



April 2015

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

38th International Exhibition Juror Eric Wiegardt Comments March 2015

by Becky Waybright
Overall Show Comments:

“Strong design elements, good division of space, and pattern/shape relationships in a composition are elements that I initially look for in a painting. Once a composition meets these three criteria, I then evaluate the technical handling of the medium by the artist and ask, ‘Is this the right medium to use for this composition?’ Creativity is very important. I like an artist that takes risks and goes beyond what they see, providing individual interpretations of subject matter. Paintings that meet all of these



1st Place Green Reflections by Denise Athanas

(continued on page 5)



2nd Place Colonial Day by Mark Stewart.

April Events Calendar

- Board Meeting** – Apr. 6, 9:30 am
 - Last day for viewing International Exhibition** – Apr. 9
 - Paint-Out** – April 9-11, 9th Annual Paint the Town Plein Air Competition in Marble Falls
 - Monthly Show Take-In** – Apr. 11, 10 am - 12 pm
 - Paint-In** – Apr. 11, 9 am - 3:30 pm
 - General Meeting** – Apr. 12, 1:30 pm
Demo: Laurin McCracken
 - Monthly Show Reception** – Apr. 17
 - Wed. Figure Painting** – 12:30 - 3:30 pm
 - Open Studio** – Fridays, 10:30 am - 2:30 pm (when no workshops are scheduled)
-

WAS-H OFFICE

1601 West Alabama at Mandell
Open Tuesday-Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,
or via email to Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@att.net, and I will let you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



Recent model for Wednesday model lab group



General Meeting - April 12

Social 1:30, Meeting 2:00

Demo: Laurin McCracken, AWS, NWS



Lady Churchill Cigars by Laurin McCracken

Laurin McCracken returns to inspire us with his demo at the April Board Meeting. You may remember he was at WAS-H last year as the judge for the International Show and taught an excellent workshop. He is known for his realism in rendering crystal, silver, and pewter. Laurin, who began as an architect, has spent much time over the years drawing, photographing, and observing, which serves him well as a realistic watercolorist.

McCracken is an award-winning artist whose paintings have been exhibited in juried shows around the world, including multiple shows in China. He is a Signature member of more than a dozen watercolor societies, including Watercolor Art Society - Houston, and his work has been published in many national and international magazines and books.

Join us April 12 for a lesson in mixing rich blacks and grays and how to paint realistic shadows and highlights to bring your paintings to life. — Suzanne Harrill

Eric Wiegardt at WAS-H

Our juror and workshop presenter for the International Show conducted the March Demo, which everyone enjoyed immensely. His loose painterly style is created by following specific principles of design and technique.

He focuses his design on connecting large shapes in a way that will attract the viewer's eye from a distance, drive it throughout the painting, and hold it in the area of dominance for as long as possible. To do this, he first



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From the President

by Beverly Aderholt, *President*

Dear WAS-H Members,

We have our annual election of officers at the General Meeting on April 12. Your attendance at the meeting and demo by last year's popular workshop presenter, Lauren McCracken, is extremely important. We need a quorum of 35 to conduct this important WAS-H business, so I hope to see you there. The Board is nominating the following for your approval:



Beverly Aderholt
President



Lynne Woods
Vice President



Betty Westbrook
Treasurer



Alice Rogers
Secretary

I have been a Board Member for the past four years, serving as Gallery Director for two years, Vice-President for one year, and President for one year. I have offered to serve as President another year in order to give Lynne Woods another

year on the Board as Vice-President and our President-Elect. I taught Spanish and began and ran a student exchange program in Costa Rica before coming to WAS-H.

Lynne Woods has served as our Outreach Director on the WAS-H Board for a year and a half. During this time, she has expanded our outreach at the Houston High School for the Visual and Performing Arts by inviting two students to each of our Paint-Ins and by increasing the scholarship money we offer to two \$500 scholarships to junior students for summer programs. Lynne retired three years ago after working for 30 years as a Human Resource Manager in the oil industry. She worked at Arco, Lyondell, and Shell in compensation, training, and executive leadership.

Betty has served as Treasurer of WAS-H for the past two years. She managed a marketing consulting business for over 30 years, specializing in customer satisfaction, market research, and customer analytics. Her special talent is a thorough knowledge of financial management, identifying areas to best optimize expenditures that result in improving the services we provide to our members.

Alice has consistently helped out at WAS-H at receptions and Take-Ins, and she is responsible for creating the labels on all paintings you see at every exhibition. She has served as Secretary of WAS-H for the past year and provides the Board with meticulous minutes every month. Before she retired and

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Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Portia Bell, BFA
Beginners to Intermediate at
WAS-H, 281-530-8999

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

**Susan Giannantonio, Katy, TX, and
Mayville, NY, lucholiz@gmail.com,
www.artandstring.com**

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes
For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS
Katy, 281-347-0248, nkkress@msn.com

**Gay Paratore, BA, MEd, TWS, NSA,
WAS-H, Classes: Tues. - Santa Fe Studio,
Thursdays - TAACCL, 409-316-1005**

**Shirley Sterling, NWS, TWS, WFS,
WAS-H**
Clear Lake, 281-474-4214

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
aj-schexnayder@att.net

**Marsha Harris Solomon, TWS-PS,
NWO, NMWS, AWA, WAS-H**
713-266-9173 marshasolomon@comcast.net

**Mary Wilbanks, NWS, TWS-PS,
WAS-H, Workshops and critiques. 281-370-
7879, marywilbanks@gmail.com**

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

Saturday Paint-In

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

Paint-In Calendar

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

WAS-H Future Major Workshop Artists & Dates

Oriental Approach Abstraction - Lotus
Peihong Endris
Sat., Apr. 11, 2015, 9:30 am - 3:30 pm



using simple strokes of a brush to capture a single object or an entire screen. Also it is a fascinating art form and one that is within anyone's reach, young or old, whether you have previous painting experience or not. It is a fun day to join with Peihong Endris to explore the basic principle of brush techniques, to express different art form

Supply list:

A large combination brush. A large wolf brush. A pointed detail brush. A 1 to 2 inches wash brush.

Oriental rice paper (a pad of rice paper or a roll of rice paper)

May 9, Ann Erard, Abstraction
June 13, Mary Ann Lucas, Mixed Media
July 11, Reva Power, Underpainting
August NO PAINT-IN

Chinese watercolor 12 or 18 tubes
Palette
Paper towel
A felt
Bottle of ink
Bring a piece of watercolor paper for mounting.
Peihong Endris will prepare some of the materials for you to purchase.

Splash

Kris Preslan's recent awards.

1. Royal Institute of Painters in Watercolour, London
2. Transparent Watercolor Society of America, accepted into the 39th annual exhibition held in Kenosha, Wisconsin, June 2015
3. Signature American Watercolor Exhibition, Fallbrook, CA, 6th annual exhibition of Signature members
4. Watercolor Society of Oregon, Spring 2015 convention, Newport, OR, April; Kris Preslan, NWS, TWSA, WW, WAS-H

Art Happenings

Emily Wahl has a solo show April 1-29, 11 am - 2 pm at Christ Church Cathedral's Cloisters Gallery (1117 Texas Avenue).

Reception April 10 6-8 pm.

Ken Hosmer
www.kenhosmer.com
March 7-11, 2016,
Anne Abgott
http://www.anneabgott.com
October 10-12, 2016
Mary Whyte
http://www.marywhyte.com

Work from Ellen Orseck's recent class 'Black and White and Drama All Over.' Students learned how to create dramatic artwork with just black and white.



Laurence Cardidroit in foreground and Anita Hayes in background

Shopping online? Click

SMILE.AMAZON.COM
\$.05 to WAS-H
for every \$10 you spend
It adds up!

38th International Exhibition — continued

(continued from page 1)



Third Place A Balancing Act by Elaine Daily-Birnbaum

criteria are award winners. In an exhibition of this caliber, a very fine line exists between award winners, making judging a challenge. This was a very 'tight show' in that the quality of all entrants was very high."

First Place - Green Reflections - Denise Athenas

"The color harmony initially captured my attention, but her manipulation of the color red and her understanding and use of edge quality throughout the painting kept me coming back and finally awarding it first place in show."

Second Place - Colonial Day - Mack Stewart

"This composition has all the design elements that I look for in a painting while excelling in pattern and shape relationships throughout. The black used in the shadows as a design element is nicely integrated into a highly realistic paint-

ing that showcases the artist's excellent technical skills."

Third Place - A Balancing Act - Elaine Daily-Birnbaum

"The tight color range throughout creates a flow of darks and lights that is harmonious in the composition. The technical use of edge quality throughout keeps the viewer's interest, moving the eye around the painting. The artist was successful in this piece by allowing the viewer to provide their own story in their own world. By

Jack Bowen Award - Richland County - Wilmer Anderson

"The artist's ability to take reality and abstract it to basic elements shows great technical skill."

Board of Directors - Arcadia - Jing Chung

"This painting showcases the artist's skillful manipulation in division of space throughout a composition, a skill that is not as easy as it looks. The composition caught my eye at a distance, pulling me in and moving my eye around the painting so successfully."

The **Merit Awards** went to the following:

Keiko Yasuoka for *Disappearing Act*

"This painting is technically very well executed and the artist's manipulation of washes is nice and clean."

XiaoXing Hu for "Girl in Blue Scarf"
"When viewing a portrait, I initially

doing so, she has prepared a painting that has a very long shelf life — the viewer will see something new and different each time they view the composition."

Lloyd Albers Award - In Her Room - Ken Call

"This painting is a great exercise in realism and excels in the placement, color, light, and luminosity of the shadows throughout."



Lloyd Albers Award, In Her Room by Ken Call

look for anatomic correctness and then ask the question "Does this composition capture the spirit of the person?"

Karen Stopnicki for *Mendocino View*

Art on the Go

by shirl riccetti

A U S T R A L I A a n d A R T

Jan McNeill wrote the following on her memorable painting trip to Australia.

Painting in Australia - Having a Possibility Become a Reality!

by Jan McNeill

More than a year ago, four lucky women in Houston began planning a painting trip to Australia. We had come to know each other in Caroline Graham's Wednesday night watercolor class. A 5th painting friend had moved back to Melbourne, Australia, and was encourag-



ing us to come visit her, see Australia, and paint. How could we not?!

The five of us had traveled together to Maine in 2011 to sightsee/paint and learned that we traveled well together. So we decided to pursue a "trip of a lifetime." Our two week trip included a four-day stay in the gorgeous beach town of Byron Bay (south of Brisbane), five days in Melbourne with day trips to various communities, and two days in Sydney. Each place was a lovely and different experience. Our Australian friend was our fabulous tour guide throughout the trip — giving us insider info on vari-

ous spots, flora & fauna, etc.

If you haven't been to Australia, you really should go at least once in your lifetime. It felt very different and exotic. There were different trees and plantlife, strange birdcalls, weird names of towns (like Mullumbimby and Bangalow), and of course that wonderful 'down-under' accent of Australians.

Most days we toured the various sights as well as found at least one location to sit and paint. We came home with 8-10 watercolor vignettes and 100s of photos. Sitting and painting for 1-2 hours "plein air" really makes one stop and experience the ambiance of the location. Sitting in the edge of a park overlooking the bay in front of Sydney's famous opera house on the sparkling Sydney Bay and its ferries bustling in and out will be a memory that I have forever.

If you have the chance to go on a painting trip with friends, we highly recommend it!

carpe diem

Shirl Riccetti sriccetti@comcast.net



Look who's painting for the May Intergenerational Show! Jan Shrader, center, with granddaughters Chloe (left) and Nora Jane Shrader (right).

Make Facebook Work for You

by Genevieve Brown, Social Media Public Relations

We now have nearly 1,000 likes on the WAS-H Facebook page, and it is still growing. It is a great way to promote WAS-H workshops or exhibitions, in fact, anything that you think members would like to see or hear about. I would like to see members take a more active part on the WAS-H Facebook page. Here are a few suggestions:

1. Paintings done at classes and workshops.
2. Photos taken at our workshops and classes.
3. Paintings that have won at other exhibitions
4. Use Facebook to publicize your WAS-H class or workshop, even if I have already posted it to our page. The more information, the better. Get conversations going.
5. If you are promoting your class or workshop, tell readers about materials and where to get discounts.
6. If any painter made an impression on you and why.
7. Let us know who your favorite artists are and why.
8. Post images of paintings that you are proud of, why you painted them and how. You may be hesitant to show a work in progress or an unflattering picture, but do it anyway. It is these small risks that show your vulnerability and connects you to viewers.
9. Do you know of any offers or discounts on paints or paper?
10. Do you have any tips to share?

I am always looking for images to put on our Facebook timeline. If you would like your painting to be featured, please send me an email. The image must be high quality and entered in a WAS-H exhibition. Please send to mrsgebrown@hotmail.com

38th International Exhibition — continued

"This painting is a clean study of natural light and is very well executed."

Diane Schmidt for *Conflicts of Interest*

"I like the excellent execution of division of space and how the

powerful dark shapes make the light shapes work so well in the composition. The composition captures the eye at a distance and moves the viewer around the painting successfully. The hard edges are very well done here."

John Barnard for *Mount Whitney Portal*

"This composition looks simple, but requires time and planning to be successful. The artist has knowledge of composition elements and uses them wisely. The essence of a landscape is captured and the artist got to the "core of the subject" with just a few strokes."

Honorable Mentions were awarded to the following:
Song Qin for *Warm Winter*

"This is a nice technical achievement. I like that the artist did not



Jack Bowen Award Richland County by Wilmer Anderson

get caught up in using color, but kept the palette to a nice, high key."

Nancy Brown for *Stroll Down 7th Avenue*

"This painting lies between abstract and realism and is well executed. The pattern work integrated into the black in the shadows works well."



Board of Directors Award, Jing Chung for Arcadia.

Kathy Drago for *Joe*

"The artist's excellent use of grays in this composition showcases his/her knowledge of color theory."

Kirby Allen for *Tulips*

"The use of pattern in this composition is beautiful and there is a nice division of space."

Gilmore Van Stone, Jr. for *Credit Card Blues*

"This is an excellent example of avant-garde art where the message is more powerful than the technical use of medium. This painting makes a very powerful message, and there is validity in this form of art."

Carol Frye for *Coming Unraveled*

"The gray colors work well together. This skill is difficult to execute, but this artist has done so successfully."

Gordon West for *Reflections Design*

"This design is so abstracted and well done, but a sense of realism is still present. The handling of the water is well done."



38th International Exhibition
Co-Chairs: Emily Wahl and Karen Lindeman
Juror: Eric Weigardt

Volunteer of the Month — Jack Ayres

by Mark Stewart

Uncrating the paintings for the
International Exhibition Friday, March 6



How is it assembled? How can it come apart? What's the efficient way to fabricate the product, and how much manpower will it take? These are routine questions that form the normal thinking of an engineer's mind. Some are born with a brain that's genetically wired that way and find their gift to the world is putting that thinking to use and making a contribution using it. Jack Ayres has swapped logic, critical thinking, and structural principals for brushes, watercolor pigment, and a whimsical imagination, to make watercolor paintings. But in making the swap he didn't completely shelve the engineering thinking he lived by for so long. He simply repackaged those skills as the commander-in-chief of logistics for the International Exhibition. For a couple of years now he has developed and directed a team of volunteers to receive, categorize, uncrate, store, then re-crate and return ship the 70 or so paintings shipped each year to the exhibit.

With poise, careful thought, and planning he and his team, with calculated precision and care unpack, register

and make ready for hanging every painting shipped to the International Exhibition. If anyone has witnessed him and his team in action, it appears chaotic, but underneath the appearance his team works with bee-like precision to identify the best way into each package, carefully extracting the "honey" leaving a carefully identified trail that allows each painting to be returned to its creator as soundly as it arrived.

He is a maestro in direction of a symphony of processing. Without his direction and initiative, the show would not happen. He has been steadily and quietly performing this task for sometime now and does so willingly without cajol-

ing. He is a volunteer's volunteer and deserves our hearty thanks. It is with appreciation, pride, and joy that we honor him with "Volunteer of the Month," which is an underwhelming acknowledgement of a huge assignment so well done. Thank you is simply not a big enough word!

New Members

Ron Andrews Margaret Kallsen
Margot Baida Treena Rowen
Pamela Crawford Robert Ruhmann
Carla Hawke

Media/Technology Fund Report

by Susan Giannantonio
Fundraiser

If you've been in WAS-H's classroom this year you have discovered a most fabulous improvement in new, dazzling high-definition art demonstration/computer displays. Phase 1 of our Media/Tech improvements is complete. However Phase 2, our professionally built new website, will have even greater impact on our organization. (see below as I gaze into my crystal ball)

At this point we have approximately 30% member funding participation. We've raised approximately 30% of our goal. We need your help, even if you give a small gift. 100% member participation would enable us to go to funding organizations to complete our goal if necessary. Without 100% we can't ask for outside help.

Art Supply
Beverl Aderholt
Laura Anderson
Patsy Angel
Kirb Attwell
Robin Avery
John Ayres
Louise Bateman
Lidaine Bekman
Carl Belleri
Judi Betts
Carolyn Blanton
Margaret Scott Bock
Peggy Borchers
Peggy Boston
Connie Bosworth
Stephen Brenner
Chris Bridge
Becky Brocato
Genevieve Brown
James Bryant
Sylvia Cameron
Marvin Cannon
Judy Chang
Sherrill Chapman
Patricia Chen
Richard Chiburis
Jo Lynn Cole
Natalie Cook
Luke Coulson
Jennifer Craig
Gwen Deal
Monika Degan
Pamela Dixon
Dorothy Dove

Edward Earle
Toni Elkins
Laura Elwood
Cheryl Evans
Sheryl Feldman
Katherine Firpo
Barbara Fowler
Hunter George
Susan Giannantonio
Veranne Graham
Caroline Graham
Nancy Grob
Dr.H.N. & Gena Haber
Deborah Hagemeyer
Kim Harano
Marsha Harris
Elizabeth Hawkins
Oscar Hoyt
Sally Hoyt
Joan Hughes
Fred James
Linda Jarnigan
Janet Johnson
Joann Kearns
Donna Kennedy
Anne Kinder
Fred Kingwill
Sarah Kitagawa
Veronica Koenig
Tamara Kontrimas
Marlene Ladner
Shirley Lee
Mark Liddell
Karen Lindeman
Pamela Lucia

Go to WASH's website homepage's pay button, www.watercolorhouston.org or send a check to 1601 West Alabama, Houston, TX 77006 to participate.

What might our new website offer? My prediction: we will have member interaction, forums on various topics, online workshop and class registration. Since video has recently become more prevalent online, could we have online classes and lessons? Interactive classes? Online critiques? Online exhibitions? The sky is the limit. We are only limited by our own imagination. Please step up, add your name to the list below and proudly lift WAS-H to new heights! Pay it forward.

Thank you, donors:

Dorothy Lyons
Margaret Mc Neill
Jan Mc Neill
Gillian McCord
Jacqueline McCoy
Kathy McLean
Jan McNeill
Katherine McStay
Dodie Meeks
Patti Mengden Eckhardt
Vicki Monette
Eileen Montgomery
Liz Muegge
Anne Murphy
Gordon Neville
Norma Ogletree
William Owens
Niki Palmer
Kate Paxton
Claire Payne
Sue Phipps
Rebecca Porter
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Adele Raber
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Corrinne Smith-Sloan
Patricia Sommer

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Erik Sprohge
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Nancy Stephenson
Kay Stern
Karen Stopnicki
Margaret Su
Helen Sutherland
Susenne Telage
Lillian Tharp
Margaretha Tilney
JK Toler
Jean Toms
Joan Traylor
Mary Treanor
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Caryn Vukelich
Elizabeth Wagar
Emily Wahl
Carol Watson
Pat Waughtal
Rebecca Waybright
Joan Wellings
Betty Westbrook
Jackie Westfahl
Norm Wiggington
Mary Wilbanks
Glenda Wilcox
Frances Willson
Lorene Williams
Wilson Windle
Barry Wood
Lynne Woods
Corrine Wooler
Theresa Wrenn

Join Us for This Paint-Out Event!

by Mary Rustay, Paint-Out Coordinator

Join the 9th Annual Paint the Town Plein Air Competition & Art Auction in Marble Falls (west of Austin) April 9 - 11 (Thursday thru Saturday). The event application deadline is Monday, March 30.

Mary Rustay is planning the event for WAS-H members and Richard Linden will be Co-Chair for the Week-end. Richard will attend the event and will be your contact person in Marble Falls. We would like to get a head count of WAS-H members who want to participate.

This sounds like so much fun and a great opportunity to paint outside, possibly win a prize, sell your work! Marble Falls is a picturesque little town with good eating places, paintable scenery everywhere you look, and in the heart of the Texas Hill Country! Friends, family, anyone can come to the Paint-Out, even if they choose not to participate in the competition. They can come and just enjoy the gorgeous scenery, small Texas town, and festive occasion!

Go to www.paintthetownmftx.org for rules, application and complete information.

Contact Bill Rivas via email bill@marblefalls.org or by phone 830-693-2815 with any questions.

Lodging

We have reserved a discount block of rooms at the new La Quinta in Marble Falls. Reserve by March 20th, minimum two day stay. The event is over Saturday night, after the Live Auction of the Paintings.

To reserve a room, call Paki Patel directly at the La Quinta; his (cell) is 512-791-8332.

Call Me, **Mary Glover Rustay**, so I can put together a count of WAS-H members for this event.

Mary Glover Rustay, *Paint-Out Chairman*
713-965-9393-Home, 713-703-1533-Cell
713-965-0812,ext. 1668-Work

Preparing for Pair Up and Paint!

Eric Wiegardt continued



"Here we are painting!" Audrey and Jack Guitreau (ages 10 and 7) paint with their grandmother, Kathy Firpo, for the May Intergenerational Exhibit at WAS-H. The theme is "Creatures of the Land, Sea or Sky, Real or Imaginary." See the May prospectus in the Washrag; find a child and pair up and paint!

(continued from page 2)

makes a value study to determine his pattern of light, dark, and medium values.

His technique emphasizes clean, fresh paint, which he loads on his brush two or three colors at a time, thus avoiding overmixing. He lets the water do its magic of blending flowing colors on the paper. This creates large shapes with soft edges that he later defines with smaller strokes that bring out the area of emphasis.

One of the dangers Eric pointed out to us is the fact that neither the camera nor the computer can clearly reproduce color in shadow, which draws the light out of the photo, and thus out of the painting. When judging a show, he particularly looks for beautiful mixes of

color in painted shadows.

Thank you, Eric, for so many great pointers: connect shapes by overlapping them in the underpainting; use clean, fresh paint, a large brush and plenty of water; put color in the shadows; always choose good design over reality; and most of all, have fun painting!

(President's Letter continued from page 3)

came to WAS-H, she was a graphic designer.

Most of our Board is returning next year, and I will be announcing new members at the April meeting. Although I have said this many times, I would like to repeat it so you will all know that this Board is extremely generous of their time and talent and a pleasure to work with. — Beverly



"Realism" Watercolor Workshop

Les McDonald Jr.

April 24 – 26, 2015

(Friday – Sunday) 9:30am – 3:30pm

Price: 3 days \$150 (Non-Members \$180) \$160 two weeks deadline

Registration available at WAS-H

Website: www.lesmcdonald.com

For Information – Call Les: 713-977-4729

May Gallery Exhibit

Theme: Creatures of the Land, Sea or Sky, Realistic or Imaginary
Purpose: To offer a fun opportunity to grade school children to further their art experience by jointly creating a painting with a parent or other significant adult and showing their work in a gallery setting.

Take-In: Sat., May 2, 10:00 am – 12:00 pm

(Paintings also accepted previous Tues.-Fri. 10:00-3:00 pm with envelope attached to back of painting containing registration form and check.)

Reception: Friday, May 8, 6 - 8 pm

Pick up paintings: Fri., June 5 or Sat., June 6, 10 am to 3 pm

Questions: Peggy Boston, peggyboston1@yahoo.com or 832 453 0259 . Poe Elementary members contact Lynne Woods 713-269-9237; lynne.woods@yahoo.com

Juror: Caroline Graham, WAS-H Elite Signature Member, received her M.A. from the U. of Texas. An award winning watercolorist and longtime teacher at WAS-H as well as the Houston Art League, her work is included in numerous exhibitions and collections.

Eligibility and Requirements:

- Paintings should be planned, created and framed by an intergenerational pair of artists (adult and child) as a collaborative, shared adventure.
- Adult artist must be current WAS-H member or Poe adult.
- Child artist must be between the ages of 5-12 and in elementary school.
- Up to 3 entries per artist-adult/child pair.
- Fee of \$5 per entry.
- Artwork Regulations:
 - Original composition.
 - Must include a creature(s) (e.g. animal, bird, fish, reptile, bug, etc.) real or imaginary.
 - Completed in the last 24 months.
 - Watermedia (watercolor, tempera, acrylic, gouache, casein).
 - Surfaces: Watercolor paper (140 lb. or heavier), yupo or clayboard.
 - Size: 15" X 22" or smaller.
 - Painting has not won a WAS-H award.
- Framing Regulations:
 - Plain, simple frame no more than 2" wide.
 - Mats & liners, if used, must be white or off-white.
 - Plexiglass only. NO GLASS!
 - Paintings must be framed and STRUNG WITH WIRE for hanging.

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist-pair.
- Winners are notified by phone.

Sales

- Paintings can be marked not for sale – "NFS."
- WAS-H accepts a 20% donation for sale of artwork.
- Artwork, including sold paintings, must remain on exhibit until Friday June 5.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames
- 1st Place winner must remain on display at WAS-H until Friday, July 3.

Liability

WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must be appropriate for a family venue and adhere to these guidelines.

Abbreviations

Medium: WC–watercolor, T–tempera, A–acrylic, G–gouache, C–casein. Surface: P–paper, YP–yupo, CB–clayboard.

Registration Form (NOTE: Each painting MUST be titled).

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____x_____ Medium _____ Surface _____



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