

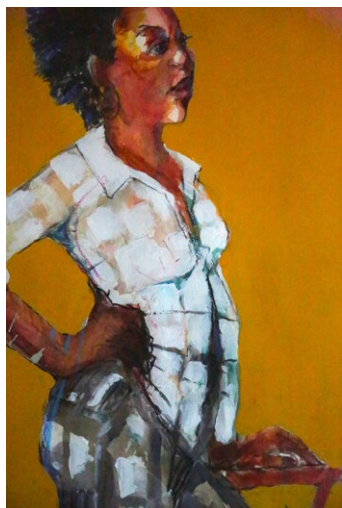
June-July 2018

# Washrag

NEWSLETTER  
Watercolor Art Society - Houston

## May Gallery Exhibit

By Kathleen Church, WAS-H gallery director



1st place - Liz Hill "Josianne"

May's show is bubbling with sixty fabulous images of people in traditional figure pose, whimsical attitudes, and realistic, impressionistic renderings. Sandy Parkerson of Parkerson Gallery judged the show and gravitated toward unique and lively paintings. He commented on the "authority and composition" in Liz's "Josianne". He was drawn to the depth of color and liveliness in Alison's painting. Sandy loved the animation and composition in Erik's "Bench Chat".

So, the winners are:

1st Place Liz Hill "Josianne"

2nd Place Alison Hendry "Capturing the Festival Light"

3rd Place Erik Sprohge "Bench Chat"

Honorable Mentions were awarded to:

Mohammad Bhati "Tharee Man"

Michelle Collins "Nikia"



3rd place - Erik Sprohge "Bench Chat"

Laurie Hammond "Baby Rye at Lollypop's House"

Joanie Hughes "French Quarter Revisited"

Sonia Miller "She"

Mardi Mitchell "Thinking"

Konsantine Sylin "Man Who Paints Angels"

Duncan Simmons "Sand fight at the Sandbox Corral"

Jan Shrader "Man at the Museum"



2nd place - Alison Hendry "Capturing the Festival Light"

## Upcoming Monthly Exhibits

**June 2, 2018** - General/ No Theme

**July 8, 2018** - Student Show and Teacher Appreciation

**August 5, 2018** - Heat Wave

**September, 2018** - Memories of Summer

**October, 2018** - Annual Members Exhibit

**November, 2018** - General/ No theme

**December, 2018** - Small Paintings

## Splash

In the recent Texas City Art Festival Juried Show, **Jackie Liddell** received the First place award for "Bolivar Remembered" in the Under-Glass category, and **Ruby Allen** received the Second place award for "Gringo's" in the Under-Glass category .

**WAS-H OFFICE**

1601 W. Alabama at Mandell  
Open Tuesday – Saturday  
10:00am – 3:00pm

For information, please  
contact:

Martin Butler, Administrative  
Assistant 713-942-9966  
www.watercolorhouston.org  
email: was-h@sbcglobal.net

**Washrag Newsletter INFO:**

**DEADLINE FOR  
MEMBERS TO SUBMIT  
ARTICLES FOR THE  
AUGUST 2018 WASHRAG  
IS 4:00 p.m., JULY 13,  
2018.**

Material not received by the  
deadline will appear in the next  
month's Washrag. Please submit  
items via email to **washrag@  
watercolorhouston.org**

**ADVERTISING RATES:**

Full page...7.5" by 10" \$75

Half page...7.5" by 4.7" \$50

Quarter page...3.7"x 4.7" \$25

One column...30 words \$15

Area Teachers Listing \$25/yr.

Column ads should be typed.

All other ads must be print-ready.

Photos must be 300 dpi.

## Wednesday Model Session



The Wednesday Model Session group will continue to meet every Wednesday, 12:30pm – 3:30pm (unless there is a workshop scheduled) at WAS-H. Please email Carol Rensink at the address below to find out the name of the model each week before the session. Come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or **wedwash@gmail.com**

## June-July 2018 Events Calendar

**Jun 02** Take-In for Monthly Show

**Jun 03** Monthly Show Reception

**Jun 27** Wine Down Wednesdays

**Jul 07** Take-In for Monthly Show

**Jul 08** Monthly Show Reception

**Jul 25** Wine Down Wednesdays

## Donate to WAS-H

**Randall's** offers 1% of your purchase with their Good Neighbor Program. Register at the courtesy booth with WAS-H's ID #4553. Every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

**Amazon** donates \$.05 to WAS-H for every \$10 you spend! When shopping online, click SMILEAMAZON.COM

## Member Teachers Listing

**Sallie Anderson Studio**, 409-763-2265  
Sallie Anderson Fine Arts.com  
Galveston

**Diana Brandt**, Memorial, Houston  
Beginners to Intermediate,  
713-560-2324, watercolor70131@yahoo.  
com

**Peihong Endris**, WAS-H, 713-206-  
3668  
Chinese Brush Painting  
Peihong1512@gmail.com

**Carla Gauthier**, NWS, 281-384-2473,  
League City, carla.gauthier@yahoo.com

**Susan Giannantonio**, Katy, TX &  
Mayville, NY lucholiz@gmail.com,  
www.susangiannantonio.com

**Caroline Graham**, WAS-H,  
713-664-6589, Museum District,  
cgrahamart@hotmail.com

**Janet Hassinger**, 409-457-4527,  
Galveston www.janethassinger.com

**Liz Hill**, WAS-H, 713-252-7726,  
Mixed Media, lizhill4u@aol.com

**Joanie Hughes**, WAS-H. Beginner  
Watercolor; 713-426-6767; joan-  
hughes@comcast.net

**Gay Paratore**, BA, MEd, NWS,  
NSA, TWS, WAS-H, 409-316-1005,  
NSArtists.org, Butler and Woodlawn  
Museums & Studio

**Carol Rensink**, WAS-H  
Figure Drawing & Anatomy  
713-299-4136, crensink.art@att.net

**Mary Rustay**, WAS-H, 713-703-1533  
Watercolor for Seniors

**Mary Wilbanks**, NWS, WHS, WAS-H  
Workshops & Critiques, 281-370-7879  
marywilbanks@gmail.com



## From the President

Dear WAS-H Members and Friends,

I am pleased and honored to serve as WAS-H's President for 2018-2019. I also am very grateful to **Louise Bateman**, last year's WAS-H President, for her leadership and vision, as well as her mentorship while I was WAS-H Vice President, and to all of the previous WAS-H Presidents who have devoted their time and energy to this wonderful organization.

I walked into WAS-H for the first time in late August 2015, and, in **Joanie Hughes'** beginner watercolor workshop, began my journey with painting, watercolor and WAS-H. I was looking for an activity that would keep me busy in retirement as I was winding down my career as a corporate lawyer at a big firm. Little did I know that, in addition to learning art, I would find this wonderful, welcoming community that is WAS-H. I began volunteering at the monthly Take-Ins, agreed to be on the nominating committee and was surprised to find myself nominated to be WAS-H Vice President for 2017-2018. I fully retired from law at the end of 2017 and am happy to have the time to serve WAS-H.

We have a great board this year, full of WAS-H members and volunteers who have energy and enthusiasm while taking their responsibilities seriously. We will be working hard to: ensure that WAS-H continues to be a welcoming and inclusive organization; expand WAS-H's visibility in our community; look for additional ways to use continually evolving technology; maintain our positive atmosphere; and add innovative programming (see the article in this Washrag about our pilot series, Sunday Art Jam). I welcome your suggestions and comments when I am at WAS-H, or you may email me at [president@watercolorhouston.org](mailto:president@watercolorhouston.org).

Best,

Laura McMahon,  
WAS-H President

## "Passing of the Brush" Ceremony





## May Gallery Reception



## Celebrating New WAS-H Members of April 2018

Valentina Atkinson  
Cecile Wang  
Nicky Rothkop  
Vince Smith

Sylvia Houston  
Ann Mcnamara  
Karen Strole  
Sandra Upshaw

 **SpeedyPrinting**  
3433 West Alabama, Suite C, Houston, TX 77027  
713.877.8466 Facsimile 713.877.8557  
[craig@speedyprinting.net](mailto:craig@speedyprinting.net)



## May Featured Demo Artist

By Kathleen E Church, Vice President



We were delighted to welcome back to WASH former president A.J. Schexnayder for the May Demo. A.J. is a signature member of The National Watercolor Society, the American Watercolor Society, the Texas Watercolor Society and the National Society of Painters In Acrylic and Casein. He has been featured in several major art publications including Southwest Art and Art Happenings. A.J. shared his journey from very traditional watercolor painting to what he now calls ‘broken color impressionism’ - a style perfected by Charles Reid, whom A.J. considers the finest watercolorist today.

A.J. walked us through a delightful wet brush landscape vignette in three colors on Strathmore illustration board. A.J. likes working on illustration board, but he also made a pitch for

Saunders Waterford 200lb paper which he thinks feels like 300 lb. He emphasized the conservation of whites while using layered splashes of color, which he referred to as shapes, for sky, foliage and foreground grasses. Once the “shapes” of color framed the building outline, he carefully worked in the subtle details on the house’s windows roof, flag and flag-raisers. Additionally, AJ. used a pen nib and dragged paint to make a few lines in the foreground to indicate grasses. The final touch was a few splashes of color which he flicked off his finger to maintain a bit of control.

He was constantly checking and rechecking the balance of hard and soft edges, as well as balancing composition and design. Interestingly AJ was not too worried about the accuracy of his shadows commenting that they simply had to be convincing —not necessarily true to the light! AJ always keeps his gouache close at hand and will use it to correct mistakes or to highlight important places in the painting. Lastly, AJ showed us that once the shapes of color were in place in a pleasing and artistic manner, the subject/house could be easily substituted with another building.

Than you A.J. For sharing your gift with us!

## October 2018 Major Workshop with Carl Dalio

We have started a waitlist for the Carl Dalio Major Workshop at WAS-H, October 8 through 12, 2018. Carl Dalio has abundant experience as a successful artist and conducts workshops across the United States and internationally. If you are still interested in taking the workshop, we encourage you to add your name to the waitlist. Frequently those who are on the waitlist ultimately are able to take the workshop. Go to <https://watercolorhouston.org/event-2854026> to add your name to the waitlist.



## Registration is open for June-August classes

Go to <https://watercolorhouston.org/Classes-and-Workshops>

## WAS-H 2018 Technology Initiative

Things change so quickly in the technology world! Hence, we have been busy making changes at WAS-H to standardize and update our technology after discovering we were woefully behind. Here is a summary of the changes and additions:

- We implemented Square mobile payment processing to make taking credit cards easier at take-ins, general meetings and other purchase activities. When you see the iPad in a sleek white stand, consider using a credit card. It helps us limit the cash we have in the building, a new trend in doing business and a best practice for security.
- Internet connectivity has been maximized and a new modem/router has improved wi-fi in the building. We have password signs in the classroom if you would like to use our wi-fi.
- We purchased a black and white laser “air” printer for the upstairs classroom to be used for teachers and students during classes. The air feature of the printer will let you print from your phone or tablet while in class.
- We are rolling out domain specific email addresses for board members and key volunteer positions to make communication easier and more consistent, plus enhance volunteer privacy. Look for a list at **abc@watercolorhouston.org**. Email addresses to be published as soon as the 2018-2019 board has adopted them.
- We updated computer equipment including adding a laptop and color air printer for gallery and WAS-H business, plus a new computer for **Martin Butler**. We’ve added document storage with new large capacity hard drive and implemented a cloud back-up system. And finally, we have Office 365 online for the board and added Adobe software for our newsletter and other communication needs.

As with all new things, please be patient if something takes a tad longer while we are all coming up to speed. And, please be considerate and careful with the new resources so everyone can enjoy the use of them.

A note about the “we” referred to in this article. **Louise Bateman** and **Laura McMahon** provided the vision and leadership to enhance the operations at WAS-H with a bevy of technology additions and updates. The task force also included **Karen Stopnicki**, **Ksenia Annis** and **Betty Westbrook** with lots of input from key volunteers. Implementation was made possible with consultant extraordinaire **Amanda Murray** and board member **Karen Stopnicki**.

## WAS-H Continues to Go Digital

WAS-H is delighted that so many of you have let us know how much you are enjoying the new digital format of our Washrag newsletter which we rolled out last summer. We have heard from members that it is much easier to read on smartphones, tablets, laptops and computers and that you enjoy seeing the newsletter filled with color, including color photographs of our winning paintings each month.

Many organizations have moved to a digital newsletter, and, beginning with the August 2018 Washrag, WAS-H will be sending the Washrag to our members only in this digital version. We will no longer mail a print version. Our cost to print and mail the ten editions of the Washrag was \$5,700 for 2016-2017 and \$7,600 for 2017-2018. WAS-H is a non-profit with a fairly small operating budget and is run almost entirely by volunteers. Our Board of Directors recently approved moving to a digital-only version of the Washrag to keep our costs in line with our income. WAS-H also created a digital-only version of the WAS-H International Watermedia Exhibit Catalog this year for similar cost reasons ( \$4,300 in 2017).

Members have noted that these digital versions allow them to share the newsletter and catalog much more easily with family and friends and to download and print if they want a paper copy. We hope that you continue to enjoy the Washrag in the digital version.

# WAS-H Board Members and Coordinators 2018

By **Laura McMahon, President**

I want to thank our volunteer Board Members and Coordinators, those who agreed to serve for the coming year and those who are outgoing. Each of you do so much for WAS-H, and we are a better organization for it. Many, many thanks!

## Outgoing Board Members and Coordinators

Lynne Woods, Past President  
Alice Rogers, Secretary  
Heather Jones Taylor, IWE Co-Director  
Frank Griffin, Building  
Diane Burch, Open Studio

## 2018-2019 Board Members

Louise H. Bateman, Past President  
Laura McMahon, President  
Kathleen Church, Vice President  
Betty Westbrook, Treasurer  
Helen Lim, Gallery  
Anna Griffith, Outreach

## 2018-2019 Board Members (cont.)

Ksenia Annis, Newsletter  
Veronica Koenig, Secretary  
Sally Hoyt, Volunteers  
Patty Armstrong, Administrative  
Victoria Avalos, Membership Co-Director  
Fran Franklin, Membership Co-Director  
Karen Stopnicki, Technology  
Mark Stewart, Public Relations  
Laurie Hammons, Education Director  
Tom Kraycirik, IWE Co-Director  
Beth Graham, IWE Co-Director

## 2018-2019 Board Members (cont.)

Karen Capper, Annual Members  
Exhibit Beverly Aderholt, At Large  
Daniela Werneck, At Large

## Coordinators

Theresa Wilson, Art Fair  
Joanie Hughes, Open Studio  
Fran Franklin, Building  
Mary Rustay, Sr. Class/Paint-Outs  
Irene Crutchley, Special Projects  
Nancy McMillan, Education  
Jan McNeill, Paint-Ins  
David Muegge, Paint-Ins  
Carol Rensink, Figure Lab

# Sunday Art Jam

by **Laura McMahon, President**

WAS-H is excited to be trying out a new series of pop-up workshops on the third Sunday of the month, which we are calling “Sunday Art Jam”. These one-day or half-day workshops will feature instruction on topics that are a bit different from what is offered in our regular classes at WAS-H.

Our first one will be June 17th with our pigment guru, **Beth Graham**, to help us understand our watercolor pigments, their properties and best uses, as well as whether they work well or not with each other.

On September 16th, **Ksenia Annis** will teach us the basics of drawing and painting on our iPads. Please check the class registration page of the WAS-H website for these workshops as they will be added when we come up with new ideas and instructors. If you have suggestions for these Sunday Art Jam workshops, please email me or **Laurie Hammons**, Education Director, at: [president@watercolorhouston.org](mailto:president@watercolorhouston.org) or [education@watercolorhouston.org](mailto:education@watercolorhouston.org).

# Fun at the May Paint-In



by **Jan McNeill – Paint-in Coordinator**

There were 22 attendees at the Paint-in in May! Joanie Hughes introduced us to “pen/ink and watercolor” with multiple exercises to learn the techniques. Below are two enthusiasts – left: Garner Lazar Pope, a freshman at the HSPVA, and right: Graciella Delgado, a senior at Dobie High School who is heading off in the fall for art school in Wisconsin!



## Art on "The Go"

### SOME INSPIRING NOTES

The sun is shining and the trees are budding, artists are feeling the earth's creativity ready to hit the roads, and document in color.

\*\*\*\*\*

Vienna Vignettes: It was the love of Art, Music and Architecture that inspired Naomi Rosborough's return trip to Vienna. She and her husband, Jim, visited Vienna to celebrate the 100th anniversary of the death of Gustav Klimt, Egon Schiele, Otto Wagner and Adolph Loos. As difficult as it is to believe, they all died in 1918. Naomi visited museums (large, small and private), beautiful fountains, and took in-depth personal tours filled with miles of walking, looking, especially on the birth of Art Deco, founded in 1898 by all of these fabulous artists.

The Secessionist Artists "believed that all art forms, music, painting, sculpture and architecture should be united by a common theme". Klimt began as its president of this group, making this movement popular as the Viennese Art Nouveau (Jugendstil).

Do not worry, Naomi managed to squeeze in much Viennese famous pastry and coffee, including the "Sacher Torte", which was created when the king's pastry chef took ill and Mr. Sacher took over. A happy circumstance for all.

\*\*\*\*\*

Irene Crutchley sent this informative site /Blog about Vermont artist: Susan Abbott, who is a Traveler Plus. Irene discovered it on Susan's Painting Notes on [www.susanabbott.com](http://www.susanabbott.com).

Susan's many honest posts combine travel and art history, along with the Masters' paintings as examples. Honestly, I have opened this Blog many times, and am constantly learning new travel insights. My personal favorite is her Sketchbook section. Go to the top of her Blog and open different sections, and personal notes. She has posted an excellent and telling article on the Artist, sketching alone. And I am sure that we all can relate.

\*\*\*\*\*

Thank you all for your varied ideas for ART ON THE GO. Remember, you could have a crumpled sketchbook, gleaned from under the seat in your car, OR a fancy pristine sketchbook, but you are here to document the world, as only you can.

Carpe diem,  
Shirl Riccetti

## June Paint-In



by Jan McNeill, Paint-Ins Coordinator

**Painting Realistic Still Life in Transparent Watercolor!**  
with **Monika Pate**

**Class: 9:30-3:00 on June 16, 2018**

WAS-H is excited to have national award winning Signature Elite member Monika Pate for the June Paint-in! Check out her website [www.monikapate.com](http://www.monikapate.com). Monika will help participants explore the process of painting a variety of realistic textures by using the watercolor layering technique. The instructor will provide step-by-step demonstration and students will also receive individual attention.

Reference materials will be provided prior to the Paint-In class, however participants are also welcome to work from their own resources if they prefer. Please contact Monika Pate with any questions: [map352@gmail.com](mailto:map352@gmail.com).

Please go to **Education/Paint-Ins on WAS-H website** for supplies list.





## July Paint-In

**Oriental Painting – Lily and Goldfish with Peihong Endris**

**Class: 9:30-3:00 on July 21, 2018**

Peihong Endris, long time WAS-H teacher, will delight attendees with thorough instruction on oriental painting. The subject will be “lily and goldfish”. Participants will have fun exploring the basic principles of brush techniques. The techniques are within anyone’s grasp – experienced or new. Contact Peihong at **peihong1512@gmail.com** with questions.

Please go to **Education/Paint-Ins on WAS-H website** for supplies list. Peihong will bring some of the materials if you wish to purchase from her.

## Condolences

**by Louise Bateman, Past President**

The WAS-H community was saddened to learn of the passing of Jerrie Gast on July 5, 2017 in Gadsden, Alabama. Jerrie was an active member of WAS-H, serving as Board President from 2008/2009 and 2010/2011. During her tenure she over saw several events, including the 35th WAS-H anniversary celebration in September 2010, the event honoring Charter WAS-H members in November 2010 and WAS-H’s participation in The Menil Community Arts Festival in association with the WAS-H Clothesline Sale during April 2011. She will be remembered as always willing to pitch-in and help in any way needed. Even as president, she’d be there cleaning up the kitchen or setting up a buffet. For more information regarding her obituary go to <http://www.legacy.com/obituaries/gadsdentimes/obituary.aspx?n=jerrie-j-gast&pid=186061040&fhid=5603>

## Remembering Shirley

**by Jackie Liddell, WAS-H member**



*“It is my goal to communicate my personal emotional response to the viewer through a balance between realism and abstraction.” ~ Shirley Sterling*

Heaven will be even more beautiful with the presence of my beloved mentor, artist, and friend. She will be missed by all the WAS-H family who knew her and those who were lucky enough to have her guidance as a teacher and leader. I will never forget all the words of wisdom Shirley unselfishly shared with me and her other students over the years. She learned from the nation’s greatest watercolorists including Edgar Whitney, Robert E. Wood, Frank Webb, and Charles Reid. Her goal was to make us succeed with critiques that challenged and made us think about those “15 design words”. She was a master in her own right with signature memberships in: NWS, KA, TWS, SW, SWS, WAS-H, WFWS.

For me, Shirley gave me the confidence to create only paintings in which I have an emotional bond with personal expression. Shirley called this “realism with a twist”. She gave me the confidence to teach my own workshops in which I also share the things she has passed down to me. She taught me to never quit striving to become better, not to settle, and because of her I feel, that for me painting is a journey, exciting and never ending.

Shirley was one of the earliest members of WAS-H. She loved our watercolor society and encouraged her students to join and participate in shows. Because of this we have decided to establish a Memorial Award dedicated in her honor for the Membership Show. If she touched your life in a positive way and you would like to donate to this, send your donation to: Jackie Liddell 2317 Acacia St. League City, Texas 77573. I will include the names of the contributors with the check to WAS-H.

# July Prospectus

THEME: Student Show/ Teacher Appreciation

**Take-In: Saturday, July 7, 2018, 10 am - 12 pm**

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

**Reception: Sunday, July 8, 2018 3:30 - 5:00 pm**

**Pick up paintings: Friday, August 3, 2018, 10 am - 3 pm**

Questions: Helen Lim, [gallerdirector@watercolorhouston.org](mailto:gallerdirector@watercolorhouston.org)

## Juror: Patrick Palmer

Patrick Palmer has been Dean and Studio School Faculty Chair and Department Head of Art History at the Glassell School of Art since 2011. He graduated from the University of California and has a Master's Degree from Arizona State University. He served earlier as instructor at the University of St. Thomas, the Houston Art League, and has held various prestigious positions at Glassell School of Art since 1992. Patrick's art is included in many public collections and has been featured in many exhibitions.

## Teacher Appreciation

- Teachers are invited to exhibit one painting each that will be displayed on a dedicated wall but will not be part of the judging.
- No entry fee required for teacher paintings exhibited in this show.

## Eligibility and Requirements:

- Artist must be a current WAS-H member other than signature artists.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

## Artwork Regulations:

### • *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

### • *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

### • *Originality*

- Photo references allowed:
  - permission granted photos taken by others
  - photos no longer copyright protected
  - purchased photos
- NOT painted from another's painting other than compositions created in class by a credited instructor.
- Work done under teacher supervision is permitted.
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit.
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

### • *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

### • *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

## • *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.

## • *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

## • *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

## • *Awards*

- Cash Awards for 1<sup>st</sup> - \$100, 2<sup>nd</sup> - \$75 and 3<sup>rd</sup> - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

## • *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing an artist's painting prior to the end of the show is subject to a penalty.

## • *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

## • *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord



**Take-In: Saturday, July 7, 2018, 10 am - 12 pm***(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)***Reception: Sunday, July 8, 2018 3:30 - 5:00 pm****Pick up paintings: Friday, August 3, 2018, 10 am - 3 pm**

Questions: Helen Lim, gallerydirector@watercolorhouston.org

Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

**Title #1** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #2** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #3** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

*I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.*

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_ x \_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_ x \_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_ x \_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

# August Prospectus

THEME: Heat Wave

**Take-In: Saturday, August 4, 2018, 10 am - 12 pm**

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

**Reception: Sunday, August 5, 2018 3:30 - 5:00 pm**

**Pick up paintings: Friday, September 7, 2018, 10 am - 3 pm**

Questions: Helen Lim, gallerydirector@watercolorhouston.org

## Juror: Cookie Wells

Houston Artist Cookie Wells worked for more than 30 years in the commercial graphic world. In the 1980s, she chose to paint in watercolor for its loose and flowing qualities. She fell in love with the medium and never looked back. Over the years her art in this medium has grown in many directions. Today she continues to find watercolor both challenging and exciting. Employing collage, inks and acrylics, her work is diverse and very creative. Wells is always seeking different ways to use color and texture.

## Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

## Artwork Regulations:

### • *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

### • *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

### • *Originality*

- Photo references allowed:
  - permission granted photos taken by others
  - photos no longer copyright protected
  - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

### • *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

### • *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

### • *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.

### • *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

### • *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

### • *Awards*

- Cash Awards for 1<sup>st</sup> - \$100, 2<sup>nd</sup> - \$75 and 3<sup>rd</sup> - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

### • *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

### • *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

### • *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord



**Take-In: Saturday, August 4, 2018, 10 am - 12 pm***(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)***Reception: Sunday, August 5, 2018 3:30 - 5:00 pm****Pick up paintings: Friday, September 7, 2018, 10 am - 3 pm**Questions: Helen Lim, [gallerystaff@watercolorhouston.org](mailto:gallerystaff@watercolorhouston.org)

Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

**Title #1** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #2** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Title #3** -----

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

*I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.*

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_x\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_x\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_x\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_



A MONTHLY PUBLICATION OF THE

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