



August 2016

# Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

## Class & Workshop Opportunities at WAS-H

by Beth Graham, Education Director



Erik Sprohge teaching "Move It" (leading the eye around your painting) at a recent Paint-In showing his painting Sky and Earth Dance.

I'm excited to be the new WAS-H Education Director, and am grateful to our wonderful past director, Jan McNeill, for her excellent leadership and coordination of workshops & classes (and much more) over the last two years. We at WAS-H are fortunate to have a very talented, award-winning group of teachers who are eager to help WAS-H members in all areas of watermedia art.

Whether you are a beginner or an experienced artist, WAS-H has a class for you. Most of us find we greatly enjoy learning in an on-going class, being exposed to new teachers, new approaches, and different techniques or mediums.

Check out the enclosed Fall 2016 Workshops & Classes brochure. We offer a variety of reasonably priced classes and workshops to fit your schedule:

- Daytime and evening classes
- Two, three, and five-day workshops

- Beginner and intermediate/advanced levels
- Watercolor, acrylic, inks, and drawing
- Representational, abstract, collage, and more

Our classroom is designed with you in mind, with overhead cameras to project teacher demonstrations across three huge flat screen TV's, a wall of windows to help with natural light, and large tables for each participant. We also have raised tables for those who prefer to paint while standing. You can sign up

And don't forget that we still have these summer offerings in August.

- Aug. 6-7 Les McDonald's Venture into Realism
- Aug. 9, 16, 23, 30 Peihong Endris's morning Chinese Brush Painting- Bamboo & Orchid
- Aug. 9, 11, 16, 18 Mark Stewart's after noon Summer Class

- Aug. 20-21 Caroline Graham's Landscape
  - Aug. 27-28 Carla Gauthier's Paintings Tell a Story
- We try to offer something for every-  
(continued on page 7)

### August Events Calendar

**Pickup of July exhibit paintings (prior to gallery painting project) – July 29**

**Gallery closed, painting downstairs and upstairs – Aug. 1-5**

**Take-In (5 week show) – Aug. 6, 10 am -12 pm**

**Aug. 8 – Board meeting, 9:30 am**

**Aug. Gallery Reception – Aug. 14, 4:00-6:00 pm**

**No General Meeting/Demo, Paint-In or Paint-Out**

**Wed. Model Lab – 12:30 - 3:30 pm**

**Open Studio – Fridays, 10:00 am - 2:00 pm, Aug. 12, 19, 26**

## WAS-H OFFICE

1601 West Alabama at Mandell  
 Open Tuesday–Saturday  
 10:00 am to 3:00 pm.  
 For information please contact:  
 Martin Butler, Administrative Assistant  
 713-942-9966  
[www.watercolorhouston.org](http://www.watercolorhouston.org)  
 email: [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)

## WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

## ADVERTISING RATES

Effective September 2001  
 Full page (7.5" by 10") \$75  
 Half page (7.5" by 4.7") \$50  
 Quarter page (3.7" by 4.7") \$25  
 One column (30 words) \$15  
 Area Teachers Listing \$25 (per year)  
 Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:  
 WAS-H 713-942-9966  
 1601 West Alabama, Houston, TX 77006,  
 or via email to Rosalie Ramsden, [ramsdendesign@earthlink.net](mailto:ramsdendesign@earthlink.net). Please put WAS-H in subject line of your email.

## Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me [crensink.art@att.net](mailto:crensink.art@att.net), and I will let you know the model each week before the session.

So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-299-4136



Recent model for Wednesday model lab group



# Next General Meeting Sept. 11

## Social 1:30, Meeting 2:00

### Demo: Carol Rensink

## Carol Rensink – September Featured Demo Artist

Our September Demo Featured Artist is Carol Rensink. Carol is a WAS-H instructor who creates amazing drawings of the human figure, capturing the essence and mood of the live model. This is a “must see” demonstration for anyone who loves sketches, paintings and sculptures of the human form, and especially for those that may want to “take the plunge” and start learning this art form.

Carol has studied at Glassell and under many artist, including Houston's own satirical artist Jose Perez. She has even taking an Anatomy Class and Lab for Artists at Baylor College of Medicine and is a “whiz” at naming bones and muscles!

She has taught figure drawing classes at WAS-H, infecting her students with a love and appreciation of the human form. She also proctors a weekly three hour figure Drawing Lab every Wednesday afternoon. Since teaching the figure drawing classes, attendance at the Wednesday Lab has increased, and while there is no formal instruction, there is a tremendous “esprit de corps” among the artists, who willingly encourage each other to improve their sketching ability.

Please mark your calendars to join us for this Demo, Saturday September 13th from 2:00 to 3:30 p.m. We will be using a live model and may even have some fun naming muscles and bones.



## New Members

Diane Brahm	Marion Friedman	Ken Mazzu	Lavera Tamburello
Francisco Carrion	Velinda Gibbs	James McIntyre	Ariana Vincent
Allison Charba	Ricardo Gutierrez-Diaz	Missy Moore	Madeleine Watt
Vicky Chen	Soledad Hamarich	Shihai Ren	Myrl Womack
Graciella Delgado	Laurie Hammons	Maria Rodriguez	Hye-Jeong Yeo
Grace Delgado	Patti Hewlett	Sara Saravo	
Rebecca Duron	Beverly Hicks	Evelyn Shelton	
Mattie Elsik	Jose Iglesias	Emily Sloan	
Lori Espinoza	Marilyn Lewis	Blakeley Smith	
Dottie Forbes	Jean Love	Linda Stelljes	
Fran Franklin	Lana Loveland	Nicole Svoronos	



## From the President

by Lynne Woods, *President*

Dear WAS-H members,  
 I hope you have managed to find a cool place to relax this summer — maybe Colorado or Maine, maybe the neighborhood pool or at least in the air conditioning! And I hope you have found the time to sketch and paint. We have an exciting year ahead of us, and your new Board of Directors is hard at work already.

In this issue of the *Washrag*, you will find the fall class schedule. Our new Education Director, Beth Graham, has done a great job working with our wonderful teachers to offer you many learning opportunities. Also inserted is the Annual Calendar of Events, so you can pull it out and keep it as a “refrigerator posting,” if you like.

We are looking forward to Carol Rensink's “Life Drawing” Demo at the September 11th General Meeting. Carol will get us warmed up for the October Annual Members Exhibit when our juror and teacher will be the renowned portrait artist Mary Whyte. Take a look at her work at <https://www.marywhyte.com>. We have also added a “Figure Painting” theme in January to the list of themed Gallery Exhibits. Then in March we will welcome Stephen Quiller as the Juror for our 40th International Exhibition. Registration for his workshop will open online at 10:30 am on Saturday, October 15th. You may see his work at <https://www.quillergallery.com/fine-art.html>.

These are just a few of the highlights of the coming year.

In terms of the care of the WAS-H Building, we want to thank Irene Crutchley for the new coat of paint in the gallery and classroom, as well as the cleaned carpet upstairs. And thanks to Frank Griffin, our new Building Director, for the new LED lights that will brighten our paintings and lower our electric bill. Frank has also already negotiated a better contract for us with Reliant.

In other news, Haley Bowen has resigned from WAS-H to take a full-time position with City Artworks. We have lost her as staff, but gained her on the Board as Outreach Co-Director, working with Alex Tyson. Haley will first be focusing on developing our watercolor outreach to elementary school children.

You may have noticed that the WAS-H Directory is now available online, where it is updated with new member information each month. I wish to thank both Karen Stopnicki and Betty Westbrook for their hard work in keeping the directory current. If you log in to the WAS-H website and then go to “Membership/Member Directory,” you can search for any member and click on his or her name for his or her mailing address. You can also search for a list of all members in your zip code if you want to carpool to WAS-H for a particular event. Because all parts of the directory are now available and updated online, the Board has decided not to publish a paper copy this year. We will mail out a one-time list to those members who do not currently have email.

I also want to express gratitude for two long-time members who passed away this year and remembered WAS-H with a bequest in their wills: Marsha Harris Solomon and Odette Ruben. Their gifts will help bring the joy of watermedia art to others for a long time to come.

In closing, please grab your brush and get to painting — you have important creative work to do — the Annual Members Exhibit is only two months away and the International Exhibit entry deadline in mid-January will be here before we know it! Warm regards to all,  
 Lynne

## Member Teachers Listing

**Sallie Anderson Studio**  
 Galveston, 409-763-2265

**Diana Brandt**, Memorial, Houston  
 Beginners to Intermediate, 713-560-2324  
[watercolor70131@yahoo.com](mailto:watercolor70131@yahoo.com)

**Barbara Jeffery Clay, AWS**  
 116 Huckleberry Dr.  
 Lake Jackson, TX 77566, 979-292-8058

**Susan Giannantonio**, Katy, TX, and  
 Mayville, NY, [lucholiz@gmail.com](mailto:lucholiz@gmail.com),  
[www.susangiannantonio.com](http://www.susangiannantonio.com)

**Caroline Graham, WAS-H**  
 Museum District  
 713-664-6589, [cgrahamart@hotmail.com](mailto:cgrahamart@hotmail.com)

**Joanie Hughes**  
 For Beginners (inside 610), 713-426-6767,  
[joan-hughes@comcast.net](mailto:joan-hughes@comcast.net)

**Gay Paratore, BA, MEd, NWS, NSA, TWS, WAS-H**, classes Tues. - Butler Longhorn Museum, Wed. - Santa Fe Studio, Aug. Acadia Workshop Center, 409-316-1005, [www.nsartists.org](http://www.nsartists.org)

**Carol Rensink, WAS-H**  
 Figure Drawing & Anatomy  
 713-299-4136, [crensink.art@att.net](mailto:crensink.art@att.net)

**Mary Rustay**, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

**A.J. Schexnayder, AWS, NWS, WAS-H**  
 N.W. Houston, 281-444-7524  
[aj-schexnayder@att.net](mailto:aj-schexnayder@att.net)

**Shirley Sterling, NWS, TWS, WFS, WAS-H**  
 Clear Lake, 281-474-4214

**Mary Wilbanks, NWS, WHS, WAS-H**, Workshops and critiques. 281-370-7879, [marywilbanks@gmail.com](mailto:marywilbanks@gmail.com)



## Saturday Paint-In

Margaret Bock and David Muegge, Paint-In Co-Coordinators

Thank you,  
Gerry Finch



Gerry Finch, a dynamo magic artist, knows how to make watercolor stick to slick paper. She lectured, demoed and put the class to work in the morning. The afternoon was a repeat. Everyone went home with two paintings, lots of information and that pleasant comradery of painting with other artists.

—Margaret Bock

Thank you,  
Kim Rootes



Kim Rootes demonstration on collage to a "full house" of eager and attentive Paint-In participants was a success. She expertly guided beginners as well as experienced artists, step by step through her techniques, starting with choosing a base color and then layering and manipulating paints, papers, found objects to form interesting shapes and pictures. She encourages students to experiment layering almost anything on paper.

Thank you Kim for inspiring the participants to further explore collage!

— Louise Bateman

## HSPVA Students at Paint-Ins



## WAS-H Future Major Workshop Artists & Dates

### Mary Whyte

<http://www.marywhyte.com>

October 10-12, 2016

### Stephen Quiller

March 13-17 2017

[www.quillergallery.com](http://www.quillergallery.com)

### Michael Reardon

[www.mreardon.com](http://www.mreardon.com)

October 9-13, 2017

### Iain Stewart

<http://iainstew.fineartstudioonline.com>

March 5-9, 2018

## Monthly Gallery Show Themes

### 2016

- August - Experimental
- September - City, Landscapes, Seascapes
- October - Members
- November - General/No Theme
- December - Small Paintings

### QUESTIONS:

Chris Bunger, Gallery Co-Director

• [ccbung@gmail.com](mailto:ccbung@gmail.com)

• 713-501-8089

Or

• Diana Burke, Gallery Co-Director

• [vdburke@gmail.com](mailto:vdburke@gmail.com)

• 936-828-6453, 832-932-5603

## Condolences

WAS-H extends condolences to the family of Acree Carlisle. Acree, former WAS-H Board Member, passed away peacefully at MD Anderson Hospital on June 10, 2016. Acree was an architect, artist, photographer, writer, bird watcher, traveler, and story-teller. And he was a friend to many WAS-H members.

## 47th Annual Members Exhibit for Current Members Only

by Denise Gowan, Annual Members Exhibit Director

We are excited to be planning the 47th Annual Members Exhibit (AME) for October. As in past years, we will have over \$3000 in cash prizes, plus many great awards from local and national art supply merchants.

Our juror, Mary Whyte, is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, South Carolina, Ms. Whyte garners much of her inspiration from coastal Carolina slaves who number among her most prominent subjects. Her portraits are included in numerous corporate, private, and university collections, and she is the author of many books, including *Painting Portraits & Figures in Watercolor and Watercolor for the Serious Beginner*. We are looking forward to the inspiration and knowledge Ms. Whyte will share with us as our juror and presenter.

Mark your calendars with the following dates for the 47th Annual Members Exhibit:

- Entries will be accepted from 10 am to 3 pm on Thursday, October 6, and Friday, October 7.

• Note: there will NOT be a Saturday drop-off for entries. Artists are welcome to follow the early drop-off procedures to submit entries prior to October 6. (Early drop-off procedures are posted in the WAS-H gallery.)

- Mary Whyte will give a presentation at the WAS-H Monthly Members Meeting on Sunday, October 9.

• The AME Reception and Awards Presentation will immediately follow the Monthly Members Meeting on Sunday, October 9.

- The Annual Members Exhibit will be available for viewing in the WAS-H Gallery from October 9th through November 4th.

If you have any questions, please contact Denise Gowan at 713-392-1213 or at [denise.gowan13@gmail.com](mailto:denise.gowan13@gmail.com).

## Art Happenings



Paint-in Summer Palette Gals did a mini art crawl in the gallery district Friday, June 17th. Organized by Diane Birch, eight ladies from WAS-H met at the HEB on Dunlavy. They then proceeded to choose at least five galleries to go to in groups of two or three. Diane provided each group with a set of cards with names and addresses of galleries in the area. The groups then dispersed to view the artworks in their assigned group

and to note the artistic ideas they could glean from viewing a variety of media and styles of art. At noon the groups gathered together at Aladdin Restaurant to have lunch and share their impressions and ideas. Perhaps some were inspired with ideas for paintings to offer in future shows at WAS-H.

— Barbara Elmore

## Recent Gallery Visitors



# Art on the Go

by shirl riccetti

## ART TRIP: LEARNING ADVENTURE

Over the years, we've run articles of artists and their many practical tips on traveling, especially doing art. These tips have covered ingenious ideas of taking notes, doing paintings onsite, and luggage and packing tips and photography ideas.

I've done them successfully on my art trips and also on my Always Carry a Sketchbook trips.

And now, I will relate "What NOT to Do," when traveling for art. My experience is based lately on my recent Great Britain trip, a two-week bus tour. Three countries, six hotels. This was not an art trip, but being a marathon sketcher, this never has stopped me.

### The Not-to-Do's:

• Do NOT take a large, heavy non-spiral sketchbook. I always carry spiral on trips. This time, I accidentally tossed the non-spiral in suitcase. I have already had to tape a binding, and it was too large to comfortably settle in my arm. Lately, for other trips, I have been comfortable with an 8 x 10 size.

• Do NOT take too many sketchbooks. I did NOT need four. They were a contributing factor in my 48 lb. luggage weight as I left the U.S.

• Do NOT take too many Ziploc bags of art supplies. Honestly, one is plenty. I did NOT need so many paints, etc. This was not an Art Workshop trip.

### The Do's:

• I brought a fold-up new cane. It was heavy, but I met three ladies who each had a fold-up REI walking stick and they were amazing trekkers.

• DO take more photos than you need. You can always delete them (especially if they are on your phone).

• DO consider some sort of overseas phone package. I was in Super Shock when I received an email from AT&T,

warning me of my over \$500 phone bill those weeks. I did buy a phone package last trip, but thought it wasn't worth it. Bad thought.

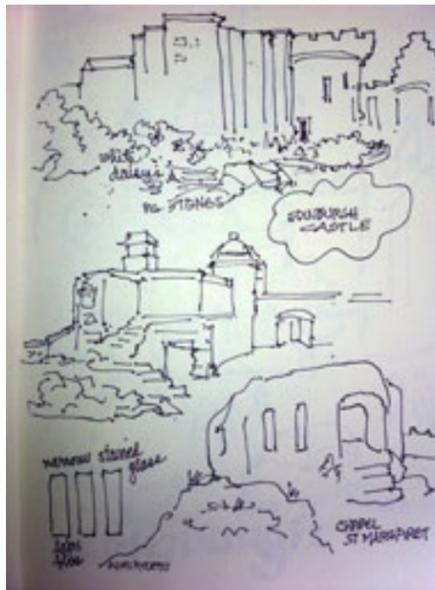
Honestly, this was a good, fascinating



trip, full of history, even though, at times, I was the overburdened camel-carrier of Way Too Much, I learned, enjoyed, and was enthralled by the history of Great Britain and its very charming people. The Scottish Art Gallery in Edinburgh had dark walls, the air in Wales so pure.

And Oxford has 31 universities.

I did manage to fill my sketchbook with 49 pages of pen drawings, but also



managed to lose my small sketchbook with more filled pages, somewhere, possibly O'Hare airport.

So fellow art travelers, here's to another art adventure. They are all good in their ways.

carpe diem  
shirl riccetti sriccetti@comcast.net

## Splash

Emily Wahl is a Breckenridge artist who works in water-based mediums. She is the featured artist of the month of June at Arts Alive in Breckenridge. Her painting *Rhapsody in Breckenridge* was recently chosen by the Breckenridge Music Festival for the 2016 Poster Series, and she also had another piece selected by the Summit County Garden Club for its 2016 Garden Poster.

## Recent Gallery Visitors



# Volunteer of the Month, Peggy Boston

by Beverly Aderholt, Past President



If you happen to be at WAS-H or drive by on a weekend, you may see a lovely, tall woman weeding, pruning, watering plants, or planting new things in the small gardens outside of our building. That would be Peggy Boston, our former gallery co-chair and perpetual garden tender.

Peggy joined WAS-H in 2008 when she joined a beginner's class with Joanie Hughes, and she was hooked! She actually calls it "finding her tribe." She saw very quickly that a talented and visionary group of people make up our membership, and that there is never a lack of fun within our walls. Peggy, a member of Houston Audubon and an ardent birder, says, "If birds are the keystone of the natural world, art is the keystone of creative design. As we all appreciate, watercolor is the most challenging, but it evokes such emotion and passion."

She is a Houston native and 1967 graduate of the University of Houston in architecture and art history. Peggy's mother was a biology teacher and an artist in oils and pottery. Her father, a mathematician, was a dairy farmer and vegetable gardener. She worked for Foley's as a retail store planner for 12 years, traveling to New York often to equip new stores. She later worked for Lloyd Jones Brewer Architects for eight

years in the corporate interiors group. In that capacity she designed multi floors of lease spaces, from the raw window wall out in high-rise office towers for American General, Club Corp of American restaurants, and banks.

During these years, she also began bicycling and birding. She loves travel, especially to beautiful natural settings and different cultures, but she's also a great admirer of museums, quilt shows, designs in glass and pottery, primitive and industrial design, and textiles. Peggy is one of WAS-H's own natural treasures.

(continued from page 1)

one, so please join us! If you don't see what you want, or if you have any suggestions about WAS-H classes and workshops, please contact me, Beth Graham, at bethgraham52ca@gmail.org or call 281-415-4674.

## For the One Who Sees

With our noses to the grindstone, they are easy to miss.

When great concentration is demanded, we can't see.

Even so, they are humming, buzzing, shouting all around us.

Like music they are calm and soothing one minute

And pulsing with great energy the next. They are tranquil and demanding and everything in between.

They feign subtlety, but each one declares its own beauty.

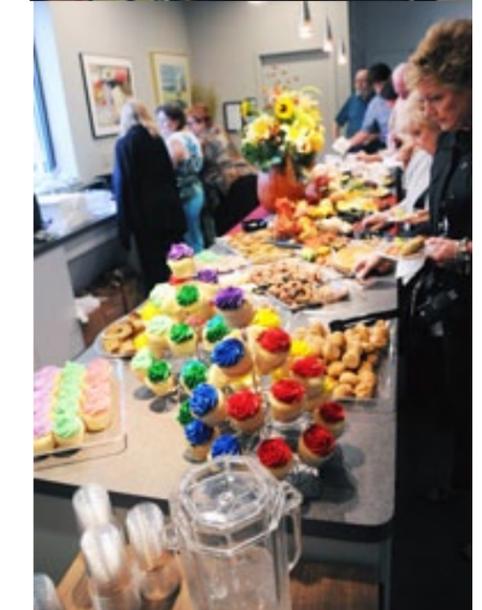
Look! See! Don't let them go unnoticed. They surround you on every side.

They are in you. They are you.

Just open your eyes and see. Color!

A gift of poetry by Lisa Chapman

# Recent Gallery Visitors



# June Gallery Show

by Diana Burke and Chris Bunger, Gallery Co-Directors



1st Place: **Nancy Stephenson**, *I Wish I Had a River*

The June 2016 WAS-H monthly gallery show swept in with flooding rain. By Saturday morning only 20 paintings had been dropped off and we were worried that few others would be brought because of the torrential rain. However, by the noon deadline 65 more paintings arrived.

It was a privilege to have Ken Mazzu as the juror. Ken is a faculty member at The Glassell School of Art, the school of The Museum of Fine Arts, Houston where he teaches drawing, design and watercolor. Known for his cityscapes and urban decay his most recent paintings have been about Houston in an historical context and regional Texas landscapes.

After judging the "General" themed show paintings carefully and impartially he decided to award more than the usual number of ribbons. In fact, minutes after leaving the gallery he called and asked to award one additional Honorable

(continued on page 10)

8 August 2016



2nd Place: **Sarah Kitagawa**, *Passion's Twilit Glow*



3rd Place: **Carol Watson**, *Windward Bound*

#### Honorable Mentions

**Karen Lindeman**, *Rising Waters*

**Jan McNeill**, *Australian Country Cottage*

**Erik T. Sprohge**, *Where Bison Roamed*

**Jean B. Ayo**, *Dawn on the Bayou*

**Dawna Hasara**, *Day Off*

**Cookie Wells**, *Beauty in the Window*

**Jackie Liddell**, *Mondrian Succulent*

**A. M. Schaer**, *Fallen Angel*

**Tamara Kontrimas**, *Blue Gate*

# July Gallery Show

by Diana Burke and Chris Bunger, Gallery Co-Directors



1st Place: **Beth Graham**, *Charlestown Landing*

The July 2016 WAS-H monthly gallery show could be called an "educational" show because the theme was "Student Show/Teacher Appreciation". Class subjects were obvious in many cases because there were multiple paintings of red ladies, portraits, umbrellas, fruit and crystal vases. A wall of paintings by instructors showed the expertise being handed down to students.

The juror for this show was David Connolly, an artist and Archway Gallery Member. A watercolorist for over 30 years David tries to capture the "essence" or "soul" of his subject whether

#### Honorable Mentions

**Karen Capper**, *Waves of Love*

**Judy Chang**, *Church Plaza*

**Barbara Elmore**, *Down 'n Out*

**Kate Paxton**, *What's Dis?*

**Jan Shrader**, *Have a Seat*

**Jenni Elliott**, *Je suis sick of this*

inspired by ancient holy sites, images or stories and he continually tries to impart rhythm in his painting. He loves to paint birds in their natural habitat, whether it is to camouflage themselves



2nd Place: **Linda Flowers**, *St. Fabiola*



3rd Place: **Ksenia Annis**, *Happy Birthday*

or to display their vibrant colors. Recently he has focused on figurative painting of people in the community. We were fortunate David was able to

(continued on page 10)

9 August 2016

# Annual Treasury Report for Fiscal Year 2015-16

by Betty Westbrook, Treasurer

Total revenues continue to grow, with a remarkable increase of almost 40% in the past year. The largest revenue gain occurred in Dues and Contributions, which rose from \$74,953 to \$97,119 in the current fiscal year. This can be attributed to a generous \$25,000 donation from the Marsha Harris Solomon estate. The revenue for the International Exhibition grew with the addition of a new \$10,000 grant from the Houston Arts Alliance as well as an increase in entries.

Income from Classes & Workshops increased significantly this past fiscal year as the number of students enrolling in classes increased 73%. In addition, enrollment in the major workshops continues to grow and we added a 3-day major workshop this year.

	2016	2015
<b>Revenue</b>		
Dues & Contributions	97,119	74,953
Classes & Workshops	122,482	76,140
Exhibitions & Misc	55,786	46,269
<b>Total Revenue</b>	<b>275,386</b>	<b>197,362</b>

<b>Program Expenses</b>		
Fund Raising Expenses	7,729	3,539
Classes Expenses	83,166	54,448
Exhibitions & Misc	48,384	43,565
<b>Total Program Expenses</b>	<b>139,279</b>	<b>101,552</b>

<b>Gross Profit</b>		
Dues & Contributions	89,389	71,414
Classes & Workshops	39,316	21,692
Exhibitions & Misc	7,402	2,704
<b>Total Gross Profit</b>	<b>136,107</b>	<b>95,810</b>

<b>Administration &amp; Bldg Expenses</b>	80,608	91,549
Other Income	-3,073	-1,948
<b>Net Income</b>	<b>52,426</b>	<b>2,313</b>

Our Gross Profit, or revenues less cost of goods sold, amounted to \$136,107 in 2016. This noteworthy increase of \$37,727 enabled us to support an additional gallery assistant for half the year. The \$-3,073 of Other Income relates to the \$3,000 in scholarships WAS-H provided to HSPVA students this year. As a result of increasing our Gross Profit while reducing our Administration & Building expenses, we were able to have a positive Net Income of \$52,426.

This significant Net Income resulted in total cash of \$232,988 across all bank accounts for fiscal year 2015-16. The Savings Account and the Capital Reserve Fund increased by \$25,000 each as a transfer was approved by the board to the accounts as a result of the surplus in our Operating Account.

	2016	2015
Operating Acct	69,852	66,395
Savings Acct	42,896	17,886
Seeds of Watercolor	32,295	32,286
Capital Reserve Fund	87,945	62,896
<b>Total WAS-H Bank Accts</b>	<b>232,988</b>	<b>179,462</b>

(continued from page 8)

Mention ribbon because he could not get that painting out of his mind.

All those who visited the gallery mentioned that it was a particularly beautiful show. Congratulations to all of the artists who entered paintings. Thank you to all the volunteers who worked to make the show happen. And, a great big THANK YOU to those who braved the flooded streets surrounding the gallery to attend the reception.

(continued from page 9)

judge this show because he and his wife were moving to Virginia the next weekend.

Although the theme of the July show was "Student Show/Teacher Appreciation", only the student art was judged.

Congratulations to all the artists who painted such beautiful paintings. We are grateful for the instructors who inspire and teach. Thank you to all the volunteers who worked to put this show together. Congratulations to the two artists whose paintings sold during the reception. were moving to Virginia the next weekend.

# September Prospectus Theme: City, Landscapes, or Seascapes

Take-In: Sat., Saturday, September 10, 10 am to 12 pm  
(Paintings can be brought in before Saturday.)

Reception: Sunday, September 11, 4 to 6 pm  
Pick up paintings: October 5, 10 am. - 3 pm

Questions: Chris Bunger, ccbung@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453

**Juror: Les McDonald, JR.** As a watercolor artist, my paintings give expression to my obsession for nature in all its forms, colors, and designs. With watercolor as my media and my passion, I concentrate significantly on nature, wildlife, birds, landscapes, seascapes, and sporting art, but I also pursue a variety of other subjects as well. Always an admirer of birds, I paint many species, mainly from the Texas gulf coast. Capturing their color, their action, their moods, and their subtle mannerisms provides me with both delight and challenge.

Working with watercolor paints allows me to do many things with this medium. I find that I can experiment more with watercolor than all other media combined. With watercolors, Primarily, I paint in high detail capturing a scene that presents nature in its many patterns, shapes and spirit.

### Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
  - Only original artwork accepted. May not be a likeness of another's work, (i.e., painting, drawing, photograph-digital image or print).
  - Completed in the last 24 months.
  - Not painted under supervision or in a class.
  - At least 80% watermedia.
  - Surfaces: paper, Claybord, or Yupo only.
  - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
  - No restrictions on frame style or width.
  - Any color of mats and liners
  - Frame width must not exceed 2".
  - Must be strung with wire for hanging.
  - Plexiglas, if glass is needed.
  - Paintings not to exceed 48" in height or width, frame included.

### Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

### Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

### Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

### Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache  
Surface: P-Paper, YP-Yupo, CB-Claybord

Registration Form (NOTE: Each painting MUST be titled).

Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

Title #1 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #2 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #3 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_



A monthly publication of the

**Watercolor Art Society - Houston**

1601 W. Alabama at Mandell, Houston, TX 77006  
713•942•9966 • [www.watercolorhouston.org](http://www.watercolorhouston.org)

NON PROFIT ORGANIZATION  
U. S. POSTAGE  
**PAID**  
HOUSTON, TEXAS  
PERMIT NO. 2169

## Quality Giclee Printing & Custom Framing



**Canon iPF6400 Giclee 24" Printer**

- ☺ Top quality Arches Paper
- ☺ Color Corrections with CS5 Photoshop
- ☺ No Minimum Order

## Full Service Frame Shop

- ☺ Top quality Custom Frames and Mats
- ☺ 20% WAS-H Member Discount
- ☺ No Minimum Order

By Appointment Only - Call

**Les McDonald, Jr.**

2623 Stoney Brook Drive • Houston, TX 77063  
(713) 977-4729

**We Offer a 20% DISCOUNT To All WAS-H Members!**



**SUPPLY ON MAIN**

**2711 Main St.  
Houston, TX  
77002**

If you need more directions  
Please call

**ART SUPPLY  
(713) 652-5028**



**email vikki: [artsupply@swbell.net](mailto:artsupply@swbell.net)**