

August 2019

July Gallery Exhibit

By Paula Fowler, Gallery Co-Director



"Partners in Light" by Hiep Nguyen

The gathering of a large group of art lovers for the July reception for the Student and Teacher Appreciation show made a wonderful close to the long 4th of July holiday weekend. We admired great work by students of all levels and the diverse works of 16 of our teachers, an inspiring testament to the quality of instruction that we are so lucky to have available.

Our Juror, Patrick Palmer, Dean and Studio School Faculty Chair at Glassell School of Art, opened our reception by telling us that he had been a WAS-H supporter for over 25 years and that he feels that WAS-H plays a hugely important role in the Houston art community. As juror of this show he was met with the challenge of making his selection of award winners from such a fine group of student work. He was, however, immediately drawn to the perfect values, washes and placement of Hiep Nguyen's 1st place winner "Partners in Light". Hiep shared that his painting was the direct result of the transparent watercolor class that he took with Monika Pate

and that he also applied techniques that he learned from Carla Gautier, Liz Hill, Peihong Endris, Ian Stewart and Michael Reardon.

For second place, Patrick admired the glow of the light and the wonderful dappled effect of reflections of Angela Casenave-Castro's "Bridge Over the Tiber". Angela took one of her own photographs from Rome to Carla Gauthier's "Are You Afraid of the Dark" class and learned the power of adding a red glow to a dark image and of tweaking the composition of the source photo.

Patrick admired the subtleties of the colors and the inviting abstract composition of Maria Rodrigues-Alejo's third place winner, "Nature in



"Bridge Over the Tiber" by Angela Casenave-Castro

Flow". Maria confided that she was influenced from the very beginning by Joanie Hughes who Maria said taught her what a brush was! Other teachers who have impacted her, because of their lessons and their own work, are Janet Hassinger, Carla Gauthier, Robin Avery, and Fontaine Jacobs.

A very special thanks also goes out to ALLOFOUR INSTRUCTORS! You guide us, challenge us, reassure us and lead by example. You are such a big part of what keeps us painting!



July Gallery Exhibit (cont.)



"Nature in Flow" by Maria Rodriguez-Alejo

The winners are:

First Place – "Partners in Light" by Hiep Nguyen

Second Place – "Bridge Over the Tiber" by Angela Casenave-Castro

Third Place – "Nature in Flow" by Maria Rodriguez-Alejo

Honorable mentions received:

"Mason Creek" by Raihana Dewji

"The Lake House" by Lance Johnson

"Selfie" by Zahid Shaikh

"India-Wash Day" by Cindy Agee

"Your Choice" by Martha Goodrum

"Not Listening" by Cissy Geigerman

"Carol's Dusk" by Amy Hanks

July Reception





From the President

"But the important point here is not that you have — or don't have — what other artists have, but rather that it doesn't matter. Whatever they have is something needed to do their work — it wouldn't help you in your work even if you had it. Their magic is theirs. You don't lack it. You don't need it. It has nothing to do with you. Period."

— David Bayles, *Art and Fear*

Dear Friends,

Summer is in full-swing and we are all trying to find ways to stay cool. Hopefully you have made it over to WAS-H for a class or workshop or to see new work hanging in the gallery. If not, it's time to schedule a visit. Why not bring a friend to see the show, have lunch at the bistro next door and then wander through the Menil. All are air-conditioned!

I ran across the quote at the top of the page in Bayles' *Art and Fear* — a great little book to inspire artists. Bayles' words struck a chord with me this morning because he *nailed* what often prevents me from picking up my brush. How often have your own attempts to paint been stifled by some haunting inner critic that compares your work to another's? Case in point, one of my WAS-H friends often says, "I've been doing this for fifteen years. I ought to be better." The real goal is to focus on YOUR inner muse without being distracted by someone else's product. It's the process that's important - paying attention to the creative energy and desire to put paint on that sheet of white paper. I have a little button I picked up at an art store in Maine. It reads "Never Apologize For Your Art." So, be brave and have fun! Don't compare your work to another's. Dive in and touch your own magic — it's all you need!

We have been very busy at WAS-H this summer. A special thanks to our Education Team, **Beth Graham** and **Laurie Hammons**, for assembling a terrific summer and fall class program. You can register for fall classes on August 1. We were delighted to welcome **Patrick Palmer**, Dean of Students at Glassel, back to WAS-H to judge our Student Show. Gallery Director **Paula Fowler** has written a terrific article about the show. And a special salute to our Gallery Show Take-In Team who do such a great job - especially **Sally Hoyt** who faithfully enters data for each show. We continue to address building maintenance as the need arises: repairing crumbling curbs, having our peeling wrought iron fence sanded and freshened up, preparing to replace our worn classroom carpet in time for the fall semester, and moving forward with the updating of our wifi connection which will provide greater connectivity for students. Additionally, the Board is looking at WASH staffing needs. **Betty Westbrook** and **Karen Stopnicki** are surveying and analyzing the membership's desires for our newsletter publication. We will keep you posted. And plans are in the works for a Signature Show in 2020. Finally, we were thrilled to receive a \$5,000 grant from the Ruben Charitable Trust which Laura McMahon applied for earlier in the year. The funds are dedicated to our technology update.

Once again I am reaching out to the membership for help. This is an urgent plea for a few computer savvy volunteers willing to take turns once or twice a year entering data at the monthly show take-ins. Sally Hoyt has been managing this job single-handedly for years and needs a break. This entails about 5 hours of work on the Saturday of take-in. If you are able to help please let me know.

Thank you for all you do for WAS-H and I look forward to seeing you at our September 8th General Meeting.

Gratefully,
Kathleen Church, WAS-H President
president@watercolorhouston.org

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email: **admin@**
watercolorhouston.org

Submit Your Article

Did you go on an interesting trip, see a great exhibition, participate in a workshop or class? Please share your experience with Washrag readers!

Do you have an art related question? Would you like to learn more about a certain technique or material? Your art questions will be answered by WAS-H teachers and signature members.

Submit your letters and articles via email only to
washrag@watercolorhouston.org.

Deadline for members to submit articles for the upcoming issue of Washrag is

the 15th of the previous month.

Material not received by the deadline will appear in the next month's Washrag.

Member Teachers Listing

Ksenia Annis, figure sketching, digital
art, ksenia@tummyrubb.com
www. tummyrubb.com

Peihong Endris, WAS-H, 713-206-3668
Chinese Brush Painting
Peihong1512@gmail.com

Carol Rensink, WAS-H,
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Robin Avery 713-410-1075 NW,
Tomball, Champions, robinaveryartist.
com, Robinavery47@gmail.com

Liz Hill, WAS-H, 713-252-7726,
Mixed Media, lizhill4u@aol.com

Robert Ruhmann, Watercolor
Landscapes 979-864-0155
raruhmann@gmail.com

Prof. Dr. Mohammad Ali Bhatti, MFA, PhD
Portrait, flower, landscape/cityscape
painting - artistmohdali@yahoo.com

Susan Giannantonio, Katy, TX &
Mayville, NY lucholiz@gmail.com,

Mary Rustay, WAS-H, Watercolor
for Seniors 713-703-1533 rustay@
heritagetexas.com

Les McDonald, Jr., WAS-H, Houston
watercolor techniques, all levels.
(713) 977-4729, les@lesmcdonald.com



Wednesday Model Session

The Wednesday Model Session group continues to meet every Wednesday, 12:30 pm – 3:30 pm (unless there is a workshop scheduled) at WAS-H. Please email Carol Rensink at the address below to find out the name of the model each week before the session. Come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or **ModelLab@watercolorhouston.org**

Celebrating New WAS-H Members of May 2019

Susan Askanase
Dody Carter
Virginia Kelsey
Jackie Lipski
Dianne Maughon
Keith McNay
Julie Pickard
Carol Stelling

Jim Taylor
Alexandra Doane
Thibault Drillon
Justin Earl Grant
Nicole Hansen
Carol Kelly
Megan Little
Wendy Moosavi

Diane Fanning
Alice Felgner
Ron Hooper
Ciandra Jackson
Laura Bradham
Dorene Cohen
Peggy Duncan
Claire Hadzega

Deborah Raichman
Mary Smith
Becky Tee
Joyce Veneman
Liubov Wernick
Jean Beckman
Jessica Bradham
Kay Dotsey

Lily Huston
Bill May
Mona Mortazavi
Janet Rexroad



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(713) 977-4729
les@lesmcdonald.com
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Houston, TX 77063

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Amazon donates \$0.05 to WAS-H for every \$10 you spend! When shopping online, click <https://smile.amazon.com/>

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WAS-H members, friends, businesses, teachers, and organizations have the opportunity to offer your talent or service to 800+ WAS-H members. Our newsletter comes out 10 times a year - your ad could be in it with interactive links to your website!

Please contact via email:

washrag@watercolorhouston.org

and

beverlyaderholt@att.net

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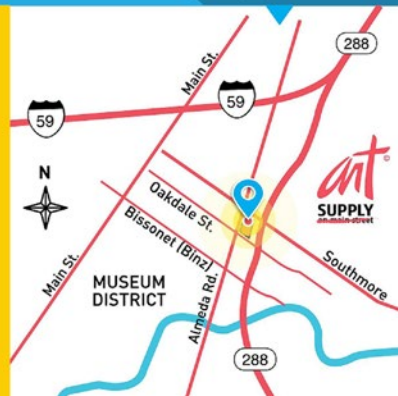
1/8 page - \$15/issue

Teachers listing \$25/year (due September 1st)



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September General Meeting and Demo

General Meeting September 8, 2019

Social 1:30 p.m., Meeting 2:00 p.m.

Demo 2:15 p.m. to 3:30 p.m.



WAS-H is delighted to have Peihong Endris as the featured demo artist at the September General Meeting. Peihong is a WAS-H Signature member and teaches classes regularly. She will demonstrate her process for painting peonies and butterflies.

Peihong is from China where she graduated from the Central Academy of Fine Arts and worked as an art editor for the Beijing Review. She has taught classes at WAS-H and many other places. She has had her work exhibited in Houston, Dallas, Beijing, Tokyo and more.

September Paint-In

Please note that there will be no Paint-In in August.

by Jan McNeill, Paint-In Coordinator



SEEING THE LIGHT

Teacher: Mark Stewart, class 9:30-3:00 on Saturday September 21, 2019

Mark Stewart, a WAS-H signature elite member, will encourage and guide the group as we study and capture the light in a watercolor painting.

Getting the lighting right involves color selection, understanding values, and composition . . . just about every skill set necessary to make a good painting. We will work together using a couple of nature subject prompts to understand light, the subject, and how to we can capture it in a painting.

Along with your regular painting supplies, please bring at least 2 sheets of good quality watercolor paper (I prefer 140 pound arches cold press), and a sketch book. I will be working on two sheets of 11"x15" Arches paper and I suggest that participants use approximately the same sized paper.

July Paint-In Report

The July 20th Paintin was a fun day learning to paint animals! Instructor Joanie Hughes taught us to focus on the animal's eyes first. We also learned a new brush technique from Joanie - to shiggle!



50th Annual Members Exhibit

by Karen Caper, AME director

This is the 50th year for the WAS-H Annual Member Exhibit and we are celebrating a half century of great paintings at our Golden Anniversary. As in years past AME will award over \$3000 in cash and merchandise, making it once again one of the most highly anticipated events for our members. It's not too early to be thinking about your entries.

The timing and length of the show will reflect some changes, so make careful note of the dates and mark your calendar accordingly. The AME is set for September 29 and exhibits will remain in the gallery until November 14.

We are delighted to have nationally recognized artist Brienne M. Brown as our judge for the 50th AME. After leaving a career in science she jumped into painting, accumulating awards and being featured in several watercolor periodicals. She is passionate about elevating moments in time and the ordinary in her works of art. "I find beauty in everyday life, the so called mundane". She will share her passion and skills for capturing life through paint in her demonstration and major workshop, and judging this year's AME submissions.

Brienne is a signature member of the National Watercolor Society and renowned plein air artist. She also holds signature membership status in the Western Federation of Watercolor Societies, the Pennsylvania Watercolor Society, the Farmland Preservation Artists of Central Pennsylvania, the Plein Air Painters of Central Pennsylvania, and the Utah Watercolor Society. Her work has been published in Splash 17 Best of Watercolor, Southwest Art Magazine, Inspired Subjects, Plein Air Magazine, and Watercolor Artist Magazine. Brienne's lengthy list of awards and selected exhibitions are noted in full on her website, <https://briennembrown.com>.

We hope you are already working on your entries. The prospectus for entry in the AME is included so you can check out the specific details for submission of your paintings. You can also find the prospectus on the WAS-H website.

Note the dates and mark your calendar with the following Golden Anniversary 50th Annual Members Exhibit dates:

- Thursday, September 26 and Friday, September 27: entries accepted from 10 am-3pm.

Artists are welcome to submit entries prior to September 26 by strictly following the early drop-off procedures posted in the WAS-H gallery.

- Friday, September 27, Take-In of submissions closes at 3pm.
- Sunday, September 29: Brienne Brown will give a presentation at the WAS-H Monthly Members Meeting, 1:30 – 3:30pm.
- Sunday, September 29: The AME Reception and Awards Presentation will immediately follow the Monthly Members Meeting, 3:30 – 5:30pm.
- Monday, September 30 - Friday, October 4: Major Workshop with Brienne Brown, 9am – 4pm.
- September 29 - November 14: The Annual Members Exhibit will be available for viewing in the WAS-H Gallery during regular gallery hours.

If you have questions, contact Karen Capper, AME Director at 832-277-4688 or ame@watercolorhouston.org.

50th AME Demo

General Meeting September 29, 2019

Social 1:30 p.m. | Meeting 2:00 p.m. | Demo 2:15 p.m. to 3:30 p.m.

Brienne Brown, juror for the AME, will be the demo artist at the General Meeting scheduled for Sunday, September 29, 2019. Brienne is a nationally known artist whose paintings have won numerous awards. She is a Signature Member of the National Watercolor Society, Western Federation of Watercolor Societies, Pennsylvania Watercolor Society and Utah Watercolor Society. Brienne's demo will be followed by the AME awards presentation and reception.

WAS-H Education News

by Beth Graham, Education Director

I am excited to return as education director for the 2019-2020 year and thrilled that Laurie Hammons will continue to do the great work on our website, advertising our classes and workshops and allowing everyone to register from home, get supply lists right away, and receive timely emails sent to all class members. If you need to reach me with questions, concerns, or suggestions, please email me at education@watercolorhouston.org.

We will continue our practice of posting the class/workshop offerings for several days before registration opens, giving you time to think about the choices and even plan with friends. We typically open registration 1 month before the start of the term.

Fall term registration opens August 1 and classes start September 1

Summer registration opens May 1 and classes start June 1

Spring registration opens December 3 and classes start January 3

The majority of our education offerings are our Instruction Focused classes (weekly), workshops (2-3 consecutive days), and monthly beginner academy, art jams, and paint-ins.

This spring we will repeat the monthly Beginner's Academy that we piloted last year for first time painters. A different WAS-H painter/instructor presents each month, and each session can be attended independent of other topics, even though there is a logical sequence to the 5 sessions. Be sure to invite friends, co-workers, or family members who have expressed a desire to paint to try it out! Art Jams continue as monthly fun Sundays, introducing new materials or techniques. If you have an idea for one, please let me know!

WAS-H is also continuing the on-going events that facilitate enjoying and practicing our craft, without focused instruction:

Weekly Model Lab on Wednesday afternoons with live models to sketch/paint

1-1-3-3 a limited model lab, one model, one position for three hours, three sessions

Art for Seniors (Thursday mornings)

Open Studio (members only) on specified Fridays

Weekly Plein Aire outings on Tuesday mornings and Paint-Outs as announced

Wine Down Wednesdays for the younger crowd

Artist Talks (new) evening talks by our wonderful artists

You might have noticed that Art for Seniors is the new name for our on-going senior class. The change matches the focus: it is a weekly opportunity to gather with friends to visit, to share snacks, to enjoy painting, with rotating facilitators offering an image to paint each week. With a group size of over 40, the focus cannot be instructional, but it is still an important part of what we do! WASH pays for the copying of reference images for all seniors. Paper is no longer sold, as we are not a licensed re-seller. But Art for Seniors continues! Visit our website to join the wait list for these popular sessions.

Celebrating New WAS-H Members of June 2019

John Allen
Mary Allen
Jacquelyn Campbell
Patricia Coogan
Raihana Dewji
Dee Franklin
Deepti Gopinath

William Guest
Juan Hurtado
Alex Hysinger
Pattii Montgomery
Julia O'Gara
Caroline Ratliff
Adam Salazar

Catherine Schoolar
Chloe Shrader
Mary Wenzel
Karen Wilson
Diann Zimmerman

Outreach Volunteer Opportunity

TEXAS CHILDREN'S HOSPITAL PERIWINKLE ARTS IN MEDICINE (AIM) PROGRAM

by Anna Griffith, WAS-H Outreach Director

WAS-H has partnered with Texas Children's Hospital Periwinkle Arts in Medicine (AIM) Program for over 20 years. Our mission is to be present and provide an activity for two hours with children and their families waiting for treatment in the Outpatient Oncology Clinic. (While teachable moments may present themselves, teaching isn't part of our mission.)

Your presence helps transform long waiting times into creative, stress relieving moments where time passes quickly and the kids can experience the joy of being a child. This program offers a unique opportunity to bring moments of joy and relief from the stress and fear these special children are experiencing while battling life threatening diseases. Imagine how rewarding this is for both patients and volunteers.

If this speaks to your heart and you would like more information, please email me with any questions at: outreach@watercolorhouston.org. You may also sign up to volunteer by clicking on the Volunteer tab on www.watercolorhouston.org. Looking forward to hearing from you.

I want to take this opportunity to thank all the current faithful volunteers who make this outreach program a success. Your generosity and time are so precious to the lives of the children you touch each week. THANK YOU!

43rd International Watermedia Exhibition

43RD IWE SET TO OPEN CALL FOR ARTISTS SEPTEMBER 11

by Tom Kraycirik, IWE Director



Constance Germany #2 by Eric Wiegardt

WAS-H members, along with national and international artists, should be planning their entries for the 43rd International Watermedia Exhibition (IWE) in 2020. Plans for the 43rd IWE are being finalized to open for submissions beginning on Wednesday, September 11 through the Call For Entry (CaFE) system. All artists are being urged to carefully read the 43rd IWE Prospectus to note rules and regulations changes and enhancements as well as new deadlines and dates which are now being finalized.

Be alert for an Eblast which will be sent to remind everyone that CaFE will be open for submissions to the IWE. More information about the IWE along with links to CaFE and the prospectus can be obtained at the WAS-H website at that time.

The IWE, Watercolor Art Society-Houston's premier exhibition, attracts more than 500 entries from artists all over the world who compete for more than \$7,500 in prize money and awards. This year's juror will be nationally famous artist Eric Wiegardt, AWS-DF, NWS, who will choose approximately 100 of the entries to be displayed at the WAS-H Gallery for its month long exhibition in March, 2020. Of these chosen, Wiegardt will select first, second and third places, along with five Merit Awards, five Honorable Mentions and a number of separately funded awards. All in all, more than \$7,500 in cash awards will be presented.

Wiegardt has been awarded the highest honor in watercolor painting, the Gold Medal and Dolphin Fellow, from the American Watercolor Society, New York. As a teacher and artist, he has left an indelible mark on the American and International art scene with his bold, loose style. He has participated in numerous museum exhibitions throughout the US and China. He has taught more than 5000 watercolorists in his popular "Wiegardt's Painterly Watercolors" workshops. More than 4,000 original paintings have been procured by private, corporate and governmental collections.

Classes at WAS-H

by **Beth Graham, Education Director** and **Laurie Hammons, Education Support**

Summer is winding down and we are happy to announce our fall offerings that include our current on-going events like Model Lab, Art for Seniors, and Open Studio. We will again host the Monday 1-1-3-3 Model Lab, which will have one model in one pose for 3 hours for 3 weekly sessions. This will allow for a finished painting or drawing for those who want to go in depth. We are also kicking off some evening Artist Talks - what a wonderful way to hear about our art from the artists themselves. I believe **Ed Pettitt** and **Erik Sprohge** are first.

Our wonderful teachers are returning for a new semester that includes 25 classes and workshops. **Carla Gauthier** will have four new classes this semester, moving to Tuesdays for these. Titles include City Light & Energy, Landscapes, Light & Shadows, and (of course) Wet-in-Wet Techniques. Professor **Mohammad Ali Bhatti** continues his in-depth study of Portrait Drawing and Painting. **Peihong Endris** will offer her beautiful Chinese Brush Painting with two new topics, Gong Bi and Composition. **Liz Hill** will have a new 2-day workshop sharing the joy of painting figures.

Jackie Liddell will take you in new directions with a workshop on Watercolor Painting on Altered Surfaces. **Joanie Hughes** is returning to our classroom to lead a workshop on painting House Portraits. **Fred Kingwill** and **Robert Ruhmann** will each be teaching an evening class on Landscapes. **Jan McNeill** again presents a workshop on Learning the Ropes of Entering Shows. I will offer another half-day training to be a workshop monitor, something that saves you money and helps our teachers. **Les McDonald** will have you painting majestic mountains (yes, they went to Alaska).

Monika Pate from College Station returns to WAS-H to teach two classes this fall, Capturing Light and Painting Flowers. **Robin Avery** is repeating her fabulous First Steps class for beginners AND a class for everyone else, Make-Up or Make-Over Like the Masters. Always a fun time in her classes, and this one is intriguing. **Ellen Orseck** will offer a class in Expressive Portraits, and one many have requested repeatedly, a six-week class in Basic Drawing. Another request has been fulfilled - **Linda Vanek** will offer a workshop in Composition & Design. Many intermediate painters find that this is where their paintings can go blah, even with great control of paint. **Ksenia Annis** will offer two one-day workshops (beginner and advanced) on Painting on your iPad in Procreate.

If you haven't joined us at WAS-H lately, or even if you haven't painted for awhile, treat yourself to new energy and new ideas with one of our classes or workshops. We had so many ideas, that we had to move some to the spring schedule. Stay tuned for more information on those later.

I hope you will join us and invite friends for classes at WAS-H. We have talented teachers, a world-class classroom space, and friendly students. **Registration for fall classes begins at 10:00 am on August 1**, but if you visit **www.watercolorhouston.org** now, class details are visible for planning your fall painting adventures.

As always, please forward ideas and/or concerns to me at **education@watercolorhouston.org**.

Sign Up For August Classes

It is not too late to sign up for August classes! We still have a few openings:

- Urban Watercolor Sketching - Ed Pettitt
- Using Notan to Build Better Paintings - Carla Gauthier
- Landscapes - Mohammed Ali Bhatti
- Portrait Painting - Mohammed Ali Bhatti
- Chinese Brush Painting: Elegant Egret- Peihong Endris
- Watercolor on Yupo - Fontaine Jacobs

HSPVA Scholarship

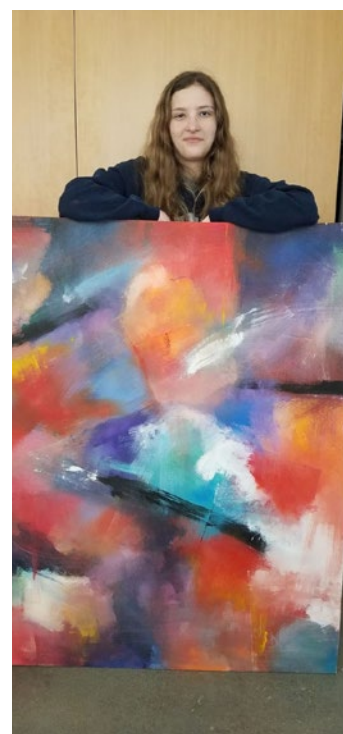
One HSPVA Senior and Two HSPVA Juniors Win 12th Annual WAS-H Scholarships By Haley Bowen, WAS-H Development Director

Celebrating 12 years of giving to the High School for the Performing and Visual Arts (HSPVA), WAS-H has awarded three HSPVA water media students a total of \$2,000. A candidate selection committee at WAS-H chose the senior winner. Two \$500 awards, chosen by a group of faculty and community jurors including our own Haley Bowen, went to HSPVA juniors, Evelyn Wattenbarger and Trinity Tarver. A long-time Outreach program, the HSPVA scholarships are awarded to help promising students who wish to continue their art education in pre-college summer art programs or in college with a major in art.

Our senior recipient, Cindy Xia, has been accepted into Laguna College of Art and Design in the fall and plans to work in art publication for entertainment. "I want to create beautiful stories that reverberate with audiences from around the world," Cindy shared in her essay. "I want to create artwork that invokes the most heart-wrenching, beloved emotions anyone can ever experience - sharing that kind of experience is my utmost priority. My purpose for creating art is to create stories that share both my own experiences as well as translate how incredible the natural world is. I want to combine my appreciation for nature with my own experiences in life to create an orchestra of emotions in a story, allowing my audience to sympathize with my characters and realize meaning in their own life. I want to expand my own artistic horizons by pursuing a higher degree of education in the fine arts." We hope her \$1000 scholarship will help her meet her goals.

WAS-H is honored to celebrate the talent, passion, sophistication, and technical skills of these young women. Cindy, Evelyn and Trinity, we wish you all the best in college, your pre-college programs, and in your future careers! "

Photos (from left to right): HSPVA Senior Cindy Xia with her painting, HSPVA Senior Cindy Xia and Haley Bowen at WAS-H's June Monthly Gallery Show reception, Junior Evelyn Wattenbarger with her self portrait painting, Junior Trinity Tarver with her abstract painting.



From Our Members



Jan Shrader put together an invitation show at the Live Oak Art Gallery in Columbus, Texas on June 29. Exhibiting artists were Jan, **Susanne Telage**, **Mohammad Ali Bhatti**, **Carla Gautier** and **Liz Hill**. The small gallery is quaint, with an original antique bar, which served drinks in the saloon. If you are in the area in July, you don't want to miss it.

Two WAS-H members got their work into Archways juried show this year: **Martha**

Carson and **Liz Hill**, who received an Honorable Mention. The Juror, Penny Cerling, selected about 40 works from over 350 entries. For more information, please go to <http://www.archwaygallery.com/>

Jackie Liddell's new painting, "Rigley Reflections", has been awarded the Cheap Joes Merchandise Award in the Texas Watercolor Society's 70th Annual National Exhibit. The exhibit is on display until August 15th at the University of Incarnate Word Kelso Art Center in San Antonio. Also, her watercolor collage, "Silent Meditation", an Honorable Mention winner in our 2019 IWE, was awarded first place in The Texas City Art Festival in April.



10 students attended the **Les McDonald's** July 13&14th workshop featuring a beach scene with umbrellas, sand and water. Techniques in masking and texture were the focus of the workshop. Applying Pebeo Liquid Masking was explored as well as painting texture in the sand using dry brush and splatter speckling. Several students voiced concerns with painting skies, so a brief demo in painting skies was conducted. According to McDonald, the key to painting good skies is to do it quickly and leave it alone. He says it's very easy to start messing with it and over work the painting.

Les had some good comments on how much the students learned and how to apply the new techniques to their paintings. Most wanted to know when his next workshop is scheduled. Les is on the calendar for another workshop on Saturday, November 30th and Sunday, December 1, 2019.

For Your Artistic Inspiration!

by **Jan McNeill**, WASH Paint-in Coordinator and Historian

I recently read an inspiring message from watercolor artist Angela Fehr www.angelafehr.com. Her answer to the question "If watercolor is so hard, why should you think you have what it takes to learn it?" Here is her reply of "Six Watercolor Truths":

1. Watercolor can be mastered by anyone who loves it too much to quit
2. You can love every stage of the journey
3. You can paint the way you've always dreamed, and it will make your heart sing
4. You don't have to be gifted, or even very creative, to learn to make beautiful paintings
5. Spending time painting is a form of creative therapy that our souls crave
6. Watercolor is worth it!

Art on "The Go"

TREASURE SPOTS

by Shirl Riccetti, WAS-H member



Page from Martha Carson's
Mexican sketchbook

When I asked some artists about their favorite museums, anywhere in the world, any type of collection and why the museum was memorable, the response was so enthusiastic and sincere that I copied their words with no changes. I smiled as I read their words because this is what museums and galleries do. They present us with treasures to enjoy and as artists we breathe it all in, and learn, and gather it together to absorb in our own work to share.

Susan Giannantonio: "I have three favorite museums. The Churchill War Rooms : The bunker and museum, hidden beneath the streets of Westminster (London) where Churchill ran WW2, was a powerful experience to visit. <https://www.iwm.org.uk/visits/churchill-war-rooms> .

The Louisiana Museum of Modern Art, 25miles north of Copenhagen, is the largest modern art museum in Europe! Its sculpture garden overlooks fjords between Denmark and Sweden, and the collection is, well amazing. <https://www.louisiana.dk/en/visit-louisiana>

If I may indulge in a third favorite, a fair trek north from Stockholm in Sundborn, Sweden, is the home of watercolor master Carl Larsson. What an absolutely fabulous place to visit." <http://www.carllarsson.se/en/>

Liz Hill: "The McNay, outside of San Antonio; the grounds are so beautiful, as is the building. And the architecture is as interesting as the art."

Naomi Rosborough: "Shelburne Museum: South of Burlington, Vermont on 45 acres. This amazing collection of collections includes a 20th century steamship, Greek Revival Manse, collections of quilts, trivets, hats, glass canes, dolls, tools, horseless carriages (the largest collection in the world housed in a barn created especially for the carriages), and so much more. The collections are happened upon as you stroll the pastoral grounds and come upon them in small separated building and houses.

Electetra Havemayer Webb (1880-1960) was the founder of this amazing world of collections. She began to buy American Folk Art in the early 20th century. The museum opened in 1952. The museum now holds 150,000 works spread over 132,000 square feet of gallery space. You will not be disappointed, nor will you ever see anything like this. Especially if you go in May when over 400 lilac bushes are in bloom. Don't wait !

The collection of Neue Galerie New York covers a broad range of media including painting, sculpture, decorative arts and photographs created in Germany and Austria between 1890 and 1940. The extended Neue Galerie collection holds the works collected by Ronald Lauder, the Estate of Serge Sebarsky and the museum itself. Yes, "Lady in Gold" by Gustav Klimt resides here, thanks to the efforts of Ronald Lauder. But much more awaits your eager eye, especially if you are interested in German Expressionism and excellent Viennese Coffee mit schlag served in the authentic cafe."

Carol Rensink : "Isabelle Stewart Gardner Museum in Boston <https://www.gardnermuseum.org/experience/collection/13259> What I love there: John Singer Sargent's " El Jaleo"1882. This fabulous, mural size oil painting is spectacular, dramatic, and at this size, you feel like you're in the audience at the flamenco performance!!

Hispanic Society of America in NYC (East Harlem). <https://hispanicsociety.org/visit/galleries/sorolla-vision-of-spain-gallery/> Joaquin Sorolla's (actually Joaquin Sorolla y Bastida) "Vision of Spain Gallery" 1911. Fourteen monumental paintings line the hall, 12' tall and 200' long, combined).

Leopold Museum in Vienna; <https://www.leopoldmuseum.org/en/collection/egon-schiele>. I've never been but would love to visit, especially to see Egon Schiele and Gustav Klimt's work in person."

Martha Carson: " Going back to my photos from Puebla Mexico last year I discovered (all over again) images that continue to astonish me from the Convent of Huejotzingo. This was the first Catholic Monastery in the New World, established within a year or two of the Spanish conquest. It was built like an islamic fortress, and the

Art on "The Go" (cont.)

Indians were not allowed in the Church proper-until the Church tribunal decided whether they possessed souls.

Built of volcanic rock of an earlier temple, the monastery outside of Puebla, early on, accommodations were made to the indigenous population. Color was too much of a hot button as the Indians ascribed meanings in their own faith to every hue; so the murals (drawn by natives) were only in black and white, even of Christian events. Also, the natives could not reconcile the Spanish condemnation of human sacrifice by Indians with the presence of a corpse on a crucifix - so the crosses of the Christian religion were simply depictions of wooden constructs-without a Christ. The magnificent mural drawings I photographed were actually presented to a canonical court in Spain as evidence that the indigenous people, in fact, possessed souls. The tribunal decided that such beautiful drawings could not have been created by mere animals. They were to be saved, not slaughtered. These drawings affected my view of art and humanity."

Thank you all. Carpe Diem.

Travel stories and tips to share? Email Shirl at sriccetti@comcast.net

Annual Treasury Report for Fiscal Year 2018-19

by Betty Westbrook, WAS-H Treasurer

	2019	2018
Revenue		
Dues & Contributions	62,544	86,865
Classes & Workshops	183,685	134,267
Exhibitions & Misc	101,412	51,467
Total Revenue	347,641	272,599
Program Expenses		
Fund Raising Expenses	315	8,240
Classes Expenses	137,204	91,064
Exhibitions & Misc	52,473	43,819
Total Program Expenses	189,992	143,123
Gross Profit		
Dues & Contributions	62,229	78,625
Classes & Workshops	46,481	43,203
Exhibitions & Misc	48,939	7,648
Total Gross Profit	157,649	129,476
Administration & Bldg Expenses		
	123,581	97,262
Other Income	-2,921	-1,920
Net Income	31,147	30,294

Other Income is the result of funding three art scholarships this year. As a result of continuing fiscal management, we were able to achieve a positive Net Income of \$31,147.

As a result of our positive Net Income, the cash in our Operating Account increased to \$152,366 and the total in of all WAS-H Bank Accounts for fiscal year 2019 also rose to \$327,837. We continue to maintain this cash position as a cushion for building and equipment maintenance and unexpected expenses.

We had a very good year financially as we saw continued growth in several areas. Our revenue from our Classes & Workshops showed a 28% increase over the prior year and reached its highest level ever. Our Art Sales also reached its highest level to date due to the paintings sold during the International Watercolor Exhibition.

While the overall revenue from Dues & Contributions declined due to the Art Fair shifting to this fall, we did see an increase in revenue in both Membership Dues and Contributions. Equally important we did receive another anonymous donation of \$10,000 which added significantly to Contributions. We are very grateful to our donor who wishes to remain anonymous and has generously donated to WAS-H now for the past three years.

Overall, we saw a corresponding increase in our Total Program Expenses due to the growth in classes, workshops, and art sales. Fund Raising expenses declined due to the Art Fair not being held last spring.

Our Building Expenses increased in 2019 because of required maintenance which included power-washing the building, repairing the kitchen, and replacing the ceiling camera. However, our gross profit was roughly the same as the prior year. The negative

	2019	2018
Operating Acct	152,366	123,218
Savings Acct	42,934	42,921
Seeds of Watercolor	32,425	32,315
Capital Reserve Fund	88,103	88,050
Odette Ruben Acct	12,010	13,006
Total WAS-H Bank Accts	327,837	299,510

September Prospectus

Take-In: Saturday, September 7, 2019, 10am - 12pm
(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Juror: Susan Hotard

Susan Hotard is an experienced and award winning artist who lived in New Orleans over 31 years and now lives in the Houston suburb of The Woodlands, Texas. Susan had a cover story in American Artist magazine (July/August 2005) and earned the highest honor at The New Orleans Academy of Fine Arts and most recently won the Top Fifty Award in the Portrait Society of America's International Competition 2019. Since 2003, Susan has taught portrait, figure, and still life workshops in Texas and Louisiana. She enjoys the vibrancy of both the New Orleans and Houston art communities.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

THEME: September Song: Reflections on change in our life and environs (Your title can help show how you interpreted this theme)

Reception: Sunday, September 8, 2019, 3:30 - 5:00pm

Pick up paintings: Friday, September 26, 2019

Questions: Paula Fowler/Nancy McMillan
gallerdirector@watercolorhouston.org

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Take-In: Saturday, September 7, 2019, 10am - 12pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, September 8, 2019, 3:30 - 5:00pm**Pick up paintings: Friday, September 26, 2019**Questions: Paula Fowler/Nancy McMillan
gallerydirector@watercolorhouston.org

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 -----

Price _____ Medium _____ Surface _____

Title #2 -----

Price _____ Medium _____ Surface _____

Title #3 -----

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____

WAS-H

Prospectus

The Golden 50th

Annual Members Exhibit 2019

Take-In: Thursday & Friday, Sept 26 & 27, 10am - 3pm

(Paintings may be brought in BEFORE Sept 26, 2019, see procedures at WAS-H Gallery)

ENTRY CLOSSES 3PM ON FRIDAY, SEPT 27, 2019

Questions: Annual Members Exhibit Director:

Karen Capper, 832-277-4688, kcapper423@gmail.com

Juror: Brienne M. Brown

Brienne M. Brown, a signature member of the National Watercolor Society and nationally renowned watercolor and plein air artist, will be judging this year's Golden 50th AME. After leaving a career in science, Brienne jumped into painting, accumulating awards and was featured in several watercolor periodicals. She is passionate about elevating the ordinary moments in time to works of art. "I find beauty in everyday life, the so called mundane". She will share her passion and skills for capturing life in paint in her demonstration and major workshop, and as she judges this year's AME submissions. Visit her work at <https://briennembrown.com>.

Eligibility and Requirements:

- **Artist must be a current WAS-H member.**
 - Up to three entries per artist.
 - Nonrefundable fee of \$25 per entry, or 2 for \$40 or 3 for \$50 (one painting per artist might be exhibited).

Artwork Regulations:

Originality

- Photo references allowed:
 - MUST be artist's original source material
 - NOT derived from any published references or from photographs NOT taken by artist
 - NOT painted from another's painting
 - NOT painted under supervision or from teaching DVD or book
 - NOT accepted in any previous AME or IWE
 - NOT repainted from winning image
 - Only original artwork (no giclees, copies, etc.)

Water soluble media

- At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink. NO water miscible oil.

Size

- A minimum of 123 sq. in. (height x width) as measured inside the window created by the mat.
- Also, a minimum 9 1/4 in. on any side as measured inside the window created by the mat.
- Maximum size is 48 in. (including the frame) in any direction.

Completion date

- Artwork must be completed within the last 24 months.

Surfaces

- Paper, Yupo, Claybord or Gessobord (with or without cradle), paper-based board (illustration or art board).
- Canvas is NOT accepted.
- Abbreviations: Medium: WC-Watercolor, A-Acrylic, G-Gouache. Surface: P-Paper, YP-Yupo, CB-Claybord, GB-Gessobord.

Collage

- **Allowed as long as water media is the dominant element,**
- All collage materials MUST be ORIGINAL DESIGNS executed on water media paper. Any printing, images, or coloration on collage materials must be performed by the artist.

Enhancement Media

- Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic or iridescent water-based paint.

Pricing

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.
- All sales include frames.
- Pricing can't be changed after submission.

Matting and Framing Regulations

- Must be framed and matted. Mat and liner (if used) must be WHITE. If a shade of white, the mat color must have 'white' in the title when choosing the material. No toned or colored liner will be permitted.
- **Only exception is Claybord or Gessobord wood cradle panels.**
- SIMPLE black, brown, or white frames (METAL or WOOD) no wider than 2.0 in as measured on the front. NO frame embellishments or carvings permitted.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas, (NO GLASS), except for Claybord, Aquaboard, and Gessobord.
- No varnished paintings (except Claybord, Aquaboard, Gessobord).
- Works not suitably presented will not be accepted.
- WAS-H reserves the right to hang your painting in the manner and location we determine.

Unclothed figure

- Yes. WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

Awards

- Cash Awards: 1st Place-\$500, 2nd Place-\$300 and 3rd Place-\$200.
- Five Honorable Mentions - \$100 each
- Merchandise Awards
- Only one award per artist
- Winners are notified by phone and/or email on Saturday September 28, 2019.

Regulation

- Paintings must remain in the Gallery for the entire length of the show.
 - Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.
 - Artwork that adheres to these guidelines will be accepted

Liability

NEITHER WAS-H NOR WAS-H'S REPRESENTATIVES WILL BE RESPONSIBLE FOR DAMAGES OR LOSS, WHATEVER THE CAUSE. INVITED AND ACCEPTED ARTISTS RELEASE WAS-H AND WAS-H'S REPRESENTATIVES FROM ALL LIABILITY WITH RESPECT TO LOSS OR DAMAGE TO THE ARTIST'S WORKS OF ART. IT IS SUGGESTED THAT THE ARTIST CARRY THEIR OWN INSURANCE, IN PROPER LIMITS.

The Golden 50th Annual Members Exhibit Important Dates:

Take-In: Thursday & Friday, Sept 26 & 27, 10am - 3pm. (Paintings may be brought in BEFORE Sept 26, 2019 during regular gallery hours).

Entry Closes: Friday, Sept 27, 2019 at 3:00pm

General Meeting: Sunday, September 29, 2019, 1:30pm – 2:15pm

Brienne M. Brown Juror Demo: Sunday, September 29, 2019, 2:15pm – 3:30pm

Awards Ceremony and Reception: Sunday, September 29, 2019, 3:30pm – 5:30pm

Major Artist Brienne M. Brown Workshop: Monday, September 30 – Friday, October 4, 2019, 9:00am – 4:00pm

Pick-Up Unaccepted Paintings: Tuesday, October 1, 2019 10:00am – 3:00pm

Art Fair: Saturday, October 26, 2019, 11:00am – 4:00pm

Last Day of Exhibit: Thursday, November 14, 2019, 3:00pm

Take-Down: Friday, November 15, 2019, 10:00am – 3:00pm

Pick-Up Exhibited Paintings: Friday, November 15, 2019, 10:00am – 3:00pm

Questions: AME Director, Karen Capper, kcapper423@gmail.com, 832-277-4688

Name _____		
Email _____		
Tel. (H) _____		(C) _____
Title #1 -----		
Price _____	Medium _____	Surface _____
Title #2 -----		
Price _____	Medium _____	Surface _____
Title #3 -----		
Price _____	Medium _____	Surface _____
<p><i>I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.</i></p>		
SIGNATURE _____		DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____	
Tel. _____	Price _____
Title _____	
Framed Size ____x____	Medium _____ Surface _____

Name _____	
Tel. _____	Price _____
Title _____	
Framed Size ____x____	Medium _____ Surface _____

Name _____	
Tel. _____	Price _____
Title _____	
Framed Size ____x____	Medium _____ Surface _____