

November 2018

Washrag

NEWSLETTER

Watercolor Art Society - Houston

49th Annual Members Show



1st place - Mystic Connection by
Mohammad Ali Bhatti

By Karen Capper, AME director
Photography by Robin Beckwith

This year's Annual Member Exhibit, the 49th AME, inspired a lot of creativity and brought in 125 entries displaying a wide variety of expressions and beautiful techniques. The WAS-H gallery now displays the 59 entries chosen by our juror for this year's Member Show, which will remain open through November 2nd.

Our juror for the 49th AME was internationally recognized watercolorist, Carl Dalio. During the first round of judging, he narrowed the entries. He quietly lined up his selections, making observations and sharing his rationale

through comments like "very fun", "so evocative", "unique point of view" or "strong composition." Carl said he was very impressed with what he saw in the exhibit, especially the different personalities that were conveyed via the paintings. Here are the winners and his comments:

1st Place "Mystic Connection #2" by Mohammad Ali Bhatti: "Loved the simplicity and emotion of the composition. Lot of passion in his subject's stare which conveyed real heart."

2nd Place "Lady with Weiner Dog" by Debra Lee Parmley: "Loved the style! Light hearted, fun, real boldness, plus a dog sleeping!"

3rd Place "From the Morning Garden" by Keiko Yasuoka: "The design and graphic sense spoke of the watercolor's finest techniques, conveying quietness and solitude."



3rd place - From the Morning Garden by
Keiko Yasuoka

Shirley Sterling Award "The Cathedral" by William B Epps: "Took on a complicated subject - simplified it beautifully."

President's Award "Houston Heat" by Kim Granhaug: "A fun painting through the use of a flat, graphic design."

Director's Award "The Healer" by Liz Hill: "Another fun design, using mixed media to add details in a loose style."

Honorable Mention "Swamp Tree" by Lynda Jung: "Lone light conveys the tree has been there a long time and evokes thoughts of an old soul."



2nd place - Lady with Weiner Dog
by Debra Lee Parmley

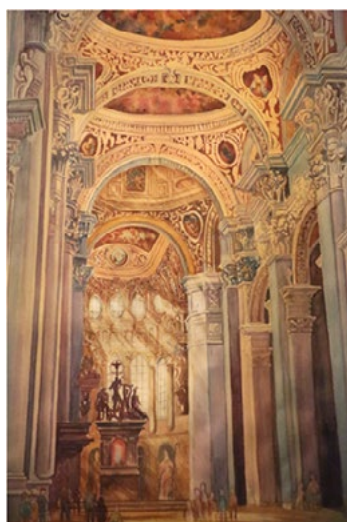
49th Annual Members Show (cont.)

Honorable Mention “Dreamer” by Daniela Werneck: “Strong story behind this. The symbolism and story are so much more that the viewer knows about.”

Honorable Mention “Isla Mujeres Evening” by Cheryl Evans: “Technically well done! Lighting condition in



Swamp Tree by Linda Jung



The Cathedral by
William B. Epps



Houston Heat by
Kim Granhaug



The Healer by Liz Hill



Pioneer Home - Dog Trot by
Les McDonald



Dreamer by Daniela Werneck



Morning with Te'Te by
Teresa Fraga



Isla Mujeres Evening by
Cheryl A. Evans

a nocturnal setting was beautiful.”

Honorable Mention “Morning with Té Té” by Teresa Fraga: “Fresh, very sweet. Rippled paper makes a statement about “just doing it”.”

Honorable Mention “Pioneer Home – Dog Trot” by Les McDonald: “Hard edges and limited palette enhance the strong perspective.”

Generous gifts from supporting vendors allowed us to present 10 Merchandise awards:

“Reflections on Happy Hour” by Carla Gautier

“Beyond Wild” by Karen Lindeman

“Sweet Reds and Greens” by Thuy Nguyen

“Blue Velvet Dress” by Cleo Ceeney

“The Sentinel” by Robbie Fitzpatrick

“Hurricane Harvey Campout” by Rosemary Massey



Blue Velvet Dress by
Cleo Ceeney

49th Annual Members Show (cont.)

"Safe Harbor" by Mike Doan

"Convivial" by Ruby Allen

"Gazing over the Galaxy" by Alison Hendry

"Bushy Blue Stem" by Cynthia Reid.

Top of the list were the gracious prizes given by Cheap Joe's and Texas Art Supply. A big thank you goes to all of our donor vendors:

Art Supply on Main

Blick Art Materials

Cheap Joe's Art Stuff

HK Holbein

Jack Richeson and Company

Texas Art Supply

Winsor & Newton

Amperсанд

Canson

Daniel Smith

Strathmore

WAS-H teaching staff



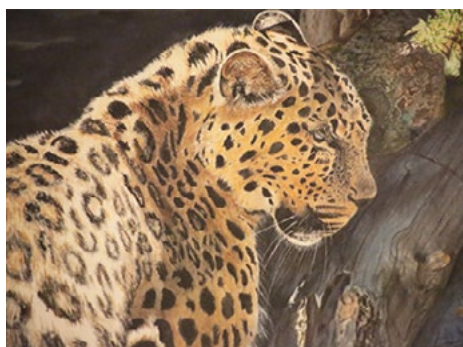
Reflections on Happy Hour by
Carla Gauthier



Beyond Wild by
Karen Lindeman



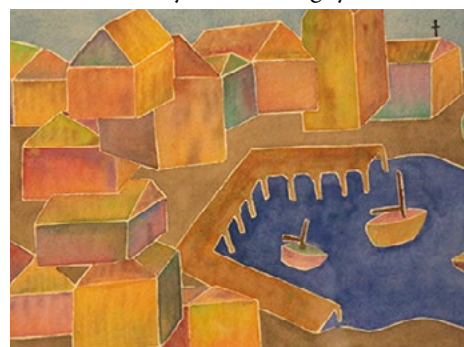
Sweet Reds and Greens by
Thuy Thi Cam Nguyen



The Sentinel by
Robbie Fitzpatrick



Hurricane Harvey Camp-Out
by Rosemary Massey



Safe Harbor by
Mike Doan



Convivial by Ruby E. Allen



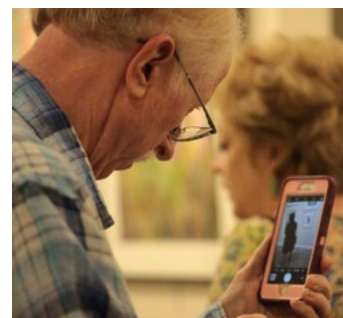
Gazing Over the Galaxy by
Alison Hendry



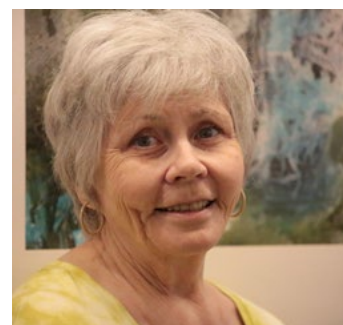
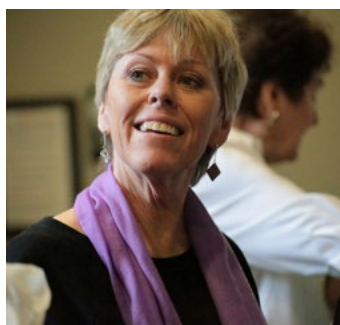
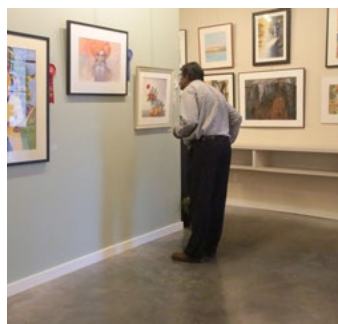
Bushy Blue Stem by
Cynthia Reid

AME Reception

Photography by Robin Beckwith



AME Reception (cont.)



Watercolor Art Society - Houston | location and hours:

1601 W. Alabama at Mandell
Open Tuesday – Saturday
10:00 am – 3:00 pm
For information, please
contact:
Martin Butler, Administrative
Assistant **713-942-9966**
www. watercolorhouston. org
email: **admin@**
watercolorhouston. org

Submit Your Article

Did you go on an interesting trip, see a great exhibition, participate in a workshop or class? Please share your experience with Washrag readers!

Do you have an art related question? Would you like to learn more about a certain technique or material? Your art questions will be answered by WAS-H teachers and signature members.

Submit your letters and articles via email only to

washrag@watercolorhouston.org.

Deadline for members to submit articles for the upcoming issue of Washrag is

the 15th of the previous month.

Material not received by the deadline will appear in the next month's Washrag.

Member Teachers Listing

Ksenia Annis, figure sketching, digital art, ksenia@tummyrubb.com
www. tummyrubb.com

Robin Avery 713-410-1075 NW, Tomball, Champions, robinaveryartist.com, Robinavery47@gmail.com

Prof. Dr. Mohammad Ali Bhatti, MFA, PhD Portrait, flower, landscape/cityscape painting - artistmohdali@yahoo.com

Peihong Endris, WAS-H, 713-206-3668 Chinese Brush Painting
Peihong1512@gmail.com

Liz Hill, WAS-H, 713-252-7726, Mixed Media, lizhill4u@aol.com

Susan Giannantonio, Katy, TX & Mayville, NY lucholiz@gmail. com,

Les McDonald, Jr., WAS-H, Houston watercolor techniques, all levels. (713) 977-4729 les@lesmcdonald.com

Carol Rensink, WAS-H Figure Drawing & Anatomy
713-299-4136, crensink.art@att. net

Robert Ruhmann, Watercolor Landscapes 979-864-0155
raruhmann@gmail.com

Mary Rustay, WAS-H, Watercolor for Seniors 713-703-1533 rustay@heritagetexas.com



Wednesday Model Session

The Wednesday Model Session group continues to meet every Wednesday, 12:30 pm – 3:30 pm (unless there is a workshop scheduled) at WAS-H. Please email Carol Rensink at the address below to find out the name of the model each week before the session. Come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or **wedwash@gmail. com**

Celebrating New WAS-H Members of September 2018

Mary Alfieri
Pam Bailey
Susan Brodie
Melissa Bruce

Renato Davia
Harold Deakin
Tom Dyer
Shwu-yong Huang

Denise Lee
Klinka Lollar
Jennifer Martin
Frances Mayberry

Elizabeth Nelson
Madhavi Ragam
Julie Sanderson
Vyshnika Sriskantharajah



Become Our Sponsor

WAS-H members, friends, businesses, teachers and organizations have the opportunity to offer your talent or service to 800+ WAS-H members. Our newsletter comes out 10 times a year - your ad could be in it with interactive links to your website!

Please contact via email:

washrag@watercolorhouston.org

and

beverlyaderholt@att.net

Sponsorship rates:

Full page - \$75/issue

Half page - \$50/issue

Quarter page - \$25/issue

1/8 page - \$15/issue

Teachers listing \$25/year (due September 1st)

Donate to WAS-H

Randall's offers 1% of your purchase with their Good Neighbor Program. Register at the courtesy booth with WAS-H's ID #4553. Every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Amazon donates \$.05 to WAS-H for every \$10 you spend! When shopping online, click <https://smile.amazon.com/>

**We Offer a 20% DISCOUNT
To All WAS-H Members!**

art
SUPPLY
ON MAIN

2711 Main St.
Houston, TX
77002

If you need
more directions
Please call

ART SUPPLY
(713) 652-5028

email vikki: artsuply@swbell.net



Quality Giclee Printing & Custom Framing



Canon iPF6400 Giclee 24" Printer

- ☺ Top quality Arches Paper
- ☺ Color Corrections with CS5 Photoshop
- ☺ No Minimum Order

Full Service Frame Shop

- ☺ Top quality Custom Frames and Mats
- ☺ 20% WAS-H Member Discount
- ☺ No Minimum Order

By Appointment Only - Call

Les McDonald, Jr.

2623 Stoney Brook Drive • Houston, TX 77063

(713) 977-4729



From the President

Dear WAS-H Members and Friends,

The October Annual Members Exhibit is just beautiful, with wonderful paintings from so many of our talented members, which vary in subject, style and medium. I hope that you have had the opportunity to drop by WAS-H and take in this show before it comes down on Friday, November 2nd. If not, please try to stop by on Thursday, the 1st; it is worth the trip. Many thanks to **Karen Capper**, AME Director, who did an outstanding job, with her team of fabulous volunteers, in making this event possible. Thanks also to all of you who entered wonderful paintings, which have been hanging in the Gallery and providing much pleasure to visitors this past month.

In a postscript to the late September break-in at WAS-H, we have met with the owner of the company that provides our fire alarm monitoring, and asked her and her team to give us a proposal for installing a monitored security system in the WAS-H building. While this expense is not in this year's budget, we are extremely grateful to WAS-H member, **Cindy Wigglesworth**, who has very generously agreed to pay for the equipment as a donation to WAS-H. I cannot thank her enough for stepping up to allow us to get a sorely needed security system. Thank you, thank you, Cindy.

You will be receiving our Annual Fund request letters in the next few weeks. Please consider donating to WAS-H, however much you can. Our membership dues do not cover all of our expenses, and we depend on the kind generosity of those of you who are able to donate to WAS-H to keep WAS-H thriving. Every little bit helps. Many thanks in advance.

It was wonderful to see so many of you at the October meeting and demo with Carl Dalio. It was a standing-room-only crowd! I look forward to seeing you again at the November General Meeting and Reception on Sunday, the 4th. As always, I welcome your thoughts and suggestions when I am at WAS-H or by email at president@watercolorhouston.org and I hope to see many of you at the AME!

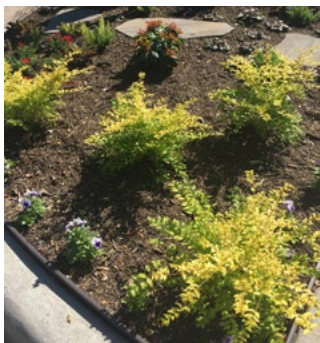
Best,

Laura McMahon
WAS-H President

Volunteer Opportunity

HAVE A GREEN THUMB...OR NOT?

By Laura McMahon, President



Peggy Boston, who has for seven plus years cared for WAS-H's outdoor beds and trees, is stepping down. We cannot thank her enough for all of her years of volunteering for our outdoor space. If you have been to WAS-H in the last few weeks, you will have seen the newly landscaped flowerbed out front. We are in urgent need of a volunteer or volunteers to water that bed (it does not have the benefit of the irrigation system that waters the other areas of our outdoor space) and to occasionally weed it. It will need watering twice a week in the cooler weather and more often in our hot summers when we don't have enough rainfall. While we have a yard service that mows the grass once a month and does some hedge trimming and cleanup twice a year, we need a regular volunteer, or volunteer team, to ensure that our exterior is thriving. It is important that

our entrance be visible and inviting to encourage visitors to our Gallery. We have invested in the new landscaping and need to ensure that the investment is maintained. Any of you who would be willing to help out, please let me know by emailing me at president@watercolorhouston.org. Many thanks in advance.

AME Demo



by Kathleen Church, WAS-H Vice President

Photography by Robin Beckwith

CARL DALIO: DAZZLING WITH COLOR

Carl Dalio's paintings dazzle with color. Deep, rich, vibrant, saturated ultramarines and cobalt violets, raw siennas and oranges, pthalo greens and cadmium yellows glow on the paper. And he does it with an intuitive ease!

On Sunday, October 6, Carl presented a DEMO to the WASH membership explaining his approach to painting a rather complex street scene of buildings in shadow and utilizing his particular use of color to simplify a composition. Initially Carl spent quite a lot of time drawing the building - paying particular attention to shadow shapes throughout the composition. Carl made mental notes of value - light, mid-tone and darks, throughout the process. The facades of the buildings were filled with wrought iron railings which would have made most of us quickly look for another photo to paint! Carl solved the problem by ignoring the railings because they were in shadow and painted right through them! ALWAYS PAINTING THE DARKEST SHADOWS

FIRST Carl immediately simplifies the scene.....quickly applying deep thick shades of French ultramarine, immediately cleaning his brush and sensing colors in the shadow, reaches again for the permanent rose and dips it right into the dark blue creating a rich, creamy froth.

Next, ever so gently, picking up the reflected light from the sky, dips his brush into cerulean and runs that cleanly along the eaves. After a minute, looking carefully at the photo he points out glints of light bouncing off the building and dips his brush into the sienna and with a few swipes the building is lit with sunlight. Next Carl went on to the next set of shadow shapes. It is important to mention that Carl ALWAYS sees and looks for large shapes both on location and in his photos. And it is these large shapes, fitting together like puzzle pieces that he uses to create his composition. Because he spent so much time on his drawing, he did not finish his painting, but the audience did get a good idea of the end result!

Carl's palette is simple. Limited for many years to nine pigments - mostly Winsor Newton's ultramarine blue, cerulean, raw and burnt sienna, permanent rose, Winsor green (blue shade), Cadmium lemon and Cadmium orange, as well as Holbein cobalt violet. His palette is spotless! He uses a lot of paint and mixes thick washes while applying the paint liberally in long strokes with #20 and #18 brushes - rarely going over something once it has been laid down.

Professionally trained as an architect, Carl was initially inspired by a high school art teacher at Waltrip here in Houston. He is at home in all mediums and continues to work as a professional architectural illustrator. For a more detailed description of Carl's painting style read the workshop article. He says, "Every time I step up to the paper a whole new thing happens! Learn to look. Learn to see! Show up at your easel. Show up at your paper - with emotion ..."

Condolences

It is with great sadness that we inform you that Rosalie Ramsen, a long-time WAS-H member and board member, who was a dedicated editor of our Washrag newsletter for many years, passed away on Monday, October 15, 2018, after a battle with breast cancer. We offer our sincerest condolences to Rosalie's family and her many friends here at WAS-H. At the November 2017 WAS-H General Meeting, we paid tribute to Rosalie. We will miss her greatly.

AME Workshop

by Kathleen Church, WAS-H Vice President



High praise for Carl Dalio's five-day AME workshop October 8-12, 2018! The workshop was an intensive, crash-course on the basics of art and painting. Carl began with incredibly clear lessons on paying attention to composition and positive and negative shapes. We spent a day working with Carl's photos practicing two value dark washes to clearly see basic large shapes in the photo and begin to create a composition. We built on this with a third value and then with some color. A trip outside provided a clear lesson on light. We looked at shade, shadow, objects in direct and indirect light, reflected light, cast shadows. Carl kept reminding us that "everything is a mirror"--if there is blue in the sky there must be blue in the grass and in the objects below. This was followed

by a perspective lesson placing a 6' person at various points on a plane.

Carl then spent some time talking about pigment-to-water ratio in watercolor. His formulae, 50%-50%, yields a blueberry syrup consistency, cautioning artists to watch the wetness of the second mix with the wetness of the first mix. He moves quickly from one transition to another. Laying on heavy pigment to hold shape. Alerting artists to know the 'local' color before beginning to paint.

Exaggeration and Composition is the name of the game! Carl exaggerates size of shadows, depth of color, temperature and value. He relies heavily on color complements. "If I paint the sky pink, what happens to the ground? How would I handle the earth? How am going to get pink in the lower portion of the work?" Carl looks for how large shapes fit together. "How am I entering this painting? How can I keep the viewer in the painting long enough before she starts to scroll through her phone!"

Carl closed with the clear advice, "Trust the Force, Luke! Artists, trust your intuition!"

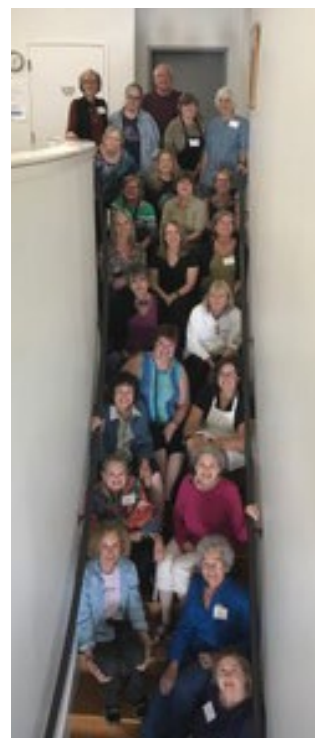
Thanks, Carl, for a fabulous week of learning and inspiration. Thanks too for all who pitched in to help with entertaining Carl, providing wonderful and delicious snacks for the class throughout the week, and leaving an absolutely spotless classroom at the end of the week!

Here are some comments from workshop attendees:

"I don't think I'll look at any of my reference photographs the same again after this workshop. Carl's accessible style of teaching taught me a lot about simplifying the composition, perspective and colors of complex subjects. I can't wait to go through my old photos with this new eye. Also, can't say enough about how pleasant and approachable he was. All in all, it was a great week!" Paula Fowler

"I learned to think about shapes FIRST.... large shapes. Thinking about the sections like puzzle pieces, e.g. where the sky intersects with other things like trees or buildings. I also learned to not think so discretely about the shapes, combining medium value and darker value shapes into larger shapes to make a cohesive composition. And I like practicing being loose in how I interpret how things should look in terms of shape, or deleting/adding things, or in terms of color. Carl's wet-into-wet technique was fascinating and different. I love the color he gets that way.... loading lots of pigment into the water and pushing hard on the brush when bringing in a second color to push down to white paper." Cindy Wigglesworth

"I loved my time in Carl Dalio's workshop. He shared his techniques to achieve his wonderful use of color. But even more so, he taught me how to strengthen my



AME Workshop (cont.)

compositions and to rely on my own experiences with my subject matter. I came away better understanding value as well as color temperature, transitions, and complement.” Jan McNeill

“I loved Carl’s very thorough explanation and exercises to use light to a better effect. He explained direct, indirect, reflected, shade and cast shadows and how to use with correct value, and warm/cool colors. Carl showed us how to change an interesting photo into a compelling composition with values while establishing a path our eyes can follow.” Diane Burch

“I rate this workshop as one of the best I’ve taken! I came away feeling like the information and exercises we did were basic but were a foundation of what makes a great painting--- value, color, composition, temperature, perspective and developing a positive view of our paintings.” Anna Griffith



Fun at October Paint-In

Attendees at the October Paint-In learned the techniques of painting on such interesting and challenging substrate as Yupo. Paint-In teacher Gerry Finch shared her expertise and demonstrated the painting process.

October Sunday Art Jam



by Laura McMahon, President

October’s Sunday Art Jam was sold out with a wait list, and we had a great fun learning different techniques for creating acrylic pours and being as messy as when we were kids finger-painting! Salli Babbit loaded all of the supplies in her car, drove to WAS-H, and we covered the classroom in plastic sheeting as we prepared to dive in. Salli demonstrated several different types of pours, including dirty and clean. She shared her recipe for using a thicker pouring paint and keeping the colors from mixing too much. The end result was that each of us had created an amazing set of three very different, exciting panels of art! We left them to dry overnight and came back to see how they had continued to “evolve” over the several hours of drying. What a fun and energizing way to spend a few hours on a Sunday morning!

November Sunday Art Jam

Paints~ What’s In Your Tube?

18 November, 2018 from 9:30 am to 3:30 m

Back by popular demand, Beth Graham is offering her research-based one-day class on pigments again at our November Sunday Art Jam. If you’ve ever wondered why one brand of French Ultramarine behaves differently than another or why some pigments play well together and others create awful results, this is the class for you! Beth has added a bit to the class after teaching it for the first time in June this year. You will learn about the properties of various types of pigments, experiment with different brands of the same pigment and much, much more. What do you need to know about transparent, opaque, staining and granulating? Are there dangerous combinations? You will get the answers in one spot on one handout and then explore with paints, rotating through several stations for a hands-on experience. Join Beth on Sunday, November 18, 2018 from 9:30 a.m. to 3:30 p.m. for a fun-filled class on getting familiar with how to use your paints to your best advantage. To register, please, go to <https://watercolorhouston.org/event-3063657>

November Paint-In

by Jan McNeill – Paint-in Coordinator



Saturday November 17, 2018, from 9:30 to 3:00 with Robin Avery, an elite signature member of WASH and an award winning artist. She has been exhibited in numerous prestigious exhibitions across the country.

Come to this Paint-in to learn how to re-evaluate and reflect on your previous paintings – and then alter them using the ELEMENTS of design!

For this paint-in, Robin will help you examine your favorite paintings, go through the elements of design and think up ways to rework your paintings. Robin loves to see her students THINK! She hopes you will go home with one finished painting and ideas for others. To register and for the list of supplies please go to <https://watercolorhouston.org/event-2905975>

November Paint-Out

by Mary Glover Rustay, Paint Out Coordinator

November Paint-Out in Galveston – November 24th , 2018 - please note the change of date!!!

It's hard to believe it is already Thanksgiving time and cool weather has finally arrived! We have changed the date so as to not conflict with the November Paint-In. The November Galveston Paint Out will begin at 9 AM and end at 3 PM on Saturday, November 24th. Let's plan to meet on Pier 21 near the Tall Ship Elyssa And Fisherman's Wharf Restaurant entry. This is located at 2100 Harborside Dr. just north of the Strand and downtown Galveston. There are lots of things to paint, including shrimp boats, rental fishing boats and fresh fish/seafood stores on Pier 21, the Elyssa, views from Fisherman's Wharf restaurant outdoor eating pier, the Strand one block away, which is a colorful street to paint with its many shops, historic buildings, and eateries. Please plan to join us for this special outing the Saturday after Thanksgiving. Please register if you plan to attend. If you need further directions, call Mary Rustay. Have a wonderful Thanksgiving with friends and family, and then come relax and paint!

If you have questions, please contact Mary Glover Rustay, Paint Out Coordinator at (713)703-1533 –cell (713)965-9393 –home, (713)965-0812, ext. 1668 -work or by email: rustay@heritagetexas.com

Paint-Out registration is open on our website, go to <https://watercolorhouston.org/event-2952407>

Classes Starting Soon!



by Laurie Hammons, Education Director

Take a look at these inspiring classes – what an assortment! At publication time they still have openings.

CHINESE BRUSH PAINTING: THE GIANT PANDA - Peihong Endris;
Tuesday mornings, November 6, 13, 20, 27

In this lesson, the focus will be the unique features of the giant panda. In this section, you will learn the uniqueness of brush work, with 4 weeks of instruction, and practice each week, the participants will have much better grasp of important minimal brush strokes to delineate subjects. Welcome all levels. <https://watercolorhouston.org/event-2996690>

Classes Starting Soon! (cont.)

LANDSCAPE PAINTING - Prof. Mohammad Ali Bhatti; Tuesday afternoons, November 6, 13, 20, 27

In this class you will learn step-by-step landscape painting, basic technique, color mixing and values. The focus of the 4 classes will be to learn painting - skies, trees, water, mountains and textures like rock, wood and stone. Each section starts with simple studies and progresses you through to more challenging examples. Creating an illusion of distant background, middle and foreground with transparent layers and especially painting wet on wet is the fun part in watercolor medium. <https://watercolorhouston.org/event-3018624>



ROCKS - Robert Ruhmann; Tuesday evenings, November 6, 13, 20, 27.

Rocks are nature's strength. They are history and a message of endurance. Rocks have their own local color, and they mirror the changing light around them. Rocks can be realistic or they can be abstract. In this series of four classes, you will learn everything you need to know to make your own powerful rock paintings. <https://watercolorhouston.org/event-3006568>

PAINTING GLASS AND CRYSTAL OBJECTS IN TRANSPARENT WATERCOLOR - Monika Pate; Saturday and Sunday, November 10-11

Painting glass and crystal could be quite challenging. Join Monika Pate to learn how to simplify the process and create the illusion of glass or crystal in your watercolor paintings. The instructor will provide step-by-step demonstrations every day, and explain the techniques. Students will also receive individual attention. Reference materials will be provided, however the participants are also welcome to bring their own resources if they prefer. <https://watercolorhouston.org/event-2998411>



FLOWER PAINTING - Prof. Mohammad Ali Bhatti; Monday afternoons, November 12, 19, 26, December 3

Join Professor Bhatti for his bold take on flower painting! This class is designed for learning to paint flower and floral grouping in watercolor medium. The focus will be on drawing and painting the different shapes, color and individuality of each flower as well as the use of foliage as a background for the flowers and leaves with transparent layering. The class will also learn to paint a watery mix of color against some of the petals, using flat and pointed brushes to pull the mix out from the flower so the color blends into the white paper without creating a hard edge. <https://watercolorhouston.org/event-3018649>

WATERCOLOR MAGIC - Fred Kingwill; Monday evenings, Nov 12, 26, Dec 3, 10

Beginners welcome! In this class, learn or refresh your understanding of the magic and joy of watercolors. Explore through multiple exercises this unique medium including materials, brush strokes, color, composition, and lots of tricks. No critiques - just lots of fun discovering the potential of watercolors. Fred has taught watercolors for over 35 years to thousands of people and spends much of his time in Jackson Hole, Wyoming. <https://watercolorhouston.org/event-3001481>



GO A LITTLE CRAZY - Susan Giannantonio; Saturday and Sunday, November 24-25

When you play with your art materials and truly enjoy the process, the joy will show up in your artwork. We will explore collage, acrylics/mediums, papers and ephemera on both canvas and paper. Abstract compositions will consider both intuitive and classic design principals. <https://watercolorhouston.org/event-2998471>

Classes Starting Soon! (cont.)

BEGINNING WATERCOLOR ACADEMY, part three: Color and Value - Jan Shrader; Saturday Afternoon, December 1

Why are some paintings so stunning in their use of colors and some just seem bland? We share the secrets of how artists use color effectively. Learn about and practice color wheels, color mixing, color value, warm/cool colors, complementary colors, neutrals, and limited palettes. <https://watercolorhouston.org/event-2996397>



HOLIDAY CARDS WITH GOLD LEAF - Susan Giannantonio; Sunday, December 2

Here's a fun one-day workshop where we will create holiday cards and discover the tricks of gold leaf as you decorate your cards or small paintings. First, we will use our imaginations to create a winter forest collage or painting on a few greeting cards or small watercolor papers. Then we will experiment with gold leaf under Susan's playful guidance. <https://watercolorhouston.org/event-2998596>

GET THE FIGURE YOU WANT! Capturing proportions fast while sketching - Ksenia Annis; Saturday and Sunday, December 8-9

In this class Ksenia will share her techniques for quickly and effectively capturing proportions while sketching a human figure – no measuring required. Students will work from a live model and most of the time will be dedicated to practical work. Ksenia will demonstrate her sketching methods and share some ideas on: how to overcome the fear of a blank page; how to lay a good foundation for your figure sketch and get correct proportions and composition from the very start; how to quickly evaluate your work during sketching and fix problems on the go. Students will be encouraged to experiment with various surfaces and media. All levels. <https://watercolorhouston.org/event-3001487>



LANDSCAPE WITH OLD BARN -- Les McDonald; Saturday and Sunday, December 15-16

This workshop will be an exercise painting a landscape featuring a big red barn with a tree and surrounding details. It may look complicated, but it's NOT. The barn and background are actually pretty simple. Les will show you how to simplify the tree on the left easily. Demos, with step-by-step explanations of the concepts and technique will be provided. You will have the option of working from your own subject matter or from my photo materials. All levels. <https://watercolorhouston.org/event-3055347>

Tips from the Master

by Robin Avery, WAS-H elite signature member and teacher

I once attended a Mary Ann Beckwith workshop and she told us she buys sketchbooks with a binding and she begins in the middle with clippings from show catalogs or art magazines with photos of paintings that attract her eye. She glues the photos randomly.

She sketches on various pages and also adds quotes about art she comes across. She then goes back and looks at the pages of art that she likes and often sees that there is a thread of similarity.

Try it out. You will be amazed to find you are attracted to paintings with maybe the same colors, flatness, subject matter, distance or closeness. Find what really touched you and ask yourself why.

Splash

Congratulations to WAS-H members whose paintings were included among those of more than 125 international artists in Splash 19, Illusion of Light, North Light Books, artistsnetwork.com. A number of these have graced the walls of our Gallery. Well done! Below are the paintings in order of appearance: Carla Gauthier, What We Worship; Daniela Werneck, The Girl With Popcorn Dress; Muriel Mimura, Alma With Monarchs; r. mike nichols, Urban Study 4; Gay Paratore, The Duesenberg; Monika Pate, Grapes and Glass; Susan Keith, Catching the Morning Rays; Laurin McCracken, Silver; Cherries, Pears and Magnolia; Keiko Yasuoka, A Special Night.



Art on "The Go"

by Shirl Riccetti, WAS-H member

MAGIC IN BLUES

Our artists do travel and happily so. This is Linda Flowers' fresh account of her latest trip. She sent this from her current 'spot' in Mexico City. Her account is very visual, so I used her own words.

"Our end of summer vacation was truly a hidden gem. If you ever want to totally disengage, you must visit Lake Titicaca in the Peruvian highlands. The lake borders Bolivia and Peru. Legend says that the first ruler of the Inca empire came from its waters. The scenery is absolutely magical!

What caught my eye, artistically speaking, was the magnificent blue hues of this beautiful lake and the golden color of the totora reeds in the lake. The Uros indigenous people utilized these reeds to make their floating islands.

We took a tour boat to visit the floating homes. The feeling of stepping out of the boat, and stepping into the floating village was a unique sensation. The Uros people showed us how they cooked their meals and also how they crushed their grains using a curved rock. Since I wasn't able to sketch, I opted for photography. Through the lens of my camera, I captured magical moments that I hope to transfer to paper and canvas.

I carried a small sketchbook with me, and when possible, I pulled out my Koi Watercolor box, sat and sketched. As a self-taught artist, I hope to continue pushing myself to try different artistic possibilities. I have started painting on seashells brought back from the Peruvian coast. Who says you have to only use paper?"

Thank you, Linda, what a trip!

Send me your ideas for travel stories please, my email is sriccetti@comcast.net. Carpe Diem, Shirl Riccetti



December Prospectus

Theme: Small Paintings: In the Spirit of the Season

Take-In: Saturday, December 1, 2018, 10 am - 12 pm

*(Paintings may be brought in BEFORE Saturday during regular gallery hours:
from 10:00 am to 3:00 pm Tuesday through Friday)*

Reception/Holiday Party: Sunday, December 2, 3:30 - 5:00 pm

Pick up paintings : Friday, January 4, 2019, 10 am - 3 pm

Questions: Helen Lim, gallerydirector@watercolorhouston.org,
713-269-6331

Juror: Susan Giannantonio has been a watercolor artist for 30+ years. Before becoming a full-time artist, she was MFA-H publications coordinator, then worked as assistant to MFA-H director Peter Marzio, and finally as fundraiser for Hospice at the Texas Medical Center. She owns Mayville Watercolors Gallery (NY) and teaches water media in Katy, TX and Mayville, NY.

Eligibility and Requirements:

Artist must be a current WAS-H member.

- Up to five entries per artist.
- Fee of \$5 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord or Gessobord (with or without cradle), paper based board (illustration or art board), canvas is NOT accepted (except in Experimental Show).

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.).

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic water based paint, water based iridescent paints.

Pricing

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord or Gessobord wood cradle panels.
- No restrictions on frame style or width of edge.
- Any color mat and liner (if used).
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by glass or Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 16" in height or width, frame included.

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st place -\$100, 2nd-\$75 and 3rd-\$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings sold during exhibit may be taken by purchaser at any time. Other paintings must remain in the gallery for the entire length of exhibit.
- Any artist or designated agent removing unsold paintings prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Claybord, GB - Gessobord

*Please read the prospectus carefully, as this show's framing regulations
and certain other requirements are atypical*

Registration Form (NOTE: Each painting MUST be titled).

Take-In: Saturday, December 1, 2018, 10 am - 12 pm
(Paintings may be brought in BEFORE Saturday during regular gallery hours:
from 10:00 am to 3:00 pm Tuesday through Friday)
Reception/Holiday Party: Sunday, December 2, 3:30 - 5:00 pm

Pick up paintings : Friday, January 4, 2019, 10 am - 3 pm
Questions: Helen Lim, gallerydirector@watercolorhouston.org,
713-269-6331

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 -----

Price _____ Medium _____ Surface _____

Title #2 -----

Price _____ Medium _____ Surface _____

Title #3 -----

Price _____ Medium _____ Surface _____

Title #4 -----

Price _____ Medium _____ Surface _____

Title #5 -----

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

SIGNATURE _____ **DATE** _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____