



August 2015

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

Learn and Grow with a WAS-H Class or Workshop!

by Jan McNeill, Education Director

Whether you're a beginner or experienced artist, WAS-H has a class for you. Check out the enclosed Fall 2015 Class/Workshop brochure. We have many weekday classes as well as weekend workshops to accommodate your schedules.

This fall we offer a wonderful array of classes in: pen & ink & watercolor, pouring, landscapes, still lifes, figure, color, Impressionism, Chinese painting, and more. Peruse the Fall 2015 brochure and



Carla Gauthier's "Painting Cities and Architecture" class



Carol Rensink's "Step up Your Figure Drawing Skills" class

mark those classes that appeal to you.

Many of our teachers are nationally renowned artists. All are eager to help you grow in your artistic journey.

Besides growing your artistic skills, another delightful benefit of WAS-H classes is the fellow students you'll meet and the camaraderie you'll enjoy. If you're new to WAS-H, you will find your fellow classmates very welcoming and enjoyable to paint with.

The new WAS-H website allows you to sign up at any time from the comfort of your own home or smartphone. And the new flat-screen TVs and updated camera and Internet connections all make the classroom experience exceptional.

Don't forget there are still

excellent offerings remaining in the month of August. Maybe you can attend at least one before the busy fall:

August Weekend Workshops:

- August 14-16 Les McDonald: "Venture into Realism"
- August 29-30 Joanie Hughes: "Beginner Workshop"

August Classes:

- August 4, 11, 18, 25 (9:30-12:30 pm) Peihong Endris: "Chinese Painting the Pine Tree"

(continued on page 5)

August Events Calendar

- Board Meeting** – Aug. 3, 9:30 am
- Monthly Show Take-In** – Aug. 1, 10 am - 12 pm
- Gallery Reception** – Aug. 7, 6 - 8 pm
- No General Meeting, No Paint-In, or Paint-Out**
- Wed. Model Session**– 12:30 - 3:30 pm
- Open Studio** – Fridays, 10:30 am - 2:30 pm (when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell
Open Tuesday-Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75
Half page (7.5" by 4.7") \$50
Quarter page (3.7" by 4.7") \$25
One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006, or via email to Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let you know the model each week before the session.

So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink,



Recent model for Wednesday model lab group



General Meeting - September 13

Social 1:30, Meeting 2:00

Demo: Carla Gauthier

"The Value of Values"

by Lynne Woods, Vice President



900 7th Avenue, NY" by Carla Gauthier.

"Successful paintings take advantage of a full range of values – from the white of the paper through glowing middle values to rich, velvety darks."

Starting with the inception of your subject idea through planning and executing your painting to critiquing your finished product, Carla will cover ways of illuminating lights and deepening darks.

Come join us to see what steps you can take to become a master of value!

More of Carla's work is available at <http://carlagauthier.com>.

Whyte Workshop! by Jan McNeill – Education Director

Members: Remember Sept. 1, 2015 is the first day you may register for the Mary Whyte workshop Oct, 10-12, 2016! (See May 2015 *Washrag* issue for the full article/details.)

- Workshop cost is \$650 for 3 days.
- Members early registration will begin Tuesday, Sept.1, 2015, at 10:00 am.
- Note: a member can NOT register for other members.
- Registration will require a \$100 nonrefundable deposit. (If waitlisted, no deposit required until called). Full payment due Aug. 29, 2016 (6 weeks prior)



From the President

by Beverly Aderholt, President

Dear WAS-H Members,

We are beginning the WAS-H year with a new media system in our studio, a new interactive website, a year under our belts using the new CAFÉ system for managing the International Exhibition, and every Board position filled. We have the new technology because of your generous support to our Media Technology Fund, so I will announce it successfully ended and give you the heartfelt thanks of our Board and membership.

I also need to mention three additional board members and tell you a little about them. Patty Armstrong will serve as assistant to Dawna Hasara in organizing and putting on our 39th International Exhibition. She will help in many ways but especially in the uncrating of those pieces accepted into the show from out of town and crating them to be returned to their owners. Patty retired six years ago after a 20-year career as the COO at AIDS Foundation Houston, a nonprofit agency providing non-medical care to persons living with HIV/AIDS. Patty was introduced to WAS-H through her enrollment in the Senior Class in 2014. She gives us a great compliment when she says, "From my first week in that class, I felt that I was part of a dynamic volunteer driven organization and have been continually impressed with the scope of work that is done at WAS-H."

Sally Hoyt, who takes over from Patty Chen as Volunteer Coordinator, will take the information our members give us about how they would like to assist us and send it to the appropriate board member so we will always have plenty of help. Sally graduated from the University of Southern Mississippi with a degree in Business Administration. After she moved to Houston in 1977, she began taking drawing, oil, and watercolor painting lessons. Sally retired in January 2014 from CBRE Capital Markets and relinquished her CPA License to become involved in several art groups. She says that the real fun has now begun.

The last important person who has joined us and is making things work is Rafael Gamero, a college student at the University of Houston studying for a fine arts degree with a major in painting. He has done extensive volunteering working with special- education students and planting trees for Trees for Houston. Rafael is sending out the eblasts which keep all of us informed about important issues.

One issue that appeared in the eblast several weeks ago concerned the Menil's decision that WAS-H members could not continue parking in the new lot to our east, except on Mondays and Tuesdays. We are very distressed about this development as we have begun to overrun our lots, but we want to maintain the good relationship we have had with the Menil for many years. I will continue to look for solutions, but as of now we must park on the streets if our lot is full.

Best regards,
Beverl

- Members residing within the Houston-Baytown-Sugarland Metropolitan Statistical Area (HBS MSA) must register in person at WAS-H on Tuesday, Sept, 1, 2015 starting at 10:00 am.
- Members residing outside the MSA will be allowed to email their registration form and credit card number starting Aug. 30 (Saturday) at 12:01 am.
- Registrations will be taken first come, first served.

Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Portia Bell, BFA
Beginners to Intermediate at
WAS-H, 281-705-0122

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Susan Giannantonio, Katy, TX, and
Mayville, NY, lucholiz@gmail.com,
www.artandstring.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@gmail.com

Joanie Hughes
For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS
Katy, 281-347-0248, nkkress@msn.com

Gay Paratore, BA, MEd, TWS, NSA, WAS-H, Classes: Tues. - Santa Fe Studio,
Thursdays - TAACCL, 409-316-1005

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
aj-schexnayder@att.net

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Wilbanks, NWS, TWS-PS, WAS-H, Workshops and critiques.
281-370-7879, marywilbanks@gmail.com

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

46th Annual Members Exhibit for Current Members Only

by Mojan Filsoofi, *Annual Members
Exhibit Director*

We have an exciting Annual Members Exhibit planned in October, and getting your paintings ready now is a good way to pass the summer heat in Houston. We have over \$3,000 in cash prizes, plus many great awards from our faithful manufacturers.

Our juror, Ken Hosmer is a Signature member of the Southwestern Watercolor Society. Ken is passionate about his painting and teaching and, he has been a workshop instructor for over 90 art organization across the U.S. and Italy, Greece, and Mexico. He has published articles and painting in the Artist's Magazine, International Artist, and Watercolor Magic.

Entries will be accepted at WAS-H on Friday, October 9, from 10:00 am until 3:00 pm and on Saturday, October 10, from 10:00 am until noon. The Opening Reception will be at the WAS-H building on Friday, October 16, from 6:00-8:00 pm.

The Annual Members Exhibit is always an exciting occasion, and I hope that you will join us with your entries and be a part of this show.

Thank you for supporting your Art Society.

If you have any questions, please call Mojan Filsoofi at: 713-647-0924 or WAS-H at 713-942-9966.

(continued from page 7)



Honorable Mentions included:

- Carol L. Watson - *Above the Fray*
- Lynda Jung - *My Pond*
- Liz Hill - *Low Tide*
- Robert Ruhman - *Texas Barn*
- Dawna Hasara - *Beachin*
- Kathy Bell - *Summer Skyline*
- Ann Sanders - *Corsica*
- Kimball Corbett - *Abstract Sunset*

- MT Crump - *The Spark*
- Malvine L. Wolfe - *Night Visions*
- Meredith Barineau - *Light from Dark*

A special thanks to all the volunteers and guests who brought delicious food and wine for everyone to munch on while enjoying the gallery exhibit.

WAS-H Future Major Workshop Artists & Dates

Ken Hosmer

www.kenhosmer.com
October 12-16, 2015

Anne Abgott

http://www.anneabgott.com
March 7-11, 2016

Mary Whyte

http://www.marywhyte.com
October 10-12, 2016

Splash

66th Texas Watercolor Society Annual
Exhibition

Winning artists from WAS-H:

Monika Pate: Waterloo Watercolor
Group Award

Mary Quiros: Texas Art Supply Gift
Certificate

Deb Hagemeyer: Herwecks Award

Robbie Fitzpatrick: Holbein Watercolor
Set of 24

Accepted artists from WAS-H:

Anita Cannon

Jackie Liddell

Duncan Simmons

Hundreds of entries from Texas and 22
other states were submitted, and 56
were accepted by this year's judge, Steve
Rogers.

Seeds of Watercolor

Don & Pat Tomkins have donated to
Seeds of Watercolor in memory of
Dobald Lietzau.

"Developing Color Energy"

by Lynne Woods, *Vice President*

Explore color through a unique approach!

Ken Hosmer will be the
national juror for the
2015 Members Exhibit
and teacher for the
major workshop,
October 12-16.

In the course of his
workshop, "Developing
Color Energy," Ken
demonstrates color and
design ideas each day.
He offers guidelines
that encourage you to
creatively interpret



Iris by Ken Hosmer

painting subjects in your

own style. His painting demonstrations emphasize free flowing watercolor and cover a variety of subjects, including landscape, flowers, human figures and animals.

Ken is passionate about his painting and teaching. He clearly explains his artistic method as he paints and presents ideas in simple terms. With his positive and gentle manner, he skillfully pinpoints and verbalizes exactly what your painting needs for improvement. This makes the class ideal for both beginning and advanced students.

A typical day includes presentation of new ideas and demonstration in the morning with class work and individual help in the afternoon. The workshop ends with an energizing and informative critique session.

"Ken Hosmer is the best workshop instructor that I have ever had," says WAS-H



Good Conversation by Ken Hosmer

member Jan Shrader. "He understands how people learn and applies that to his teaching." The people who take his classes come back year after year. This fall will be the third workshop I have taken from him."

Ken Hosmer has been a workshop instructor for over 90 art organizations across the U.S. and in Italy, Greece and Mexico. He has published arti-

cles and paintings in THE ARTIST'S MAGAZINE, WATERCOLOR MAGIC, and INTERNATIONAL ARTIST.

Ken's art instruction videos include MORE DYNAMIC COLOR, SECRETS OF FLOWER PAINTING, and HOSMER'S FAMOUS INK SKETCH.

His painting titled "Good Conversation," is in the American Watercolor Society 2014 Annual Exhibition.

Thank you, Janet Hassinger

In another fabulous Paint-In, Janet Hassinger shared her magic of painting florals. A splatter here, a drip there, a magic stroke with a wet brush! Blossoms appeared, then a petal or a leaf appeared. Pulling it together was the trick. Janet went from artist to artist all day, sharing her insight and technique. All 26 artists were fascinated and excited by the experience. — Margaret Bock, Co-Chairman

(continued from page 1)

- August 6, 13, 20, 27 (1:00-4:00 pm)
Carla Gauthier: "Painting Flowers"

If you have any suggestions about WAS-H classes and workshops, please contact Jan McNeill at jan.mcneill@att.net or H: 832-778-7180.

Gallery Visitors



Art on the Go

by shirl riccetti

TULIPS, PARIS, AND SISTERS



With an adventurous spirit, and equipped with a journal and a camera, Portia Bell began her mid-April trip to Brussels. Her goal was to visit with her sister and brother-in-law in Belgium.

Prior to the family visit, Portia took a 10-day Uniworld River Cruise, taking in the tulips and windmills. These are some of her bus trips when the cruise ship stopped:

"...it was a visit to Kinderdijk Windmills, and then discovering the town of Nuenen, Netherlands, in "Walking in Van Gogh's footsteps." The small Van Gogh museum... opened my eyes to the history and life of Van Gogh."

Portia remarked that, this year, Holland is commemorating the 125th



anniversary of Van Gogh's death. With her camera, she decided to use images for her future homage paintings to Van Gogh.

"The visit to the beautiful museum in Nijmegen, 'Kroller-Muller', is a hidden gem in the Netherlands. The Keukenhof Gardens in Amsterdam is spectacular!

6 August 2015

Updated Website with New Features

by Karen Stopnicki

If you have checked the WAS-H website recently, please do so. You will find an updated look with more information and easier navigation. Most importantly, you will be able to renew or join online and you can sign up for classes online.

When you get a chance, please log-in and check your profile. You will need to set up your login, and since there was no default password set, you will need to do that. Once you are set up, it will be easy to register for classes and access to online member directory.

Here are the instructions:

1. At the very top of the web page www.watercolorhouston.org, find the Login button. It's above the logo on the right-hand side.
2. Click it and select "Forgot Password" in the next screen. Since we did not set default passwords, you will need to do this to set a password.
3. Enter the email address you provided WAS-H. This will send an email with a link to that email address. (If you want to change it, read #9 at the end of these instructions)
4. Go to your email account, find the email that was sent and click on the link to set a new password.
5. The link will take you to a page on our website to set a new password.
6. Enter your new password.
7. Now log in with your email address and new password.
8. Once you login, you will now see your name in the place at the top of the page where the Login button was.
9. Now, click on your name. It will take you to a My Profile page. You can Edit your profile if you need to update or change any of your contact information.

ers with your stories and tips.
carpe diem.
shirl_riccetti@comast.net

June 2015 Gallery Exhibit

by Louise H. Bateman, Gallery Co-Director



First Place was awarded to **Jan Shrader** for *Chloe*.

Patrick commented on the beautiful skin tones captured by the artist, as well as the composition. He said that the painting tells a story, especially noting the position of the head.



Jan Shrader's granddaughter Chloe, accepted the 1st Place award as Jan was out of town. Chloe is holding her winning painting from the May 2015 Gallery Show.

(continued on page 4)

The June Gallery Exhibit theme "Serenity" was beautifully explored and interpreted in 62 paintings by 34 artists. We were delighted to have Patrick Palmer, Dean and Studio School Faculty Chair and Department Head of Art History at the Glassell School of Art as our June juror. Patrick graduated from the University of California and has a Master's Degree from Arizona State University. Earlier in his career, he served as an instructor at the University of St. Thomas and the Houston Art League. His art is included in many public collections and has been featured in many exhibitions.



The Second Place winner was **Ruby E. Allen's**, *In The Land Of Nod*. Our juror said that this painting was just the embodiment of our theme "Serenity" and was beautifully painted.



Third Place went to **Karen Lindeman** for *Serenity*. Patrick was impressed with the large depth of field portrayed in the painting and the artists' ability to capture the essence of a beautiful mood.

7 August 2015

Annual Treasury Report for Fiscal Year 2014-15

by Betty Westbrook, Treasurer

Fiscal Year 2014-15 ended with an increase of \$2,309 across all WAS-H bank accounts. The Operating Account increased significantly as a transfer of \$25,000 was approved by the Board from the Capital Reserve Fund to cover the cost of new Audio/Visual equipment for the classroom.

	2015	2014
Operating Acct	66,395	39,771
Savings Acct	17,886	17,879
Seeds of Watercolor	32,286	31,672
Capital Reserve Fund	62,896	87,831
Total WAS-H Bank Accts	179,462	177,153

The Capital Reserve Fund is designated for long-term major repairs while the Seeds of Watercolor account is for future expansion of WAS-H facilities. The remaining \$84,281 are the total available funds for ongoing expenses.

Total revenues increased 20% over 2014, continuing the pattern of growth seen over the past several years. The largest revenue gain occurred in Dues and Contributions, which rose from \$60,696 to \$74,953 in the current fiscal year. The Media/Tech Fund drive started this year drove the gain. Revenue from both the Annual Members Exhibition and the International Exhibition also increased in 2015, as a result of new corporate donations for those events.

	2015	2014
Revenue		
Dues & Contributions	74,953	60,696
Classes & Workshops	76,140	72,394
Exhibitions & Misc	46,269	30,967
Total Revenue	197,362	164,057

Caroline Graham's Tour at the Menil

May 2015 – In keeping with WAS-H's logo byline "Gallery, art classes, and artistic enrichment," a special tour for WAS-H members was offered at the nearby Menil Museum. Caroline Graham, one of WAS-H's beloved teachers, gave an interesting talk about the Menil exhibit "Becoming Modern." The Becoming Modern exhibit was of 19th century drawings by Delacroix, Van Gogh, Seurat, Cezanne, and Redon. We learned of the experimental drawing techniques that each artist employed as well as their struggles to develop their skills. Caroline Graham is pictured in the center in the white shirt.



10 August 2015

Program Expenses

Fund Raising Expenses	3,539	2,675
Classes Expenses	54,448	53,365
Exhibitions & Misc	43,565	35,080
Total Program Expenses	101,552	91,120

Gross Profit

Dues & Contributions	71,414	58,021
Classes & Workshops	21,692	19,029
Exhibitions & Misc	2,704	-4,113
Total Gross Profit	95,810	72,937

Administration & Bldg Expenses

Other Income	-1,948	67
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Net Income

Our Total Gross Profit, which is simply equal to revenues less cost of goods sold, amounted to \$95,810 in 2015. This represents a noteworthy increase of \$22,873 over the prior year, and the gain enabled us to purchase the Audio/Video equipment reflected in the Administration & Building Expense of \$91,549.

The -\$1,948 of Other Income reflects the payment of WAS-H scholarships to HSPVA students during the fiscal year.

Overall, two items are noteworthy. First, we were able to acquire the A/V system almost completely out of our increased operating funds this year and did not have to spend the monies from the Capital Reserve Fund. Second, WAS-H still managed to realize a positive Net Income of \$2,313 for the year.

September Gallery Exhibit

Take-In: Sat., Sept. 12, 10:00 am – 12:00 pm

(Paintings can be brought in before Saturday.)

Questions: Louise Bateman, louisebateman54@gmail.com or 713 703 6889

Theme - People - (in action, in any environment, portraits)

Reception: Friday, Sept. 18, 6:00 pm – 8:00 pm

Pick up Paintings: Sept. 18, 10:00 am – 3:00 pm

Juror - **Keith McNay** was brought up in an artistic environment and has always had an appreciation for good art. His artistic goal is to combine beautiful colors and good compositions to create a "look" that that has been described as "Paintings with Soul". Keith's paintings have been sold to collectors across the United States and Mexico. He is a graduate of Stephen F. Austin State University, having studied fine art and graphic arts.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Only original artwork accepted. May not be a likeness of another's work, (i.e. painting, drawing, photograph-digital image or print).
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, clayboard, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - Artwork must be framed (only exception is clayboard wooden cradle panels).
 - Frames must be plain, simple grooves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-clayboard

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

11 June/July 2015



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