



August 2017

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

Class & Workshop Opportunities at WAS-H

by Beth Graham, *Education Director*

I'm excited to introduce to you our new WAS-H Education Co-Director, Laurie Hammons, who will share with me the job of coordination of workshops and classes, the preparation of the class brochures, and the web site events for each offering. We at WAS-H are fortunate to have a very talented, award-winning group of teachers who are eager to help WAS-H members in all areas of water-media art, and I know Laurie shares my enthusiasm for the wonderful opportunities for painters here at WAS-H.

Whether you are a beginner or an experienced artist, WAS-H has a class



- Beginner and intermediate/advanced levels
- Watercolor, acrylic, inks, and drawing
- Representational, abstract, collage, and more

Our classroom is designed with you in mind, with an overhead camera to project teacher demonstrations across three huge flat screen TV's, a wall of windows to help with natural light, and large tables for each participant. We also have raised tables for those who prefer to paint while standing. We have sketching benches for those drawing in our Model Lab as well. You can sign up for classes and workshops from the comfort of your home or any Wi-Fi spot at our website www.watercolorhouston.org.

This fall's schedule includes a 5-day major workshop with Michael Reardon, and offerings for beginners, drawing and painting with figures, portraits, abstract, Chinese brush painting, collage with

watercolor, painting from nature and photographs, techniques with masking, working with gold leaf, limited palettes, achieving perspective and atmosphere, as well as our monthly Paint-In one day classes, and Paint-Out plein-air excursions. You can even find a mini class on how to successfully enter your paintings in our monthly gallery shows.

Besides improving your artistic skills, you will find a warm and friendly group of fellow painters and a camaraderie that

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for you. Most of us find we greatly enjoy learning in an on-going class, being exposed to new teachers, new approaches, and different techniques or mediums. Check out the enclosed Fall 2017 Workshops and Classes brochure. We offer a variety of reasonably priced classes and workshops to fit your schedule:

- Daytime and evening classes
- Two, three, and five-day workshops

August 2017 Events Calendar

- Take-In** – Aug. 5, 10 am - 12 pm
- Gallery Reception** – Aug. 6, 3:30-5:30 pm
- Board Meeting** – Aug. 7, 9:30 am
- No General Meeting, No Paint-Out, and No Paint-In**
- Wed. Model Lab** – 12:30 - 3:30 pm
- Open Studio** – Fridays, 10:00 am - 2:00 pm (when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell
Open Tuesday-Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001
Full page (7.5" by 10") \$75
Half page (7.5" by 4.7") \$50
Quarter page (3.7" by 4.7") \$25
One column (30 words) \$15
Area Teachers Listing \$25 (per year)
Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:
WAS-H 713-942-9966
1601 West Alabama, Houston, TX 77006, or via email to Rosalie Ramsden, rosalie@ramsdendesign.com Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let you know the model each week before the session.

So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-299-4136



Recent model for Wednesday model lab group



Next General Meeting September Social 1:30, Meeting 2:00 Demo: Laurie Humble

"Five Techniques for Creating a Greater Sense of Depth"

by Laura J. McMahon – Vice President

WAS-H is delighted to host Laurie Humble as our September 10, 2017 "Featured Demo Artist." Laurie will be demonstrating her five techniques for creating a greater sense of depth in our paintings, applying the techniques to both abstract and realist works.

Laurie Humble is the author of the best-selling North Light book, *Watercolor Depth and Realism*. Her works have appeared in more than fifty National and International Exhibitions garnering numerous awards. She holds signature memberships in nine art and watercolor societies and a Bachelor of Fine Arts Degree from Texas State University.

Her work was the subject of a feature article, in *American Artist Magazine*, and has appeared in *Southwest Art*, and *International Artist*. Laurie's work appeared on the cover of the October 2008 issue of *Watercolor Artist*, accompanied by a feature article, and on the cover of the Fall 2012 issue of *American Artist's, Watercolor*, also accompanied by a feature article. Her work is included in the book, *Splash 10*, a North Light publication, as well as the F & W media 2009 calendar.

She has conducted workshops across the United States, Internationally, and on the internet. Her exciting, sold out, two-DVD series *Secrets in Watercolor* is still available as a download through www.artistsnetwork.tv and North Light Books. She also has three instructional DVDs available through www.artacademylive.com.

Her works in both watercolor and oil are included in private and permanent collections across the country. She also works in clay creating beautiful realistic figurative bronze sculptures. Laurie's latest work, current events and workshop schedule can be found on her website www.humblefineart.com.

Please join us on September 10, 2017 at 2:00 p.m. for our General Meeting and at 2:15 to 3:30 pm for our Featured Demo Artist. As always, there is social time from 1:30 to 2:00 pm.



Juice Box by Laurie Humble

The Watercolor Art Society of Houston was delighted to host Peihong Endris as our May 21st, 2017 "Featured Demo Artist" by Louise H. Bateman, President

Peihong Endris shared with the WAS-H members attending the May General Meeting the difference between Chinese brush paintings and Western style painting. To start, Chinese artists use simplified, minimal brushstrokes to delineate subjects

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From the President

by Louise H. Bateman, President

Greetings,

I hope everyone is keeping their "paint brushes wet" this summer. As for me, I've been "keeping my hands stained" dyeing cloth, mono printing and using charcoal for figure drawing. Thank goodness someone invented Kresto Kolor Ultra© hand cleanser!

WAS-H is very fortunate in that we are only 1 of 3 watercolor societies in the U.S. to own a building and we should all give a big "shout out" to the volunteers who had the vision, time and resources to make it a reality. However, owning a building also comes with responsibilities, and I want to keep you abreast of what we have been doing this summer to maintain and secure 1601 West Alabama. Volunteers have been working diligently behind the scenes to perform routine and not so routine building maintenance and repairs. We have worked to improve and enhance our security by repairing all of our external lighting in the parking lot and alley way, replacing our "door-bell" having it ring both upstairs and downstairs so now you can actually hear it, changing our security access codes and exploring upgrading our security camera system. We have scheduled a carpet cleaning for late August and are looking into upgrading our external signage visibility so the community knows where we are located. We are the "best kept secret" in Houston, or so I've been told! We are also exploring how we can deliver our newsletter in a new format that would enable members to have the option of easily reading it on a hand held device such as an iPad or smart phone, as well as on paper, and we are updating our credit card machine so it can be used wirelessly anywhere in the building, such as in the gallery for art sales, the Art Fair and at Take-In for the monthly shows. And don't forget we have a stalwart volunteer who continues to maintain and upgrade our flowerbeds!

And I thought the summer months were the time when "things slowed down!"

This fall we have a great line up of classes, so please peruse the enclosed brochure and sign up – it's easy to do online. Our fall major workshop with Michael Reardon will be October 9th-13th. It's full, but if you are interested please join the wait list in case there are cancellations.

All of the above fits under the umbrella of this year's theme of **Customer Service**. I am committed to providing the best possible **customer service** to our members and the community we serve. I would love to hear from you when we don't meet your expectations and when we do.

Keep your "paint brushes wet" or your "fingers stained".

Best, Louise H. Bateman, President

Seeking 2018 International Exhibition Co-Chair by Louise H. Bateman, President

Due to unforeseen circumstances, one of the co-chairs of the 2018 International Exhibition had to step down, and WAS-H is seeking a volunteer to fill the vacated position. This position works with our other co-chair, Jennifer Aden, to plan and

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Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Peihong Endris WAS-H
Chinese Brush Painting
peihong1512@gmail.com 713-206-3668

Carla Gauthier, NWS
League City, 281-384-2473,
carla.gauthier@yahoo.com

Susan Giannantonio, Katy, TX, and
Mayville, NY, lucholiz@gmail.com,
www.susangiannantonio.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@hotmail.com

Janet Hassinger, 409-457-4527
<http://www.janethassinger.com/>
3526 Ave. S 1/2, Galveston, TX 77550

Joanie Hughes, WAS-H, Beginner
Watercolor, 713-426-6767,
joan-hughes@comcast.net

Gay Paratore, BA, MEd, NWS, NSA, TWS, WAS-H, classes Butler & Woodlawn Museums & studio, 409-316-1005, NSArtists.org

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Wilbanks, NWS, WHS, WAS-H, Workshops and critiques. 281-370-7879, marywilbanks@gmail.com

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

48th Annual Members Exhibit for Current Members Only

by Denise Gowan and Karen Capper, *Annual Members Exhibit Co-Directors*

We are excited to be planning the 48th Annual Members Exhibit (AME) for October. As in past years, we will have over \$3,000 in awards, including cash and many great awards from local and national art supply merchants.

Our juror, Michael Reardon, has been painting in watercolor for over 25 years. An avid traveler, Mr. Reardon uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural, and imagined worlds. Mr. Reardon's watercolors have been exhibited nationally and internationally. He is a signature member of both the National Watercolor Society and the American Watercolor Society. He is also the author of *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes* and has three new DVDs out on Light & Color in each of *Waterscapes*, *Landscapes and Cityscapes*. We are looking forward to the inspiration and knowledge Michael Reardon will share with us as our 48th AME juror and presenter.

We are in hopes you are already planning or painting your entry or entries! The prospectus will be included in next month's *Washrag*. In the interim you can refer to the recently published document that compares the details for entries into the WAS-H monthly shows, the International Exhibit, and the Annual Members Exhibit. (Published in recent *Washrags* and can be found on the WAS-H website.)

SAVE THE DATES!

Mark your calendars with the following dates for the 48th Annual Members Exhibit:

- Thursday, October 5 and Friday, October 6: Entries will be accepted from 10 am 3 pm.
Note: There will NOT be a Saturday drop-off for entries. Artists are welcome to follow the early drop-off procedures to submit entries prior to October 5. (Early drop-off procedures are posted in the WAS-H gallery.)
- Sunday, October 8: Michael Reardon will give a presentation at the WAS-H Monthly Members Meeting.
- Sunday, October 8: The AME Reception and Awards Presentation will immediately follow the Monthly Members Meeting.
- October 8 - November 3: The Annual Members Exhibit will be available for viewing in the WAS-H Gallery during regular gallery hours.

If you have any questions, please contact Denise Gowan at 713-392-1213; denise.gowan13@gmail.com or Karen Capper at 832-277-4688; kcapper423@gmail.com

Donate to WAS-H

Randall's offers 1% of your purchases with their Good Neighbor program. Register at the courtesy booth with WAS-H's ID #4553. Then every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Shopping online? Click **SMILE.AMAZON.COM**

Amazon donates \$.05 to WAS-H for every \$10 you spend
It adds up!

Monthly Gallery Show Themes

2017

August - General, Judge: Cookie Wells
September - Renewed, Refreshed, Revitalized, (New theme-Art work can be abstract, representational or experimental.), Judge: Laurie Humble

October - Annual Members Exhibit
November - General
December - Small Paintings: In The Spirit of the Season, (Details TBA)

2018

January - To Begin Again (New theme. Details TBA)
February - The Magic and Mystery of the Southwest (New theme. Details TBA.)
March - International Exhibit
April - General



WAS-H gallery volunteers left to right are Kathleen Church, Sally Hoyt, Laura McMahon, Diane Trepagnier, Alice Rogers, Patty Armstrong and in rear David Muegge, and Peggy Boston.

Open Studio in September

Diane Burch, Open Studio Coordinator

Open Studio in September.

September 1	No Open Studio due to holiday weekend
September 8	"Hilltop Homestead, Transforming the Landscape in Watercolor" by Joyce Hicks, Part 2
September 15	"Imaging in Watercolor" by Gerald Brommer
September 22	"Stained Paper and Collage" by Gerald Brommer

WAS-H Downstairs Library

Serving students and teachers

by Haley Bowen, *Development Director*



LIBRARY POLICY

Hello everyone. I am thrilled to announce the clean and newly organized downstairs library that is yours to use and enjoy. We have so many amazing books that have been so generously donated throughout the years!

A few items to please keep in mind:

- Each book has a colored sticker (or two) on its spine. With the sticker(s), there is also a white label with black ink. The three letters on the white label are the author's FIRST three letters of his/her LAST name (to help alphabetize the books).
- The colors of the spine sticker(s) match the colors of a shelf category. If you take a book out, please place it back in the appropriate category and alphabetically by the letters on the label.
- When checking out a book, please refer to the "Library Check-Out Log" (It is sitting on the glass table in the library)

Inside of the binder please

1) fill out your name,

(continued on column 2)

New Members

Brittany Adcox
Sarah Amyotte
Linda Barloon
Vinnie Boone
Patricia

Buenaventura
Helen Byler
Jean Campbell
Linda Carter
Hans Chen
Terri Colangelo
Diane Cox
Margaret Creamer
Lynn Cutrer
Romana Davies
Darlene Dittoe
Diane Fanning
Keris Freeman
Landon Hagan
Katy Hardey
Laura Hedger
Kathy Hogan
Curtis Horne
Edward Hurtado
Susan Ishmael

Heather Jamieson
Carolyn Joseph
Mona King
Carol Lickwar
Georgia Lile
Jane MacPhail
Sue Mallott
Jane (Dianne) Menard
Linda O'Neal
Veronica Parada
Janis Petner
Thu Phan
Corrine Rojas
Babs Rosenfeld
Kate Sawtelle
Richard Scruggs
Hedieh Shadmani
Oksana Shaw
Larry Spitzberg
Taylor Waladt
Karin Woodman
Deandrea Woody
Peter Zhang

(Library continued from column 1)

2) the book information (you will be prompted in the log),
3) and the date that you took out the book.

Each book, VHS, or DVD has a MAXIMUM loan period of two weeks. After you enjoy the book, please write the date you returned the book in the log.

• If you have any issues regarding the library, or want to make a book/VHS/DVD donation, please email me at: khaleybowen@gmail.com

Thank you for your effort to keep our library functioning!
Haley Bowen

Volunteer of the Month - Michael Lehfeldt

by Haley Bowen, *Development Director*



Michael Lehfeldt, friend of WAS-H Development Director, Haley Bowen, has been volunteering with WAS-H for almost a year. Michael is the Texas Field Specialist for Mizuno, so stepping foot into the Houston art world through WAS-H was very exciting for him!

Michael loves photography and using his height however he can! At 6' 6", he was by far the tallest volunteer for last year's IE and helped hang the show, without a ladder! He also served at the bar for the opening night reception and at the following Art Lover's Reception. He took photos for Haley in her new event, Mandalas and Movement (1 and 2), and volunteered many hours recently re-organizing the library (again, without a ladder). His photo was used for Local Magazine in their article about Mandalas and Movement. It is a blessing for us to have such talent and enthusiasm in our volunteers. We are so thankful for strong, young energy at the WAS-H. Thank you Michael!

June and July Monthly Gallery Exhibits

by Kathleen Church, Gallery Director

"I am seeking. I am striving. I am in it with all my heart." – Vincent van Gogh



1st Place - Lynda A. Jung - Rust Bucket

WAS-H artists have been seeking and striving and by all that's hanging on our walls, we are in it all the way! What fabulous shows we have had the joy and privilege of being a part of these last two months. June's Experimental show was judged by Donna Perkins. Donna, who is NOT primarily a watercolorist, brought a fresh perspective to the judging and all of us appreciated the careful way she viewed the work.



2nd Place- Debbie Hagemeyer - Visual Junction



3rd Place - Eric T. Sprohge - First Peoples Tales

Honorable Mentions:

Cookie Wells - Voodoo Resurrection
Sara Kitagawa - Look, A Squirrel
Ruby E. Allen - Ebullience
Barbara Elmore - Send These To Me
Brenda Emery - Orange Fish - Blue Fish

Justin E. Grant - Ice Cube 3
Oksana Shaw - Sea Horse
Ali Bhatti - Abstract Composition
Barbara B. Fowler - Aluminum Drooping Grim Reaper



1st Place, Cool Shades by Teresa Cole



2nd Place, Oranges by Martha Inskeep



3rd Place, The Wonderment by Norm Wigington

The July Student/Teacher Appreciation show was "over the top"! Faced with almost 100 entries our Juror Liz Hill exclaimed "How on earth am I to pick winners from all these fabulous paintings! This is the best student show I have ever seen here!" It was a challenge as volunteers shifted and reshuffled Liz's choices around the gallery. Most exciting is the number of new artists and first time exhibitors we have.

Honorable Mentions were

awarded to:

Beth Graham Tea Time
Susan Allen Rad Cat
Sonia Miller A Study of Two
Diane Brahm Ain't No Cure
Cindy Wigglesworth Seashells and Lace
Barbara Kremenezky Shelby-Rodesian
Sandy Lu Street Band
Victoria Avalos Hugo and Carlos
Beverly Aderhold Languid Trees
Susan Ishmael Ruby Red Lips

Art on the Go

by shirl riccetti

A WEEK IN FLORENCE ...
by Jan McNeill, WAS-H Historian



L to R: Caroline Graham, Denise Gowan, and Christina Hurr sketching the Duomo in Florence. ... is a tough assignment but hey, someone has to do it! Recently a group of seven students of Caroline Graham (WAS-H and Art League teacher) had the great fortune to experience a week of plein air painting in Florence, Italy. We stayed at the lovely Pensione Bencista



Painting in the hotel's gardens L to R: Kathleen Church (in background), Denise Gowan, Jean Works, and Caroline Graham.

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in the Tuscan foothills of Florence. We took advantage of the local bus system to ride into central Florence. We enjoyed the best of both worlds – seeing world famous art museums and architecture yet retreating to the tranquil gardens of our pensione. The pensione's gardens and buildings provided perfect scenery to paint as did the streets and markets of Florence. What wonderful choices!

All of us used small sketchbooks to capture our sketches and watercolors. It was fun to see everyone's different styles and what each preferred to paint. Caroline helped us with our compositions as well as how to better see the values and key aspects of our subject.

Our group of eight often ate together – swapping tales and art talk and many laughs. Our pensione (small hotel of 40 rooms) provided sumptuous breakfasts and we often had dinner there as well. (It was pretty hard to go elsewhere for dinner with the beckoning floral terrace overlooking the entire city of Florence!)

Shirl Riccetti, the host of this monthly column, reminds us and I feel certain our Florence group fully observed her mantra of “carpe diem”!

Pure Enjoyment

After reading Jan McNeill's essay, one can easily feel her absolute enjoyment of her trip and her art adventure. And that is exactly what Art on the Go is all about. We capture artistic moments, like fireflies, and add them to our visual repertoire, only to put them back on paper again for the world to enjoy. Carpe Diem artists!

Shirl Riccetti

Send me your travel stories and tips.

sriccetti@comcast.net

WAS-H Future Major Workshop Artists & Dates

Michael Reardon

October 9-13, 2017
www.mreardon.com

Iain Stewart

March 5-9, 2018
http://iainstew.fineartstudioonline.com

Carl Dalio

October 8-12, 2018
www.carldalio.com

Andy Evansen

March 4 - 8, 2019
www.evansenartstudio.com

Splash

Pat Dispenziere's transparent watercolor *Beyond the Blue Doors* won a Third Place Award in the San Diego County Fair in the Cityscapes Division. Her transparent watercolor *The Play of Light VIII* won a Second Place Award in the Still Lifes and Florals Division.

Pat also has a Transparent Watercolor *The Play of Light XI* juried into the National Watercolor Society Annual Member Exhibition by juror Bob Burridge. The exhibition is at the National Watercolor Society.

Jackie Liddell was selected to be the Featured Artist for the month of July in the SCENE magazine. The magazine is popular in the bay area and Galveston. They included a full color spread of some of Jackie's paintings and a wonderful write up about her life as an artist.

“Renew, Refresh, Re-energize”

by Kathleen Church, Gallery Director by Anna Griffith, Outreach Director

It's time to light a spark to your creativity! The September show theme will challenge WAS-H artists to consider all that renews and refreshes life and spirit. Using the guidelines for an experimental show, artists will have plenty of room to express themselves. To prepare for the show, you might head over to the museum and notice what draws you in. Or spend some time exploring your favorite art books - noticing color, shape, design, composition, value. Try to think “outside the box.” We have chosen the Prospectus for our Experimental show to give you room to move around more creatively. Of course you CAN submit traditional style art, but you are also free to try your hand at a new form of expression.

Think about how and what refreshes your spirit. For me, it is always nature; so for this show I am certainly going to submit something reflective of my weeks in Maine near the water ... using creative colors and ideas I picked up in Caroline Graham's workshop on Painting in the Style of J. S Sargent. Some may want to create a watercolor collage reflective of a reenergized spirit using ideas learned in Kim Rootes Mixed Media Collage class. Or, if you took Liz Hill's Figure Class, perhaps you want to paint a figure whose life and spirit have been renewed in some way.

When I feel renewed, I have a fresh outlook on life. Things feel more hopeful and optimistic. For each of us this experience is unique. Paint your experience. Picasso said, “Art washes away from the soul the dust of everyday life.” I think this is what this show is about. Let's dust off the cloud of everyday life and create something that sparkles with new life.

Outreach Volunteer Opportunity

Arts in Medicine (AIM) Program at Texas Children's Hospital

If you're looking for a rewarding outreach opportunity, please consider sharing your time and love of watercolor painting by volunteering for the Arts in Medicine Program at the Texas Children's Cancer and Hematology Centers. There are volunteer opportunities at the Medical Center and West Houston Clinical Care locations.

Every Tuesday morning for two hours, volunteers share their time with children in the outpatient clinic waiting for treatment. On the days you choose to volunteer, your presence will help transform long waiting times into creative, stress relieving moments where time passes quickly and the kids can experience the joy of being a child.

If bringing joy to a sick child touches your heart and you would like more information, please send me an email with your phone number at griffith_anna@comcast.net. Looking forward to hearing from you.

I want to take this opportunity to thank all the current faithful volunteers who make this outreach program a success. Your generosity and time are so precious to the lives of the children you touch each week. THANK YOU!

Art Happenings

WAS-H Elite Signature member Cheryl Evans has been featured in a one woman show at the Tower Gallery in Santa Fe, New Mexico June through August 25. Entitled “Ancient Places”, the exhibit showcases 15 landscapes of the Northern New Mexico region.

“Since I was a very small child, I have been enchanted by the landscape of this gorgeous area. For years I have

Bags Packed!

by Robin Avery

Bags packed! Anticipation high! Rearing to go! The adventure to express ourselves artistically is a great journey! Some of us have many avenues for self-expression and have traveled far and wide. But no matter what, it's always about the twists, turns, reversals, and fast forwards we go through and the people we meet along the way. But some of the people we meet we meet not physically but through their impressive paintings. We grow to know and be richly influenced by them. One artist's work leads to another. Henri Matisse led me to Andre Derain and Maurice de Vlaminck. The love of one's favorite artist always leads us to explore that artist's influences.

We are richly rewarded today by the ability to search for art and artists through the Internet. Spend some of your journey time exploring the works of contemporary and past artists. It is really amazing when you have that moment when you really relate to another artist's style and expression. So don't sit alone on your art journey. Invite others long for the ride.

If you see me I won't be alone. I may just be visiting with my new friends Nicholas de Stael, Claire Desjardins or Keith Crown and I am having a ROCKIN GOOD TIME!

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Peihong Endris May Demo Artist (continued)

(Peihong continued from page 2)

they see and feel, while Western artists render objects according to light source to depict an object's surface, using more technical brushstrokes. In addition, there are four essential elements used in the creation of the Chinese painting: the brush, ink, paper and ink stone. Lacking any of these items, the "job" simply cannot be achieved.

The philosophy of Chinese artists is to use their imagination to paint expressive interpretations of nature, staying true to the Taoist philosophy of achieving harmony with nature. Western artists rely on shapes, colors, lights and shadows to convey a scene.

From a perspective point of view, Chinese artists imagine themselves flying over mountains like birds to observe landscapes, creating a moving perspective. The goal is to invite the viewer to wander over and through the landscape. In contrast Western landscape paintings usually have one, two or three point perspectives in an attempt to accurately depict a scene.

Chinese painters leave a lot of white spaces, inviting the viewer to think and imagine or interpret a scene. They also rely on the power of suggestions to depict night or atmospheric scenes. For example, a painting of bamboo might have the leaves drooping down to depict rain, while a Western artist might paint water droplets.

Thank you Peihong for an informative lecture regarding the essence of Chinese Brush Painting. And, as an added bonus, if you sign up for a class with Peihong, you will be able to sample some of her delicious green and flower tea!

Peihong was born in China in 1959 and graduated from the Central Academy of Fine Arts in 1993. She is a

(continued on column 2)

Seeking 2018 IE Co-Chair (continued)

(Seeking continued from page 3)

execute our International Exhibition, held during March 2018. In addition, the position receives significant support and guidance from the past International Exhibition Chair, Dawna Hasara, who is acting as a mentor.

The International Exhibition is our most prestigious show, receiving entries from all over the globe. In addition, it is juried by an artist with a national and/or international reputation. The 2018 juror is Iain Stewart, you can read more about him at <http://iainstew.fineartstudioonline.com/>.

Some of the duties associated with this position include advanced publicity, finalizing the prospectus, posting the Call for Entries, coordinating the jurying process, communicating with artists, hanging the show and planning the reception.

If you are interested, please contact Louise H. Bateman, President.

(Peihong continued from column 1)

member of the Beijing Branch of the Chinese Artist's Association, the Beijing Friendship Association of Painters and Calligraphers of the Two Sides of the Taiwan Straits and the Dongfang Calligraphy and Painting Society.

Peihong has worked as an art editor for the Beijing Review, a magazine of the China International Publishing Group. Peihong is one of the artists whose works have been collected in the Famous Paintings and Calligraphies in China. Her works were also collected in 1995 in Uncut Jade, a corpus of women artists in this century. Rooted in Chinese traditions, Peihong paints with a vigorous style. Her paintings, carrying profound messages, have been exhibited both inside and outside China.

Class & Workshop Opportunities at WAS-H (continued)

(Classes continued from page 1)

keeps you inspired and your brushes wet. If you are new to WAS-H you will find a welcoming group and have a wonderful time. We hope to see you here soon!

And don't forget that we still have these summer offerings in August.

- Aug 1, 8, 15, 22, mornings, Peihong Endris's Chinese Brush Painting- the Tulip
- Aug 1, 8, 15, 22, afternoon Mohammed Bhatti's Portrait Painting
- Aug 4, 5, 6 all day, Carla Gauthier's Architectural Details FULL
- Aug 7, 9, 14, 16, evenings, Mark Stewart's Still Life in a Natural Landscape

- Aug 19, 20 all day, Joanie Hughes's Pen & Ink and Watercolor

We try to offer something for everyone, so please join us! If you don't see what you want, or if you have any suggestions about WAS-H classes and workshops, please contact Laurie Hammons at lauriehammons@gmail.com or call 713-222-5555 or contact me, Beth Graham, at bethgraham52ca@gmail.com or call 281-415-4674. We will do our best to meet your needs.

Annual Treasury Report for Fiscal Year 2016-17

by Betty Westbrook, Treasurer

Total revenues this fiscal year were slightly lower than the past year, reflecting the absence of the large bequest received in 2015-16. However, we did receive an anonymous donation of \$10,000 which partially offset not having the bequest. We also continued to grow in revenues from our classes and workshops, as we have over the past five years. Revenue for the International Exhibition dropped considerably, because the Houston Arts Alliance did not renew our \$10,000 grant in 2015-16.

	2017	2016
Revenue		
Dues & Contributions	91,964	97,119
Classes & Workshops	142,159	122,482
Exhibitions & Misc	39,850	55,786
Total Revenue	273,973	275,386
Program Expenses		
Fund Raising Expenses	9,216	7,729
Classes Expenses	102,116	83,166
Exhibitions & Misc	40,260	48,384
Total Program Expenses	151,592	139,279
Gross Profit		
Dues & Contributions	82,748	89,389
Classes & Workshops	40,043	39,316
Exhibitions & Misc	-410	7,402
Total Gross Profit	122,381	136,107
Administration & Bldg Expenses	97,920	80,608
Other Income	-2,036	-3,073
Net Income	22,425	52,426

Our Administrative and Building expenses increased this year as we undertook repainting the gallery, cleaning the carpeting, increasing building cleaning frequency, providing special tree care, and hiring a new part-time employee this year. As a result of continuing to manage our expenses while increasing our revenues, our Net Income for the fiscal year was \$22,425.

The positive Net Income this fiscal year increased the cash in our operating account to \$92,932 as of yearend. The total in all our liquid accounts for fiscal year 2016-17 was \$270,145. A new account was created this year to hold the bequest we received from Odette Ruben which is funding a new \$1,000 annual International Exhibition award in the coming years.

	2017	2016
Operating Acct	92,932	69,852
Savings Acct	42,908	42,896
Seeds of Watercolor	32,305	32,295
Capital Reserve Fund	87,998	87,945
Odette Ruben Acct	14,002	0
Total WAS-H Bank Accts	270,145	232,988
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September Prospectus Theme: Renew, Refresh, Re-energize (Experimental and Traditional)

Take-In: Saturday, September 9, 10 am - 12 pm
 (Paintings may be brought in BEFORE Saturday from 10:00 am to 3:00 pm Tuesday through Saturday)

Reception: Sunday, September 10, 3:30 - 5:30 pm
Pick up paintings: Friday, October 4, 10 am - 3 pm

Questions: Kathleen Church, kechurch@mac.com, 713-702-0018

Juror: Laurie Humble

Watercolorist Laurie Humble practices control over the medium and creates well-defined and detailed images of still lifes and figures. Humble graduated from Southwest Texas State in San Marcos with a BFA. She is a signature member of the Texas Watercolor Society-Purple Sage Brush, the National Society of Artists, and the Eastern Washington Watercolor Society. She is a juried member of the Watercolor Society of Alabama. Laurie is the author of the best-selling North Light book, *Watercolor Depth and Realism*. Her watercolors have appeared in more than fifty National and International Exhibitions garnering numerous awards. She holds signature memberships in nine art and watercolor societies. Her work was the subject of a feature article in American Artist Magazine and has appeared in Southwest Art and International Artist. Laurie is also WAS-H's "Featured Demo Artist" for the September General Meeting. See "Five Techniques for Creating a Greater Sense of Depth" on page 2.

Eligibility and Requirements:

Artist must be a current WAS-H member.

- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

■ Water soluble media

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

■ Surfaces

Any surface will be accepted.

■ Originality

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

■ Collage

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

■ Enhancement Media

Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic water based paint, water based iridescent paints.

■ Pricing

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.

■ Matting and Framing Regulations

- No restrictions on frame style or width.
- Any color of mat and liner.
- Frame must be strung with wire for hanging. No other hangers.
- Plexiglas if needed. No glass accepted.
- Size not to exceed 48" in height or width, frame included

■ Unclothed figure

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

■ Awards

- Cash Awards for 1st-\$100, 2nd-\$75 and 3rd-\$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

■ Regulation

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

■ Liability

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

■ Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
 Surface: P-Paper, YP-Yupo, CB-Claybord

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Questions: Kathleen Church, kechurch@mac.com, 713-702-0018

Registration Form (NOTE: Each painting MUST be titled).

Name _____	
Email _____	
Tel. (H) _____ (C) _____	
Title #1 _____	
Price _____ Medium _____ Surface _____	
Title #2 _____	
Price _____ Medium _____ Surface _____	
Title #3 _____	
Price _____ Medium _____ Surface _____	
<i>I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.</i>	
Signature _____	Date _____

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____x_____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____x_____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____x_____ Medium _____ Surface _____



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