more confident in their skills because of the experience. Darion particularly appreciated that members reached out to him and were inclusive and generous in offering painting tips. Miyani loved the Members' Exhibit in the gallery and hopes she can attend more workshops to learn more techniques. Both said they "felt right at home."

When Eileen Montgomery, Chair of the Visual Arts Department at HSPVA, asked the students for feedback, both said simultaneously, "It was perfect! Don't change anything!"

"I think it was a great experience for them," Ms. Montgomery said. "I am so happy we got it going. I hope WAS-H members enjoyed being with the kids. Thank you to ALL who helped to make this happen. We love this new educational opportunity you have reached out to share with us. We here at HSPVA are all thrilled."



HSVPA Students attending October Paint-In Darion Greggs (left) and Miyani Clark (right) with Reva Powers (center standing)].

WAS-H Paints with the Kids at Poe

by Lynne Woods, Outreach Director



"Here's a photo of the paintings that the kids did. It was so much fun to be with the 'littles' again," Susenne Telage reported. (continued on page 5)

December/January Events Calendar

December

Board Meeting – Dec. 1, 9:30 am

Monthly Show Take-In – Dec. 6, 10 am - 3 pm;

Gallery Reception & Christmas Party – Dec. 12, 6 - 8 pm

No General Meeting, Paint-In or Paint-Out

January

Monthly Show Take-In – Jan. 3, 10 am - 3 pm;

Gallery Holiday Closure – Dec. 25, and Jan 1

Board Meeting – Jan. 5, 9:30 am

Gallery Reception – Jan. 9, 6 - 8 pm

Paint-In – Jan. 10, 9 am - 3:30 pm

General Meeting & CaFÉ help – Jan. 11, 1:30 pm

Demo – Denis Fahr

Entries due for International Exhibit due – Jan. 16

Paint-Out – Jan. 17, 8:30 am – 3:30 pm

Wed. Figure Painting – 12:30-3:30 pm (except WAS-H holidays or special events)

Open Studio – Fri., 10:30 am - 2:30 pm (when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell

Open Tuesday–Saturday

10:00 am to 3:00 pm.

For information please contact:

Martin Butler, Administrative Assistant
713-942-9966

www.watercolorhouston.org

email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006, or via email to Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@att.net,

and I will let you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



Recent model for Wednesday model lab group



2 December/January 2014

Next General Meeting - January 11

Social 1:30, Meeting 2:00

Demo: Denis Fahr

The Real Fun Starts when we go Multimedia

Dennis Fehr has been an artist and art educator for 43 years. He has worked extensively in clay, wood, photography, painting, drawing, and digital art, as well as mixed media combinations of the above. His work varies from social commentary to floral imagery and portraiture.

As an educator, Dennis has taught every level from kindergarten to Ph.D. The Texas Art Education Association named him Art Educator of the Year in 1999, and in 2000 the National Art Education Association named him Art Educator of the Year for the Western United States.

He is currently listed as an arts consultant in the U.S. Department of Education. He has lectured, consulted, researched and/or taught art in 18 countries. He has published three books and several dozen articles.

Dr. Fehr will demonstrate his multimedia techniques with watercolor, collage, markers, colored pencils, and ink — all in one fantabulous work of art. Hang on tight!

— Suzanne Harrill



November 2014 General Meeting Demo

by Peggy Boston, Gallery Co-Director

WAS-H enjoyed a combination of skill sets in Mark Stewart's unique demo. Mark is an A&M architectural grad who worked for the national firm of CRS. He conveyed to us both the primary truisms and fun tricks in a landscape painting. Mark reinforced key truths: Composition is key; Variety is always preferable, since the eye seeks the unique; and Value is more important than Color.

Mark described landscapes as; organic, savory, juicy, with an infinite range of textures and light. He created these by flicking color on varying-sized brushes at different angles. He used sandpaper, a knife edge, or his hand to



Left, Peggy Boston and right, Mark Stewart

blot or vary splattered surfaces. Mark shared his cornucopia of ideas, from his diversity of brush strokes to his combination of Sap Green with Brown Madder and Sepia to create a natural green to better depict trees and fields. It was apparent Mark has invested hundreds of hours in both practicing how to draw or just suggest the shapes, textures, colors, and wondrous character of the natural world.



From the President

by Beverly Aderholt, *President*

Dear WAS-H Members,

2014-15 is a year of exciting change and growth for us. The first phase of our Media/Technology Drive has raised \$13,000, and our Board of Directors has voted unanimously at the October Board meeting to add to that amount with funds from the Capital Replacement Reserve Fund to order new equipment for the upstairs studio. Because the fund is intended for replacement of capital assets and major repairs, we made a careful analysis of any possible funds which might be needed in a worst-case scenario before we made this decision. We concluded that even if we spend a bit of our Capital Reserve on Phase 1 of our Media/Technology plan, we would indeed have enough in reserve even if we needed to replace roof, air conditioners, insurance deductibles, and six months of operating expenses. The bid we are leaning toward will give us three large high-definition TV screens which will produce large, colorful, highly defined images of the same or different things: one could show the artist working, another a reference photo or model, and the other an image from a website. We will not need to darken the room, thus making it difficult to take notes or paint. These images will be bright and high-definition even with the lights on and window shades high. We will order it in the next two weeks in order to try to have the new system operational for our International Exhibit. We on the Board are so proud to be able to offer this new level of innovation and so grateful for your donations which have made it possible.

The second phase of the Technology Fund drive will shift beyond classroom technologies to the development of Internet identities that include a continuously updated website with connections to social media.

When we began our campaign for the building 10 years ago, 100% of our members donated something to our Capital Campaign. Major funders saw how much you wanted this building — you gave what you could. We need to again reach that goal of 100% member participation to prove to outside contributors that our entire membership is behind our goal.

Right now our website is beautiful and custom built by a great team of volunteers, Carrie and Dave Maloney. However, nowadays a static site is less useful and the new site will be much more interactive. Members will be able to enter and pay to enter exhibitions; CAFÉ will be active on the site. They will be able to sign up and pay for classes/workshops and see how many openings are left. They can interact more openly on forums re: education, exhibitions, and WAS-H activities and post photos of paintings, classes, and other activities. Because it will be interactive, we can support each others' activities.

But we'll get back to that in the spring. For now we want to enjoy the new equipment we will be installing for our demos, classes, and visiting artists, and we're planning a party in February to introduce it!

Member Teachers Listing

Sallie Anderson Studio

Galveston, 409-763-2265

Portia Bell, BFA

Beginners to Intermediate 281-705-0122,
artbyportia@sbcglobal.net

David M. Blackwell

832-656-5171, dmblackwellartist@gmail.com

Diana Brandt, Memorial, Houston

Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS

116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Susan Giannantonio, Katy, TX, and

Mayville, NY, lucholiz@gmail.com,
www.artandstring.com

Caroline Graham, WAS-H

Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes

For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS

Katy, 281-347-0248, nkkress@msn.com

Gay Paratore, BA, MEd, TWS, NSA,

WAS-H, Classes: Tues. - Santa Fe Studio,
Thursdays - TAACCL, 409-316-1005

Carol Rensink, WAS-H

Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Carol Slobin, WAS-H

Sugar Land Art Center
281-565-1650, carolslobin@comcast.net

Shirley Sterling, NWS, TWS, WFS,

WAS-H
Clear Lake, 281-474-4214

Mary Rustay, Cell 713-703-1533

Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H

N.W. Houston, 281-444-7524
aj-schexnayder@att.net

Marsha Harris Solomon, TWS-PS,

NWO, NMWS, AWA, WAS-H

713-266-9173marshasolomon@comcast.net

Mary Wilbanks, NWS, TWS-PS,

WAS-H, Workshops and critiques. 281-370-
7879, marywilbanks@gmail.com



3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

New Members

Naheed Ahmed
Kathy Albright
Lynne Averett
Susan Bizzell
Anita Burgess

Beverly Conine
Caroline Ghantous
Debra Hall
Dawna Hasara
Vera Hashem

Judy Hoke
Nancy Kellond
Joanne King
Robin Krause
Michael McAndrews
Maggie Schermerhorn
Peter Schermerhorn
Angelina Shen

Corrine Smith
Fletcher Stafford
Tiffany Wagner
Cindy Wylie
Michele Yanta
Silvia Zapian

Saturday Paint-In

Margaret Bock and David
Muegge, *Paint-In Co-Coordinators*

Collage with Mary Wilbanks
Sat., Jan. 10, 9 am - 3 pm



This is a day for students of all levels who are interested in combining acrylic or other watermedia with collage on paper or on canvas. We will focus on the nuts and bolts of painting and putting it together, then talk about design, color and beginning to develop your own style. There will be lots of individual attention. Come and have a fun day.

Supply List

2-3 sheets of watercolor paper 140 lb more if you work fast. Many 10x10 sizes are perfect. Or bring 2-3 canvases 10x10 8x12 or 12x12

Acrylic mat medium (this will be the glue)

Old watercolors, paper sacks, newspaper, old letters, stamps etc. to collage onto the canvas or paper.

One old paint brush at least 1-1/2 in.
2 or 3 brushes, one soft bristle

Palette made of freezer paper wrapped around cardboard and taped, shiny side out

Acrylic paint or other watermedia that you're comfortable with (Acrylic and Casien don't pick up when dry.

Watercolor and gouache do. Optional, acrylic ink.

Foam core to place under your work

Remember Paint-In Dates are now 2nd Saturday of the Month

by Jan McNeill, Education Director and
Margaret Bock, Paint-In Chair

WAS-H Paint-Ins will be held on the 2nd Saturday of each month starting January 10th, 2015! Paint-Ins occur 9:30-3:30. Note: students can set up from 9:00-9:30 and clean up from 3:30 to 4:00.

As was announced in the September 2014 *Washrag*, the WAS-H Board approved the date change to free up an extra full weekend a month for additional workshops. See below for Paint-In dates and artists:

Paint-In Calendar

February 14, Susan Giannantonio,
Incorporating Botantics

March 14, Joanie Hughes, Pen and Ink

April 11, Pei Hong Endris, Oriental
Approach Abstraction

May 9, Ann Erard, Abstraction

June 13, Mary Ann Lucas, Mixed Media

July 11, Reva Power, Underpainting

August NO PAINT-IN

Thank you Reva Power

First, condolences to Barbara Jefferson Clay for her unfortunate accident which injured her back. She was missed at the Paint-in, and everyone there wishes her well.

Reva Power is to be congratulated on stepping in for Barbara on short notice. She was an energetic and inspiring teacher, giving much personal attention to each person. Her approach to choosing a composition was unique, and many unexpected results made many happy artists. Thanks much Reva.

— Margaret Bock

WAS-H Future Major Workshop Artists & Dates

March 9-13, 2015

Eric Weigardt

<http://ericwiegardt.com/>

October 12-16, 2015

Ken Hosmer

www.kenhosmer.com

March 7-11, 2016,

Anne Abgott

<http://www.anneabgott.com>

October 10-12, 2016

Mary Whyte

<http://www.marywhyte.com>

WAS-H Classes/Workshops Make a Great Holiday or Birthday Gift

by Jan McNeill, *Education Director*

Check out the Winter/Spring 2015 Class & Workshop brochure in this *Washrag* issue! We have 17 teachers with 27 diverse watercolor classes and workshops. Many are new, while others are "back by demand."

When loved ones want ideas for what we, like as a holiday or birthday gift, how about suggesting a WAS-H class or workshop that especially appeals to you? We each have plenty of "stuff" at home and don't need more, but we all love to continue our artistic journeys with new learnings. Peruse that 2015 brochure and circle the ones you're most interested in. Start off the new year right and sign up to take a class or two!

Splash

Jackie Liddell's "Barnacle Bill" painting, and her comments are included in North Light's recently published: *Incite 2 Color Passions -The Best of Mixed Media* book

Columbus Paint-Out

by Susenne Telage, *Co-Past President*



A beautiful fall day sitting on the banks of the Colorado River, painting with friends. It's, great to be an artist! The October Paint-Out was a delight. Jan Shrader hosted the event at her River House in Columbus. There was the gently flowing river, roaming cattle, wild walnut and pecan trees, sunshine and a blue sky ... everything one could need as subject matter for a work of art.

Several WAS-H members arrived



early when the air was chilly, and they began to spread out all over the property with watercolors and supplies to find the perfect scene to paint. As sun warmed the day, people painted away until the sound of the dinner bell announced that it was lunch time.

Jan served up delicious sloppy Joes, accompanied by salads and sides contributed by the other members. The lun-

cheon conversation was lively, and it was a great time to enjoy good food and the creative camaraderie.

At the end of the day, it was time to show our paintings, compare all of the varied perspectives and techniques, and say good-bye. Thanks to our gracious hostess Jan for providing a yummy lunch and the perfect setting for a great WAS-H Paint-Out.

Paint-Outs

Second or Third Saturday, 8:30 am-3:30 pm. Starting in September, these are occasional trips affording an opportunity to paint on location and have interaction with other painters. None in December. Contact Mary Rustay at rustgeo@aol.com, 713-965-9393 (home) and rustay@heritagetexas.com.

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coupon before January 15, 2015.

- If you receive notification that your work has been accepted by the judge (Congratulations!):
- Log onto your CAFÉ profile, complete your acceptance by paying your handling fee.
- Double check the framing instructions in the Legal Agreement, or consider using Jay's Frames to frame and deliver your work and get your work show ready.
- Deliver your accepted, show ready work to the gallery by March 5th, 3 pm..
- Spread the word about the opening via Social media, email, personal invitation; invite everyone you know to attend! There are some cards at the gallery you can mail to your family, friends and patrons! Remind them that gallery sales include a donation to our non-profit organization.
- See you at the reception. Friday March 10, 2015 6-8 pm.

WAS-H Paints with the Kids at Poe

(continued from page 1)

Eight WAS-H volunteers worked with the kids in grades K-1-2 at Poe Elementary Arts Magnet School during Career Week, October 13-16.

On Monday, Beverly Aderholt and I shared several of our paintings of cats and boats and flowers and people. "What do you think our job is?" "You are artists!" "Yes, and YOU are artists, too!"

On Tuesday, Susenne Telage and JoLynn Cole handed out yupo to the 2nd graders. The students used crayons, paint, and sea salt to produce their "UnderwaterWatercolors."

On Wednesday, Margaret Guyton, artist and grandmother of a Poe student, and Kathy Firpo, a member both of WAS-H and the Philadelphia Watercolor Society, worked with the children. "We were both so glad to help out. The teachers are great," Margaret said.

On Thursday, Joanie and Roy Hughes volunteered. Joanie and the kids drew and painted birds that they might have seen on their way to school.

WAS-H would like to establish an ongoing partnership with the art program, children, parents and teachers at Poe Elementary School. Besides volunteering at Poe, we might do such things as sponsor an intergenerational art exhibit or offer watercolor demonstrations and children's classes.

If you have an interest in building the WAS-H partnership with Poe, please send an email with your name and phone number to lynne.woods@yahoo.com.

Seeds of Watercolor

Steve Brenner has made a donation to Seeds of Watercolor in memory of Eileen O'Sullivan.

Art on the Go

by shirl riccetti

BURSTING WITH COLOR

When Claire Payne saw an ad in Watercolor magazine listing a class given by Frank Francese, she tapped into his website (www.FFRANCESE.com), watched the video, and liked his technique. Cheap Joe's sponsored this workshop, and even arranged for good motels, with special rates and breakfast included. Claire booked six weeks in advance.

Claire and a friend flew into Charlotte, N.C., rented a car, and drove the 2 1/2 hours to Boone. These are her enthusiastic words:

"It was an amazing workshop taught by Frank Francese. He paints at a fast and furious rate, and the students try to keep up!

"The end result is clean, colorful, fresh-looking, snappy paintings. Frank insists on a value sketch first. His sketch is mainly shapes with the values indicated.

"He does not sketch on his watercolor paper, although he allowed the students to very lightly indicate shape locations on their paper. He paints wet into dry and quickly wet into the freshly applied paint, allowing the colors to mix on the paper.

"His colors are bold and unexpected, fresh and beautiful. He stresses shapes, and not details. The finished product is loose and exciting. He uses big brushes, bold strokes, and a lot of pigment.

"The workshop was so much fun, but not for the faint of heart. We named it "aerobic painting" and finished seven half sheets paintings in our five-day workshop.

"If you love loose, transparent, and bold, you would surely enjoy a workshop with this well-known artist. I hope I retained even a small fraction of his instruction. It makes painting fun, free, and experimental."

Since Claire is an experienced workshop attendee, her endorsement is genuine. She ended with: "I will probably go to another workshop at Cheap Joe's, because all of it was fun and the artists were congenial and from various places. Although I did not take advantage of it, I could have told Cheap Joe's what I needed, and they would have had it there and ready for my arrival."

Thank you, Claire.

I am so ready....

carpe diem

shirl riccetti sriccetti@comcast.net

Lets' hear about your workshops and travels.

(continued from column 3

caliber really needed state-of-the-art-technology in our studio for demonstrations and art classe ... and a website which would allow interactive registrations and connections to social media to spread the word about us ... and she volunteered to chair the fund-raising effort to get them.

Susan loved both music and art as a child: she plays the piano and the violin and has been painting since the 1980's to try to master the loose, gestural style she loves. Her training at the Glassell School of Art in Houston included classical drawing, painting, color, and life drawing; she says that there she learned patience. But Susan gives instructors she had at WAS-H even greater compliments. She states that here she has studied with painters who did not flaunt their own style as the one-and-only way to paint. Instead, they helped and encouraged her to find her own style. And that's what she does in the classes she teaches. We appreciate her and want to honor her as our volunteer of the month in this issue of the *Washrag*.

Volunteer of the Month!

December/January

by Beverly Aderholt, *President*



Susan Gianantonio

We have a lovely lady at WAS-H who contributes in enormous ways, fades into the background for a while, and then resurfaces in yet another very creative endeavor. She has been Secretary, President Elect, and President of WAS-H. She assisted Margaret Bock when WAS-H hosted Watermedia 2000 and 2003 Expos. And then she was development director for the capital campaign, which took three years of asking for donations from our members and going to all the major foundations and many corporations in Houston. I think we could say that she was primarily responsible for raising \$750,000 so that we would have the money to build our building plus a \$50,000 reserve before we broke ground so that WAS-H would have no debt. (That reserve is now helping us to realize the dream of our new studio equipment.)

I imagine you know by now that I am speaking of Susan Gianantonio, who by the way, surfaced last spring to suggest to the Board that an organization of our

(continued on column 2

by Susan Giannantonio, *Chair*

by Susan Giannantonio,
contributing writer

The following members have donated to our Media/Technology Fund as of November 5, and as a result, WAS-H will soon have Phase 1 improvements installed. The media equipment in our classroom will be advanced, high-resolution technology, and all who are able to visit our classroom for a demo will soon be in for a great treat. What an improvement is in store!

Less flashy, perhaps, but more important, Phase 2 Fundraising will affect every member, no matter whether you visit our building or not. Our upcoming website's reach will be far reaching. It will open lines of communication and commerce for WAS-H in ways we can only now dream, with local, national, and international impact. Great things await us. Please add your name to our list by giving whatever gift you can, small or large. We need 100% member participation. To date, we have raised more than \$13,000 toward our \$40,000 goal.

Thank you:	Toni Elkins	Patti Mengden	JK Toler
Art Supply	Laura Elwood	Eckhardt	Joan Traylor
Beverly Aderholt	Cheryl Evans	Vicki Monette	Mary Treanor
Sallie Anerson	Katherine Firpo	Eileen Montgomery	Caryn Vukelich
Patsy Angel	Hunter George	Liz Muegge	Elizabeth Wagar
Kirby Attwell	Susan Giannantonio	Anne Murphy	Emily Wahl
Robin Avery	Veranne Graham	Gordon Neville	Carol Watson
John Ayres	Nancy Grob	Norma Ogletree	Pat Waughtal
Louise Bateman	Dr. H.N. & Gena	Niki Palmer	Rebecca Waybright
Liduine Bekman	Haber	Kate Paxton	Joan Wellings
Carl Belleri	Deborah Hagemeyer	Claire Payne	Betty Westbrook
Judi Betts	Kim Harano	Sue Phipps	Norm Wiggington
Carolyn Blanton	Marsha Harris	Rebecca Porter	Glenda Wilcox
Margaret Scott	Elizabeth Hawkins	Reva Power	Frances Wilison
Bock	Oscar Hoyt	Elizabeth Qualls	Wilson Windle
Peggy Boston	Sally Hoyt	Adele Raber	Barry Wood
Connie Bosworth	Joan Hughes	Rosalie Ramsden	Lynne Woods
Stephen Brenner	Frederick James	Valerie Randal	Corrine Wooler
Becky Brocato	Linda Jarnigan	Cynthia Reid	Theresa Wrenn
Genevieve Brown	Janet Johnson	Carol Relihan	
James Bryant	Joann Kearns	Alice Rogers	
Sylvia Cameron	Donna Kennedy	Joy Rumscheidt	
Marvin Cannon	Anne Kinder	Stan Smith	
Judy Chang	Sarah Kitagawa	Corrinne Smith-	
Sherrill Chapman	Veronica Koenig	Sloan	
Patricia Chen	Tamara Kontrimas	Patricia Sommer	
Richard Chiburis	Marlene Ladner	Erik Sprohge	
Jo Lynn Cole	Shirley Lee	Brandee Standley	
Natalie Cook	Mark Liddell	Fran Steele	
Luke Coulson	Karen Lindeman	Kay Stern	
Jennifer Craig	Dorothy Lyons	Karen Stopnicki	
Gwen Deal	Margaret McNeill	Margaret Su	
Monika Degan	Gillian McCord	Helen Sutherland	
Pamela Dixon	Kathy McLean	Susanne Telage	
Dorothy Dove	Jan McNeill	Lillian Tharp	
Edward Earle	Dodie Meeks	Margaretha Tilney	

Have you ever heard the phrase "Music to the Ears!" That's what our volunteers and our Board members feel when someone walks into the WAS-H building and says, "What can I do to help?" If you want to get the most out of your WAS-H membership, ask yourself how you might give of yourself. The astonishing thing is, when you show up and pitch in to help make programs a success, you make friends and grow your horizons and suddenly feel as though you are an important part of our wonderful organization. (You already are an important part, but this way you will truly know and experience how you are an important contributor.)

Your phone hasn't rung lately with someone asking you to help? Maybe those who are working so hard as WAS-H Board members, directors, and volunteers don't even have time to call! Please don't wait to be asked. Speak up and step up. Think about what activities you enjoy. Tell someone, "I would like to help with ____ because I would love to learn more about the gallery." Or, "My friend and I would be willing to consider helping with next year's ____." There are many ways you can participate. Look around and see what appeals to you. You don't feel like an expert? We all learn these WAS-H roles on the job. Trust me, I've been a member for a very long time, and the more active I've been, the more privileged I have felt to be a member of the Watercolor Art Society-Houston.

Our organization is as successful as our members make it. Don't wait for a call. Pick up the phone. Call 713 942-9966 or email Patty Chen at phvc2001@yahoo.com and let us know what activity you might enjoy. You will be glad you did.

WAS-H

45th Annual Members Exhibit



The 2014 Members' Exhibition produced a riot of color which filled our gallery for the month of October. The top winners of the show were: First Prize, Keiko Yasuoka, Second Prize, Gerry Finch, Third Prize, Liduine Beckman, Directors' Award, Cheryl Evans, and President's Award, Liz Hill. Honorable Mentions were awarded to Ruby Allen, Kay Stern, Marj Hales, Tommie Wilson, and Kirby Attwell. These cash awards which totaled \$1,800, were donated to WAS-H by the Williams Company through the Williams Community Outreach program. We were also able to award sixteen Merchandise Awards from the following: Cheap Joe's, Diana M Graham, Canson, Winsor and Newton, Richeson, Art Supply on Main, Texas Art Supply, Bradleys Art Frames, Holbein, and Strathmore with a value of \$1,980.00. Thus, through our very generous sponsors we were able to give out \$3,780.00 to our WAS-H artists.



Merchandise Awards

Cheap Jose, Eric Sprohge, Banana Moon Celebrants Diana M. Graham, Claire Payne, Winter Pall Canson, Tamara Kontrimas, What Kindness Does Windsor & Newton, Fred James, Regatta Richeson, Lynda A Jung, Wazzit Richeson, Brenda Emery, Gladiolus Art Supply, Annika Farmer, Breaking Away #2 Texas Art Supply, Barbara Klaimy, Can You See Me Now? Richeson, Duncan Simmons, The Rabbit

(continued on column 3)



(continued from column 1)

Texas Art Supply, Dorothy Lyons, Far Off Land Bradleys Art Frame, A.M. Schaeer, Tryptych Starthmore, Lorene Williams, Nebula Starthmore, Kay Ellis, Rehoff, Abstract #1 Starthmore, Dale Schmidt, Mixed Up Amarillas Starthmore, Margit Gergely, Pairs of Pearls Starthmore, Susenne Telage, Flora Holbein, Gay Paratore, Let's Take a Ride Down Memory Lane





Cash Awards
 First Prize, Keiko Yasuoka, Dawn at the Docks
 Second Prize, Gerry Finch, Siblings
 Third Prize, Liduine Bekman, Blessed Creature
 Director Award, Cheryl Evans, Waiting
 President Award, Liz Hill, Josianne
 Honorable Mention, Ruby Allen, Renaissance Vibrations
 Honorable Mention, Kay Stern, Lon Reflecting on a Hard Day
 Honorable Mention, Marj Hales, Together with Tulips
 Honorable Mention, Tommie Wilson, Mama's Crochet
 Honorable Mention, Kirby Attwell, Collision 2



November Gallery Exhibit

by Peggy Boston, Gallery Co-Director

What a glorious exhibit it is! Seventy four members responded to the challenges of an Experimental Theme. They created one of the best shows of the year, with a variety of subjects and techniques. Our juror, Ellen Orseck was thrilled and totally engaged with the challenge of our show.

Honorable Mentions were awarded the following artists: **Davis Fast**, *Guadalupe*, **Jackie Liddell**, *Living in the Moment*, **Rodney Harrill**, *Golden Gate*, **Suzanne Harrill**, *Spirit Plant*, **Carol Watson**, *Taiwan- The Silk Valley and Silkworm Cycle*, and **Suzanne Williams**, *Spragins.Series Janie 2*. A huge vote of thanks to the volunteers who helped take in and hang this amazing show: Kathy Bates, Terry Baird, Louise Bateman, David Muegge, Alice Rogers, Jan Shrader and Peggy Boston.



First Place went to **Lynda Jung** for *The Spider's Eye*. The impression of mist and haze creates a "sfumato" or "unique atmosphere" of an ethereal nature. The skeletal / linear element of an interlocking frame is enforced by the lovely subdued palette.



Our **Second Place** winner is **Corrine Wooler**, for her creation *High Tide and Fish and Chips on Yupo*. The juror described it as trying to paint on glass over Vaseline. She admired her combination of both controlled and loose techniques. The fluidity of the water and sky against the linear quality of the boats and homes creates a symbiotic relationship.



Diane Burch won **Third Place** for *La Jolla Lighthouse*. This work uses weaving to create a seamless merging of real and abstract. The challenge of having different elements coming together in a unique way to make an art construction was very successful.

International Exhibition, March 2015 – About the Judge, Eric Wiegardt

by Karen Lindeman, *International Exhibition Co-Director*

Are you thinking about your entry for the International Exhibition coming up? Have you started painting? It's time to start!

Painting for competitive shows is always a challenge for artists. Do you paint what you think the judge will like, or do you stay true to yourself and your personal vision? Of course, the academic answer is, stay true to yourself. But is it that easy? What if the judge doesn't "get" your vision? It is always tempting to enter work we "think the judge will like."

Last year's judge, Lauren McCracken, gave us some wonderful tips about entering shows at his workshop. His primary message: enter good photos of your work - clear, sharp images that have not been photo-shopped or color-adjusted, with clean edges and not crooked. This seems obvious, but he said it is amazing how many entries are immediately rejected for these reasons. He mentioned that competitive shows might not be the best place for your most mysterious message: letting the viewer complete a painting with their imagination and experience is a good thing, but if the judge has to "work too hard" to interpret the work, he or she will probably reject it for a competitive show when there are so many strong paintings competing. He also said when entering shows to remember that every judge is an individual with personal preferences, so keep trying if you don't get in one show or another.

We are honored to announce that our judge for the 2015 International Exhibition is nationally acclaimed artist Eric Wiegardt. Here is a message from Eric about the upcoming Exhibition. His words may help you decide what and how you want to paint for this year's entries, or at least help you get started. You can enter up to three paintings!

Thank you for the honor of judging this show. It can be a rather humbling experi-

ence as there are so many strong paintings in a show of this caliber.

As always, I select those paintings that exhibit an understanding of design, i.e., excellent shape construction and value distribution. Regardless of subject matter, these paintings catch the eye and read excellence from across a room.

Secondly, I look for a facility of the medium and a respect for the time-honored discipline of painting. For example, the colors should be clean and not muddy, in both the light and shadows. Are the strokes confidently placed? Is the artist using the unique characteristics inherent to the medium, as in edge quality? There should be a consistency of interpretation. Are the foundations of drawing upheld, either in the form of realism or thoughtful distortion?

Lastly, I look for those that have the courage and ability to express themselves well. I try to honor those who are willing to put themselves out on a limb, to risk acceptance for the sake of personal expression, and appear to enjoy the heat of battle this unique medium offers. Style has nothing to do with this. The paintings can be loose, or very tightly rendered. Expressive and disciplined draftsmanship, without the aid of photographic projection, causes me to take notice.

Thank you and Keep Your Brush Wet!
Eric Wiegardt"



The Duck Hunter Wiegardt 2012 AWS Gold Medal of Honor

CaFÉ checklist

by Karen Lindeman, *International Exhibition Co-Director*

- Go to www.callforentry.org, set up personal profile and password today.
- Write that down and keep it somewhere safe.
- Go to www.callforentry.org, search for "38th International" to find our call.
- Carefully read the Prospectus and Legal Agreement.
- Paint!
- Take clear images of your best work, or have a photographer do this. CaFÉ checklist:
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- Write that down and keep it somewhere safe.
- Go to www.callforentry.org, search for "38th International" to find our call.
- Carefully read the Prospectus and Legal Agreement.
- Paint!
- Take clear images of your best work, or have a photographer do this.
- Save the images of your art on your computer as JPEG...
- Adjust the image sizes :
 - File format: JPEG only
 - File dimensions: No smaller than 1920 pixels on the longest side
 - File resolution: 72 ppi/dpi (standard web resolution)
 - File size: 5 MB maximum
- Upload your images to your profile by January 15th, 2015.
- Search CAFÉ site for "38th International" and click on the link to enter our call.
- Make sure you check your entry carefully, finalize your entry by paying fees on your credit card and print a copy of your confirmation. Be sure to add all coupons you are eligible for. Second and third entries are eligible for reduced entry fees, GOLD PATRONS should email washoustonitl@gmail.com for free

(continued on page 5)

December Gallery Exhibit Annual Small Paintings Exhibit & Holiday Reception

Take-In: Sat., December 6, 10:00 am – noon
(Paintings can always be brought in before Saturday.)

Note: This show only/ Framing regulations are atypical, please read prospectus carefully

Reception/Holiday Party: Friday, Dec. 12, 6 - 8 pm

Pick up paintings: Friday, January 2, 10:00 am to 3:00 pm

Questions: Peggy Boston, peggyboston1@yahoo.com or
832 453 0259

Juror: Mary Wilbanks, NWS, is a member of the Watercolor Honor Society and a WAS=H Signature Elite member. Mary attended Glassell School of Art, for 5 years, before becoming a dedicated painter, juror and consummate teacher. She has won over 40 top awards in National Shows. We are indeed fortunate to have her Juror our Small Painting exhibit. Note, our intent is for paintings to be priced to sell as gifts.

Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to five entries per artist.
- Fee of \$5 per entry.
- Artwork Regulations:
 - Original composition.
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: Any surface except breakable glass.
 - Painting has not won a WAS-H award.
- Framing Regulations:
 - No restrictions on frame style or width of edge.
 - Any color of mats and liners
 - Paintings not to exceed 16" in height or width, frame included.
 - All must be strung with wire for hanging.

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork may be taken when purchased..
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue..

Abbreviations

Medium: WC – watercolor, A – acrylic, G – gouache
Surface: P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name _____

Email _____

Tel. (H) _____ (C) _____

Please add \$5 for Houston Food Bank to your total.

Title #1 _____

Price _____ Medium _____ Surface _____

If Silent Auction Entry, Minimum Bid _____

Title #2 _____

Price _____ Medium _____ Surface _____

If Silent Auction Entry, Minimum Bid _____

Title #3 _____

Price _____ Medium _____ Surface _____

If Silent Auction Entry, Minimum Bid _____

Title #4 _____

Price _____ Medium _____ Surface _____

If Silent Auction Entry, Minimum Bid _____

Title #5 _____

Price _____ Medium _____ Surface _____

If Silent Auction Entry, Minimum Bid _____

Signature _____ Date _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

January Gallery Exhibit

Theme: Abstract / Regular Guidelines

In Conjunction with a "Salute to our WAS-H Teachers"

Take-In: Sat., January 3, 10:00 am – 12:00 pm

(Paintings can be brought in before Saturday.)

Questions: Peggy Boston, peggyboston1@yahoo.com or

832 453 0259

Reception: Fri., January 9, 6:00 pm

Pick up paintings: Pick up Paintings: Fri., February 6, 10:00 am – 3:00 pm

Juror: Janet Hassinger: Janet's history with WAS-H goes back to 1976. She is the ultimate TEACHER, having taught Art History, Watercolor and Life Drawing at various times. For 15 years, she taught at the College of the Mainland, while serving as their Art Gallery Director. She currently teaches at the MFAH and Glassell, both for 18 years. A New Englander, Janet received her BFA at Boston U, her MA at NYU and her MFA at Stephen F Austin, to teach here. Currently she has a studio and home in Galveston.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist
- Fee of \$10 per entry
- Artwork Regulations:
 - Only original artwork accepted. May not be a likeness of another's work, (i.e. painting, drawing, photograph-digital image or print).
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - Frames must be plain, simple grooves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50
- Honorable Mentions awarded a ribbon – no cash
- Only one award per artist
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork
- Artwork must remain in gallery for duration of the show
- Price does not include sales tax, which will be added
- A 5% fee is taken out of credit card sales
- All sales include frames

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord

Name _____	
Email _____	
Tel. (H) _____ (C) _____	
Title #1 _____	
Price _____ Medium _____ Surface _____	
Title #2 _____	
Price _____ Medium _____ Surface _____	
Title #3 _____	
Price _____ Medium _____ Surface _____	
<i>I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.</i>	
Signature _____ Date _____	

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

February Gallery Exhibit

Theme: **General Subjects Regular Guidelines**
(White mats, Plain Frames) **Regular Guidelines**

Take-In: Sat., February 7, 10:00 am – 12:00 pm
(Paintings can be brought in before Saturday.)

Questions: Peggy Boston, peggyboston1@yahoo.com or
832 453 0259

Reception: Friday, February 13, 6:00 pm – 8:00 pm
Pick up Paintings: Wed. & early Thurs., March 4 & 5, 10:00 am to 3:00 pm (International Show hangs Friday & Saturday)

Juror: to be announced

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Only original artwork accepted. May not be a likeness of another's work, (i.e. painting, drawing, photograph-digital image or print).
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - **Artwork must be framed (only exception is Claybord wooden cradle panels).**
 - Frames must be plain, simple grooves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Claybord

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

International Exhibition 2015 Entries: CaFÉ
WEBSITE HELP

All entries for the International Exhibition are now
through the CaFÉ website:
www.callforentry.org

You should go to this website, set up your personal profile, and
pick a password now. You then have until January 15th to
decide which paintings you want to enter and get them
uploaded to your profile in time to enter them by the deadline
of January 16th. You will be able to pay for your entries, renew
your dues, and even make a donation to WASH through the
CaFÉ website in one easy transaction.

If you have tried to set up your profile and are having problems,
we will do a small demonstration at the WASH gallery one
afternoon in November and possibly in December. Please email
Karen at kelindeman@comcast.net to sign up. Please bring your
CaFÉ registration and the password you set up on CaFÉ with
you as well as a digital copy of images you have tried to upload.

GOLD PATRON members: your dues include up to 3 free
entry fees to the International Exhibition. Please email us at
washoustonitl@gmail.com for the coupon code. (If your work
is accepted you will need to pay exhibition handling fees, which
are not included in your dues). You can get this code anytime
between now and January 16.

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ARTIST EXHIBITION

DECEMBER 3-12, 2014 | OPEN DAILY

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COME BY THE GALLERY DURING BUSINESS HOURS AND TAKE A LOOK



ARTIST RECEPTION

DECEMBER 12, 2014 | FRIDAY | 6-8PM

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BYOB - ARTISTS ARE WELCOME TO SET UP TENTS ON OUR LAWN FROM 7-10PM



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