

May 2018



April Exhibition Winners

By Kathleen Church, WAS-H gallery director



1st place - Les McDonald "Pioneer Home"



2nd place - William Tone "Morning Beignet"



3rd place - Karen Lindeman "Vail Pass"

No sooner did we take down and pack-up the spectacular 2018 International show than we were busily hanging another fabulous selection of paintings for the April Monthly show. This month was a general show and our entries were varied with a diverse selection of landscape, realistic and abstract works, as well as a few figure pieces. We are delighted that among our entries and winners are new WASH members. Texas artist Ken Mazzu was our Juror. Ken teaches at the Glassel School of Art, Studio School; his work is represented by the William Reaves and Sarah Foltz Fine Art Gallery in Houston, Texas.

Ken commented on the scale of all three of the top award winners. Additionally, he was impressed by Les' fine detail and careful realism in "Pioneer Home". Ken was drawn to the architectural accuracy, warmth, and general "feeling" of New Orleans in "Morning Beignet." Karen's "Vail Pass" was noted for its depth and gentleness. Congratulations to all our artists!

Awards were given to the following:

First: Les McDonald "Pioneer Home"

Second: William Tone "Morning Beignet"

Third: Karen Lindeman "Vail Pass"

Honorable Mention was given to:

M.T. Crump "On the Texas Range"

Susan Giannantonio "Summer Bounty 2"

Sylin Kostyantyn "Fireworks"

Jan Shrader "At the Aquarium"

Duncan Simmons "East Texas Road"

Erik Sprohge "North Fork Guadalupe"



William Tone and Ken Mazzu



Les McDonald and Ken Mazzu

WAS-H OFFICE

1601 W. Alabama at Mandell
Open Tuesday – Saturday
10:00am – 3:00pm

For information, please
contact:

Martin Butler, Administrative
Assistant 713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

Washrag Newsletter INFO:

**DEADLINE FOR
MEMBERS TO SUB-
MIT ARTICLES FOR
THE JUNE-JULY 2018
WASHRAG IS 4:00 p.m.,
MAY 10, 2018.**

Material not received by the
deadline will appear in the next
month's Washrag. Please submit
items via email to **kseniaan-
nis@yahoo.com**

ADVERTISING RATES:

Full page...7.5" by 10" \$75

Half page...7.5" by 4.7" \$50

Quarter page...3.7"x 4.7" \$25

One column...30 words \$15

Area Teachers Listing \$25/yr.

Column ads should be typed.

All other ads must be print-ready.

Photos must be 300 dpi.

Wednesday Model Session



The Wednesday Model Session group will continue to meet every Wednesday, 12:30pm – 3:30pm (unless there is a workshop scheduled) at WAS-H. Please email me Rensink.art@att.net and I will let you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or wedwash@gmail.com

May 2018 Events Calendar

May 05 Monthly Paint-In

May 05 Take-In for Monthly Show

May 06 General Meeting and Demo

May 06 Monthly Show Reception

May 19 Paint-out - San Antonio, Texas

May 23 Wine Down Wednesdays

Donate to WAS-H

Randall's offer 1% of your purchase with their Good Neighbor Program. Register at the courtesy booth with WAS-H's ID #4553. Every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Amazon donates \$.05 to WAS-H for every \$10 you spend! When shopping online, click SMILEAMAZON.COM

Member Teachers Listing

Sallie Anderson Studio, 409-763-2265
Sallie Anderson Fine Arts.com
Galveston

Diana Brandt, Memorial, Houston
Beginners to Intermediate,
713-560-2324, watercolor70131@yahoo.com

Peihong Endris, WAS-H, 713-206-3668
Chinese Brush Painting
Peihong1512@gmail.com

Carla Gauthier, NWS, 281-384-2473,
League City, carla.gauthier@yahoo.com

Susan Giannantonio, Katy, TX &
Mayville, NY lucholiz@gmail.com,
www.susangiannantonio.com

Caroline Graham, WAS-H,
713-664-6589, Museum District,
crahamart@hotmail.com

Janet Hassinger, 409-457-4527,
Galveston www.janethassinger.com

Liz Hill, WAS-H, 713-252-7726,
Mixed Media, lizhill4u@aol.com

Joanie Hughes, WAS-H. Beginner
Watercolor; 713-426-6767; joan-hughes@comcast.net

Gay Paratore, BA, MEd, NWS,
NSA, TWS, WAS-H, 409-316-1005,
NSArtists.org, Butler and Woodlawn
Museums & Studio

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, WAS-H, 713-703-1533
Watercolor for Seniors

Mary Wilbanks, NWS, WHS, WAS-H
Workshops & Critiques, 281-370-7879
marywilbanks@gmail.com



From the President

Greetings,

I want to thank all the volunteers who have worked hard to make this 2017/2018 a successful year for WAS-H. So much has been accomplished! I would like to take a moment to reflect back on all we have done:

- Grown to over 738 members.
- Held 10 successful monthly gallery shows, 2 major shows – the IWE and AME, and an Art Fair.
- Offered 2 major workshops featuring Iain Stewart and Michael Reardon.
- Offered over 60 classes-- from beginners to advanced students.
- Offered 10 Saturday “Paint-In” workshops.
- Offered Plein-Air painting opportunities.
- Updated Washrag format, making it easier to read online.
- Enhanced use of our eBlasts.
- Updated our IT equipment (computers and printers) and Wi-Fi.
- Recalibrated upstairs camera and video screens for “truer” color.
- Installed new external signage, so now people know where we are located!
- Installed new signage on front door and a new, louder doorbell!
- Designed a “teacher assistance” program, relieving our teachers of administrative duties.
- Implemented “cash” controls, making us less vulnerable to theft.
- Repaired downstairs food prep area that suffered significant damage from a slow water leak.
- And Survived Harvey and won the World Series ...oh wait, Houston and the Astros did that, not just WAS-H!

I have been honored to serve as your President this past year. And while it takes many, many volunteers, I want to give a special “shout out” to this year’s Vice President/President Elect, **Laura McMahan**. I couldn’t have done this year without her by my side. She will provide wonderful leadership for 2018/2019.

And as always, please let me know when we don’t meet your expectations and also when we do...oops, I meant to say please let **Laura McMahan** know!

Best,

Louise Bateman,
WAS-H President

Reminder!

WAS-H Membership Renewal Begins June 1, 2018.

Please Renew Online at <https://watercolorhouston.org/Membership-Application>

Celebrating New WAS-H Members of March 2018

Michelle Collins
Kim Hoerster
Joe Branca
Barbara Brooks
Keith Calder

Lynn Chatman
Margo Espinoza
Jackelynne Gil
Oivia Suart Ison
Chris Peel

Jeannie Ratcliff
Konstantyn Sylin
Marilyn Wells

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craig@speedypainting.net

April General Meeting

By Louise H. Bateman, WAS-H President



Many WAS-H members participated in our April 8th discussion, "WAS-H: Where Do We Go From Here?" The discussion was facilitated by **Cindy Wigglesworth**, a WAS-H member and artist who has a background as an organizational consultant, keynote speaker, training designer and executive coach.

The discussion was framed around 3 questions:

- What worries or concerns do you have for WAS-H?
- What do you "love" about WAS-H and not want to lose?
- What do you hope for the future of WAS-H?

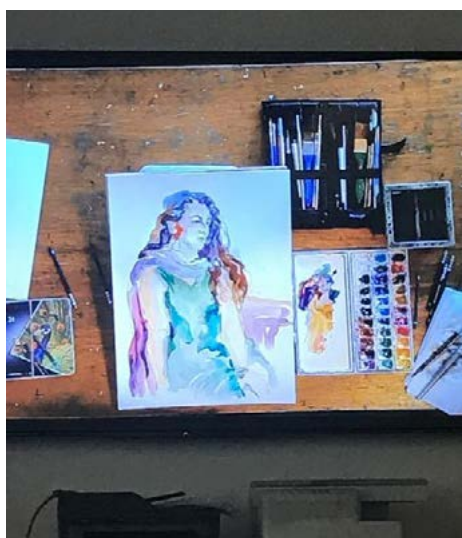
Participants placed their thoughts regarding each question on individual "sticky notes", which were then grouped into categories. We then were given "blue dots" to vote about which of the categories, under each question, were most important to us.

Cindy will be analyzing the information and provide us with a report in the next few weeks. For those of you unable to attend, we will be putting together an online survey, sometime over the summer, to gather your input. Stay tuned!

April Featured Demo Artist

By Laura J. McMahon, Vice President/President Elect

WAS-H members and guests were delighted by **Ksenia Annis'** demo at the April General Meeting. Ksenia, who is an accomplished artist across a variety of media, teaches a fast figure watercolor sketch class at WAS-H, which she demonstrated at the meeting, sketching model **Haley Bowen** in two fast 20-minute poses, and explaining her technique as she worked. She used a light pencil, dropped in splashes and sweeps of watercolor and added accents with dark black pencils and Inktense pencils. Her first sketch was on white paper; the second on paper with an acrylic background wash that had dried. Members were fascinated by the quick confident strokes and how quickly the figure appeared on the paper. Many thanks to Ksenia for sharing her knowledge and techniques with us.



Upcoming Monthly Exhibits

June 3, 2018 – Theme: General. Juror: Kay Sarver.

July 8, 2018 – Theme: Student Show. Juror: Patrick Palmer.

August 5, 2018 – Theme: Summertime and the Livin' is Easy.

Summer is a great time to try a new class!

Our summer class listings are available in full color online at <https://watercolorhouston.org/Classes-and-Workshops>.

Registration for classes June-August will open May 1 at 10:00am. Until that time, you will be able to read about the class, but the “Register” button will not appear until May 1.

In Praise of Volunteers

by Kathleen Church, WAS-H Gallery Director

At the end of every Sunday reception I make it home, put my feet up, and generally thank my lucky stars for all the people who made the weekend possible! Honestly, if it were not for the fabulous cast of volunteers at WAS-H, where would we be?

I'm thinking of **Peggy Boston**, faithfully and unassumingly tending the gardens while minding the receptions; **David Muegge**, quietly hanging around until the bitter end of each Take-In to make sure the last piece has been hung and is straight, the garbage taken out and the gates locked; and our stalwart **Sally Hoyt**, without whom who knows where we would be.

And then there are indispensable runners, lunch-makers, money-takers, counters, and general helpers: **Victoria Alvalos**, **Patty Armstrong**, **Paula Doughty**, **Karen Capper**, **Nancy McMillan**, **Nancy Stephenson**, **Robin Avery**, **Brandee Standlee**, **Terri Baird**, **Jack Ayers**, **Sandy Lu**, **Anne Murphy**, **Mary Treanor**, **Alice Rogers**, **Judy Chang**, **Veronica Koenig**, **Ann Sanders**, **Linda Flowers**, **Helen Lim**, **Haley Bowen** and **Cindy Agee**.

Beth Graham, **Louise Bateman** and **Laura McMahon** make themselves available to see if they are needed to trouble-shoot. **Donna Rybiski** has done a fabulous and gracious job coordinating the receptions this year. This month we add **Karen Stopnicki** to the list as she helps us update our technology. If I have left anyone off the list, please forgive me!

Irma Bombeck once said, “Volunteers are the only human beings on the face of the earth who reflect this nation’s compassion, unselfish caring, patience, and just plain loving one another.” I don’t know if this is quite true, but it’s certainly descriptive of volunteers at WAS-H. Whether you have pitched in once or every month, we owe you many thanks. It does indeed “take a village!”



WAS-H Gallery Report

**By Jan McNeill, WAS-H Historian
and Paint-In Co-coordinator**

The Bay Area Community Center brought a busload of their Senior citizens who enjoy art to WAS-H. Jan McNeill provided the group with a guided tour of the International Watermedia Exhibit. This group has been coming to see the exhibits at WAS-H for several years.

Splash

Robin Avery reports that out of approximately 60 paintings selected for Texas Watercolor Society's 69th Juried Exhibition in Ingram, TX, at least eleven pieces were by WAS-H members, all of whom are amazing artists.

WAS-H members in the show: Kim Granhaug, Kathleen Durdin, Deborah Hagemeyer, Judi Coffey, Karen Lindeman, Robin Avery, Gay Paratore, Daniela Werneck, Kay Smith, Wilmer Anderson, Jan Shrader. The paintings will be on view from April 16 until June 29, 2018. Congratulations to all accepted artists!

Fun at April 2018 Paint-In

By Jan McNeill, Paint-In Co-coordinator

April's painting session was a delight with Daniela Werneck teaching us how to paint on Aquabond (clay panel designed for watercolor). We learned how to prepare the board for painting and also how to finish the board after the painting was finished. Painting on the Aquabond was a fun experience!



David Muegge and Daniela Werneck



Louise Bateman and Graciella Delgado



Marlene Harter, Alison Hendry, Helen Lim

Condolences



WAS-H regrets to announce the passing of long time WAS-H member Carrie Maloney. Carrie died on March 7, 2018. She and her husband Dave Maloney (also a WASH member) were together 60 years.

In 2014 Carrie and Dave were named as WAS-H Honorary Members in recognition for their 13 years of service designing and maintaining WAS-H's first website.

Art on "The Go"

The Adventurous Art Tales of Martha Carson Continue...

by Shirl Riccetti

Martha Carson will continue her exciting artist's journey by accepting a 6-week residency in Puebla, Mexico this year. This creative opportunity focuses on the colors used by the indigenous people of Mexico. It includes workshops, lectures and a studio.

Last Summer's Adventure by Martha Carson (Guillotte)

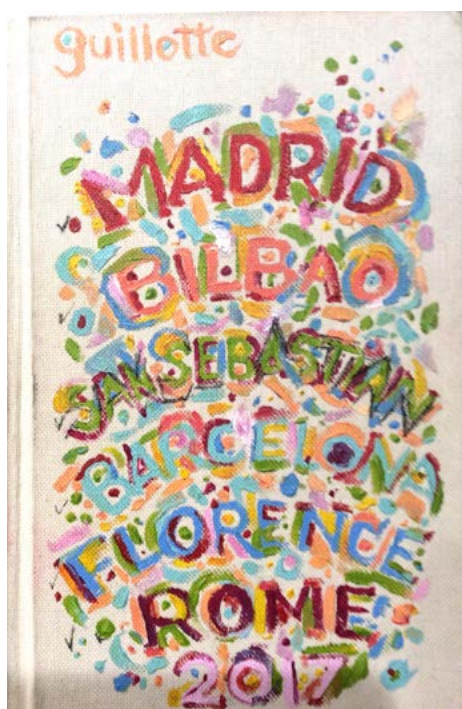
The summer of 2017, I signed up for a four-week residency in Experimental Printmaking in Tierney, Italy (Umbria) offered by Katherine Brimberry of Flatbed Press in Austin, Texas. In making my arrangements with a travel agent, I decided to travel in Spain first. Francisco Goya is my hero, and RoutePerfect (an online booking site for small, boutique hotels), found me excellent accommodations within a block of the Prado.

After visiting Goya, Picasso, and Miro for five days, I headed out to the Basque Country—first Bilbao, then San Sebastián. I traveled (alone) on Spain's modern train, and I was absolutely thrilled to be welcomed kindly at every stop. I drew constantly, and that was always a conversation starter. Bilbao has a Guggenheim Museum by Frank Gehry, and Louise Bourgeois' 'Spider' is located on the river walk next to the building.

Then—BARCELONA! What a wonderful, magical city. Antonio Gaudi was everywhere. The food was exceptional and there was no place to get a bad meal. Tapas were often free or very cheap, so the food in Barcelona cost less than anywhere else I traveled. The Thyssen collection of early Christian art was intriguing and offered me several subjects for prints when I got to Italy.

Florence was just as good as I could have wished—especially the Uffizzi, where I was lucky enough to get an English-speaking guide. Florence itself is a work of art, as is Rome.

Back in Mexico, the workshop at La Romita was inspiring, with wonderful artists from Texas, Australia, and other places. We are opening a show (Out of La Romita) with works produced there on April 14, 2018. Please consider this my personal invitation to visit me and meet Katherine at the show. Who knows, you might want to make the trek yourself next summer! Happy travels!



Annual Art Fair Report

by Theresa Wilson, Art Fair Director

The 2018 WAS-H Art Fair was held Saturday, March 24. Great weather encouraged a steady stream of visitors, who enjoyed 29 artists' booths out in the parking lot, along with hourly artist demos and the International Exhibition inside the gallery. It's a Wrap! Mobile Bistro food truck offered refreshments for both artists and guests.

In addition to loyal return patrons, many first-time visitors to WAS-H were excited to learn about our shows, classes and other events. All in all, the Fair was fun and successful, with the highest grossing sales in Fair history.

So many WAS-H members and staff work to make the Fair possible every year.

For the second year, we also had great help from Westfield High School's Mustang Art Club. We appreciate all of you who volunteered your time to see that the website registration worked flawlessly, the event was publicized, the parking lot was clean and marked off for the booths, the sales system worked so well, the food truck was present, the artists' booth items were unloaded and set up, and the tables and chairs moved from the classroom down to the parking lot (and then back up at the end of the day.)

And, of course, kudos to our exhibiting artists for representing WAS-H so very well!



Annual Art Fair Report (cont.)



June Prospectus

Take-In: Saturday, June 2, 2018, 10 am - 12 pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Juror: Kay Sarver

Kay attended the University of Cincinnati, majoring in Fine Arts. She lived and worked in Florida, and later migrated to Houston, Texas, where she continues to live and work as a visual artist.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

THEME: General/No theme

Reception: Sunday, June 3, 2018 3:30 - 5:30 pm

Pick up paintings : Friday, July 6, 2018, 10 am - 3 pm

Questions: Helen Lim, hy1712@sbcglobal.net

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Take-In: Saturday, June 2, 2018, 10 am - 12 pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, June 3, 2018 3:30 - 5:30 pm**Pick up paintings : Friday, July 6, 2018, 10 am - 3 pm**

Questions: Helen Lim, hyl712@sbcglobal.net

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 -----

Price _____ Medium _____ Surface _____

Title #2 -----

Price _____ Medium _____ Surface _____

Title #3 -----

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____



A MONTHLY PUBLICATION OF THE

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