

October 2018



September Gallery Exhibit

By Helen Lim, WAS-H Gallery Director
Photography by Robin Beckwith



1st place - Fun Time In the Sun
by Diane Cox

The September exhibit at WAS-H features many creative images of memories of summer, and art lovers from the Houston area braved heavy thunderstorms to attend the gallery reception on September 9, 2018. Our juror Gerry Finch said she feels very strongly about creativity in art, and the abundance of this element throughout the collection made her decision very difficult. Her choice for first place was "Fun Time in the Sun" by Diane Cox. Finch said this piece has a great deal of emotion to it, and the title indicates the fun feeling that the painting actually gave her. She said she couldn't take her eyes off the painting. For second place, Finch chose "On the Rocks" by William Tone. Finch thought the painting was very intriguing. She loved the composition, the contrast between the pen and ink and the watercolor, and the value changes. She also commented on the painting's clever title. For third place, Finch chose Karen Lindeman's "Step Into Autumn." Finch loved how the

painting tells a story with the leaves falling and she loved that the painting takes the viewer on a journey. She also commented on the good composition and the great value changes in this piece. A huge thank you to all the WAS-H artists who participated in this show and to all the volunteers who made this weekend a success. Happy painting!

Winners are:



3rd place - Step into Autumn by
Karen Lindeman

1st place - Fun Time In the Sun by Diane Cox
2nd place - "On the Rocks" by William Tone
3rd place - Step into Autumn by Karen Lindeman

Honorable Mention received:

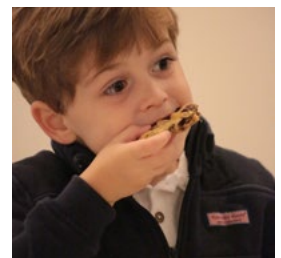
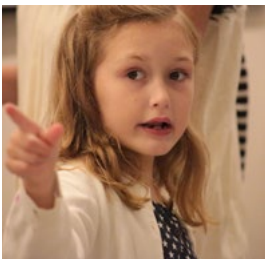
Rainbow of the Flower by Peihong Endris
Seaside Florida by Philip Weigand
Summer Dream by Daniela Werneck
Water on the Rocks by Fontaine Jacobs
Hurricane Harvey Camp Out by Rosemary Massey
North House, Taos by Tom Fannin
Lefty's Sunset by Brandee Standley
God's Children by Erik T. Sprohge



2nd place - "On the Rocks" by
William Tone

September Reception

Photography by Robin Beckwith



**Watercolor Art Society -
Houston | location and hours:**

1601 W. Alabama at Mandell
Open Tuesday – Saturday

10:00 am – 3:00 pm

For information, please
contact:

Martin Butler, Administrative
Assistant **713-942-9966**

www. watercolorhouston. org

email: **admin@**

watercolorhouston. org

Submit Your Article

Did you go on an interesting trip, see a great exhibition, participate in a workshop or class? Please share your experience with Washrag readers!

Do you have an art related question? Would you like to learn more about a certain technique or material? Your art questions will be answered by WAS-H teachers and signature members.

Submit your letters and articles via email only to

washrag@watercolorhouston.org.

Deadline for members to submit articles for the upcoming issue of Washrag is

the 15th of the previous month.

Material not received by the deadline will appear in the next month's Washrag.

Member Teachers Listing

Ksenia Annis, figure sketching, digital
art, ksenia@tummyrubb.com
www. tummyrubb.com

Peihong Endris, WAS-H, 713-206-3668
Chinese Brush Painting
Peihong1512@gmail.com

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att. net

Robin Avery 713-410-1075 NW,
Tomball, Champions, robinaveryartist.
com, Robinavery47@gmail.com

Susan Giannantonio, Katy, TX &
Mayville, NY lucholiz@gmail. com,

Robert Ruhmann, Watercolor
Landscapes 979-864-0155
raruhmann@gmail.com

Mohammed Bhatti 281-818-6893
artistmohdali@yahoo.com

Les McDonald, Jr., WAS-H, Houston
watercolor techniques, all levels.
(713) 977-4729 les@lesmcdonald.com

Mary Rustay, WAS-H, Watercolor
for Seniors 713-703-1533 rustay@
heritagetexas.com



Wednesday Model Session

The Wednesday Model Session group continues to meet every Wednesday, 12:30 pm – 3:30 pm (unless there is a workshop scheduled) at WAS-H. Please email Carol Rensink at the address below to find out the name of the model each week before the session. Come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or **wedwash@gmail. com**

Donate to WAS-H

Randall's offers 1% of your purchase with their Good Neighbor Program. Register at the courtesy booth with WAS-H's ID #4553. Every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Amazon donates \$. 05 to WAS-H for every \$10 you spend! When shopping online, click [https://smile. amazon. com/](https://smile.amazon.com/)

Celebrating New WAS-H Members of August 2018

Joan Bates
Lauren Bonetti
Larisa Buyankina
John Dyess
Veronica Garces

Tamara Glickert
Leslie Irwin
Elena Ivanov
Alik McCoy
Martha Odins

Marie O'Donnell
Maricarmen Saavedra
Maureen Seeba
Lauren Simpson
Ottley Sims

Yvonne Stroud
Brenda Williamson
Patricia Yonushonis

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Kyu Youm

Become Our Sponsor

We invite WAS-H members, friends, businesses, teachers and organizations the opportunity to offer your talent or service to 800+ WAS-H members. Our newsletter comes out 10 times a year - your ad could be in it with interactive links to your website!

Please contact via email:

washrag@watercolorhouston.org

and

beverlyaderholt@att.net

Sponsorship rates:

Full page - \$75/issue

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Quarter page - \$25/issue

1/8 page - \$15/issue

Teachers listing \$25/year (due September 1st)

**We Offer a 20% DISCOUNT
To All WAS-H Members!**

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Les McDonald, Jr.

(713) 977-4729

les@lesmcdonald.com

2623 Stoney Brook Drive
Houston, TX 77063



From the President

Dear WAS-H Members and Friends,

As you are reading this note, many of us are busy preparing for our 2018 Annual Members Exhibit, either finishing up paintings to be submitted or volunteering the many hours that it takes to put on this annual exhibit. AME Director, Karen Capper, and her team have been very busy these past few months. I hope that you will be entering your fabulous paintings and joining us on Sunday, October 7th at WAS-H for a brief 2:00 p.m. meeting, followed by a demo by our wonderful juror and artist, Carl Dalio, then the Awards Ceremony and, finally, our Opening Reception.

Are you looking to try something new in watermedia? We have several classes beginning in October, including three classes with experienced artists and teachers who are new to WAS-H: Watercolor on Yupo with Fontaine Jacobs, starting October 15; Introduction to Silverpoint with Laura Spector, starting October 17; and Luminous Layers—Acrylic Pours with Salli Babbitt, for our October 21 Sunday Art Jam. Click [HERE] to check them out! We have quite a variety of offerings.

We have been hard at work on several fronts to improve visibility for WAS-H, including physically. You may have noticed that we removed some shrubbery in front of WAS-H along Mandell to improve visibility—people passing by couldn't see the building from the street, and members and guests had a hard time seeing the oncoming traffic when leaving the parking lot. We are replacing the shrubs with low-growing, low-maintenance plants and stepping stones. In addition, we power washed the badly stained building, as well as the walkways and the parking areas, and cleaned the windows and gutters. If we are going to be able to see the building again from the street, we want it to sparkle!

In the coming weeks, look for signs of new parking policies that the WAS-H Board approved as a pilot. We will be reserving two parking spots up front for short-term parking to:

- encourage those passing by to stop in and see the paintings in the current show;
- allow you to unload your painting supplies and get them up to the classroom before parking your car on the street when the lot is full;
- provide easy access to those needing to renew membership or take care of other matters in the office;
- make it easier to drop off a painting or pick one up on Saturday or during the week; and
- provide a space to drop off guests or students.

As always, please let me know if you have thoughts or suggestions about WAS-H by email at president@watercolorhouston.org and I hope to see many of you at the AME!

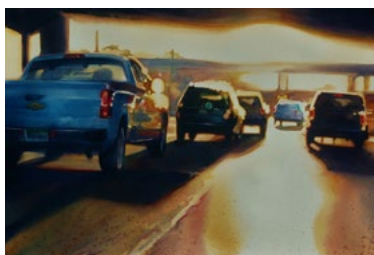
Best,

Laura McMahon
WAS-H President

November Demo

November 4, 2018, Sunday

1:30 p.m. Social; 2:00 p.m. General Meeting; 2:15 p.m.-3:30 p.m. demo by Carla Gauthier



We are delighted Carla will share her artistry with us at the November demo. Her focus will be on Creating Atmosphere with Hard and Soft Edges. As Carla explains, Controlling edges in a watercolor can often lead to dull, predictable paintings. But many paintings benefit from a range of effects, from wet-into-wet, dry brush and transition areas that tie those two together. We will cover ways to create Atmospheric effects working with wet, damp and dry paper and how to make all of these things to work in a painting.

2018 Annual Members Exhibit

by Karen Capper, AME Director

SAVE THE DATES!

Mark your calendars with the following dates for the 49th Annual Members Exhibit, or AME:

• **Thursday, October 4 and Friday, October 5:** Entries accepted from 10 am to 3pm. NOTE: There **WILL NOT** be a Saturday drop-off for entries. Artists are welcome to follow the early drop-off procedures to submit entries prior to October 5.

• **Sunday, October 7**

- o 1:30 p.m. – 2:00 p.m. Social
- o 2:00 p.m. – 2:15 p.m. Monthly Members Meeting
- o 2:15 p.m. – 3:30 p.m. Demo with AME featured artist Carl Dalio
- o 3:30 p.m. AME Awards Presentation

• **October 8 - November 3** The Annual Members Exhibit will be open for viewing in the WAS-H Gallery during regular gallery hours.

The 2018 Annual Member Exhibit is here. We are confident this will be yet another incredible show and in a much calmer atmosphere, not having to contend this year with Hurricane Harvey aftermath. We look forward to receiving your exciting entries at the Take-In on both Thursday and Friday, October 4 & 5. As in past years, there are over \$3,000 in awards, including cash and merchandise from local and national art supply merchants.

Carl Dalio will be our 49th AME Juror and Featured Artist, and we eagerly anticipate the inspiration and knowledge he will share with us. Dalio will give his demonstration at the general meeting on Sunday before presenting the awards. Dalio, a master of bold color and dynamic design, is acclaimed nationally and internationally, and is a signature member of both the National Watercolor Society and the American Watercolor Society.

Here is the link to this year's AME Prospectus, which includes important clarification for eligibility of artwork - <https://watercolorhouston.org/resources/Prospectus/2018%20Prospectus/10.2018%20AME%20Prospectus.pdf>. Please note that all paintings must be from an artist's own original reference source. No likenesses of another's images, whether photo, art, digital, print or any other source, will be accepted.

Don't miss this year's Annual Members Exhibit!

If you have questions, contact Karen Capper, AME Director at 832-277-4688 or ame@watercolorhouston.org

September Demo

Artist Gerry Finch



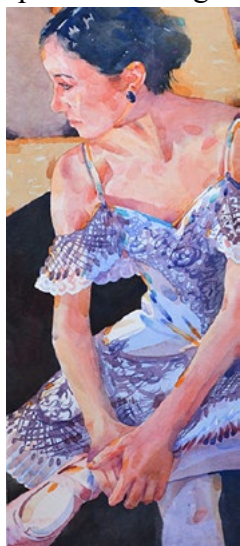
Photography by Robin Beckwith



Visiting Artist Workshops

January 2019 - Michael Holter, NWS, TWSA, OPS, SWS

Don't miss a great opportunity to take a three-day portrait or two-day landscape workshop this January with nationally-recognized artist, Michael Holter. In addition to recently being added as a new artist to Creative Catalyst Productions with two videos in process, he is a signature member of various prestigious art groups, including the National Watercolor Society, The Transparent Watercolor Society and The American Impressionist Society. Michael says, "My work is impressionistic. I like to represent people or places and allow the painting to evolve from the recognizable." He works to balance the care needed to make the representation interesting with the freedom, looseness and painterly quality that makes a painting so expressive. Sign up soon for the few available spots remaining.



Go to <https://watercolorhouston.org/event-3048441> to register for the Portrait Workshop, Monday, January 14 through Wednesday, January 16, 2019. On the left are examples of Michael's portraits.

Go to <https://watercolorhouston.org/event-3049066> to register for the Landscape Workshop, Thursday, January 17 to Friday, January 18. Below are examples of Michael's landscape paintings.



Burglary at WAS-H

by Laura McMahon, WAS-H president

I am sorry to report that WAS-H experienced a break-in some time Tuesday evening, September 25, 2018. The burglar broke all of the glass out of the entry door and took the two new laptops and backup hard-drive that we recently purchased for the office and gallery, breaking in to a locked closet for one. He also took one of the large wall-mounted televisions from our second floor studio. We have video of some of his activity in the building; however, the resolution of the video is not good enough for identification. We called both the Houston Police Department and the Precinct 1 Constable's Office, and filed a police report with detailed information about the stolen items. We also have filed a claim with our insurance carrier. Although we expect the damage and loss to be covered, we have a \$1,000 deductible which, together with the \$1,000 deductible for the kitchen leak damage, are unexpected expenses for WAS-H this year.

We were able to replace the glass in the door the same day, and **Kathleen Church, Karen Stopnicki, Martin Butler** and I worked on cleanup and identifying the missing property the next day, and are continuing with the many follow up matters. **Carol Rensink** also helped with sweeping up glass and made a number of telephone calls with local security groups, the City and the Menil, resulting in the Menil's security team keeping an eye out for us the next night or two and offering us some tips on additional security measures.

We are working hard to get a replacement television installed before the AME and to replace the two laptops as soon as possible. The televisions are commercial electronics, and the replacement television that will work with our A/V system had to be ordered. The good news is that both laptops were backed up to the Cloud after their last use, so we have not lost the data. We heard from neighbors that our building is very dark at night, so are installing light sensors on our parking lot lights. The timer simply has not been reliable. We are looking at other security measures as well and will keep you informed.

You Asked for Something New!

by Laurie Hammons, Education Director

Last spring we sought comments from WAS-H members about what improvements they would like to see. One of the top comments was that people would like to see some new classes on the schedule. You are in luck! October has a delightful selection of classes that are new in subject and/or instructor. Stretch your creativity by trying something different!



On Monday afternoons, beginning October 15, award-winning artist and teacher **Fontaine Jacobs** will lead a new four-session class, **Watercolor on Yupo**. This is a very different surface for watercolor artists; it is a slick, synthetic paper that has a wonderful lifting ability, which can lead to all sorts of new textures and techniques. And if you don't like what you've painted, just wipe it off and start over! The class will study composition and explore tools such as q-tips, plastic grids, corrugated cardboard, etc. Framing tips will be covered. Both abstract and representational artists are welcomed to have fun experimenting and to learn new skills. <https://watercolorhouston.org/event-3000317>

Robin Avery, a popular teacher and artist, who has taught at WASH for many years, is returning to basics, by creating a new course for beginners, **Taking the First Steps to Painting with Watercolors**. She is going over all her notes to make this a fun and worthwhile class for those just beginning to explore the allure of watercolor. Robin will cover paints, brushes, paper, as well as painting techniques and concepts such as value, composition, and design. She has scheduled this class every other week so that you will have time to experiment between classes and strengthen your skills. Classes are scheduled for Wednesday mornings, beginning October 17, so reserve your space now! <https://watercolorhouston.org/event-3000449>



Laura Spector is new to teaching at WASH, but not to the Houston art scene. She also teaches at the Art League and Rice University's Glasscock School of Continuing Studies. She has offered to share with us the classic skill of **Silverpoint**, which dates back to the Renaissance. Artists such as daVinci, Raphael, and Rembrandt used this drawing method, and it is common in manuscripts from that time. Students will learn to prime their paper and use silver-tipped tools to create works of art, which can be enhanced with watercolors and other media. There is a video on the website which shows how the silverpoint shines in the light. Beautiful! Classes are scheduled for 4 Thursday evenings, beginning October 18. <https://watercolorhouston.org/event-3000526>

Leslie Wolf, a participant in the Wednesday afternoon Model Lab has brought a new idea for us to try in October, the **1-1-3-3 Model Lab**. In Chicago, Leslie was part of a group that sketched and painted from one model who held one pose for three hours and repeated the pose for three sessions. In this way an artist has a chance to work for up to 9 hours on one drawing/painting and come away with finished work. If you finish one painting, you are free to change perspectives and start another. Leslie (and other volunteers) will act as a facilitator for the class, but there will be no instructor. The fee, which covers all three sessions, goes to pay the model. Come take part in this experiment, running for three Monday mornings, beginning October 15. <https://watercolorhouston.org/event-3000474>



WAS-H Gives Thanks

WAS-H extends appreciation to **Stan Smith**, long time member and past board member, for his recent donation of various art supplies for beginner students and the Senior Class. Some members may not be aware that Stan was a key member of the original design committee for our wonderful, highly functional WAS-H building! His architectural background and experience as an active WASH member were invaluable to the committee.

Sunday Art Jam

by Laura McMahon, President

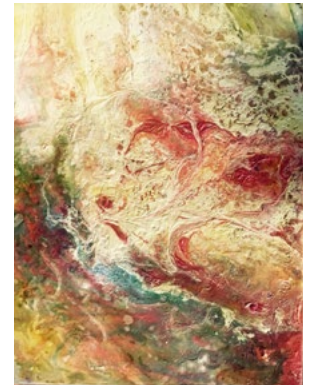
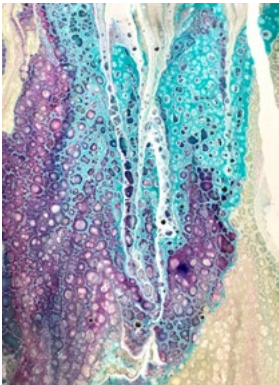


Our Sunday Art Jams are proving to be very popular. Member and Washrag Editor, **Ksenia Annis**, led a dynamic and fun-filled workshop for our September 16th, Sunday Art Jam, teaching us how to draw and paint on an iPad, primarily using the Procreate app. The students ranged from a college freshman to professional graphic artists to art teachers to retirees. We worked on exercises, drew and painted an object we brought with us, and created a painting from one of our own reference photos that we were not permitted to trace. It was fun to see everyone's work and how each of us made use of the tools and

layers available to create startlingly different paintings. Ksenia did a great job presenting the material and patiently helping each of us navigate this new and fun way to create art on the go!

Our next Sunday Art Jam WAS-H, on **October 21st**, will return to water media with local artist, **Salli Babbitt**, leading us through several different types of acrylic pours over three hours (photos below). The modest fee includes all supplies. Just wear old clothes and plan to have a creative blast! Go to <https://watercolorhouston.org/event-3059464> for more information and to register.

If you have suggestions for future Sunday Art Jam workshops, please email me at president@watercolorhouston.org or Laurie Hammons, Education Director, at education@watercolorhouston.org.



Fun at September Paint-In

by Jan McNeill – Paint-in Coordinator

Attendees at the September Paint-In enjoyed a fun and creative day with Sarah Kitigawa. Sarah showed us various techniques for texturing abstract paintings. She is especially fond of ink pens using different patterns and colors. We all came away with at least one frameable piece!

November Paint-In

by Jan McNeill – Paint-in Coordinator

Saturday November 17, 9:30 am -3:00pm; artist instructor – to be announced

Check website under Education Tab for updates on Paint-ins or click <https://watercolorhouston.org/Ongoing>

Please note that there will be no Paint-in in December.

Now Accepting IWE 2019 Submissions

by Tom Kraycirik, IWE Co-Director

The Watercolor Art Society-Houston opened entry for submissions to the 42nd Annual International Watermedia Exhibition on **Wednesday, September 12, 2018**. Artists can now begin to submit their entries by using the Café entry system at: https://www.callforentry.org/festivals_unique_info.php?ID=5792

Artists throughout the country and in many foreign countries will be sifting through their portfolios or create new works to submit for entry in WAS-H's premier competition. Watermedia not only includes watercolor but acrylic, gouache, ink, casein and egg tempera as well. Submissions will continue to be accepted through **Friday, January 11, 2019 until 11:59 pm MST**.

The exhibition will open on **Sunday, March 3, 2019** at 3:30 p.m. with an awards ceremony in the WAS-H upstairs workshop during which winners will be announced and awards totaling more than \$7,000 in prizes awarded. A reception in the WAS-H gallery will follow with the top 100 works of art on display.

Prior to the ceremony there will be a painting demonstration by this year's IWE juror Andy Evansen, AWS, NWWS, RRWS, PAPA from 2:15-3:30 p.m. Mr. Evansen's paintings have appeared on the cover of many national and international artist magazines and he is a much sought-after workshop instructor who paints and teaches internationally. He will also conduct a weeklong workshop for enrolled participants in the week following the IWE opening and awards ceremony. More on Mr. Evansen can be found on his website: www.evansenartstudio.com

For those who miss the opening ceremony, an Art Lovers Reception is planned for the following **Thursday, March 7, 2019** at the WAS-H gallery from 5:30 p.m. to 7:30 p.m. Also, a reception, The Art Party, for "new to watercolor" and the younger set will be held **Thursday, March 28, 2019** from 6 p.m. to 8 p.m.

Complete details about the 42nd IWE event with links to the Café entry system and important dates are posted on the WAS-H website - <https://watercolorhouston.org/International-Exhibition>

Specific questions about the 42nd IWE or technical concerns can be addressed by sending emails to: iwe2@watercolorhouston.org.

Window Shopping



Browse these interesting classes, which (at publication time) still have openings, and you just might find just the class for you!

PORTRAIT PAINTING - Prof. Mohammad Ali Bhatti

Tuesday afternoons, October 2, 16, 23, 30

This class is designed for learning the basics of portraits painting in watercolor medium. The focus will be upon painting faces, eyes, nose, lips, hair and backgrounds. We will learn to create human form, tonality, color values, transparent layering technique and coloring skills. <https://watercolorhouston.org/event-2995364>

COLLAGE - Liz Hill

Saturday & Sunday, October 13-14

Add interest to your paintings, as well as texture. Give your work an eye-catching interest, a little or a lot. We work on figures one day, landscapes the next, abstract painters welcome also. Please Join Liz in a mind/art expanding experience. <https://watercolorhouston.org/event-2999561>



Window Shopping (Cont.)



GET IT SOLD: EXPLORE NEW MARKETS FOR YOUR ART - Ksenia Annis

Saturday afternoon, October 20

Do you see your art as a source of income? You may not be aware that there are other ways to sell your work besides the traditional ones like galleries and exhibitions. Shahnaz Ghafoor, president of Sliver Chase Design, an art consulting and interior design company, will be an invited speaker. Come enjoy a glass of wine and light snacks while learning about the commercial side of art. <https://watercolorhouston.org/event-3013377>

Tips from the Master

by Dianne McDonald



As a watercolorist, are you challenged by the process of painting water and reflections? Students in Les McDonald's "Water and Reflections" workshop accomplished this task by following certain steps when they painted a boat docked at a pier.

The artists began their painting by laying in a light wash that was the lightest value in the water and letting it dry. Then they painted in the next darker value, again, letting it dry. Since water always has movement, McDonald instructed the students to start painting in the wavelets. As for the reflections from the pier, his pupils worked from a completely dry paper. Using a good ½" flat brush, McDonald demonstrated keeping the edge thin to paint the reflections and shadows under the pier. Most participants found that the most difficult obstacle to painting water was letting the paper dry completely before taking the next step.

Cindy Wigglesworth, workshop participant provided the following comments about the techniques that worked well:

- Using a ruling pen and a drawing triangle to create straight lines with masking fluid or paint. So easy!
- Layering the base colors of the water in large washes (drying between) across the masked pier and boat, followed by dry brushing and painting with small brushes to get the ripples in background.



- Painting realistic water ripples in foreground in various values and colors.

- Painting realistic piling reflections.

McDonald's next workshop is scheduled for December 15 & 16 entitled "Landscape with an old Red Barn". The image may look complicated, but it's manageable when you break down the various techniques such as masking, dry brush and color value.

Art on "The Go"

by Shirl Riccetti, WAS-H member

SEASCAPES, LANDSCAPES AND LOBSTER

For 12 days, **Barbara Kremenezky** trekked the shores of Connecticut and other areas she had lived for 12 years decades ago. Friends, Landscapes and Seascapes were her top priorities.

Barbara equipped herself with a new LUG purse with compartments to hold a baggie of supplies. Her art baggie contained small sketchbook with 140 lb. paper, a jar for water, travel brush, a 3 x 5 tin watercolor palette, pens and pencil. Taking photos was her mainstay.

She drove through Mystic, CT and across the drawbridge on the Mystic River. On Monday evenings in the summer there are live Jazz concerts and people of all ages gather to dance on the boardwalk by the river. Combining art and history, Barbara added that she: "went to Mystic Seaport Museum and saw tons of seascapes. I also visited the Florence Griswold Museum in Old Lyme, CT. Flo once ran a boarding house that the American impressionists stayed. They gathered there and painted the landscapes, sometimes staying weeks at a time. The artists painted scenes inside the house on the wood paneling in all of the rooms. That was really something to see. I took lots of photos."

In true creative fashion, she carried 8 pounds of rocks back from the beaches in Saybrook, CT. In a little rock shop, she bought a "heart" shaped "Hematite" rock for her collection. Barbara treated herself to a T-Shirt of Rocket the Dog and ate lobster. In fact, "eating more lobster" is the only thing she would do differently!

Barbara's photos and memories will live on, in her future paintings.

Send me your ideas for travel stories please, my email is sriccetti@comcast.net.

Carpe Diem

Shirl Riccetti



November Prospectus

THEME: General/No theme

Take-In: Saturday, November 3, 2018, 10 am - 12 pm
(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, November 4, 2018 3:30 - 5:00 pm

Pick up paintings : Friday, November 30, 2018, 10 am - 3 pm

Questions: Helen Lim, Gallery Director,
gallerydirector@watercolorhouston.org

Juror: Carla Gauthier

Carla's work combines her love of architectural detail and attention to qualities of light that transform commonplace scenes. Her paintings read like snapshots of people going about their daily life, oblivious to us looking on, and their story is allowed to unfold. Born and educated in Canada, Carla Gauthier has lived and worked in the U.S. and Europe, and now resides in Houston where she continues to paint and teach. Carla has a BA in Fine Art and Art History, and a Bachelor's degree in Education. Carla is a signature member of the National Watercolor Society, the Canadian Society of Painters in Watercolour and an Elite member of the Watercolor Art Society-Houston.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• Water soluble media

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• Surfaces

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• Originality

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• Collage

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• Enhancement Media

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

• Pricing

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to Gallery of 20% for cash sales and 25% for credit card sales.

• Matting and Framing Regulations

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• Unclothed figure

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• Awards

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• Regulation

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• Liability

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Registration Form (NOTE: Each painting MUST be titled).

Take-In: Saturday, November 3, 2018, 10 am - 12 pm
(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)
Reception: Sunday, November 4, 2018 3:30 - 5:00 pm

Pick up paintings : Friday, November 30, 2018, 10 am - 3 pm
Questions: Helen Lim, Gallery Director,
gallerdirector@watercolorhouston.org

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 - - - - -

Price _____ Medium _____ Surface _____

Title #2 - - - - -

Price _____ Medium _____ Surface _____

Title #3 - - - - -

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ **DATE** _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ___x___ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ___x___ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ___x___ Medium _____ Surface _____