



August 2014

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

Class and Workshop Opportunities Abound at WAS-H!

by Jan McNeill, Education Director



I am excited to be the new WAS-H Education Director – and thankful for the three excellent years of education coordination by retiring Kathy Farr.

My job is made easier with the great roster of talented WAS-H teachers who are eager to help WAS-H members in their watermedia art journey.

WAS-H offers a variety of reasonably priced watermedia classes and workshops to fit your schedule:

- Daytime and evening classes
- Two-three-and five-day workshops
- Beginner and intermediate levels
- Representational, abstract, collage, and more
- Watercolor, acrylic, inks

While some artists are self-taught,

the majority of us find we greatly enjoy learning in an ongoing class and/or workshops. I strongly encourage you to sign up for one or more of our offerings. The Fall Class Schedule is included in this issue of the August 2014 Washrag.

Don't forget there are excellent offerings remaining in the month of August!

Hope you can attend at least one before the busy fall.

August Weekend Workshops:

- Aug. 1-3 Joanie Hughes: "Beginner Workshop"
- Aug. 8-10 Caroline Graham: "Night Lights and Their Reflections" (NEW!)
- Aug. 15-17 Les McDonald, Jr: "Realism Workshop" (NEW!)
- Aug. 23-24 Liz Hill: "Landscape Collage" (NEW!)



August Classes:

- Aug. 12,14,19, 21 (1-4pm) Janet Hassinger: "Abstracting Watercolor"

If you have any suggestions about WAS-H classes and workshops, please contact Jan McNeill at jan.mcneill@att.net or H: 832-778-7180.

August Events Calendar

Monthly Show Take-In – Aug. 2, 10 am – 12 pm

Board Meeting – Aug. 4, 9:30 am

Gallery Reception – Aug. 8, 6 - 8 pm
No General Meeting, Paint-Out, or Paint-In

Wed. Figure Painting – 12:30-3:30 pm
(except WAS-H holidays or special events)

Open Studio – Fri., 10:30 am - 2:30 pm
(when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell

Open Tuesday–Saturday

10:00 am to 3:00 pm.

For information please contact:

Martin Butler, Administrative Assistant
713-942-9966

www.watercolorhouston.org

email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December.

Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,
or via email to Rosalie Ramsden, ramsdende-sign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@att.net,

and I will let you know the model each week

before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



Recent model for Wednesday model lab group



Next General Meeting - Sept. 14 Social 1:30, Meeting 2:00 Demo: Mary Wilbanks

Scotsman Iain Stewart Captivates at May General Meeting

by Peggy Boston, *Gallery Co-Director*

With a "Rye" sense of humor and easy laughter, Iain Stewart freely shared his wisdom on landscapes to a full house of WAS-H artists, visitors, and architects. Born in Glasgow, Scotland, Iain lives and paints in Opelika, Alabama, and teaches at Auburn University while continuing to be an architectural illustrator. Iain is a natural teacher who is "motivated by capturing a definitive lighting conditions and how it influences shape and value." He strives to have a painting "be a translation of what he sees, through his own personal filter and be an expression of how he chooses to view the world."

All were treated to an amazing demo of techniques and the use of a minimal palate of color, while Iain shared his painting philosophy.

- Don't put undue pressure or expectations on a blank sheet of paper. It's unfair.
- Never stop halfway through; there are supposed to be mistakes in watercolor.
- Move the total painting along in unison.
- For toning down colors too bright from the tube, use a wash of Burnt Sienna.
- Use one-point perspective to enhance the center of interest (architectural influence).
- Emphasize shadows cast by clouds on the landscape,
- Work with a minimal palate of cool and warm colors. He uses only a four-color portable palate.
- Use clear water to take away bad edges. To soften, kiss a line to mingle colors.
- NEVER allow a painting, or parts of it, to become too precious.

Iain certainly is always focused on the process, from initial washes to final details. He never fails to include laughter and is totally engaged in life, as shown in his work. I hope you were there for this one.

Our general meetings are a great place to meet members, enhance our skills with demo artists, and learn about all the great programs and opportunities at WAS-H.





From the President

by Beverly Aderholt, *President*

Dear WAS-H Members,

As we reach the mid-point of summer, we are completing the early stages of investigations into website design and hardware for our studio. I hope you will consider a donation to the Technology/Media Fund, as we would like support from a large percentage of our membership when we begin reaching out to foundations and corporate donors. It is easy to donate from our website with a Pay Pal donor button or to send a check to WAS-H earmarked to the Technology/Media fund. Your participation will be greatly appreciated!

As I mentioned in last month's letter, we are also implementing a system of digitized entry into our International Exhibit this year. WAS-H will be using the well-recognized application titled "Call for Entry," also known as CAFÉ. This is a website widely used by art organizations globally, and it offers an easily accessible experience for the artist to submit painting entries, initial juror selection of the exhibition, and communications to the artist. An artist sets up an artist profile containing all contact information, creates a portfolio of paintings by uploading images of paintings, and then submits paintings into a show. The artist will have the ability to enter shows that are offered by any organizations that use the CAFÉ platform. Our International Exhibition Directors will be able to communicate immediately once entries are submitted, and we will be able to improve the timeliness of informing artists of accepted and unaccepted paintings.

Given that this will be a new experience for our artists, we will start early in helping our artists become familiar with CAFÉ. We will offer three sessions and demo how an artist sets up a profile, creates a portfolio of painting images, and submits entries into a show. These sessions will take place in October, November, and December. However, anyone can go to the CAFÉ site at www.callforentry and get started. There is no fee to the artist to set up a profile of his or her images. It is very user friendly.

As WAS-H has become a well-established and internationally recognized society, we are experiencing increases in the number of artists worldwide who participate in the International Exhibition. We can no longer effectively manage the volume of paintings entered while being responsive to the artists. We decided to move to this platform so that we could service the entrants as they deserved and so that our volunteers would be able to manage the work involved. Please look for further updates on the demo sessions scheduled in the fall and spend a few minutes on the CAFÉ website.

Now I want to add an important comment. The WAS-H members who enter the International Exhibition might be considered our master painters. Many of them have Signature or Elite Signature Status. We treasure them, and we treasure their paintings, but we have many other painters in our organization who have not yet achieved this level in their work. We also treasure these artists and have plans to help them enter shows and win. We will discuss our plans as the year progresses.

Beverly

Member Teachers Listing

Sallie Anderson Studio

Galveston, 409-763-2265

Portia Bell, BFA

Beginners to Intermediate at
WAS-H, 281-530-8999

David M. Blackwell

832-656-5171, dmbblackwellartist@gmail.com

Diana Brandt, Memorial, Houston

Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS

116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Susan Giannantonio, Katy, TX, and

Mayville, NY, lucholiz@gmail.com,
www.artandstring.com

Caroline Graham, WAS-H

Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes

For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS

Katy, 281-347-0248, nkkress@msn.com

Gay Paratore, BA, MEd, TWS, NSA,

WAS-H, Classes: Tues. - Santa Fe Studio,
Thursdays - TAACCL, 409-316-1005

Carol Rensink, WAS-H

Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Carol Slobin, WAS-H

Sugar Land Art Center
281-565-1650, carolslobin@comcast.net

Shirley Sterling, NWS, TWS, WFS,

WAS-H
Clear Lake, 281-474-4214

Mary Rustay, Cell 713-703-1533

Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H

N.W. Houston, 281-444-7524
aj-schexnayder@att.net

Marsha Harris Solomon, TWS-PS,

NWO, NMWS, AWA, WAS-H
713-266-9173 marshasolomon@comcast.net

Mary Wilbanks, NWS, TWS-PS,

WAS-H, Workshops and critiques. 281-370-
7879, marywilbanks@gmail.com



3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

Art Happenings

Jeanne Heise, former president of WAS-H, is selected to be the new Vice

President of the Southern Watercolor Society. She was Co-Chair of the Annual Exhibition in Kerrville this year.

45th Annual Members Exhibit for Current Members Only

by Mojan Filsoofi, *Annual Members Exhibit Director*

We have an exciting Annual Members Exhibit planned in October, and getting your paintings ready now is a good way to pass the summer heat in Houston. We have over \$3,000 in cash prizes, plus many great awards from our faithful manufacturers.

Our juror, Douglas Walton, was raised in Carmen, Oklahoma. He became an architect and then a painting teacher. Over the past 30 years Douglas has taught workshops throughout the U.S., Canada, and around the world, including Nepal, Europe, India, China, South Africa, Mexico, Indonesia, Tahiti, Cambodia, Peru. Douglas has also been a guest artist at WAS-H and has a following of students in the U.S. who continue to take his classes. His goal is to free each artist to discover what is unique within them and to express it with dynamic and distinctive paintings.

Entries will be accepted at WAS-H on Friday, October 10, from 10:00 am until 3:00 pm and on Saturday, October 11, from 10:00 am until noon. The Opening Reception will be at the WAS-H Building on Friday, October 17, from 6:00 to 8:00 pm.

The Annual Members Exhibit is always an exciting occasion, and I hope that you will join us with your entries and be a part of this show.

If you have any questions, please call Mojan Filsoofi at: 713-647-0924 or WAS-H at 713-942-9966.

Condolences

WAS-H Member Passes Away

HC (Helen) Dodd, AWS, WAS-H, died July 5 at MD Anderson after an extended illness. She was 90 years old. Helen was truly an art professional, was widely published and an award winner and signature member of countless watercolor organizations across the US. WAS-H extends sincere condolences to her friends and family.

Thanks

Thank you WAS-H members, for the many cards, emails, food, hugs, and those who came to the memorial service for my daughter, Catherine. I greatly appreciated you. Rosalie

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\$.05 to WAS-H
for every \$1 you spend

It Is "Paintout Time" Again!

by Mary Rustay, *Paint-Out Chairman*

Fall Weather Will Be Returning Soon, and with It Comes the Desire to Paint Outside

Where Would You Like To Paint Out?

I am asking for your ideas on where you would like to go to a Paint-Out and what subjects you want to paint. I want to offer an out of town paint-out if possible, and am requesting suggestions for possible destinations. Some past over-night paint-outs have included San Antonio, New Orleans, Galveston, Jefferson/Caddo Lake, and Nacogdoches. Email me: rustay@heritagetexas.com. I am considering Natchez, Rockport, the River Walk in San Antonio, and always Galveston.

On the drawing board for Saturday Paint-Outs are the following spots:

- A beach scene or Gulf seascape in or near Galveston, Anyone have a beach house to use as a meeting spot?
- Rice University architecture, revisited
- A cityscape view of the Houston skyline from Buffalo Bayou
- A historic home in the Houston Heights or in Galveston
- A marina with boats and reflections
- The Houston zoo with paintable people and animals
- Fields of Texas bluebonnets and wildflowers in central Texas next Spring
- The Kemah boardwalk with shrimp boats and pier scenes
- A taste of rural Texas with barn, windmill, and/or countryside, Anyone have a country place?

Do any of these whet your artistic appetite and get your juices flowing?

Please send me your additional ideas and suggestions. Everyone is welcome, along with friends. Let me know you are coming so I can watch for you! Bring Off, sunscreen, sunglasses, hat,

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Media/Technology Donor Fund

by Susan Giannantonio, *Fundraiser*

The following folks have helped to launch our Media/Technology Donor Fund. At the time of this publication, our total toward our \$40,000 goal is \$2,025, a wonderful start to exciting changes to come! Please give what you can. We hope for 100% member participation. **We Can Do It!**

Beverly Aderholt
Kirby Attwell
Judy Betts
Sylvia Cameron
Luke Coulson
Susan Giannantonio/Bruce Winquist
Joann M. Kearns
Jan McNeill
Adele Raber
Alice Rogers
Karen Stopnicki
Susenne Telage
Mary Treanor
Elizabeth Wagar
Emily Wahl
Lynne Woods

Doug Walton Teaches a 5-Day Workshop October 13-17

by Suzanne Harril, Co-Vice-President

Supercharge your creativity with a special watermedia teacher coming to WAS-H in October, M. Douglas Walton. Several of our WAS-H members have studied with him and can't say enough good things about their experiences. Doug, it seems, is constantly reinventing himself through his artistic expression. This trait is exactly what attracts many because Doug's goal is to free each artist to discover what is unique within them and to express it with dynamic and distinctive paintings.

Here is what one of our WAS-H teachers and accomplished artists, Ann Erard, has to say about Doug Walton. "I have studied extensively with Doug, even taking one of his Bali Encounter trips to Indonesia. He has developed a style of teaching that inspires and enables students of all levels to finish creative paintings with confidence."

Whether your style is real, abstract, or nonrepresentational, you will be inspired to grow and express yourself creatively. Be prepared for great fun and the unexpected.

Doug is an architect by training who transitioned to watercolor and watermedia painting in 1976. He has taught art classes for over 30 years at Louisiana Tech University and conducts workshops throughout the U.S. and in several foreign countries.

The cost for the 5-day workshop is \$525 for members and \$550 for nonmembers. There is a \$25 discount for members and \$15 for nonmembers for paying the full six weeks in advance, by August 29. There are a limited number of spaces for a 3-day workshop, October 13-15; \$315 for members and \$340 for nonmembers.

To join WAS-H and sign up for the M. Douglas Walton workshop, go to the website, www.watercolorhouston.org, to download the forms to sign up for this exciting workshop.

Complete workshop form <http://www.watercolorhouston.org/media/pdf-folder/FormsAll-2014ClassWorkshop11-6b.pdf> and mail payment to WAS-H.

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umbrella, chair, easel, your lunch/beverage, and camera. Oh, yes, don't forget your paints and paper w/board. Our first fall Paint-Out will be September 20th, subject to weather. Please watch your email for our location to be announced.



St. Mark's by Doug Walton

~ Mary Glover Rustay, Paint-Out
Chairman ~ 713-703-1533 ~ rustay@
heritagetexas.com ~

Splash

Pat Dispenziere was awarded the Arts in the Mountains Award by Donna Zagotta in the Northwest Watercolor Society 74th Annual International Open Exhibition. She also had three transparent watercolors juried into the 2014 San Diego County Fair at the Del Mar Fairgrounds from June 7 to July 6, 2014. She was awarded the second Place Award in the Watercolor Still Life category for her watercolor "Play of Light II".

Kris Preslan, NWS, TWSA, WW, WAS-H is honored to have received the Indira Das Memorial Award at the 38th Annual Juried Exhibition of the Transparent Watercolor Society of America in Kenosha, Wisconsin. This exhibit runs through mid-August. The Eau en Couleur International Biennial Exhibition scheduled for mid-August to be held in a castle in Estaimbourg, Belgium, has accepted her painting "Brush Dancers."

Splash 15: the Best of Watercolor publication by North Light Publishers has accepted two of her paintings for inclusion.

WAS-H Future Major Workshop Artists & Dates

October 13-17, 2014
M Doug Walton
www.mdouglaswalton.com

October 12-16, 2014
Ken Hosmer
www.kenhosmer.com

March 9-13, 2015
Eric Weigardt
<http://ericweigardt.com/>

May 17, 2015
AJ Schexnayder

Art on the Go

by shirl riccetti

ART IN THE MOUNTAINS

Charming Victorian houses, steep hills, and a sprinkling of snow were part of the background of a 3-day Workshop given by veteran teacher Gerald Brommer at Foothills Art Center, Golden, Colorado.

Students included Liz Hill, Nancy Fleagle, Carol Rensink, and former WAS-H member (and now Colorado resident) Lorrie Aslaskan. Landscape was the theme of the workshop, with emphasis on content.

Carol remarked that Gerald Brommer had “good communication” and asked, “What do you want to get across?”



Nancy succinctly outlined the Workshop's format. Expectations were: “Two paintings ... each day, describing mood, arrangements, values, color, weather, time of day, season of year.”

Sessions ended with a total of six matted paintings: three pairs

- First set of pairs, High and Low key.
 - Second set, Muted and Intense Colors.
 - Third set, select four elements, such as rock or trees or birds and arrange the same element in two different paintings.
- And there was a critique at the end of each day.

Liz took a collage class from Gerald Brommer about seven years ago, and remarked that she was always “grateful to him for encouraging me.” She

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A Great Workshop with Iain Stewart

by Karen Stopnicki, *E-News Chair*



Imagine a fully loaded brush, holding a beautiful Cobalt Blue with more water than you feel comfortable with. Now put it to paper, run a bead, and end up with a beautiful wash at the bottom of your sheet. That, THAT, is what Iain Stewart taught us. The best comparison I can make is sliding into the driver's seat of a sleek sports car, say a Ferrari. You buckle in, take off a bit tentatively, and once you are on the open road, you have the courage to press the gas more, then even more, till reaching the point of exhilaration.

Maybe you are thinking you already know how to do a wash. The thing is, Iain showed us to how to pre-plan, mix up enough paint, and execute a really complex multicolor wash. He simplified his process with three projects over three days, reinforcing his techniques. The first day was a morning of exercises, with the afternoon project being a sunset water scene. The next day, we tackled his lovely sheep set on a field in Scotland. This was a detailed step-by-step like he did at the demo at the Sunday general meeting. The third day was the most complex, a harbor scene including boats, buildings, and people.

The class was fun, and Iain was a nice, personable, encouraging, and frequently funny teacher. Seeing in person the water-to-paint ratio was invaluable,

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Meet Meagan Galbraith Volunteer of the Month

by Lynne Wood, *Outreach Director*



Meagan Galbraith is a Houston girl with a winning smile and a loving personality. She grew up in the Montrose neighborhood, which she now serves as an Area Community Coordinator for H.E.B.

“I started working for H.E.B. as a cashier sixteen years ago in high school. H.E.B. is a great company that really supports the community,” Meagan says. “I worked several different jobs within the company, and then two years ago, I was hired to be the Area Community Coordinator for the Montrose/ Buffalo Speedway area.”

“That's when I learned about WAS-H and began volunteering with the ‘Arts in Medicine’ program at Texas Children's Hospital. AIM has become one of our most sought-after volunteer activities. I go once a month and take one to two H.E.B. partners with me. We really enjoy sharing those two hours with the kids. They are so brave, and the chance to paint just brings some normalcy into their lives. It has really opened my eyes to see how much they love their time to paint.”

Meagan also loves to paint. She has had several shows around town at Fioza in Meyerland, Ruggles Green on Kirby, and two other art galleries in the Montrose area. Two of her favorite

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Annual Treasury Report for Fiscal Year 2013-14

by Betty Westbrook, Treasurer

Fiscal Year 2013-14 ended with a positive Net Income of \$9,842 resulting in total cash of \$177,154 across all WAS-H bank accounts.

	<u>2014</u>
Operating Acct	39,771
Savings Acct	17,879
Seeds of Watercolor	31,672
Capital Reserve Fund	87,831
Total WAS-H Bank Accts	<u>177,154</u>

The Capital Reserve Fund is designated for long-term major repairs while the Seeds of Watercolor account is for future expansion of WAS-H facilities. The remaining \$57,650 are the total available funds for ongoing expenses.

Total revenues have improved steadily over the past three years, with an increase of about 10% in the past year alone. The largest revenue gain occurred in our Classes & Workshops, which rose from \$53,093 to \$72,394 in the current fiscal year.

	<u>2014</u>	<u>2013</u>
Revenue		
Dues & Contributions	60,696	60,525
Classes & Workshops	72,394	53,093
Exhibitions & Misc	30,967	35,337
Total Revenue	164,057	148,955

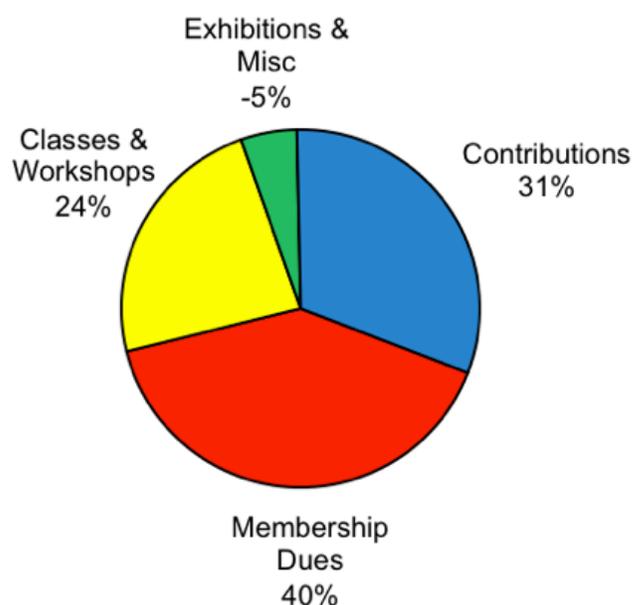
Program Expenses		
Fund Raising Expenses	2,675	7,948
Classes Expenses	53,365	34,388
Exhibitions & Misc	35,080	35,529
Total Program Expenses	91,120	77,865

Gross Profit		
Dues & Contributions	58,021	52,577
Classes & Workshops	19,029	18,705
Exhibitions & Misc	-4,113	-192
Total Gross Profit	72,937	71,090

Administration & Bldg Expenses		
	63,162	57,580
Other Income	67	-1,514
Net Income	<u>9,842</u>	<u>11,996</u>

Our Gross Profit, or revenues less cost of goods sold, amounted to \$72,937 in 2014. Member dues and charitable contributions made up nearly 2/3 of our Gross Profit during the year. As WAS-H looks to future growth and improvements in member benefits, continued efforts will be needed to increase membership and member donations, including matching funds through employers.

Gross Profit
(Revenue less Cost of Goods Sold)
FYE 2014



New Members

Kate Paxton	David Fast	Theresa Wrenn
James Bryant	Barbara Heffron	Sandra Devall
Linda Bolet	Theresa	Leigh Van Horn
Michele McCaslin	Honeycheck	Alyssa Loukota
Cisco Willison	Kathryn Kelly	Gordon Neville
Teddie Wright	Jim Kollaer	Sharon Stanley
Carl Belleri	Niki Palmer	Jeanette H Haygood
Shirley Beyer	B.R. Simon	
Jo Lynn Cole	Preeti Thakkar	
Gwen Deal	Ketan Thakkar	
Jenni Elliot	Betsy Valentine	
	Diane Williams	
	Elise Windus	

Volunteer Opportunity:

by Lynne Wood, Outreach Director

38th International Exhibit News

by Karen Linderman, International Exhibition Co-Director

A Great Workshop with Iain Stewart Continued

“Arts in Medicine” AIM program at Texas Children’s Hospital

If you like kids and enjoy sharing your love of painting, then AIM may become your favorite volunteer activity. On the day you choose to volunteer, you will spend two hours painting watercolor with kids who are waiting for their cancer and blood disorder treatment.

If you would like more information, please send me an email with your phone number at lynne.woods@yahoo.com.

I hope to hear from you soon.

Art on the Go

(continued from page 6)

approached this landscape class by doing collage also. She feels that she “now has a lot of source material to work with.”

Each artist felt this was an enjoyable trip, taking away different elements of the workshop. Nancy felt that Gerald Brommer had “an excellent workshop prearranged, and delivered precisely.” *Let me know about your artistic travels.* Carpe diem. • shirl.riccetti@comcast.net

Volunteer of the Month

(continued from page 6)

paintings now hang in her boyfriend’s apartment.

“Unfortunately, I’m so busy with my job, my church and my boyfriend that I’m not painting very much right now,” she says.

“But when I see how much joy painting brings to the kids at Texas Children’s Hospital, I realize how important creativity is in my life. I’ve got to get back to it!”

Remember that the deadline to enter the 2015 International Exhibit is Friday, January 16, 2015, five months away! It is time for some of us to start thinking about subject matter and how to approach a painting.

This year WAS-H has joined CAFÉ, (free to our artists) which will streamline entries and make it much easier to submit and track your entries. Your entry will be entirely online. We will have a training session this fall, but the online directions are very simple if you want to learn about how to use CAFÉ now to enter other shows nationwide. All details for submission will be included in the Prospectus – watch for it on the WAS-H website, www.watercolor-houston.org. You can also go to the CAFÉ website now to check it out and add your online profile: www.callforentry.org

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as his explanation of simplifying shapes and adding details that come from his architectural background. Here are some well-learned points: Keep on “playing” with the bead, painting wet, and making bold strokes. Most importantly just have a good time doing it. He stressed repeating a theme over and over, and left with advice to repeat the class projects three more times each to really sink it in. You can follow Iain on his Facebook page and also subscribe to his blog updates through <http://iainstew.fineartstudioonline.com>. He has some European workshops scheduled, most notably a fabulous trip to Spain next spring.

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By Les McDonald, Jr. WAS-H Artist

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By Appointment Only

Les McDonald, Jr.

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(713) 977-4729

June Gallery Exhibit No Theme

by Peggy Boston & Terry Baird
Co-Gallery Co-Directors

The June Gallery Exhibit at WAS-H brought in 38 entries of diverse perspectives and styles.

Our juror, Susan Hotard, moved from New Orleans to Texas in 2007, where she enjoyed the vibrancy of culture and food. She teaches portrait, figure, and still life drawing workshops in The Woodlands.

Susan has won the highest honor at the New Orleans Academy of Fine Arts. She has been a finalist in both the Artist's Magazine and International Artist Magazine. Her approach to painting and her palette were published in *How Did You Paint That?*, *100 Ways to Paint Still Life and Florals*, 2004.

Kirby Attwell was awarded **First Place** for *Collision #2*. The juror appreciated his depth of color, his ability to generate strong contrast, the imaginative approach to create depth and surface quality, and the how repetition of varied circles evoked a unique energy.

Ruby Allen received **Second Place** with her entry *Weatherly Mountain*. Susan noted first and foremost Ruby had an outstanding drawing combined with good composition. Her ability to use a subtle balance of colors to generate a unique vibrancy displayed a mastery of the medium of watercolor.

The **Third Place** went to **Reva Power** for *The Eyes Have It*. Of immediate note was the excellent composition and the unique drawing technique. The eyes and nose strongly convey Pythagoras's Golden Mean, creating a portrait of unique line quality. Susan praised the originality and imaginative approach.

The following paintings received **Honorable Mention**: *Elephant Walk* by **Deb Hagemeyer**, *Galveston oh Galveston* by **Liz Hill**, *Chop Sticks* by **Linda Jung**, *Red Yellow Blue at Play* by **Irene Crutchley**, and *The Ant* by **M T Crump**. Our monthly show was possible only because of the willingness of WAS-H volunteers.

Terry Baird and I want to thank everyone for assisting in our June

Take-In: Alice Rogers, David Muegge, Paula Doughty, Beverly Aderholt, Kathy Bell, Louise Bateman, and Ann Sanders.

Stay cool and enjoy painting this summer for the July Student Show and the August Show: "People."



First Place



Second Place



Third Place

July Gallery Exhibit Theme: Student Show

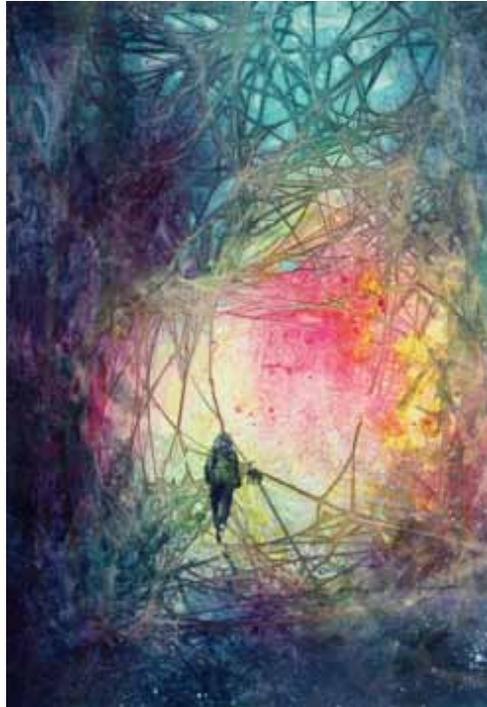
by **Peggy Boston & Terry Baird**
Co-Gallery Co-Directors

Our midsummer Student Show, was a huge success, with 84 entries covering a myriad of genre. Our students/artists submitted a variety of subjects, techniques and style. What stood out were the paintings that had a very good drawing and exhibited accomplished technical handling of the medium, while creating a story, a message, or sense of intrigue for the viewer.

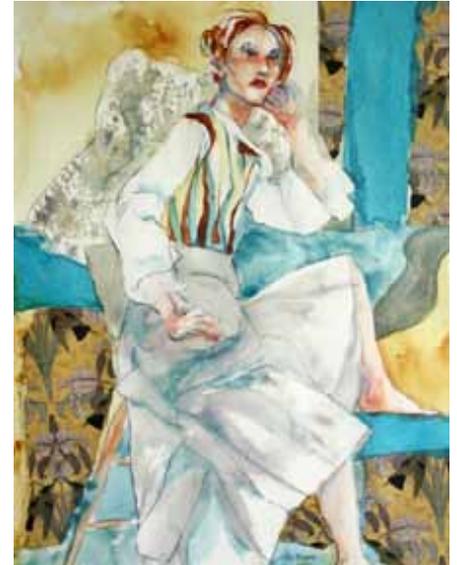
Our judge, Melanie Leslie, noted that, on any given day, with different judges yet comparative paintings, your work will be evaluated differently. She felt with a general theme she likes to keep a "genre equality" in her judging, so as not to weight the selections toward any one theme.

Melanie strongly feels the most important criteria is to have a good drawing, to adhere to basic design principles of: composition, contrast, motion, balance, and vibrancy while maintaining a painterly quality. All that done, a good drawing, in her opinion, separates winners from the masses in a juried show.

Honorable Mention was awarded to outstanding artists **Beverly Aderholt** for creating *New Orleans Elegance*; **Irene Crutchley** for 'Red, Yellow, Blue Still Life'; **Suzanne Chapman** for "Winter Visitors, Lake Houston"; **Jackie Liddell** for 'Samba'; **Sonia Miller** for "Kabuki"; **Jala Prentes** for "Patricia"; **Reva Power** for "Wild Ride" and **J K Toler** for "Lily."



First Place, Karen Lindeman, Dallas to Denver, showed a mastery of the media, a balance of warm and cool, a good range of lights and darks, and a wide variety of color to create a story.



Second Place, Alice Rogers' Gloria, is a stylish woman from the Twenties with a bit of mystery in a unique pose. She achieved intrigue by delineating flowing fabric beneath a form.



Third Place was given to **Lynda Jung**, for *Watching over Paris*. Lighting at twilight, creates a marvelous atmosphere and the softness of the detail conveys a sense of romance and beauty.

Peggy Boston, Gallery Co-Director at July Student Exhibit.



Melanie Leslie, Juror for July Student Exhibit.

August Gallery Show Theme: People (In action, in typical environments, portraits, self-portraits)

Take-In: Sat., August 2, 10:00 am – 12:00 pm
(Paintings can be brought in before Saturday.)

Reception: Friday, August 8, 6:00 pm – 8:00 pm
Pick up Paintings: September 6, 10:00 am – 3:00 pm

Questions: Peggy Boston, peggyboston1@yahoo.com or 832 453 0259

Juror: Laurie Humble; Laurie Humble is the author of the best-selling North Light book, "Watercolor Depth and Realism". Her works have appeared in more than fifty National and International Exhibitions. She conducts workshops across the U.S.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Only original artwork accepted. May not be a likeness of another's work, (i.e. painting, drawing, photograph-digital image or print).
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - Artwork must be framed (only exception is Claybord wooden cradle panels).
 - Frames must be plain, simple grooves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Claybord

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____



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