



April 2019

42nd International Watermedia Exhibition

By Tom Kraycirik, IWE Co-Director

Visitors, artists and sponsors crowded the Watercolor Art Society-Houston on Sunday, March 3, 2019 for the opening of the 42nd International Watermedia Exhibition and awards ceremony. WAS-H President Laura McMahon welcomed excited and anxious participants to the awards ceremony. She thanked all WAS-H volunteers who worked so diligently during the past 8 months of planning, organizing to make this year's exhibition an enriching contribution to Houston's art environment. She also thanked sponsors who contributed their financial support to aid in making the IWE a successful and inspiring art celebration to Houston and surrounding areas. They include EEPB P.C. CPA and Business Advisors, Sterling Wealth Advisors, HEB, Art Supply on Main, St. Arnold Brewery, Texas Art Supply, and Karbach Brewing Co.

Vice President and incoming-President Kathleen Church's introduced this year's juror Andy Evansen who performed a painting demonstration to a standing room only. Evansen gave brief remarks on the quality of the workmanship on display in the downstairs gallery.

"When I am judging an international show like this one, I think it is important to not necessarily just pick a painting that I like, and obviously I like them all," Evansen said. "Watercolor is a versatile medium. I want to make sure that there are many different subjects, styles, approaches and uses of watercolor materials represented throughout the show so when the public comes through, there is something for everyone."

Then award winners for the 42nd IWE were announced by Co-Director Tom Kraycirik as their paintings were displayed on the three large video monitors. Juror Andy Evansen offered complimentary words as each painting in turn was displayed and artists introduced. WAS-H granted awards totaling \$8,675 to winning artists.

Top winners are (below, from left to right):

First place: Screaming Blue by Dean Mitchell, Florida

Second Place: Riding High by Les McDonald Jr., Houston

Third place: Dubrovnik Harbor by Tom Francesconi, Illinois



Special award winners include:

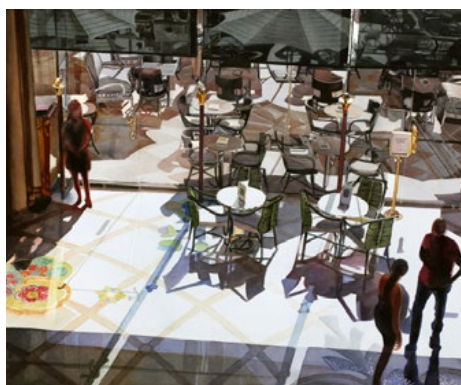
- Odette Ruben Memorial Award: Homeless Mohammad Ali Bhatti, Richmond Tx
- Lloyd Albers Memorial Award: Full Bloom Keiko Yasuoka, Houston
- Jack Bowen Award: Meersburg Lunch Eric Wiegardt, Washington
- Board of Director's Award: Sunshine Shower Soon Warren, Fort Worth
- Margaret Scott Bock Award : Sunset 6 Huiming Li, California



Sunset 6 by Huiming Li



Full Bloom by Keiko Yasuoka



Sunshine Shower by Soon Warren



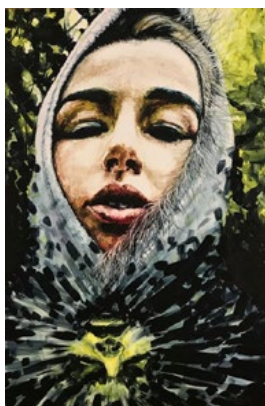
Meersburg Lunch by Eric Wiegardt



Homeless by Mohammad Ali Bhatti



My Friend Roosevelt by
Antoaneta Georgieva



"La Payasa" by Nela Steric

Two Texas Art Supply winners:

- My Friend Roosevelt by Antoaneta Georgieva, Washington
- Portrait Fragment Series, "La Payasa" by Nela Steric, California

Merit Awards bestowed to:

- Jam Jelly and Cream by Cindy Brabec-King, Colorado
- Alafia Trail Boss by Kathleen Durdin, Florida
- Summer Night in China Town by Julio Suarez, Michigan
- Eunoia by Ken Call, Illinois
- Durban Street Scene by Mark McDermott, Alaska

Honorable Mention include:

- Cabbage Patch by David Belling, Florida
- Behind the Center Ring by Bonnie Woods, California
- Fishing Day by April Rimpo, Maryland
- Northern Lights by Christine Alfery, Wisconsin
- Silent Meditation by Jacqueline Liddell, League City



Alafia Trail Boss by
Kathleen Durdin



Summer Night in China
Town by Julio Suarez



Durban Street Scene by
Mark McDermott



Eunoia by Ken Call



Jam Jelly and Cream by Cindy Brabec-King



Cabbage Patch by David Belling

Four new names were added to the Signature Status roles of WAS-H members. They include Peihong Endris, Deborah Hutchinson, R. Mike Nichols and Carol Watson. This honor is bestowed to members in good standing who had achieved at least three IWE exhibition acceptances.

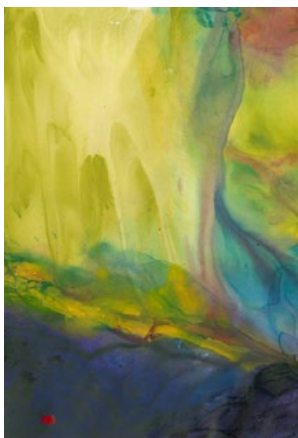
Also, new Elite Signature Status designees were announced for those members in good standing who have reached the five exhibitions acceptance level. They included William B. Epps Jr., Thy Nguyen, Cynthia Reid and Don Taylor.



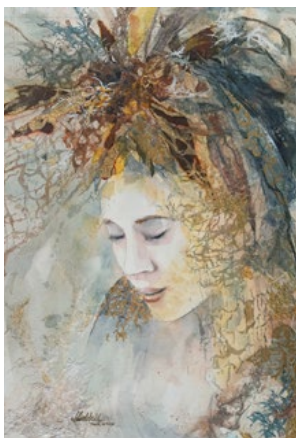
Behind the Center Ring by Bonnie Woods



Fishing Day by April Rimpko



Northern Lights by Christine Alfery



Silent Meditation by Jacqueline Liddell



42nd IWE Opening Reception

Photography by Haley Bowen Lehfelddt and Michael Lehfelddt



Watercolor Art Society - Houston | location and hours:

1601 W. Alabama at Mandell
Open Tuesday – Saturday

10:00 am – 3:00 pm

For information, please
contact:

Martin Butler, Administrative
Assistant **713-942-9966**

www. watercolorhouston.org

email: **admin@**

watercolorhouston.org

Submit Your Article

Did you go on an interesting trip, see a great exhibition, participate in a workshop or class? Please share your experience with Washrag readers!

Do you have an art related question? Would you like to learn more about a certain technique or material? Your art questions will be answered by WAS-H teachers and signature members.

Submit your letters and articles via email only to

washrag@watercolorhouston.org.

Deadline for members to submit articles for the upcoming issue of Washrag is

the 15th of the previous month.

Material not received by the deadline will appear in the next month's Washrag.

Member Teachers Listing

Ksenia Annis, figure sketching, digital art, ksenia@tummyrubb.com
www. tummyrubb.com

Robin Avery 713-410-1075 NW, Tomball, Champions, robinaveryartist.com, Robinavery47@gmail.com

Prof. Dr. Mohammad Ali Bhatti, MFA, PhD
Portrait, flower, landscape/cityscape painting - artistmohdali@yahoo.com

Peihong Endris, WAS-H, 713-206-3668
Chinese Brush Painting
Peihong1512@gmail.com

Liz Hill, WAS-H, 713-252-7726,
Mixed Media, lizhill4u@aol.com

Susan Giannantonio, Katy, TX & Mayville, NY lucholiz@gmail.com,

Les McDonald, Jr., WAS-H, Houston
watercolor techniques, all levels.
(713) 977-4729, les@lesmcdonald.com

Carol Rensink, WAS-H,
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Robert Ruhmann, Watercolor
Landscapes 979-864-0155
raruhmann@gmail.com

Mary Rustay, WAS-H, Watercolor
for Seniors 713-703-1533 rustay@heritagetexas.com



Wednesday Model Session

The Wednesday Model Session group continues to meet every Wednesday, 12:30 pm – 3:30 pm (unless there is a workshop scheduled) at WAS-H. Please email Carol Rensink at the address below to find out the name of the model each week before the session. Come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or **ModelLab@watercolorhouston.org**

Celebrating New WAS-H Members of February 2019

Rania Daniel
Lisbeth Geis
Diana Chauveau
Tracy Harris
Jim Bennett
Beverly Barrett

Linda Conway
Sarah Fischer
Stephanie Hsu
Gena Hyppolite
Shannon Kammer
Rocky Kneten

Kathleen Lanzoni
Vicki Lynn
Chithra Nair
Bradley Quentin
Bonnie Smollen

Join Susan Giannantonio for another great adventure:

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September 27th - October 7 2019

\$ 4,620.00 per person (Double Occupancy)

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We are booking now. We only take a small group so don't delay.

For a detailed description of the trip and to register, go to www.OutOfThisWorldTravel.net.

Questions? Contact Susan at LUCHOLIZ@gmail.com or phone Timothée at 917 528-8651

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Please contact via email:

washrag@watercolorhouston.org

and

beverlyaderholt@att.net

Sponsorship rates:

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1/8 page - \$15/issue

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GIANT MOVING SALE!

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opens April 1st!



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same phone & email!



From the President

Dear WAS-H members and friends,

I hope you had the chance to view the 2019 IWE show, which is outstanding. If not, please stop by in the next few days. It will be up through April 4th. Many thanks to the dozens of volunteers who made this exhibition a wonderful event. I want to give special thanks to **Jan McNeill**, Past President and Paint-In Coordinator, who worked with Houston Public Media (KUHF and KUHT) to host a private, curated viewing of the exhibit on a Sunday afternoon for HPM's Studio Society members. We had 35 or so guests in the gallery, with Jan sharing a little WAS-H history and information about some of the winning paintings. Only one person in the group had been to WAS-H previously. We even sold a few paintings. The group then moved to Bistro Menil for bites and beverage. We were so pleased to partner with HPM for this event. A couple of photos from the event are below this note.

We are delighted to have **Brienne Brown** coming to Houston to judge our 2019 Annual Members Exhibit and to present the major workshop. Our fall calendar will be slightly different than usual, with the AME kicking off the last weekend of September instead of the first weekend in October. We are sorry that Jean Haines could not make it due to health reasons. We wish her well. For more information about Brienne and her fabulous paintings, go to her website <https://briennembrown.com/>.

Remember that we are electing our new slate of officers at the April 7th meeting. We need your vote. If you cannot attend in person, please complete a proxy ([click here](#)) and send it in to admin@watercolorhouston.org or see Martin Butler in the office. Many thanks.

When you are not at WAS-H, I hope you have time to go out and find some gorgeous bluebonnet fields to paint! I look forward to seeing you soon.

Best,

Laura McMahon, WAS-H President



WAS-H Calendar at a Glance

For more information, please visit our website - <https://www.watercolorhouston.org/Calendar of Events>

April 2019

Apr 04, 11, 18, 25 Art for Seniors
 Apr 05, 19, Open Studio for Members
 Apr 06 Take-In for Monthly Show
 Apr 07 General Meeting and Demo
 Apr 07 Monthly Show Reception
 Apr 20 Monthly Paint-In
 Apr 21 Sunday Art Jam
 Apr 20 Paint-Out - Chapel Hill, TX

May 2019

May 02, 09, 16, 23 Art for Seniors
 May 03 Pick Up April Gallery Show Paintings
 May 03, 10, 17 Open Studio for Members
 May 04 Take-In for Monthly Show
 May 05 General Meeting, Demo and Reception
 May 15 Wine Down Wednesdays
 May 18 Monthly Paint-In
 May 19 Sunday Art Jam
 May 25 Paint-out - Houston Heritage Society

March Demo and Major Workshop

**ANDY EVANSEN, MARCH DEMO ARTIST
AND WORKSHOP PRESENTER**

by Kathleen Church, Vice President with special thanks to Gwen Deal, Ahlene Shong and Cindy Wigglesworth for sharing their notes and images.



Andy's Sunday Demo and the Major Workshop were two highlights of our fabulous International Watercolor Exhibit celebrations. In his demo Andy laid out his basic approach to painting a landscape. Those of us who were fortunate enough to attend his workshop got a cram course with tons of practice in the process!

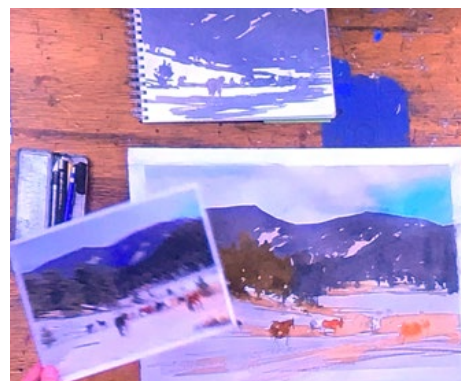
First, Andy looks carefully at his photograph of a snowy Colorado scene with horses in the foreground and mountains in the background. When painting from a photograph Andy urged us to look carefully and squint to help eliminate unnecessary details. Squinting enables the viewer to pare down the scene to distinct values and large shapes. All of Andy's paintings are grounded in BIG SHAPES. Each piece begins with a painted value study. Values 1-2 are represented by the white of the paper, Values 3-7 (mid-tones) are painted first — with care to make sure these marks connect to one another. Final details are put in with darks but only AFTER the first wash of the actual painting has been finished.

Next, after completing the mid tone value study of a Colorado scene, Andy laid in the first wash of his painting on paper dampened with a natural sponge to cover the white of the paper. Careful to follow the bead for smooth color transitions, a quickly applied wash of cerulean and turquoise in the sky area moved down to a darker wash of buff indicating the mountain range, and finally flowed into a raw sienna wash where prairie grasses appear; this was followed by violets where snow reflected the blues in the sky. It's important to note that this first wash is a simple progression of mid-tone colors; no coloring in between the lines in this process! And be sure to remember that Snow is never white!

Andy prefers to allow drying to happen naturally, cautioning that the hair dryer can blast away the lovely natural blending that makes watercolor so appealing. Once the paper is dry Andy begins to apply more color from big puddles he has created in his palette to give more definition to the larger shapes. He starts at an edge and loads his brush early and often, carefully following the bead for gentle blending of colors. Moving from earth tones for the mountains, he swiftly lays in color for the layer of trees at the horizon reminding us NOT TO SACRIFICE THE BIG FOR THE SMALL and again, finishes off the grasses with raw and burnt siennas. At this point Andy began to lay in more color to define the horses in the scene — making sure the paper is wet enough to let the forms 'fuzz' for softness.

Once the middle values are in Andy goes back to the value study and adds darks and details as needed with much thicker paint and often with dry brush - dry on dry. Then, using the value study as a GUIDE Andy returns to his painting for the final details. The painting and value study were finished in about an hour.

Andy paints almost exclusively on 1/4 sheets of 140 lb cold press Saunders/Waterford watercolor paper. He keeps all of his value studies in a Cheap Joe's Kilimanjaro 90-lb spiral waterpaper tablet. Three brushes are always at hand: a squirrel mop for big washes, a #16 sable for most of the mid-value painting and a #10 or #12 synthetic for details. His palette includes: WN Paynes Gray for his value studies, lemon and cadmium yellow, cerulean, cobalt, ultramarine and turquoise, raw sienna, quin gold, alizarin and permanent rose, as well as neutral tint.



March Demo and Major Workshop (cont.)



21 workshop participants enthusiastically walked, dragged and plodded through each step in learn how to paint looser!! It is only with lots of practice that painting loose becomes second nature. Andy's greatest influences have been the British watercolorists Trevor Chamberlain, David Curtis and John Yardley. Primarily self-taught, Andy's gift is born of hard work, a love of landscape and a natural way with color. A special thank you to Emily Wahl who was our workshop coordinator. Emily made the week smooth sailing with her behind-the-scenes organizing.

VALUE STUDY EXERCISES:

Practice makes perfect! The trick is to keep your eye out for large shapes and to connect them with mid-tone value.

Step 1: Wet the front and back of your paper with a natural sponge so it is evenly wet. Skip the areas you want to keep white.

Step 2: Kill the white of the Paper. Preserve small amounts of white as needed... but most lights are not white. Work with large light puddles of color and remember "IF IT LOOKS RIGHT ITS WRONG." Watercolor ALWAYS dries lighter.

Step 3: Let it dry until more dry than wet. "Fuzz" is good in this mid-tone phase as it adds to the beauty of watercolor with soft edges. Avoid the hairdryer if possible for a more natural, beautiful effect.

Step 4: Next mix big puddles of middle values. Turn back to your value study and use it as a guide to paint quickly and connect the shapes. Andy continued to encourage us to PAINT THE BIG STUFF and not to get caught up in all the details. Remember to paint through the darks and to change colors as you move through the painting.

Step 5: Finally, go in with a few darks while the paper is still damp.

PRACTICE laying in mid-tones on top of a first wash Exercises like this hone your ability to see and work with big shapes. A picture is worth a thousand words. Notice the progression!



Condolences

WAS-H received sad news of the passing of Dave Maloney, long-time elite signature member, who kept our website up and running for so many years. Our deepest sympathy goes to Dave's brother Bernard and the Maloney family.

April General Meeting and Demo



General Meeting April 7

Social 1:30 p.m., Meeting 2:00 p.m.

Demo: 2:15 p.m. to 3:30 p.m. by Ellen Orseck

Houston-based artist Ellen Orseck earned her Master's Degree in Painting from New York University, which included one semester in Venice, Italy, and two in New York City. As an undergraduate, Orseck studied painting at the Maryland Institute College of Art in Baltimore and earned a Masters Degree in Museum Education at George Washington University. Her postgraduate education also included four years at The Glassell School of Art.

Describing her most recent artwork Orseck said, "Whether I am painting fully clothed figures floating underwater or sumo wrestler dolls immersed in chocolate cake, my subjects are characters in a narrative. At times grave and at times beautiful, the subjects are selected to evoke different responses to life."

Orseck is an art instructor at Rice University Susanne M. Glasscock School of Continuing Studies and Watercolor Art Society, Houston. She is represented by the Nicole Longnecker Gallery, and works from her studio at 2101 Winter Street.

Ellen's demo will be a preview for her Nocturnal Landscape Workshop, in which students will work on glowing streetlights, reflections from car lights on a rainy night, a single farm window shining in the night sky, the mystery of outer space, and discover the beauty of light in nighttime landscapes.

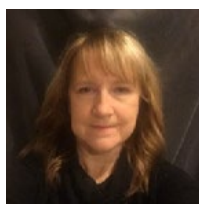
2019-2020 Board Elections

2019-2020 WAS-H officers election will take place at our April General Meeting. Your vote is very important. Please plan on attending!

2019-2020 officers:



Kathleen Church will serve as the 2019-2020 WAS-H President after serving as Vice President this year and Gallery Director last year. Kathleen grew up in Houston but lived away for many years. Returning home five years ago she found her happy place at WAS-H and has been taking classes and volunteering ever since. She was an educator in the Sacred Heart Network of Schools for 32 years before training to work with adults as a psychotherapist. She had a private practice in New York City for 17 years before retuning Houston and is now semi-retired. When not at WAS-H she also enjoys leading retreats and spirituality programs at Christ Church Cathedral and at the Schools of the Sacred Heart in Houston.



Sarah Lee generously agreed to serve as Vice President for 2019-2020. Sarah has lived in Houston since 1991. After practicing law in the field of oil and gas she began taking art classes. She discovered WAS-H a few years ago and has enjoyed numerous classes and volunteering since then. She and her husband Mark love to travel and hike. Sara looks forward to being more involved in the day to day life of WAS-H. One of Sara's many gifts is that she has a great eye for detail, not only in her painting, but in the details of life and business. This will be a great asset to WAS-H. Welcome aboard!



Betty Westbrook has served as Treasurer of WAS-H for the past seven years. She has done an excellent job of keeping our records straight, both in-house and with required governmental reporting. She works long hours behind the scenes to make sure that we are a well-run, financially ethical organization. Over her 30-year business career, Betty managed a marketing consulting business specializing in customer satisfaction, market research, and customer analytics. Her

2019-2020 Board Elections (cont.)

special talent is a thorough knowledge of financial management: identifying areas to best optimize expenditures that result in improving the services we provide to our members.



We are delighted that **Veronica Koenig** has agreed to continue as Secretary. She has served as WAS-H Secretary for this past year and is looking forward to continuing her role on the Board. She also has been managing the WAS-H eBlasts for the past three years. She retired from ConocoPhillips after a 35 year career in the International Exploration Department, holding various positions AFTER starting as a graphic artist in the Woodbridge, Connecticut office and ending as a GIS mapping specialist. Since retirement, she has kept busy with various volunteer groups such as Caring Critters (an animal assisted therapy organization) and the West University Place Good Neighbor Team. She is a member of the Rockport Art Center and enjoys painting with their plein air group when at her “get away” home in Bayside. She is a member of the Ladies Guild of Bayside and designs and hand-stitches quilts as a fundraising activity to support the community’s volunteer fire department.

April Paint-In



by Jan McNeill, Paint-In Coordinator

Saturday April 20, 2019 - Learning about Van Gogh

Teacher: Caroline Graham

9:00 am - set up, 9:30 am - 3:00 pm - class

Join the waitlist on WAS-H website:

<https://watercolorhouston.org/event-2952398>

A very special Van Gogh drawings and paintings exhibit at the MFAH will be held from March 10 thru June 27. In conjunction with this exhibit, Caroline Graham will help us learn how Van Gogh’s pen and ink drawing style led to the development of his technique of brushwork in his larger works. Using your landscape photos - develop ink drawings and washes using blue, brown and black inks, and white gouache on various toned papers.

A supply fee will be charged of \$15. Caroline will provide various toned papers for the class to use to make 4-5 drawings. Bring your landscape photos, regular watercolors, white gouache, and Micron 05 light brown and dark brown pens. (and any other felt tip markers that you might want to use)

Note: Paint-in registrations are done via the WAS-H website. A waitlist is kept for those who wish to be registered if cancellations occur. There are usually at least 1-2 cancellations.

May General Meeting and Demo

General Meeting May 5 | Social 1:30 p.m., Meeting 2:00 p.m. | Demo: 2:15 p.m. to 3:30 p.m. by Jackie Liddell

Jackie will lead us through her process for creating a painting. Jackie has had a lifelong dedication to the arts through teaching, community involvement, and her personal love of painting. She has a Master of Arts degree from the U of H Clear Lake, and a 27-year career as a high school art teacher where she was named the Clear Creek ISD High School Teacher of the Year. She was awarded a lifetime membership in Phi Kappa Phi Honor Society. Although retired, she has taught drawing at the University of Houston Clear Lake for ten years, and then shared her love of watercolor painting by creating the curriculum, and teaching painting at Alvin Community College. She now enjoys doing demonstrations, teaching workshops and showing her paintings.

Sign Up for April and May Classes!

by Laurie Hammons, Education Director

You are just in time! At the moment there are still some openings in these classes:

Tuesday Evenings beginning April 2: “Rocks”, taught by Robert Ruhmann. You’ve heard about Van Gogh’s rock paintings. Now come paint your own masterpiece. <https://watercolorhouston.org/event-3134887>

Monday Mornings, starting April 8: 1-1-3-3 Model Lab: One model, one pose for three hours, three weeks in a row. You will be able to concentrate on one pose to take your sketching to a new level. <https://watercolorhouston.org/event-3130779>

Weekend workshop, April 12-14: Spend a 3-day weekend learning Chinese brush painting from Peihong Endris through painting a “Southern China Landscape.” <https://watercolorhouston.org/event-3128952>

Tuesday afternoons, starting April 16: What could be better than painting landscapes in the springtime? Join Professor Bhatti for his “Landscape Painting” class. <https://watercolorhouston.org/event-3128879>

Thursday afternoons, starting May 9: Is it a DaVinci or your own original? Explore the timeless art of Silverpoint with expert Laura Spector’s “Introduction to Silverpoint.” <https://watercolorhouston.org/event-3252568>

Tuesday afternoons, starting May 14: Practice drawing the human head with our recent IWE winner, Mohammad Ali Bhatti. He will share his secrets in the class, “Portrait Drawing.” <https://watercolorhouston.org/event-3128883>

Weekend workshop, May 24-26: Monika Pate returns with her gloriously realistic painting style. It’s a holiday weekend to remember! “Painting Flowers in Transparent Watercolor.” <https://watercolorhouston.org/event-3134845>

We still have openings in three unique classes taught by Ellen Orseck throughout the month of May, who teaches mainly at Rice’s Glasscock School of Continuing Studies. On five Wednesday mornings starting May 1 she will help us reflect on current American culture with “The Dynamic Still Life”, as the class examines everyday objects as subjects for painting (photo below, left). <https://watercolorhouston.org/event-3200537>

Reflective objects are quite striking in paintings. Learning how to capture the nature of reflections will be the study of a class “Capturing Reflective Objects” offered on five Thursday evenings starting May 2 (photo below, center). <https://watercolorhouston.org/event-3200550>

People think of sunny days as being the best for painting. Not so! Come discover the beauty of light in nighttime landscapes. “Nocturnal Landscapes” will be offered on four Tuesday mornings starting May 7 (photo below, right). <https://watercolorhouston.org/event-3199982>

Peihong Endris leads her class in painting the Chinese Animal Zodiac (2nd section) with Chinese Brush on Tuesday mornings starting June 4. <https://watercolorhouston.org/event-3130653>



Spring Paint-Outs

by Mary Glover Rustay, Paint-Out Coordinator



On **February 16, 2019**, we had a relaxing if “cool” Paint-Out at Rice University’s Quadrangle with the groined ceiling colonnade, where two artists plus “yours truly” showed up for a day of rigorous drawing and painting of architectural elements. The rain spared us as we sat under the protection of the colonnade’s spectacular arch ceiling and worked on our various drawings and paintings. Cissy Geigerman drove in from the Woodlands, and Hiep Nguyen and his wife showed up to participate with me. I was trying to complete a painting I had begun there several years ago and brought with me. Cissy and Hiep were starting from scratch

with their drawings. Many passersby stopped to admire our work. One lady walked by, stopped, and returned to say she would be interested in buying the painting. I told her I would call her when I considered it finished. What an exciting compliment! I used to be shy about people seeing my work at Paint-Outs, but over time I overcame that insecurity and now I love to show my efforts and to see those of other artists. It is such a rare opportunity to see how others approach the same subject, take a different view point or style and make it their own!

The **March 23rd** Paint-Out was a huge success, with a Texas size turnout in Columbus! It just goes to show you that you can never totally rely on a weather report as being 100% true. We were expecting rain showers to dampen our Paint-Out and temperatures in the mid 70’s. We were delighted that we never saw rain the entire day in Columbus; it was overcast in the early part of the day, and the sun and blue skies peeped out in the afternoon, finally warming up our hands making it a beautiful afternoon! The drive from Houston was about 1.5 hours with vistas of new bluebonnets and Indian paintbrush along the road plus hundreds of golden yellow budding Huisache or Acacia trees on the highway! We enjoyed the hospitality so much of Jan and Phil Shrader, who graciously cooked us a Texas lunch of hamburgers with all the trimmings, and dessert made by Terry Baird – two homemade chocolate icebox pies to share among the 22 artists present! The charming Shrader river house had a sprawling back porch with rocking chairs for visiting, a bluff overlooking the Colorado River where a number of artists set up their chairs to paint, a herd of cattle with calves who moved around the property and posed for photos on the front pasture near the long driveway and house, and later between the house and the river’s edge, grazing as they moved around. Great gnarled pecan trees and black walnut trees were picturesque and demanded to be drawn. Some painted by the river’s edge, enjoying the reflections in the river of the clay banks and foliage. Tiny birds flitted in the tree branches and sang to us as we drew and painted. We had a glorious day in the central Texas country side!



Hope to see everyone next month the weekend after Easter for the **April 27th Paint-Out in Chappell Hill!** Diane West, who lives in Houston, saw us painting at the last Paint-Out in downtown Chappell Hill and graciously invited our group to drive out to her property, a short distance north from town. There we discovered a treasure trove of paintable subjects in the rolling hills and woods. She has picturesque barns made of rusted tin, wild flowers, a lake with reflections, and much, much more. We are so excited to be offered the opportunity to enjoy a Paint-Out there. We are hoping to find bluebonnets still in full bloom, but there may be other native wildflowers



in addition to bluebonnets, per Diane!

Our May Paint-Out is scheduled for **May 25th** and in downtown Houston at Sam Houston Park, located at 1000 Bagby St. This little hidden park jewel is run by the Heritage Society of Houston, who has several original historic homes and a church building nestled in a park setting in front of towering skyscrapers behind them. Additional details will be announced in May issue of Washrag and on the website - watercolorhouston.org.

With questions and location suggestions for future Paint-Outs please contact **Mary Glover Rustay, Paintout Chairman, 713-703-1533 or rustay@heritagetexas.com**.

Art on "The Go"

A FULL INTERNATIONAL TRIP

by Shirl Riccetti, WAS-H member



When Mohammad Ali Bhatti visited Pakistan, his home country, in December, his family trip was also filled with meeting artist friends, visiting art galleries and conducting critique sessions.

He also visited Karachi, Lahore and Islamabad for art show receptions. He mentioned that he received requests to conduct demos from art institutions. Four weeks was not enough time to do it all.

Mohammad says that, "This time, my visit was particularly a family visit; many artist friends invited me to their shows, critiques and openings of art shows. "Interestingly, artists wanted to know how the gallery system works in the United States. They were curious to know about the kind of art that is popular in the US. "

He even made time to visit with his old watercolor Paint-Out group. He loved joining them on location, and taking photographs.

Teaching his classes at WAS-H, it is known that he has always been "enthusiastic" about buying special brushes and colors. When Mohammad travels, he takes a kit which includes a digital pocket-size camera. He enjoys taking photos of exotic locations and people for future reference

for his paintings. He carries many small sheets of 14 x 10 (140 lb.) Arches paper and lightweight 15 x 12 foam board, masking tape, etc.

Mohamad stresses that visiting Art Museums is what he enjoys the most. "Wherever I go, my first destination has always been to visit the local art galleries and museums." He loves the Museum of Fine Arts, visiting often.

Beginning at an early age, Mohammad believes he was a "born portrait painter" because he is so fascinated by his love of people of all countries, their human emotions, the characters and the colors. His art has been his passion and profession, enabling him to pursue advanced degrees, ending in a PhD. He retired as an Art Professor, moved to Houston, and is happily living with a son and daughter. And his art pursuit continues, teaching, and becoming a member of Archway Gallery. He is also a constant winner in WAS-H exhibits, plus the International Show. He has taught Art for 35 years.

Mohammad continues, "I have been traveling all over the world. I love people, humans are beautiful and lovely; I feel so special when I am associated with the artist's community. I feel as if I am surrounded by my own family. I want to explore more of the USA, visiting all states and painting the country side and native American people. I am proud that I am contributing my academic and professional experiences with the artist community of Houston."

Carpe Diem! Traveling, or staying at home and dreaming? Send me an email so I could interview you - sriccetti@comcast.net



May Prospectus

THEME: General

Take-In: Saturday, May 4, 2019, 10am - 12pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, May 5, 2019, 3:30 - 5:00pm

Pick up paintings: Friday, May 31, 2019

Questions: Helen Lim, gallerdirector@watercolorhouston.org

Juror: Dena M. Woodall, Ph.D. is Associate Curator of Prints and Drawings at the Museum of Fine Arts, Houston. She oversees a large and varied collection of over 10,000 drawings, watercolors, prints, artists' books, and print matrices and maintains an active exhibition schedule. She earned her Ph.D. in art history from Case Western Reserve University. Prior to joining the MFAH in 2008, Dr. Woodall was curatorial and research fellow in the prints & drawings department of the Cleveland Museum of Art and research associate at the Nelson-Atkins Museum of Art.

Her most recent publications and exhibitions (curated and co-curated) include Vincent Van Gogh: His Life in Art (2019); Michelangelo and the Vatican: Masterworks from the Capodimonte Museum, Naples (2018); and, Vignettes: Masterworks on Paper 1520 to 1870 (2017). She is an affiliated professor in art history at Rice University and a member of the Print Council of America.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

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Questions: Helen Lim, gallerydirector@watercolorhouston.org

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 -----

Price _____ Medium _____ Surface _____

Title #2 -----

Price _____ Medium _____ Surface _____

Title #3 -----

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

WATERCOLOR ART SOCIETY-HOUSTON**General Meeting of Members****April 7, 2019**

The undersigned member of Watercolor Art Society-Houston ("WAS-H"), hereby appoints Louise Bateman and Alice Rogers, or either of them, proxy to the undersigned, with full power to act to vote all of the votes to which the undersigned is entitled to vote at the general meeting of members of WAS-H to be held Sunday, April 7, 2018, 2:00 p.m. local time, in Houston, Texas at WAS-H's building, 1601 W. Alabama, Houston, Texas 77006, and at any and all adjournments thereof, with the same force and effect as if the undersigned were personally present in favor of the election of the persons listed below to the offices of WAS-H set forth opposite their respective names for WAS-H's 2019-2020 fiscal year or until their respective successors have been elected or appoint to such offices.

Kathleen Church – President**Sarah Lee – Vice President****Betty Westbrook – Treasurer****Veronica Koenig - Secretary**

_____[Signature]

_____[Printed Name/Date]