

June / July 2019

May Gallery Exhibit

By Helen Lim, Gallery Director



Happy Hour on Bishop's Street by Debbie Hagemeyer

The gallery was buzzing with lively conversation as artists and art lovers gathered to enjoy the May exhibit at WAS-H. Dena Woodall, juror for the show, commented on the difficulty she encountered while selecting the few winners among such a wonderful collection of artwork. For first place, Dena chose "Happy Hour on Bishop's Street" by Debbie Hagemeyer. Dena said the painting had a "sense of place", yet it made the viewer think and follow the scene. She thought the artist did a wonderful job capturing the light. She also liked the delicate balance of blues and yellows with some abstraction. For second place, Dena chose "Paradise" by Fontaine Jacobs. Dena liked the way the artist approached the Yupo and how she allowed the paint to naturally respond to the substrate, creating a dramatic expressive quality. She also thought the cropping was interesting. She said that it is obviously a bird of paradise, but then there is some abstraction with a beautiful blend of array of colors. For third place, Dena chose "Old Man with Turban" by Mohammad Ali Bhatti. Dena said the artist did a good job of capturing the "sense of character." She thought it was a dramatic composition, and the artist made great use of various hues. She loved his washes and his blending of colors which was also successfully balanced with the white paper. Thank you Dena, and a huge thank you to all the WAS-H artists who participated in this show and to all the volunteers who made this weekend a success. Happy Painting!



"Paradise" by Fontaine Jacobs

First Place - "Happy Hour on Bishop's Street" by Debbie Hagemeyer

Second Place - "Paradise" by Fontaine Jacobs

Third Place - "Old Man with Turban" by Mohammad Ali Bhatti

Honorable Mentions:

"Emmy" by Diane Peter

"Galaxy" by Joyce Stagg

"Delicate Cotton Flower" by Sana Shaw

"Touching Trees" by Nancy Stephenson

"Range" by William Tone

"Waiting for the Maestro" by Alison Hendry



"Old Man with Turban" by Mohammad Ali Bhatti



From the President

"Art is something that makes you breathe with a different kind of happiness."
Anni Albers

Dear WAS-H Community,

I am delighted to serve as WAS-H president for the 2019-2020 year. Since my return to Houston five years ago, WAS-H has become my second home - my Happy Place. Paying it forward to this great community is a privilege and I count on your support in the months ahead.

I can't begin this year without heartfelt thanks to Laura McMahon for all she has done this past year to move us into the future. Laura - newly retired and fairly new to WAS-H - had to tackle a downstairs kitchen disaster, a break-in, failing AV equipment, web page upgrades, building clean-up and maintenance and garden restoration, as well as a myriad of day-to-day fires that kept her on her toes and up at night! The upshot of Laura's year of careful and fabulous leadership, is an organization more finely tuned and humming. Thank you, Laura, for a job well done and for paving the way for a smooth year ahead. Know I will continue to count on your expertise and careful eye in the coming year.

Three years ago, a group of us traveled with Susan Giantonnio to Provence to sketch and discover this beautiful place that gave birth to so many great artists: Cezanne, Matisse, Van Gogh, Chagal. One afternoon after visiting the asylum where Van Gogh lived when he was suffered a break-down, our bus passed a field some distance from Mount St. Victoire, the subject of so many great paintings. We pulled over and all 13 of us trod into the field to begin our paintings. It was glorious! I think we all caught the fire—the spirit those great artists experienced surrounded by so much beauty. My hope is that our Watercolor Society sparks that same kind of joy and creative energy for our members.

To all who are active at WAS-H — faculty, board members, students, I invite you to pause for a moment and reflect on the joy and creativity this place generates for you. Pay it forward.... invite a friend to join you the next time you sign up for a class. And for those members who have been away for a while I encourage you to return for a class or Paint-In, or give yourself the gift of registering for a workshop. Join us on Tuesdays for our newest program - a weekly Plein Air experience. I invite you back to this creative place where you can "breathe with a different kind of happiness."

And if you haven't signed up to volunteer now is the time to do it. Just click on the **Volunteer tab** on the **home page of our website**. WE NEED ALL OF YOU to make WAS-H a more vibrant and creative art center!

Gratefully,

Kathleen Church, WAS-H President
president@watercolorhouston.org

WAS-H Calendar at a Glance

For more information, please visit our website - [https://www.watercolorhouston.org/Calendar of Events](https://www.watercolorhouston.org/Calendar%20of%20Events)

June 2019

Jun 01 Take-In for Monthly Show
Jun 02, 09 Sunday Art Jam
Jun 02 General Meeting and Reception
Jun 04, 11, 18, 25 Weekday Plein Air
Jun 12 Wine Down Wednesdays
Jun 15 Monthly Paint-In

July 2019

Jul 02, 09, 16, 23, 30 Weekday Plein Air
Jul 06 Take-in for Monthly Show
Jul 07 Monthly Show Reception
Jul 12, 19, 26 Summer Open Studio for Members
Jul 17 Wine Down Wednesdays
Jul 20 Monthly Paint-In
Jul 21 Sunday Art Jam

Watercolor Art Society - Houston | location and hours:

1601 W. Alabama at Mandell
Open Tuesday – Saturday

10:00 am – 3:00 pm

For information, please
contact:

Martin Butler, Administrative
Assistant **713-942-9966**

www. watercolorhouston.org

email: **admin@**

watercolorhouston.org

Submit Your Article

Did you go on an interesting trip, see a great exhibition, participate in a workshop or class? Please share your experience with Washrag readers!

Do you have an art related question? Would you like to learn more about a certain technique or material? Your art questions will be answered by WAS-H teachers and signature members.

Submit your letters and articles via email only to

washrag@watercolorhouston.org.

Deadline for members to submit articles for the upcoming issue of Washrag is

the 15th of the previous month.

Material not received by the deadline will appear in the next month's Washrag.

Member Teachers Listing

Ksenia Annis, figure sketching, digital art, ksenia@tummyrubb.com
www. tummyrubb.com

Robin Avery 713-410-1075 NW, Tomball, Champions, robinaveryartist.com, Robinavery47@gmail.com

Prof. Dr. Mohammad Ali Bhatti, MFA, PhD
Portrait, flower, landscape/cityscape painting - artistmohdali@yahoo.com

Peihong Endris, WAS-H, 713-206-3668
Chinese Brush Painting
Peihong1512@gmail.com

Liz Hill, WAS-H, 713-252-7726,
Mixed Media, lizhill4u@aol.com

Susan Giannantonio, Katy, TX & Mayville, NY lucholiz@gmail.com,

Les McDonald, Jr., WAS-H, Houston
watercolor techniques, all levels.
(713) 977-4729, les@lesmcdonald.com

Carol Rensink, WAS-H,
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Robert Ruhmann, Watercolor
Landscapes 979-864-0155
raruhmann@gmail.com

Mary Rustay, WAS-H, Watercolor
for Seniors 713-703-1533 rustay@heritagetexas.com



Wednesday Model Session

The Wednesday Model Session group continues to meet every Wednesday, 12:30 pm – 3:30 pm (unless there is a workshop scheduled) at WAS-H. Please email Carol Rensink at the address below to find out the name of the model each week before the session. Come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or **ModelLab@watercolorhouston.org**

Celebrating New WAS-H Members of April 2019

Alex Lim

Rachael Wilson

L Lynn Adamson

William (Bill) Cobb

Jennifer Fields

S. Ware

Eileen Campbell

Dorothy Goedert

David Marek

Diane Peter

Caren Schmidt

Ann Williams

Mia Smith

Natallia Tsesavets



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les@lesmcdonald.com
2623 Stoney Brook Drive
Houston, TX 77063

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Please contact via email:

washrag@watercolorhouston.org

and

beverlyaderholt@att.net

Sponsorship rates:

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Quarter page - \$25/issue

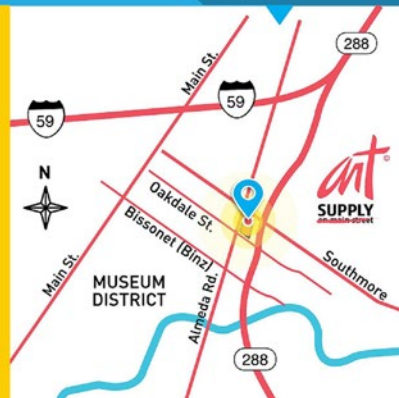
1/8 page - \$15/issue

Teachers listing \$25/year (due September 1st)



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May Demo and Exhibit Reception

by Sarah Lee, WAS-H vice president

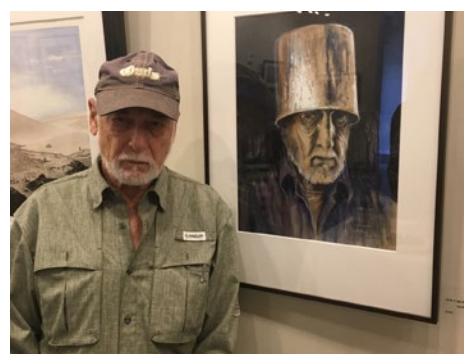
photos by Laura McMahon and Haley Bowen Lehfelddt



Longtime WAS-H Elite Signature member Jackie Liddell demonstrated her process for watercolor with collage on Sunday, May 5, 2019. She began her demonstration with a slideshow of her work before going through her creative process.

Jackie chose a composition drawn from reference photographs and sketched this with pencil before going on to do a value study. The next step in her process is an underpainting after which she adds more pigment and paper collage. She chose paper from her large selection of hand painted papers and also used as part of the collage. The paper is torn, shaped and carefully placed into the painting. More paint and paper are layered to create depth and variety. She used a stamp for added texture in the painting. The result was a stunning painting filled with beautiful colors and texture.

Thank you, Jackie, for a wonderful presentation!



June Paint-In

by Jan McNeill, Paint-In Coordinator



EXPRESSIVE DRAWING

Teacher: Kathy Farr, class 9:30-3:00 on Saturday June 15, 2019 -

<https://watercolorhouston.org/event-3356596>

Kathy Farr teaches drawing at various locations in Houston. She is a past WAS-H Education Director and has a Fine Arts degree from Rice University. Come spend a Saturday making art in ways you may not have tried yet. Learn to see relationships in order to draw more accurately, and practice creating non-objective dynamic relationships. We will review composition and create drawings both simple and complex. We will experiment with a variety of drawing implements and methods. Please bring: newsprint pad, 9" x 12" or larger sketch book, 4B and 6B pencils, eraser, 1 stick charcoal, rag, kneaded eraser, Sumi or India ink (you may use black acrylic or gouache instead), brushes size 10 or 12, and size 3 or 4, water container, black Sharpie, 3 colors of Conte.



The Wrights enjoying mother-daughter time at May Paint-In



Jackie Liddell (right) and Louise Bateman in her hand-painted shirt with her Matisse like painting.



May Paint-In teacher Jackie Liddell looking over end of day creations

Weekday Plein Air Group

by Louise H. Bateman, WAS-H member



The first 4 weeks of the newly formed Weekday Plein Air group is a success. The group has painted at the Menil Drawing Institute, McGovern Gardens in Hermann Park, Brown Foundation Plaza outside the Glassell School of Art and in front of the Menil Museum. The weather has mostly cooperated, with just a few "sprinkles". The art has been amazing and the 30 minute "gentle" critique has been most helpful to me. After much encouragement from Fred Kingwill, I'm FINALLY painting with more values in my work.

Some additional sharing of "tips and tricks" have included:

- Pack less and lighter, you will have more time to paint. This tip was from our major workshop artist Iain Stewart.
- Use a 35 mm film canister to hold your kneaded eraser – Louise Bateman
- Cut 2 sheets of Gatorboard slightly larger than your paper and place the paper between the boards and secure with binder clips. It protects the paper when traveling - Carla Gauthier.

The group meets on Tuesdays, from 9:30 to 11:30, at various locations around Houston, with an optional opportunity to share your painting with the group for a gentle critique from 11:30-12:00. To register to receive notice about weekly locations and updates, please go to <https://www.watercolorhouston.org/event-2952420>. There is no fee or instruction. Come to as many of these weekday paint-outs as you wish.

Upcoming Classes

by Laurie Hammons, Education Co-Director

We have a nice assortment of classes with openings in June! Look for the symbols below: Evening or weekend classes: ★, Beginners: 🌸, Advanced Beginners: ⚙️, Intermediate-Advanced: ❄️



SUNDAY ART JAM: Urban Watercolor Postcard Sketching - Ed Pettitt

Sunday afternoon, June 2

Urban sketching is a form of reportage: drawings or paintings created on-site, as a spontaneous response to people, places or incidents. In this class, we will create our own urban watercolor postcard sketches that we can keep as a mementos or send to friends or family!



<https://watercolorhouston.org/event-3373216>

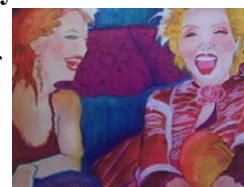
TAKING THE FIRST STEPS TO PAINTING WITH WATERCOLORS - Robin Avery

Monday afternoons, June 3, 10, 17, 24

Do you want to learn to paint with watercolors? This will be a beginners class of four half days. You will learn about paints and their properties, types of brushes and their uses, and the different kinds of paper. You will also be introduced to the various painting techniques.



<https://watercolorhouston.org/event-3356572>



CHINESE ANIMAL ZODIAC: Second Section: Snake, Horse, Goat, Monkey, Rooster, Dog - Peihong Endris

6 week class: Tuesday mornings, June 4, 11, 18, 25, July 2, 9

In this semester, Peihong will introduce from Snake to Dog of Animal signs. You will learn to use very simple brush work to express each animal signs. Each technique will be hands-on and step-by-step instruction. You also can choose your favorite objects that you would like to work with.



<https://watercolorhouston.org/event-3130653>



FLOWER PAINTING - Prof. Mohammad Ali Bhatti

Thursday afternoons, June 6, 13, 20, 27

Join Professor Bhatti for his bold take on flower painting! This class is designed for those wishing to learn to paint flower and floral grouping in watercolor medium. The focus will be upon drawing and painting the different shapes, color and individuality of each flower as well as to the use the foliage as a background.



<https://watercolorhouston.org/event-3385133>



PAINTS & PIGMENTS~ WHAT'S IN YOUR TUBE? - Beth Graham

Saturday, June 8

This one day workshop is a day all about our paints -- the pigments used to make them, their properties, how they interact, and the many different paints by different manufacturers.



<https://watercolorhouston.org/event-3382662>

SUNDAY ART JAM: BRUSHO PIGMENT CRYSTALS & MORE! - Salli Babbitt

Sunday, June 9 11:00-2:00

Ready to experiment?! See how exciting the brush pigment powders are when used in combination with

Upcoming Classes (cont.)

watercolor. Try the brand new Golden brand QOR watercolors and see what all the excitement is about with these vibrant, flowing paints.

✦✦✦ <https://watercolorhouston.org/event-3378536>



PAINTING LIGHT AND SHADOW - Carla Gauthier

Tuesday afternoons, June 11, 18, 25, July 2

Whatever your subject, learn to paint it in a way that emanates warmth and sparkles with light. We will cover information about edges, color, intensity, and ways to link shadows from one object to another in our work. We will also learn to paint the different kinds of shadows -- those that create a three-dimensional look, and those that are cast shadows, both necessary to achieve the illusion of light.

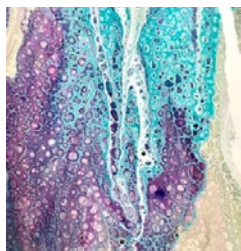
✦ <https://watercolorhouston.org/event-3378439>

FABULOUS FLOWERS - Carla Gauthier

Tuesday evenings, June 11, 18, 25, July 2

A single stem or a large bouquet, tucked in a vase or planted in a garden, learn to paint flowers any way you'd like. We will work on flower shapes and structure, creating a strong composition, color combinations to unify the painting, and textures to finish the job.

✦✦ <https://watercolorhouston.org/event-3368584>



MULTI-MEDIA MADNESS - Salli Babbitt

Thursday mid-day class, June 13, 20, 27

Ready to experiment?! Have some summer fun and join multi-media artist and instructor Sally Babbitt, a Golden artist educator and Art League teacher, to explore new materials. See exciting new products and explore some new mediums that work with water media. Try the brand new Golden brand QOR watercolors and see what all the excitement is about with these vibrant, flowing paints.

✦✦✦ <https://watercolorhouston.org/event-3382073>

PAINTING WITH A LIMITED PALETTE - Carla Gauthier

Friday, Saturday, and Sunday, June 21, 22, 23

Less really is more! Often we have so many paints at our disposal that color becomes confusing. This actually works against us. We will learn to pare down our palette to make stronger paintings. Mixing becomes easier and less confusing, leaving you free to concentrate on improving values, textures, and contrast.

✦✦✦ <https://watercolorhouston.org/event-3368596>



TAKING THE NEXT STEPS TO PAINTING WITH WATERCOLORS - Robin Avery

Saturday & Sunday, June 29-30

This is part two for those students who have basic knowledge of paint, brushes, paper, and techniques and basic understanding of value. We will focus on composing successful paintings while still learning basic painting skills.

✦✦ <https://watercolorhouston.org/event-3356578>

From Our Members



Eight WAS-H members have had paintings selected to be in the 70th Texas Watercolor Exhibition. The Show will be at the Kelso Art Center at the University of Incarnate Word in San Antonio. The Reception will be on June 29. The artists who will be in the show are: Monica Pate, Jackie Liddell, Deborah Hagemeyer, Judi Coffey, Gay Paratore, Les McDonald, Lauren McCracken and Robin Avery (her painting “Sophie” is pictured right).

To see all the entries please go to <https://texaswatercolorsociety.org/2019-exhibition/>

Congratulations to Helen Stanley. Her painting “Tree-to-Eat” has been selected to be part of the COLOR MY WORLD exhibit at the Cultural Center of Cape Cod in Massachusetts.

Paint-Out Report

by Mary Glover Rustay, Paint-Out Coordinator



The April 27th PAINTOUT was in Chappell Hill at Diane West's country property. Many beautiful and very old large trees beckoned to us to paint them. In addition, the beauty of the rustic tin barn, the reflections in the streams and lake, the yellow flag irises, flowers in the garden. The wild bluebonnets and purple thistles encouraged us to photograph them all for future paintings. The wind was blowing in strong gusts of 20+ MPH, making putting down washes of color very challenging. I was sitting under the protection of a large beach umbrella while I drew and painted an ancient Live Oak tree when a gust of wind lifted my umbrella, carrying it about 20-30 feet away before setting it down. We left the farm around 4 p.m. to return to Houston after a refreshing day of sketching and

painting followed by a critique on the side porch showing every artist's work. It was a truly memorable day for all who attended and experienced the gracious hospitality of Diane Webb and her husband who took us on tours of the property and shared their long family history of owning the property since the early 1800's!



Art on "The Go"

by Shirl Riccetti, WAS-H member

This month's trip report is written by **Ksenia Annis, WAS-H member and teacher**



"A few years ago, Patrick and I spent a month in my native country of Russia and in France. We then flew to Geneva and were exploring the Cote D'Azur by rental car and had just spent three days in Nice. We didn't want to return to Geneva by the same route, so Patrick suggested we go into Italy through Monaco and overnight in Torino (Turin) on our way. That one night in Torino convinced me to accelerate my plans to visit Italy, which I was putting off for years. We finally decided that this April we are going!

We had purchased economy fares for an Alitalia flight in December and were both dreading the 12 hours to Rome. We were saved this misery by credit card and an interesting upgrade program. Alitalia offers the opportunity to bid on an upgrade and Patrick put us down for business class, which we won, both ways. It was an expensive upgrade but far cheaper than even single full fare. The lie-flat business class seats made a tremendous difference. We arrived in Rome ready to roll at 1 p.m. on a Thursday afternoon.

Patrick has spent time in Rome when he worked as a private jet pilot and selected the wonderful Marriott Grand Flora for our first hotel. Located near Villa Borghese at the Porta Pinciana, this hotel is very near the US Embassy and close to the Spanish Steps and the high-end shopping district there. Once we checked in, we headed out. Our trip agenda was to have absolutely no agenda other than passing time in the most pleasant manner possible. We had only two firmly planned events for our three days in Rome and none for the first day.

We hit the bricks for a walking tour of Rome, guided only by our eyes. La Città Eterna was in chaos, huge crowds of tourists and traffic blocked the way as we marched south to the Altar of the Fatherland. We gazed upon the ancient Foro Romano from the Campidoglio, designed by Michelangelo. We walked down Via Monte Tarpeo to the base of the Tarpien Rock, the execution site reserved for the most heinous criminals and traitors. Romans preferred strangulation as the more honorable death as opposed to being flung from the heights of the Rupe Tarpea. From there we hiked all the way around the ancient ruins, passing the Circus Maximus and the Arch of Constantine and the Colosseum.

Time for some wine, so we popped into an enoteca. Italians like to define very precisely the type of shop so naming is very specific and important to note. Ristorante, trattoria, osteria, enoteca, pizzeria, pizza al taglio, pasticceria, bar, tavola calda, and tavolo freddo are all different and not always what you might think. It is worth learning what each is. With our drinks, nuts and a plain, unsweetened pastry were served. This happened everywhere we went and we stopped regularly. Patrick likes to walk a couple hours between glasses of wine as a general sightseeing plan and I have to say it serves well. We covered 13 miles that first afternoon and finished the day at the Trattoria Al 34 near the Spanish Steps.

That first day confirmed my earlier thoughts on how I would fit my artistic plans into the trip. I had packed only a small, 5x7 sketchbook in my purse, as well as a few water soluble pencils, water brush and a Sharpie. I would find a picturesque spot with benches, sit down and do a few very quick sketches and then take several reference photos from that point of view. Sketches allowed me to zero in on my main subject and composition (too many beautiful views everywhere) and using photos I was able to work on more developed sketches later, in my hotel room or on the train, while the impression was fresh in my mind. I brought my iPad with me, so in color I worked digitally, in Procreate app. You can see some examples below.

On our second day in Rome, we had a private tour of Vatican City and the Vatican gardens. It was a real thrill to be saluted by the Swiss guards at the arched entrance. The Vatican gardens are split in two main areas, one very formal, the other less so and referred to as the "jungle". The jungle is known for its popularity as a private papal meditation and prayer spot through the centuries. Some of my art work from the trip features views from the Vatican garden. That evening we attended the "Three Tenors" show at St. Paul's within the Walls. A fun performance by three talented singers set in a beautiful Episcopal church near the Piazza della Repubblica.

Art on "The Go" (cont.)

After 43 miles of walking, our time in Rome was done and it was time to head north. Patrick had purchased rail passes that allowed four days of travel anywhere in Italy. We reserved our quiet business class seats for each of our intercity train trips. Our first stop was Florence, where we walked the city, enjoyed the food and did some shopping. We walked from the Uffizzi across the river and up the hill to the Piazzale Michelangelo for some stunning views of the city, the countryside in bloom, and a bronze replica of David.

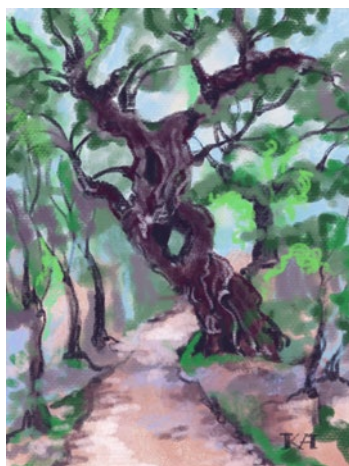
Two nights and one full day in Florence and we were off to Bologna. In Bologna we walked many miles of porticos and enjoyed its well-deserved reputation as the culinary center of the Emilia-Romagna region. We rented a car on our first full day in Bologna for a side trip to Ravenna. Ravenna, once the capital city of the Western Roman empire, the Ostrogothic Kings and the Kingdom of the Lombards. The city has stunning examples of Byzantine mosaics inside ancient Roman as well as early Christian structures. We also drove down to Cervia for a walk along the Adriatic Sea.

After Bologna, we took the short train ride into the northern mountains and the setting for Romeo and Juliet, Verona. A beautiful city, Verona features an arena from the first century AD that is still used today. The Arena di Verona festival is a summer long opera festival with a history of stunning productions.

After 10 days of pasta, seafood, pizza, and gallons of red wine interspersed with miles of walking streets where every frame is a stunning scene suitable for sketching, painting or photographing, it was time for our 4 hour train to our last night in Rome on Easter. We visited our favorite restaurant, Pescheria Barberini one more time, enjoyed a night's sleep at the Palazzo Naiadi and made our way via taxi to Fiumicino for the flight home."

You can see more of Ksenia's travel sketches on her website - <https://tummyrubb.com/classes>, and her trip photos here - <https://www.behance.net/gallery/80332351/Italy-April-2019>.

Carpe diem. If you are planning an art escape, let me know, and I will interview you. sriccetti@comcast.net



New Guidelines for the Student Show

by Kathleen Church, WAS-H President

Last year there was a lot of discussion about the July Student Show entries. While almost all of us consider ourselves students in this medium, some obviously have much more experience and skill than others. We began to notice that winning entries were often awarded to our more seasoned artists, while the real beginning students among us simply couldn't compete. Patrick Palmer shared that Glassell had the same issue and made the decision to have a Foundational Level show for their first year students to help level the playing field. This year we are changing the eligibility requirements for the student show to give the less experienced artists among us an opportunity to show their work. Therefore, no entries will be accepted by members who have previously won a First, Second, Third Place Ribbon or an Honorable Mention ribbon. Please support all of our artists and encourage one another to show their work in July.

July Prospectus

Take-In: Saturday, July 6, 2019, 10 am - 12 pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

THEME: Student Show/ Teacher Appreciation

Reception: Sunday, July 7, 2018 3:30 - 5:00 pm

Pick up paintings: Friday, August 2, 2018, 10 am - 3 pm

Questions: Paula Fowler/Nancy McMillan

gallerydirector@watercolorhouston.org

Juror: Patrick Palmer

Patrick Palmer has been Dean and Studio School Faculty Chair and Department Head of Art History at the Glassell School of Art since 2011. He graduated from the University of California and has a Master's Degree from Arizona State University. He served earlier as instructor at the University of St. Thomas, the Houston Art League, and has held various prestigious positions at Glassell School of Art since 1992. Patrick's art is included in many public collections and has been featured in many exhibitions.

Eligibility and Requirements – AMENDED, PLEASE READ:

- Members who have been awarded a 1st, 2nd, 3rd place or Honorable Mention ribbon in any previous WAS-H exhibit **are NOT eligible** to enter the Student Show.
- Artist must be a current WAS-H member other than signature artists.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Teacher Appreciation

- Teachers are invited to exhibit one painting each that will be displayed on a dedicated wall but will not be part of the judging.
- No entry fee required for teacher paintings exhibited in this show.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting other than compositions created in class by a credited instructor.
- Work done under teacher supervision is permitted.
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit.
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element. No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing an artist's painting prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Take-In: Saturday, July 6, 2019, 10 am - 12 pm*(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)***Reception: Sunday, July 7, 2018 3:30 - 5:00 pm****Pick up paintings: Friday, August 2, 2018, 10 am - 3 pm**Questions: Paula Fowler/Nancy McMillan
gallerdirector@watercolorhouston.org

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 - - - - -

Price _____ Medium _____ Surface _____

Title #2 - - - - -

Price _____ Medium _____ Surface _____

Title #3 - - - - -

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.***I have not been awarded a 1st, 2nd, 3rd, Place or Honorable Mention ribbon in any previous WAS-H exhibit.***

SIGNATURE _____ DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

August Prospectus

THEME: General

Take-In: Saturday, August 3, 2019, 10am - 12pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, August 4, 2019, 3:30 - 5:00pm

Pick up paintings: Friday, September 6, 2019

Questions: Paula Fowler/Nancy McMillan

gallerydirector@watercolorhouston.org

Juror: Ken Mazzu

Ken Mazzu is a well know Texas artist whose work includes oil on canvas, watercolor, and charcoal drawings. Ken teaches watercolor at The Glassell School of Art in the Studio School, and his work is represented by William Reaves and Sarah Foltz Fine Art Gallery in Houston, Texas. Most recently Ken's work has begun to focus on a new group of pastoral landscape paintings based upon the Southeast Texas regional landscape! This series is now expanding to include imagery of the Gulf Coast. So far, select media for this body of work will encompass watercolor, oil on canvas and new oil pastels.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
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- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

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- Honorable Mentions awarded a ribbon - no cash.
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• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Take-In: Saturday, August 3, 2019, 10am - 12pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, August 4, 2019, 3:30 - 5:00pm**Pick up paintings: Friday, September 6, 2019**Questions: Paula Fowler/Nancy McMillan
gallerydirector@watercolorhouston.org

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 - - - - -

Price _____ Medium _____ Surface _____

Title #2 - - - - -

Price _____ Medium _____ Surface _____

Title #3 - - - - -

Price _____ Medium _____ Surface _____

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SIGNATURE _____ DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____