

November  
2019



## WAS-H Calendar

For more information, please visit our website - <https://www.watercolorhouston.org/Calendar of Events>

Nov 01, 08, 15 Fall Open Studio for Members  
Nov 06, 13, 20 Model Lab  
Nov 06 Wine Down Wednesdays  
Nov 07, 14, 21 Art for Seniors  
Nov 07, 14, 21 Weekday Plein Air  
Nov 15 AME Take Down and Paintings Pick Up  
Nov 16 Take-in for Monthly Show  
Nov 17 Holiday Reception and Awards (3:30 - 5:00 pm)  
Note: No general meeting/ demo in November

## Upcoming Classes

To register, go to <https://www.watercolorhouston.org/Classes-and-Workshops/>

Nov 02, 03 Capturing Light in Watercolor  
Nov 04 Training to Become a Workshop Monitor  
Nov 05, 12, 19, 26 More Flower Painting  
Nov 05, 12, 19, Dec 3 Painting Landscapes: Skies, Foliage, Rivers & Lakes  
Nov 11, 18, 25, Dec 2, 9, 19 Basic Drawing  
Nov 16, 17 MultiMedia Floral Painting with Botanicals  
Nov 19, 26, Dec 3, 10 Exploring Watercolor Magic in Landscapes  
Nov 22, 23, 24 Chinese Brush Painting: Composition  
Nov 30, Dec 1 Mountains High

## 43rd IWE submissions - deadline is fast approaching

By Tom Kraycirik, IWE Director



It's hard to believe but less than two months are left to enter the 43rd Annual International Watermedia Exhibition through the CaFÉ signup system. With Thanksgiving, Yuletide holiday and ensuing WAS-H exhibits scheduled for the remainder of the year, you don't want to forget that the deadline for entering the 43rd International Watermedia Exhibition is **Monday, December 30, 2019 at 11:59 MST**.

Remember that links to the CaFÉ system and 43rd IWE prospectus can be found on the WAS-H website at: <https://www.watercolorhouston.org/International-Exhibition>

Understandably, your schedule will be filled with events for family, friends and holiday festivities. But don't forget your own professional development program. Mark "Enter IWE" first on the list or at least paste with a star by it. This event may be "the one" in which you receive professional recognition and perhaps monetary awards for your efforts. As in every competition, it is crucial to thoroughly read and understand the current prospectus. Some changes have been made to accommodate more artists. However, compliance to the prospectus remains a critically important element for a level competition. If you have questions or need clarification, please contact IWE Director Tom Kraycirik, [iwe2@watercolorhouston.org](mailto:iwe2@watercolorhouston.org) or 713-907-0012.

The IWE awards ceremony will open the exhibition on Sunday, March 8, 2020. Works will be available for public viewing until Thursday, April 2, 2020.

Interest has been building and wide participation is expected for the 2020 event as famed watercolor teacher, painter and juror **Eric Wiegardt, AWS, GM-DF** will be determining award winners among the hundreds of paintings selected for exhibition. Mr. Wiegardt has left an indelible mark on American and International art scenes with his bold, loose painting style. He has taught more than 5,000 students in his popular "Wiegardt's Painterly Watercolors" workshops. More than 4,000 of his original paintings have been acquired for private, corporate and government collections.

**Watercolor Art Society - Houston | location and hours:**

1601 W. Alabama at Mandell

Open Tuesday – Saturday

10:00 am – 3:00 pm

For information, please contact:

Martin Butler, Administrative Assistant **713-942-9966**[www. watercolorhouston.org](http://www.watercolorhouston.org)email: [admin@watercolorhouston.org](mailto:admin@watercolorhouston.org)

## Submit Your Article

Submit your letters and articles via email only to

**[washrag@watercolorhouston.org](mailto:washrag@watercolorhouston.org)**.

Deadline for members to submit articles for the

upcoming issue of Washrag is

**the 15th of the previous month.**

Material not received by the deadline will appear in

the next month's Washrag.

## Donate to WAS-H

**Randall's** offers 1% of your purchase with their Good Neighbor Program. Register at the courtesy booth with WAS-H's ID #4553. Every time you use your Randall's Remarkable Card, WAS-H will receive a credit.**Amazon** donates \$0.05 to WAS-H for every \$10 you spend! When shopping online, click [https://smile. amazon. com/](https://smile.amazon.com/)

## Become Our Sponsor

WAS-H members, friends, businesses, teachers, and organizations have the opportunity to offer your talent or service to 800+ WAS-H members. Our newsletter comes out 10 times a year - your ad could be in it with interactive links to your website!

Please contact via email:

**[washrag@watercolorhouston.org](mailto:washrag@watercolorhouston.org)**

and

**[beverlyaderholt@att.net](mailto:beverlyaderholt@att.net)****Sponsorship rates:**

Full page - \$75/issue

Half page - \$50/issue

Quarter page - \$25/issue

1/8 page - \$15/issue

Teachers listing \$25/year (due September 1st)

## Full Service Frame Shop

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Les McDonald, Jr.

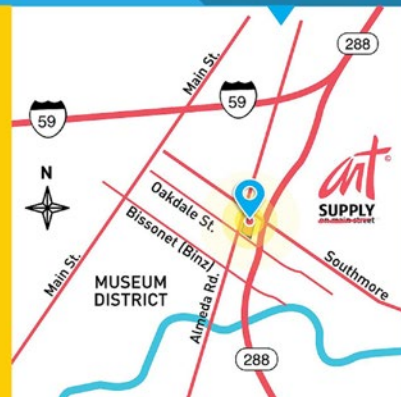
**(713) 977-4729****[les@lesmcdonald.com](mailto:les@lesmcdonald.com)**

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## From the President

*"The great artist is the simplifier."*

*Vincent Van Gogh*

Dear Friends,

Van Gogh's belief was brought home to me last month in Brienne Brown's amazing workshop when she, like most of our teachers, urged us not to see things but shapes. Seeing shapes, a swath of sky or field, the cylindrical outline of a bale of rolled hay, the geometry of a barn - makes it easier to approach a scene. Following Brienne's suggestion I've decided to set a monthly painting goal for myself: to paint every day, to pay close attention to shapes and practice mixing pigment in various strengths. I hope I can stick to it.

Fall has finally made it to Houston. Those of us who love the immediacy of painting outdoors are anxious to explore Houston - backpack in tow! If you haven't joined our **Thursday Plein Air** group now is the time to do so. **Louise Bateman**, our Plein Air coordinator, has partnered with Rienzi and we are now able to wander those beautiful grounds to paint.

Our **Annual Member Exhibit** and **Major Workshop** with Brienne Brown were a huge success. Brienne was an impressive judge giving thoughtful consideration to each piece of art and offering refreshing critiques to the artists. A special thanks to **Karen Capper** and her team for making the AME such a success. Read more about this and Brienne's workshop in the following pages. And we are eagerly awaiting Erik Wiegardt's spring workshop which is already full — put your name on the wait list.

The newly formatted **Art For Seniors** has been a roaring success.

Congratulations and thank you to **Theresa Wilson** for her terrific effort to make the **Art Fair** a huge success. The day was beautiful with blue sky and sunshine and a parking lot filled with artists and art lovers.

**Betty Westbrook** who has served as WAS-H Treasurer for many years has had to resign her Board position to help out with family obligations. On behalf of all of us at WAS-H I thank Betty for her generous and professional fiscal leadership. Betty will stay on to help us with the transition to a new Treasurer who we hope to have in place by the first of the new year.

Our fall schedule has changed a bit and the Annual Member Show will be up until the middle of November when we will kick-off the holiday season with a fun collection of small paintings. Please check the calendar for important dates.

Once again, please remember that WAS-H runs on the kindness and generosity of our volunteers. If you are interested in participating more in the daily operation of our organization there are any number of ways you can help. I'd love to hear from you.

Happy painting!

**Kathleen Church, WAS-H President**  
[president@watercolorhouston.org](mailto:president@watercolorhouston.org)

## Call for Volunteers

Are you a detail oriented person? Do you enjoy bookkeeping and accounting? Do you know your way around Quickbooks? Are you ready to give back to the WAS-H community and serve on our leadership team? If so, we are searching for someone to take over the position of **Treasurer**. Betty Westbrook will help you transition into this important role. Please contact Kathleen Church at [president@watercolorhouston.org](mailto:president@watercolorhouston.org) or 713-702-0018.



# Golden 50th Annual Members Exhibit

by Karen Capper, AME director

The “Golden” Annual Member Exhibit, the 50th AME held on September 29th, brought in 139 entries displaying a wide variety of expressions and beautiful techniques. The WAS-H gallery now displays the 85 chosen entries and prize winners and will remain open through November 14th.

Our juror, nationally recognized plein aire watercolorist, Brienne Brown, spent time carefully assessing each entry. Brienne was very impressed with the different personalities conveyed via the paintings, along with beautiful “painterly” styles.

These are the winners and Brienne Brown’s rationale:

First Place - Carla Gauthier – “Passing Storm”. Unique composition with subjects on a slant. Dynamic technique highlighting bold lights.

Second Place – Daniela Werneck – “Spring Solace”. The story behind the figure is intriguing and painted masterfully.

Third Place – Bridgett Vallery – “Peaches in Sunlight”. A classic still life executed in a different way with the dark shapes adding an abstract feel.

Director’s Award – Sharyn Richey – “Hartman Rocks”. Simple, fresh painting, that breaks up the space into interesting shapes.

President’s Award – Lynda Jung – “The Rush”. Great non- representational painting demonstrating vibrant colors, great texture, and fluid lines.

Shirley Sterling Award – Keiko Yasuoka – “Hill Country Morning”. This painting has intricate detail and dramatic light structure contrasting light and dark.

Honorable Mention #1 – Alison Hendry – “Best Legs in the Zoo”. Beautiful technique in no-fuss simplicity of the subject makes painting work.

Honorable Mention #2 – Mohammad Ali Bhatti – “Endless Shadows”. The expression of the portrait captures the personality dramatically. Honorable Mention #3 – Rosemary Massey – “Two’s Company” Viewer is drawn in by the intriguing eyes of the subject.

Honorable Mention #4 – Susan Giannantonio – “Winter Tangles”. The spider-like roots add an abstract quality to this nature representation.

Honorable Mention #5 – Karen Lindeman – “Spring Break”. Freshness is created by use of soft and hard edges by using opaque and transparent colors.

Generous gifts from supporting vendors allowed us to present 10 Merchandise awards:

- #1 – Sarah Kitagawa – “Patient Strength”
- #2 – Paula Fowler – “Russian Weaver”
- #3 – Jackie Liddell – “Ridley Reflection”
- #4 – Brenda Emery – “Over the Edge”
- #5 – Les McDonald, Jr. – “Our Own Corn”
- #6 – Irene Sheytman – “Along the River Thames”
- #7 – Erik T. Sprohge – “Moon Shell”
- #8 – Angela Casenave-Castro – “Summer Delights II”
- #9 – Tamara Kontrimas – “Well Heeled”
- #10 – Robin Avery – “Sophie”

The Merchandise Awards were provided by gracious donations from our vendors. The list of vendors is topped by our local stores, Art Supply on Alameda and Texas Art Supply. A big thank you goes to all of our donor vendors and to the WAS-H faculty for their donation of class vouchers.

Art Supply on Alameda, Texas Art Supply, Blick Art Materials, HK Holbein, Jack Richeson and Company, Winsor & Newton, Ampersand, Daniel Smith, Les McDonald, Strathmore

Class Vouchers donated by WASH Teaching Staff: Jackie Liddell, Ellen Orseck, Peihong Endris, Robert Ruhmann, Susan Giannantonio, Joanie Hughes, Robin Avery, Carol Rensink, Carla Gauthier, Fred Kingwill, Les McDonald.

# AME Demo Report

by Sarah Lee, WAS-H vice president



Brienne Brown, our AME juror and major workshop instructor, was our demo artist for the AME General Meeting on September 29th. Brienne began by talking about her passion for plein air painting, explaining that one experiences the outside first-hand and remembers the sounds, smells and people. For plein air painting she uses watercolor paper on panel. Her painting process is similar for plein air and studio painting. She begins with a value study and uses that as a roadmap for the painting.

Brienne works with her paper at an angle and begins the painting with a wash, covering the paper and leaving only small portions of white where there will be highlights. She recommends seeing the shapes as value and connecting as many as possible. Referring back to the value study the painting continues. She creates texture by spattering lavender

on the paper. After more washes she finishes with the details. The result is a beautiful painting.

Throughout the demo, Brienne answered questions and explained her painting methods. It was a delight to watch such a wonderful demo.

# AME Workshop Report

**BRIENNE BROWN'S WORKSHOP: CREATING DYNAMIC WATERCOLORS - SEPTEMBER 30 – OCTOBER 4, 2019**

by Paula Fowler, Gallery Co-Director



On a recent Friday afternoon, 21 lucky members of WAS-H left the building tired but exhilarated after completing Brienne Brown's workshop, Creating Dynamic Watercolors. A number of the participants even commented that it was the best workshop they had ever attended. Brienne, a plein air artist, came to us to juror the AME show and teach her workshop. During her first busy weekend in our city she even found time to set up her easel downtown and paint two charming cityscapes. She maintained this energy and enthusiasm throughout the week as she shared with us her extensive academic knowledge of what makes a successful painting.

She began the week by doing demos and guiding us in exercises in value, color and composition. She was able to give us new insights into concepts we thought we knew so well. We did thumbnail value and color sketches of each subject and learned the importance of doing this sort of exercise for each new painting. She also explained another important tool: understanding the analogy of "tea-coffee-milk-cream-butter" consistency of the paint and when it's appropriate to use each. The first washes on the white paper are the consistency of tea and each layer is done with thicker paint until the last details are laid on with paint the consistency of butter.

Brienne showed us how to analyze a photograph and improve it as a source for a painting by modifying the composition and design. She pointed out that a beautiful scene is not necessarily a good painting and that usually the composition, value and color must be modified to move you through the scene. We then used her photographs and worked out our own compositions, keeping in mind the basics she had taught us. The results were very satisfying because every painting was the artist's personal interpretation. Critiques by Brienne and the class allowed us to further understand the fundamentals of a successful painting.

As a bonus, Brienne showed us how she sets up in the field to paint, how to make watercolor paper panels that are perfect for outdoor painting and how to varnish watercolor painting so they can be framed without glass.

You can view her posts of this and other techniques on her blog at [BrienneMBrown.com](http://BrienneMBrown.com), on Youtube and on



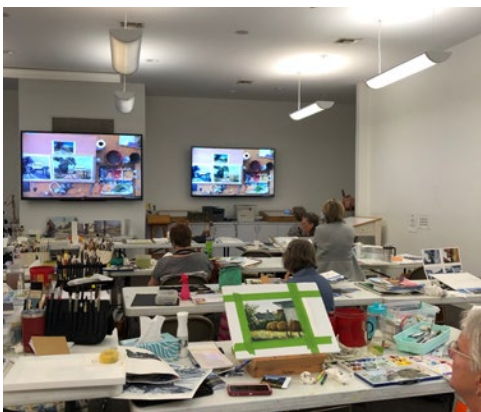
# AME Workshop Report (cont.)

OpenStudioOnline.com.

Here are some thoughts Brienne left us with:

- Sketch and draw every day...practice, practice, practice.
- Always do small value sketches of your subject.
- Don't paint a 'thing'. Paint shapes.
- A beautiful scene is not necessarily a good painting. Evaluate the values, shapes and composition.
- Value is the backbone/structure of a painting. Color is the flesh/mood.
- Evaluate the negative spaces and break them up to add interest. Consider adding a telephone pole or a tree that's not really there.
- Have fun! Enjoy the process. If the painting fails, just do another.

We owe many thanks to Brienne for the exceptional week! She did a tremendous job of seamlessly incorporating a range of skill levels into the class and she left us all motivated to go home and paint with new eyes. In addition, much credit for the success of the week goes to Karen Capper, who did a wonderful job as monitor.



## Winner's Words



### WHAT PROMPTED ME TO PAINT MY SEPTEMBER 2nd PLACE PAINTING "IT'S FALL AGAIN"

By Ruby Allen

I am not only an artist but also a gardener, coming from parents who were artists and avid gardeners. I was made acutely aware of nature's beautiful colours from an early age. Every season is beautiful to me—from Winter's snow scenes and tree torsos to Spring's many greens. However, perhaps the most colourful season of all is Fall with its beautiful array of oranges, reds and golds—all very exciting colours. From walks in the woods with a canopy of orange above my head and around my feet, I can hear the crunching of dried leaves as I walk on them. Oh, yes! Fall is an exciting season—that's why I love to paint it.

## Paint-In Report



(Photo on the left) October Paint-In leader Gay Paratore showed WAS-H attendees a fun way to paint landscapes with acrylics.

Please note that there will be no Paint-In in November and December.

Read about our **January Paint-In with Susan Giannantonio** in the next issue of the Washrag!

## Welcome to our new members!

Karen Armstrong  
Sieglinde Collins  
Jan Di Gann  
BethAnne Garcia  
Adam Gilgoff

Eldridge A. Greening  
Rajshahi Haq  
Rachel Mattox  
Joseph Milano  
Eilene Murphree

Susana Polanco  
Shauna Proler  
Nell Rubin  
Joyce Young  
Kristin Zembeck-England

## WAS-H Teachers Listings

**Ksenia Annis**, figure sketching, digital art, ksenia@tummyrubb.com  
www.tummyrubb.com

**Prof. Dr. Mohammad Ali Bhatti, MFA, PhD**  
Portrait, flower, landscape/cityscape painting - artistmohdali@yahoo.com

**Peihong Endris, WAS-H, 713-206-3668**  
Chinese Brush Painting  
Peihong1512@gmail.com

**Liz Hill, WAS-H, 713-252-7726**,  
Mixed Media, lizhill4u@aol.com

**Kim Hoerster**, Watercolor and drawing for beginners (Georgetown area)  
512-876-9091, KimHoerster.com

**Susan Giannantonio**, Katy, TX & Mayville, NY lucholiz@gmail.com,

**Les McDonald, Jr., WAS-H**, Houston watercolor techniques, all levels.  
(713) 977-4729, les@lesmcdonald.com

**Gay Paratore, WAS-H elite, NWS, NSA, TWS, SDWS, BA, MEd.** All media: UTMB; Butler; Maine. 409-316-1005

**Carol Rensink, WAS-H**,  
Figure Drawing & Anatomy  
713-299-4136, crensink.art@att.net

**Robert Ruhmann**, Watercolor Landscapes 979-864-0155 raruhmann@gmail.com

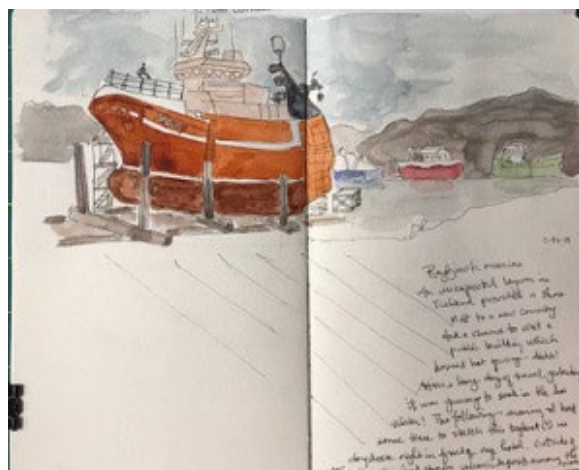


*Signature &  
Signature* Elite  
EXHIBITION

WAS-H proudly announces an exceptional new show to kick off 2020: Signature & Signature Elite Exhibition. Signature members are those artists who have demonstrated continued excellence by being juried into three International Exhibitions. Signature Elite members have accomplished that goal five times. We are honored to have Ellen Orseck curate this special exhibition.

**by Shirl Riccetti, WAS-H member**

Posthumously, we welcome The Right Honourable Winston S. Churchill to the rank of artists who know exactly how he felt about the joys of our Art.



Editor's Note: The images in the last month's Art on the Go column were attributed incorrectly. The one on the far left is by **Shirl Riccetti** and the one next to it is by **Cori Austin**. We apologize for the mix-up!



# November Prospectus

## Theme: Little Holiday Gems

**Take-In: Saturday, November 16, 2019, 10 am - 12 pm**  
*(Paintings may be brought in BEFORE Saturday during regular gallery hours:  
 from 10:00 am to 3:00 pm Tuesday through Friday)*

**Reception: Sunday, November 17, 2019, 3:30 - 5:00 pm**

**Pick up paintings : Friday, January 3, 2020, 10 am - 3 pm**

Questions: Paula Fowler, Nancy McMillan,  
[gallerdirector@watercolorhouston.org](mailto:gallerdirector@watercolorhouston.org)

**Juror:** Susan Giannantonio has been a watercolor artist for 30+ years. Before becoming a full-time artist, she was MFA-H publications coordinator, then worked as assistant to MFA-H director Peter Marzio, and finally as fundraiser for Hospice at the Texas Medical Center. She owns Mayville Watercolors Gallery (NY) and teaches water media in Katy, TX and Mayville, NY.

### Eligibility and Requirements:

Artist must be a current WAS-H member.

- Up to five entries per artist.
- Fee of \$5 per entry.

### Artwork Regulations:

#### • *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

#### • *Surfaces*

Paper, Yupo, Claybord or Gessobord (with or without cradle), paper based board (illustration or art board), canvas is NOT accepted (except in Experimental Show).

#### • *Originality*

- Photo references allowed:
  - permission granted photos taken by others
  - photos no longer copyright protected
  - purchased photos
- NOT painted from another's painting
- NOT painted under supervision or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

#### • *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.).

#### • *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic water based paint, water based iridescent paints.

### Pricing

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

### • *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord or Gessobord wood cradle panels.
- No restrictions on frame style or width of edge.
- Any color mat and liner (if used).
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by glass or Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 16" in height or width, frame included.

### • *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

### • *Awards*

- Cash Awards for 1st place -\$100, 2nd-\$75 and 3rd-\$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

### • *Regulation*

- Paintings sold during exhibit may be taken by purchaser on December 6, 2019. Other paintings must remain in the gallery for the entire length of exhibit.
- Any artist or designated agent removing unsold paintings prior to the end of the show is subject to a penalty.

### • *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

### • *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache  
 Surface: P-Paper, YP-Yupo, CB-Claybord, GB - Gessobord

*Please read the prospectus carefully, as this show's framing regulations  
 and certain other requirements are atypical*

**Take-In: Saturday, November 16, 2019, 10 am - 12 pm***(Paintings may be brought in BEFORE Saturday during regular gallery hours:  
from 10:00 am to 3:00 pm Tuesday through Friday)***Reception: Sunday, November 17, 2019, 3:30 - 5:00 pm****Pick up paintings : Friday, January 3, 2020, 10 am - 3 pm**Questions: Paula Fowler, Nancy McMillan,  
gallerydirector@watercolorhouston.org

Name \_\_\_\_\_

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**Title #1** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #2** -----

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