

March 2019

February Gallery Show

By Helen Lim, Gallery Director
Photography by Robin Beckwith

The February reception was full of energy as artists and friends admired the beautiful artwork in vibrant colors that represents the magic of the Southwest. Caroline Graham, who juried the show, stayed true to the theme in selecting the winners. She chose "Davies, Texas" by Ruby



1st place - Davies, Texas by Ruby E. Allen



2nd place - Here's Lookin' at You Kid
by Alison Hendry

Allen for first place.

Caroline said "This painting represents the essence of watercolor. It's loose in the distance with great brushwork in the foreground, and it's really pretty." For second place, Caroline chose "Here's Lookin' At You Kid" by Alison Hendry. Caroline commented that she loved the placement of the subject. She also loved the change of cool and warm colors as well as all the great texture with some smooth spots. For third place, Caroline chose "One With His World" by Sarah Kitagawa. Caroline said she loved the darkness and texture in the painting. She also loved how the light travels from the subject's head all the way down it's back. Thank you, Caroline, and a huge thank you to all the WASH-H artists who participated in this show and to all the volunteers who made this weekend a success. Happy Painting !

The winners are:
First Place - Davies,
Texas by Ruby E. Allen

Second Place - Here's Lookin' at You Kid by Alison Hendry

Third Place - One With His World by Sarah Kitagawa

Honorable Mentions:

Barrel 'Cactaceae' by Nan Wright

Barn Swallow Curvatures by Kay Modi

The Mystery of Davis Mountains by Diane Trepagnier

La Loba by Chell Vassallo

Terlingua by Eddie W. Edwards



3rd place - One With His World by Sarah Kitagawa

Watercolor Art Society - Houston | location and hours:

1601 W. Alabama at Mandell
Open Tuesday – Saturday

10:00 am – 3:00 pm

For information, please
contact:

Martin Butler, Administrative
Assistant **713-942-9966**

www. watercolorhouston. org

email: **admin@**

watercolorhouston. org

Submit Your Article

Did you go on an interesting trip, see a great exhibition, participate in a workshop or class? Please share your experience with Washrag readers!

Do you have an art related question? Would you like to learn more about a certain technique or material? Your art questions will be answered by WAS-H teachers and signature members.

Submit your letters and articles via email only to

washrag@watercolorhouston.org.

Deadline for members to submit articles for the upcoming issue of Washrag is

the 15th of the previous month.

Material not received by the deadline will appear in the next month's Washrag.

Member Teachers Listing

Ksenia Annis, figure sketching, digital art, ksenia@tummyrubb.com
www. tummyrubb.com

Robin Avery 713-410-1075 NW,
Tomball, Champions, robinaveryartist.
com, Robinavery47@gmail.com

Prof. Dr. Mohammad Ali Bhatti, MFA, PhD
Portrait, flower, landscape/cityscape
painting - artistmohdali@yahoo.com

Peihong Endris, WAS-H, 713-206-3668
Chinese Brush Painting
Peihong1512@gmail.com

Liz Hill, WAS-H, 713-252-7726,
Mixed Media, lizhill4u@aol.com

Susan Giannantonio, Katy, TX &
Mayville, NY lucholiz@gmail. com,

Les McDonald, Jr., WAS-H, Houston
watercolor techniques, all levels.
(713) 977-4729 les@lesmcdonald.com

Carol Rensink, WAS-H,
Figure Drawing & Anatomy
713-299-4136, crensink.art@att. net

Robert Ruhmann, Watercolor
Landscapes 979-864-0155
raruhmann@gmail.com

Mary Rustay, WAS-H, Watercolor
for Seniors 713-703-1533 rustay@
heritagetexas.com



Wednesday Model Session

The Wednesday Model Session group continues to meet every Wednesday, 12:30 pm – 3:30 pm (unless there is a workshop scheduled) at WAS-H. Please email Carol Rensink at the address below to find out the name of the model each week before the session. Come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or **wedwash@gmail. com**

Celebrating New WAS-H Members of January 2019

Vinita Agrawal
Pam Black
Tim Blessing
Paige Cawthon
Louise Chehlaoui
Nancy Chung

Jess Coleman
Susan Harris
Lynne Hay
Sarah Holloway
Smith
Karen Lehr

Prachi Mehta
Margaret Miller
William N. Moseley
Nancy O'Connell
Susan Peterson
Edward Pettitt

Docia Rudley
Laddie Spruill
Eddie Sutherland
Barbara Taylor
Chell Vassallo
Bobby Webb

Ellen Weiss
Susan Zavadil



Donate to WAS-H

Randall's offers 1% of your purchase with their Good Neighbor Program. Register at the courtesy booth with WAS-H's ID #4553. Every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Amazon donates \$.05 to WAS-H for every \$10 you spend! When shopping online, click <https://smile.amazon.com/>

Become Our Sponsor

WAS-H members, friends, businesses, teachers and organizations have the opportunity to offer your talent or service to 800+ WAS-H members. Our newsletter comes out 10 times a year - your ad could be in it with interactive links to your website!

Please contact via email:
washrag@watercolorhouston.org
 and
beverlyaderholt@att.net

Sponsorship rates:

Full page - \$75/issue
 Half page - \$50/issue
 Quarter page - \$25/issue
 1/8 page - \$15/issue
 Teachers listing \$25/year (due September 1st)

GIANT MOVING SALE!

★★★★

EVERYTHING MUST GO!!

★★★★

**MARCH 1ST -
MARCH 22ND**

We're moving!!
 Doors close @ 2711 Main on Saturday, March 23rd.

New POP-UP Alameda location 5221 Alameda Rd. opens April 1st!

Join us during regular hours while we build new location next door!

713.652.5028 | artsuply@swbell.net
same phone & email!

Full Service Frame Shop

**All frames meet
WAS-H specifications**

Top quality custom frames
 Plexiglas and acid-free mats
20% WAS-H Member Discount
 No Minimum Order

By appointment only – call or email
 Les McDonald, Jr.
(713) 977-4729

les@lesmcdonald.com
 2623 Stoney Brook Drive
 Houston, TX 77063



From the President

Dear WAS-H members and friends,

Thank you to everyone who contributed to the WAS-H Annual Fund. We raised just under \$25,000 and are receiving some matching corporate gifts. We also received \$2,200 toward a new ceiling camera. We very much appreciate the generous gifts. It helps us greatly in continuing to offer all of the programming, classes and exhibits here at WAS-H.

We are busy with the last-minute preparations for our 2019 International Watermedia Exhibition—uncrating the 100 paintings accepted into the show of the 477 entries; judging by our accomplished juror, Andy Evansen; and setting up for Sunday's demo by Andy Evansen, followed by the awards ceremony and reception. I look forward to seeing many of you this weekend.

As always, I welcome your thoughts and suggestions when I am at WAS-H or by email at president@watercolorhouston.org.

Best,

Laura McMahon, WAS-H President

February Demo

by **Kathleen Church, Vice President**



Caroline Graham, longtime friend and Signature Elite member of WAS-H, gave the February Demo to a packed house! Her theme was “Capturing Atmosphere in Watercolor”. Most of us limit our notion of atmosphere to time of day and weather, but Caroline opened our eyes to endless possibilities for capturing depths of feeling in a painting. Introducing us to some fabulous artists and wonderful examples of atmospheric renderings, Caroline walked us through the significance of edges - soft, lost and hard - in creating atmosphere - in Gerhard Richter's iconic TOILET PAPER, which is all about edges, we see soft grays melt into one another on a gray

field. In Prince Charles' wet-on-wet landscape painted on location, the soft edges create depth, atmosphere, and feeling. Mark Rothko's piece using primary colors and hard edges creates a completely different atmosphere.

Caroline encouraged us to expand our atmospheric repertoire and to think about how to paint wind, haze, fog, rain, bright sun or an overcast day. When considering atmosphere Caroline pays attention to: gradation and value, perspective, color scheme, scale, emotion, mood, point of view. She is also taken with all kinds of light, especially night time light, the light of a burning fire, and the glow of lamp light at night.

Caroline sketched her subject from a photo taken on an outing with friends. Her friend is leaning into the rain hoisting an umbrella in the midst of a weather-bound day. Using 300 Lb cold press paper Caroline began by graying the background, darker at the top right and adding some ocher at the left. She placed the horizon line and very loosely dropped in darker intimations of people carrying umbrellas in the distance. Once the background was well- applied she moved onto the umbrella and the figure —maintaining the same color scheme, darkening the umbrella and underneath of blouse hem and skirt. A few stops for drying, some finger splashes with water, and speckling with white gouache with a few brush strokes to give the effect of falling rain and the painting is done!

Thank you, Caroline, for a wonderful afternoon of learning. I have my list of things to consider when creating atmosphere all set for my next painting!

WAS-H Calendar at a Glance

For more information, please visit our website - <https://www.watercolorhouston.org/Calendar of Events>

March 2019

Mar 02 IWE Judging and Hanging of Paintings
 Mar 03 General Meeting, Demo and Reception
 Mar 07 Art Lovers International Exhibit Reception
 Mar 14, 21, 28 Art for Seniors
 Mar 13 Wine Down Wednesdays
 Mar 15, 22 Open Studio for Members
 Mar 17 March Monthly Paint-In
 Mar 23 Paint-out - Colorado River House
 Mar 28 The Art Party

April 2019

Apr 04, 11, 18, 25 Art for Seniors
 Apr 05, 19, Open Studio for Members
 Apr 06 Take-In for Monthly Show
 Apr 07 General Meeting and Demo
 Apr 07 Monthly Show Reception
 Apr 20 April Monthly Paint-In
 Apr 20 Paint-out - Location TBA
 Apr 21 Sunday Art Jam

2019-2020 Board Election

2019-2020 WAS-H officers election is coming up and will take place at our April General Meeting. Your vote is very important. Please plan on attending on Sunday, April 7, 2019.

We are happy to announce the 2019-2020 officers:

President - Kathleen Church
 Vice President - Sarah Lee
 Treasurer - Betty Westbrook
 Secretary - Veronica Koenig

March Featured Demo Artist



General Meeting March 3

Social 1:30 p.m., Meeting 2:00 p.m.

**Demo: 2:15 p.m. to 3:30 p.m. by Andy Evansen,
 juror for the 42nd International Watermedia Exhibition**

Andy Evansen's interest in art started in childhood, as he can't recall a time when he wasn't drawing. He began painting watercolors in the mid 1990s as a change of pace from his career as a medical illustrator. Choosing a 'style' was not difficult, as Andy was always inspired by the watercolor paintings of British artists Trevor Chamberlain, David Curtis, Ed Seago and John Yardley, among others. He found himself attempting to capture the

landscape with the same economy of brush stroke, taking advantage of the luminosity of watercolors done in just a few washes. In addition, he was impressed with the way those artists seemed to capture everyday scenes in such a way that revealed a hidden beauty, subjects that many would simply pass by. His work gained recognition after winning an international watercolor competition through American Artist magazine, appearing on their cover in 2005. He's been featured in numerous other publications since, and has become a sought-after workshop instructor who paints and teaches internationally. He became a signature member of the prestigious Plein Air Painters of America (PAPA) in 2012 and served as their President from 2015-2017. His paintings have won numerous awards, including the Bronze and High Winds Medals from the American Watercolor Society, and he was their demonstration artist for the 2018 Exhibition. His love of painting on location also led to him being a featured presenter at the 2014 and 2016 Plein Air Conventions and inclusion in the 2017 Qingdao International Masters Watercolor Plein Air Event.

42nd International Watermedia Exhibition

BEST TIME TO MAKE A GOOD IMPRESSION

by Tom Kraycirik, IWE Co-Director

The 42nd International Watermedia Exhibition, now in full swing, gives every WAS-H member the opportunity to impress friends and family with the quality of art that is being displayed.

No one can help but be impressed with the diversity and skill of execution that is exhibited at this year's IWE. Each exhibition as a collection is unique as it changes each year with paintings of different sizes, subject matter, materials and artists who execute them.

One final reception, The Art Party, is scheduled for Thursday, March 28 from 6 p.m. to 8 p.m. It is directed toward a younger or novice audience who may be new to art and watercolor and water-media.

Extended gallery hours are now available to better accommodate audiences. Included are Saturdays, March 16, 23, and 30 from 10 a.m. to 5 p.m. and Sundays, March 17, 24 and 31 from 1 p.m. to 3 p.m.

The IWE is a wonderful opportunity to introduce clients and associates during a lunch break or afternoon out with what water-media is all about. Also, by association, you will enjoy the recognition that goes with being associated with art of this caliber and the enduring commitment and organizational skills that goes with putting the exhibition together for the public.

This is especially true for those who volunteer for jobs yet to be done. Be sure to review Sign-Up Genius on the WAS-H website to see if an opportunity exists for you during these remaining weeks.

Be sure to send a note or a word of appreciation to those corporate sponsors who have made financial commitments to the 42nd IWE's success. They include EEPB pc, CPA and Business Advisors; Sterling Wealth Advisors; Art Supply on Main; HEB; Texas Art Supply; and St. Arnold Brewing Co.

Keep in mind that the 42nd International Watermedia Exhibition provides a unique window for those interested in collecting fine art for their home or business. It is rare that art lovers and patrons have the chance to purchase art work, selected in competition by internationally acclaimed artist and juror, Andy Evansen.

WAS-H members will be available to help with the purchasing process.

March Paint-In



by Jan McNeill, Paint-In Coordinator

Saturday, March 16, 2019 - Painting Mountain Landscapes

Teacher: Fred Kingwill

9:00 am - set up, 9:30 am - 3:00 pm - class

Sign up on WAS-H website:

<https://watercolorhouston.org/event-2952396>

Join Fred Kingwill at our March Paint-in for a series of fun activities to help us enjoy the "magic" of watercolors. We will focus on painting mountains. (Fred lives in Jackson Hole at the base of the Tetons when he is not in Houston). Fred has been teaching watercolors for over 40 years.

We will explore basic elements of the mountain landscapes like skies, trees, water, etc. A big part of the day will focus on how to include emotions in your paintings. Bring your normal watercolor supplies and some extra paper as we will be doing many small exercises.

Upcoming Paint-Outs

SPRING PAINT-OUTS ARE HERE

by Mary Glover Rustay, Paint-out Coordinator

The **March 23 Paint-Out** will be at the Shrader's River House on the Colorado River in Columbus. Please register on the website before March 13! We need to give the hosts an accurate head count, as they generously offered to cook us lunch. Register at this link - <https://watercolorhouston.org/event-2952413>, or call Martin Butler at the gallery. Information, including the address and directions, will be emailed closer to the date of the Paint-Out to those who have registered.

The **April 27th Paint-Out** will be in the Chapel Hill area in the rolling hills. Please note that this is the 4th weekend Saturday instead of the usual 3rd Saturday, which is the day before Easter Sunday. We should see bluebonnets and buttercups, a lake, a rustic and "paintable" barn, and other enticing subject matter. This the country home of Diane Webb from Houston, and she is delighted we are coming to her property. The property is located just beyond Chappell Hill. Bring your camera, a sack lunch and beverages, insect repellent, sunscreen, etc. Should be lots of fun! Please register on the website - <https://watercolorhouston.org/event-2952415>, or call Martin Butler at the gallery. Information, including the address and directions, will be emailed closer to the date of the Paint-Out to those who have registered.



Botanical Fun at February Paint-In

February 16, 2019 was a fun Paint-in at WASH. Our instructor Liz Wagar gave us a great introduction to botanicals with the history of how they came about and their important role in medicine. Then we painted a fresh flower of our choosing. Thanks again Liz for a fun day!

New Classes are on the Schedule

Monitor training, March 17 (Sunday afternoon)
<https://watercolorhouston.org/event-3257766>

Introduction to Silverpoint, starts May 9, 2019
<https://watercolorhouston.org/event-3252568>
 This is on Thursday afternoons while Carla is on vacation.

In addition we have the three Ellen Orseck classes in May:

Dynamic Still Life:
<https://watercolorhouston.org/event-3200537>

Capturing Reflective Objects:
<https://watercolorhouston.org/event-3200550>

The Nocturnal Landscape:
<https://watercolorhouston.org/event-3199982>

January Workshops with Michael Holter

by Laurie Hammons, WAS-H Education Director



In mid-January, local artists enjoyed a week of workshops with Michael Holter. His time was divided into a 3-day Portrait workshop followed by 2 days on Landscapes. About half the attendees chose to attend both workshops, but others focused on one or the other.

Michael began the portrait workshop with an inspiring slide show of various artists who paint portraits in both watercolor and oil. Then we discussed principles of design and use of color. Michael emphasized the use of shadow in effective paintings. He painted at least one demonstration per day and gave very helpful comments while painting.

One interesting idea was Michael's use of color in the shadows. When painting Caucasian skin color, for example, he began with diluted Cadmium Red Light or Scarlet Lake, and for a shadow (such as the side of the face in shadow or under the brim of a hat), he used a stronger mix of the same color. It was a very interesting effect and prevented the shadows from becoming muddy.

A key concept was to think of painting in three layers. A first layer that washed in basic skin tones and other local colors in large areas, which will become the light values of the painting. This will also "kill the white" to make it easier to judge values. Michael only left the white of the paper for things like the highlight on a pair of glasses, for example. The second layer was for the shapes of the shadows and midtones, and the third layer added detail with darker colors, but not too dark (e.g., alizarin crimson for nostrils).

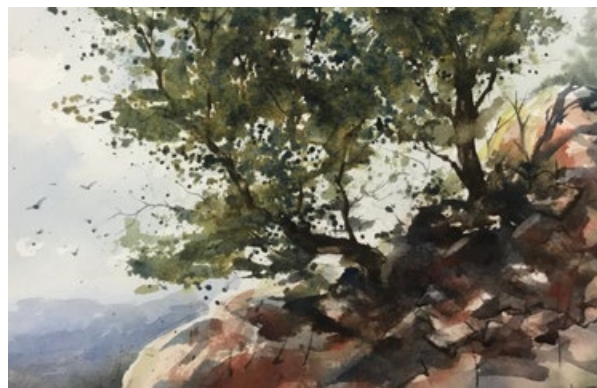
Some points: Value is more important than color. Create big shapes, interesting shapes. Let paint do its thing—flowing, running. Look for the shadow pattern. Here is an article in which Michael discusses his seven steps for portraits: <https://americanwatercolor.net/portraits-in-watercolor/>

Days 4 and 5 were focused on landscapes and used many of the same principles, but this time applied to outdoor locations. Michael Holter encouraged us to concentrate on the subject of what we want to paint; we don't have to paint every detail to tell our story.

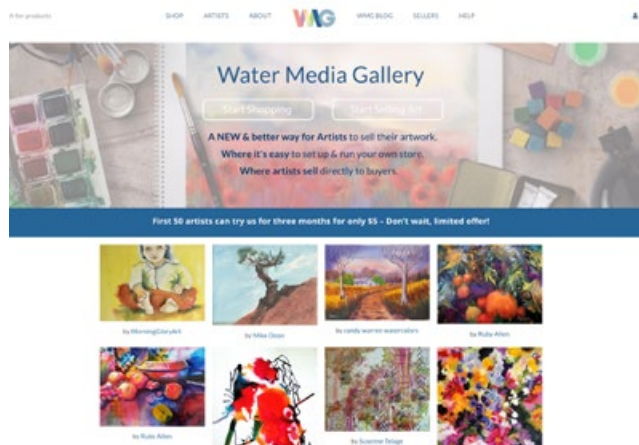
He shared with us his principles of design and his seven steps for landscape paintings: Find your subject. Plan your composition. Make a careful drawing. Wash in large areas. Paint shadows and middle values. Define and refine. Sign and date it.

In addition to several hands-on exercises that helped us practice these lessons, Michael reinforced his light-middle-dark technique as he painted two distinct landscapes. He gave us valuable suggestions for simplifying a landscape so that its message comes through. He was generous with his time and worked good-naturedly with each student to address questions and challenges as he worked on our own compositions.

There were many comments about how much we learned in just a few days and what fun we had. We are hoping to schedule another workshop at WAS-H with Michael in the near future.



From Our Members



Susan Giannantonio, founder of WaterMediaGallery.com, a website for artists, answers some questions.

What is WaterMediaGallery.com? Why did you create it?

WaterMediaGallery.com is a website where artists create and manage their own stores. My web-designer friend Greg Kimmes and I have been building it the last several years and we are excited to finally launch it!

Over the years when people I meet discover I'm a painter they ask, "what gallery are you in?" or "where can I see your work?" Unless I invite them into my home and become a salesman, they may never get a chance to see more than 1

or 2 of my paintings. I know countless artists who deserve to have their artwork seen by art lovers and have opportunities to show and sell their work. I think artists deserve to have our work in the public eye.

Can anybody sell artwork on your site? How much does it cost to run a store there?

Yes. Each artist creates their own unique store and lists their artwork. We have a trial membership for only \$5 (for 3 months) to test out the site. Our basic membership starts at \$10/month.

Does WaterMediaGallery.com take a commission for selling my artwork? How do I get paid?

No! Each artist receives 100% of the sale of your artwork. At the time of sale, the entire customer's payment goes directly to your Paypal account.

Can I quit my membership at any time?

Yes. You can stop your membership at any time, and your subscription will end at the end of the month when you notify us.

Can I sell work on canvas or on Claybord? How about mixed media? Can I sell unframed paintings?

Yes. We have few restrictions regarding your media & support. It is your store. You may sell whatever you create. We do require all artwork to be entirely original. We look forward to having a wide variety of work! We even have a 3-Dimensional category if you do sculpture, jewelry, etc. As to unframed paintings, I list many of my own paintings as "ready to frame". I have them matted, in acetate sleeves, ready to ship. Mat kits (mat, backing board and acetate) are available at various art stores and can even be purchased in bulk.

Can I sell prints and products printed with my artwork?

Yes! You are welcome to sell prints, cards and merchandise depicting your artwork

Can I sell my artwork on other sites or in other galleries?

Yes. We urge you to show your paintings any time you have the opportunity. Just make sure you remove a sold painting from your store if you sell it elsewhere!

How can I learn how to use your site?

We have many instructional videos and blog posts to help you get started, and answer many of your questions. Also, I will be offering classes at WAS-H in February and March to walk you through the site.

What if I can't figure it out? Is help available?

Absolutely. It is easy to get stuck on some small, simple step. Both Greg and I are available for questions – just email us using contact info on the website.

Would I need to have my artwork professionally photographed?

No. A good cell phone photo is sufficient as long as it is shot in bright, indirect light and the colors closely match your painting.

From Our Members (cont.)

Which paintings should I list on the site? Have you had any sales yet?

It is good to strategize which paintings might be the most attractive and appealing to buyers. A couple of paintings have sold through our website even though we just launched a couple months ago. Barbara Jeffries Clay sold a lovely painting and is very excited about the site!

What price should I charge for my artwork?

If you are new at selling your work, we have advice on setting your prices. If you have sold work, you should stay consistent with your other sales. Pay yourself the gallery commission!

When I sell a painting, how do I ship it?

We have experimented with several ways of shipping paintings and have put our best advice on the website. We have some great ideas!

How will art buyers discover WaterMediaGallery.com? Do you expect much traffic to your site?

The Internet is a unique phenomenon. The more that we artists use the site, the more our site will rise within search engines, the more people will discover our site. Every time we mention WaterMediaGallery.com on other websites, on our Facebook pages, on Instagram, etc. the more popular the site becomes on search engines. Spread the word!

One startling thing I've learned from experience about the Internet: for every person who passes by a painting in a brick-and-mortar gallery, hundreds of eyes see your artwork online. I've shown my art on multiple sites for many years (my website, Flickr, Etsy, etc.) and some of my paintings have had over a ¼ million views. I'm excited to finally have WaterMediaGallery.com where I can actually sell my paintings!

Watercolor World News

by Daniela Werneck, WAS-H Director-at-Large

IWS USA is a wonderful group of volunteers gathered together to promote International Watercolor Society events to all US residents. Watercolor artists are invited via the Facebook page to discover opportunities to submit their work to competitions in about 80 other countries! Under the guidance of our new President, Gina Croce, our goal is to make IWS USA the largest and most active Watercolor Organization in the world. Plans are already being made for our first USA International show in 2020 as well as online contests, plein-air events and many other exciting opportunities for watercolor artists!

To become a member of IWS USA, just go to our Facebook page and send a message including your full name, email address, website (if applicable) and the state in which you reside. We will take care of the rest.

Membership is FREE to all US Residents. As a member, you will receive newsletters which will include upcoming international shows as well as online shows and events here, in this country. This will also include show coordination and shared expenses to enter shows in other countries making it very inexpensive to participate.

To enter international shows, you first need to visit the countries' FB page and thoroughly read their prospectus. If the terms they have required are fine with you, then you will need to send your jpeg (correctly sized) along with the registration to our Show Coordinator, Susy Soulies at IWSUSAART@gmail.com and we will take care of the rest! Note: If you are accepted into an international show, there is sometimes an entrance fee once your work has been accepted.

To volunteer to become part of the IWS Team, please contact Gina Croce, President at Ginartist1@gmail.com and she will be happy to help you either by email or private message!

Art on "The Go"

THE FUN OF IT

by Shirl Riccetti, WAS-H member



Larry Spitzberg's enthusiasm for life can be echoed in his choice of subjects to paint.

"Any scene is fine with me, if it includes people. There is nothing like the creation of seeing people come to life on flat paper."

He and his wife travel often to France, absorbing scenery and pursuing the foods. He states its appeal: "The old ways of doing things in France have so much charm, with the markets and villages, and always a patisserie."

He also likes getting to the fishing boats at the first light to watch them bring in their catch.

Carrying cameras is Larry's first choice for documenting his travels. He is happy with the smaller digital cameras, as opposed to his larger cameras, with zoom lenses. Still in his creative zone, Larry composes

his compositions on his iPad on his long flight home. He likes to paint "loose" and grabs the feeling from a scene rather than an exact duplicate.

Larry has taken classes from Duncan Simmons, Eric Wiegardt, Liz Hill, and Caroline Graham, praising the qualities of each teacher. As far as Art Episodes from the road, Larry tells these stories:

"I remember, oh too well, the anger of a man in a French garden kissing his lady friend and he didn't like my photographing them. (In France, this was probably not his wife). As I was painting a scene from a photo of two elderly ladies walking toward me, I realized that one had her finger pointed at me in a Not so nice position."

His last paragraph sums up Larry's dedication and sincerity in his watercolor quest.

"I still work full time as an eye doctor, so my painting time is limited to weekends. Watercolor gives me that immediacy where I can finish a watercolor each weekend. My office is my art gallery and the theme is Western. I enjoy all of the local rodeos here like the Katy rodeo

where I can get up close and personal to the performers--the cowboys, cowgirls, bulls and horses. Besides Western art, I also have a Toy museum highlighting Stieff displays, circuses and carousels, AND a newly Five-foot Oscar the Grouch display. All of these are electric and animated)."

He extends an invitation to visit the colorful displays.

Obviously, Art brings out Larry's creative sides and his desire to share it. His parting quote: "To paraphrase Will Rogers. 'I never met a color I didn't like.' Thank you, Larry.

Please feel free to email me with your travel and art adventures at sriccetti@comcast.net.

Carpe diem!



April Prospectus

Take-In: Saturday, April 6, 2019, 10am - 12pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Juror: Ellen Orseck ("Ellie" as her friends call her) earned her Master's Degree in Painting from New York University. As an undergraduate, she studied painting at the Maryland Institute College of Art in Baltimore and earned a Master's Degree in Museum Education at George Washington University. Her post-graduate education also included four years at The Glassell School of Art. Throughout her career, Ellie has earned public arts commissions from state arts councils, corporate collectors and private patrons in Texas, Oklahoma, Virginia, the District of Columbia and Maryland. Her long list of distinguished accolades include her largest public commission which was a mural awarded by the National Endowment for the Arts in her hometown of Baltimore, Maryland. Ellie was also selected as one of the 105 finalists (from a group of 1,600 Texas artists) for the Hunting Prize. Ellie is currently an art instructor at Rice University Susanne M. Glasscock School of Continuing Studies and Watercolor Art Society-Houston.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

THEME: General

Reception: Sunday, April 7, 2019, 3:30 - 5:00pm

Pick up paintings: Friday, May 3, 2019

Questions: Helen Lim, gallerdirector@watercolorhouston.org

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Take-In: Saturday, April 6, 2019, 10am - 12pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, April 7, 2019, 3:30 - 5:00pm**Pick up paintings: Friday, May 3, 2019**

Questions: Helen Lim, gallerydirector@watercolorhouston.org

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 -----

Price _____ Medium _____ Surface _____

Title #2 -----

Price _____ Medium _____ Surface _____

Title #3 -----

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____