

August 2018



July Gallery Exhibit

By Kathleen Church, WAS-H vice president



1st place - Alison Hendry
"Nourishing Peace"

If you happened to stop by WAS-H the weekend of July 7-8 you would have had great fun! Saturday morning's Take In was a fun fest for our fourteen volunteers who gathered to help receive, process, and hang the 103 paintings brought in by WAS-H students and faculty. Many have said, "This is the best student show we've ever had." Our Judge, **Patrick Palmer**, Dean and faculty member at Glassell School of Art remarked, "This is a terrific show with lots of creative and beautiful art!" A special thanks goes to **Diane Burch** and **Hans Hofmeister** who coordinated hanging the work, and to **Peggy Boston** who provided a beautiful lunch in our newly refurbished kitchen. Sunday's Reception bustled with a happy crowd of students, faculty and visitors. **Donna Rybiski** and her team hosted a fabulous party. Patrick stayed for the day and generously shared his encouraging and insightful reflections on art work for any student who asked.

Patrick made several rounds viewing the show before announcing the winners. He emphasized the importance of effective storytelling in original art, as well as craftsmanship and skill.

Alison Hendry's piece took First Place. Patrick mentioned the interesting diagonal composition and the luminosity of the figure's skin tone made for a winning piece. **Laurie Hammons** Second Place work stands out both because of her successful use of yellow and its story telling quality. Houston Farm, by **Xylina Wu** is exceptional both for her varied brush strokes and story telling quality.



2nd place - Laurie Hammons "At the Picasso Museum Barcelona"

1st Place: Alison Hendry "Nourishing Peace"

2nd Place Laurie Hammons "At the Picasso Museum Barcelona"

3rd Place Xylina Wu "Houston Farm"

Honorable Mentions

Beverly Aderholt "Early Spring in Finland"



3rd place - Xylina Wu "Houston Farm"

Christine Bunger "Teton's"

Mike Doan "Waiting For The Winds"

Janet Elbertson "Geranium"

Linda Flowers "Peruvian Child"

Beth Graham "Early Morning Courier"

Barbara Hall "Shiny Object"

Sally Hoyt "Radiant Azaleas #2"

Lee-Ching Hwang "Tender Love"

Martha Inskeep "Caprock Canyon"

Kunnghee Johnson "Morning Coffee"

Maureen Lewis "New Growth"

Richard Linden "Still Life"

July Gallery Exhibit (cont.)

Honorable Mention (cont.):

Sandy Lu "Feeding"

Irene Sheytman "Aix-en-Provence"

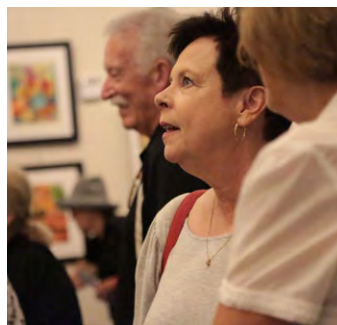
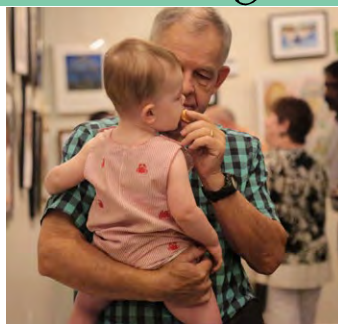
Margaret Su "Koi Fish"

Diane Trepagnier "Watching the Waves"

Jean Toms "Beachhouse Shadows"

Elizabeth Winslow "Spring in D.C."

July Reception



June Gallery Exhibit

By Helen Lim, WAS-H gallery director

We kicked off the summer monthly shows with **Kay Sarver**, juror for the June exhibit. Sarver says she was delighted to see the variety of subject matter in the collection. **Les McDonald, Jr's** "Wash Day" was chosen for first place. Sarver loved the simple subject and the quality of the trees, leaves and sky next to the house. She thought the color palette was amazing and appreciated the realism and the details in this painting. She said "... it made me want to be there." Second place winner was "Circles of Love" by **Cindy Wigglesworth**. Sarver thought Cindy did a great job of capturing a really sweet, candid moment. She loved the muted skin tones next to the rich red and purple. Third place selection was "Abstraction" by **Fontaine Jacobs**. Sarver noted the lovely color palette and the loose technique used for color and patterns. She said she kept seeing little interesting things in the painting. Thanks to all our WAS-H artists who participated in this show.



1st place - Les McDonald Jr. "Wash Day"



2nd place - Cindy Wigglesworth "Circles of Love"



3rd place - Fontaine Jacobs "Abstraction"

June Reception



WAS-H OFFICE

1601 W. Alabama at Mandell
Open Tuesday – Saturday
10:00am – 3:00pm

For information, please
contact:

Martin Butler, Administrative
Assistant 713-942-9966
www.watercolorhouston.org
email: admin@watercolorhouston.org

Washrag Newsletter INFO:

Deadline for members
to submit articles for the
upcoming issue of Washrag
is **the 15th of the previous
month**

Please submit items via
email **ONLY** to **washrag@watercolorhouston.org**
Material not received by the
deadline will appear in the next
month's Washrag.

Wednesday Model Session



The Wednesday Model Session group will continue to meet every Wednesday, 12:30pm – 3:30pm (unless there is a workshop scheduled) at WAS-H. Please email Carol Rensink at the address below to find out the name of the model each week before the session. Come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or **wedwash@gmail.com**

Donate to WAS-H

Randall's offers 1% of your purchase with their Good Neighbor Program. Register at the courtesy booth with WAS-H's ID #4553. Every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Amazon donates \$.05 to WAS-H for every \$10 you spend! When shopping online, click **SMILEAMAZON.COM**

Member Teachers Listing

Sallie Anderson Studio, 409-763-2265
Sallie Anderson Fine Arts.com
Galveston

Diana Brandt, Memorial, Houston
Beginners to Intermediate,
713-560-2324, watercolor70131@yahoo.com

Peihong Endris, WAS-H, 713-206-3668
Chinese Brush Painting
Peihong1512@gmail.com

Carla Gauthier, NWS, 281-384-2473,
League City, carla.gauthier@yahoo.com

Susan Giannantonio, Katy, TX &
Mayville, NY lucholiz@gmail.com,
www.susangiannantonio.com

Caroline Graham, WAS-H,
713-664-6589, Museum District,
cgrahamart@hotmail.com

Janet Hassinger, 409-457-4527,
Galveston www.janethassinger.com

Liz Hill, WAS-H, 713-252-7726,
Mixed Media, lizhill4u@aol.com

Joanie Hughes, WAS-H. Beginner
Watercolor; 713-426-6767; joan-hughes@comcast.net

Gay Paratore, BA, MEd, NWS,
NSA, TWS, WAS-H, 409-316-1005,
NSArtists.org, Butler and Woodlawn
Museums & Studio

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, WAS-H, 713-703-1533
Watercolor for Seniors

Mary Wilbanks, NWS, WHS, WAS-H
Workshops & Critiques, 281-370-7879
marywilbanks@gmail.com

Celebrating New WAS-H Members of June 2018

Julia Amrock

Lara Anne

Josena Arquieta

Deborah Black

Kenneth Breaux

Vera Cho

May Du

Karen Fearon

Marina Filchakova

Cissy Geigerman

Amy Hanks

Hans Hofmeister

Sylvia Houston

Suhail Lalani

Lauren Maughon

Cindy Montgomery

Catherine Murphy

Sabina Nagiyev

Dawn Roberts

Won N Wi



From the President

Dear WAS-H Members and Friends,

If you've been to the WAS-H Gallery in the last few weeks, you've seen that the downstairs kitchen is finally restored and put back together. Thanks to our Vice President, **Kathleen Church**, for getting us a contractor who had time for us, and to Kathleen, **Peggy Boston** and Administrative Assistant, **Martin Butler**, for putting liner in the drawers and getting everything back in the cabinets and on the counter. It was wonderful to have the kitchen back in working order for our fabulous July Student and Teacher Appreciation Exhibit. Thanks also to Past President, **Louise Bateman**, for all of her help getting with the insurance people, restoration team and finishing the process to get the ice maker running again.

Thanks to all of you who gave us your feedback by completing our online survey about the future of WAS-H. Past President, **Louise Bateman**, and I will be reviewing results over the next few weeks, sharing those with the Board and determining next steps.

We have a great Fall Class lineup with our loyal WAS-H instructors and a couple of new classes and instructors, thanks to a team effort, led by **Laurie Hammons**, Education Director, and feedback from many of you. Check out the classes and workshops. The link to the Fall Class Schedule and registration is in this issue of the Washrag. We have some fun workshops and classes lined up!

We have been working over the summer on ways to increase visibility of WAS-H in the community and to increase the number of visitors to our Gallery. We are already working on digital advertising, creating fliers to leave at coffee shops, businesses and galleries and taking advantage of free promotion of our events with certain local media. You can help, too! Follow and like WAS-H on Facebook (**WASH – Watercolor Art Society Houston**) and Instagram (**wash_houston**). Share our Facebook and Instagram posts to reach a broader audience. Help get the word out!

I hope you stay cool this month and find time to paint or take a class or both. As always, I welcome your thoughts and suggestions when I am at WAS-H or by email at president@watercolorhouston.org.

Best,

Laura McMahon,
WAS-H President

Opportunity to Volunteer

By Laura McMahon, President

It takes a village, and we have a great village here at WAS-H. We are nearly a completely volunteer-run organization, and we depend on our volunteers to keep WAS-H running and to ensure its legacy. Please consider volunteering. It's an opportunity to meet new people, make new friends and give back a little. We have an immediate need for a website coordinator, a volunteer who is somewhat tech savvy and can do the day-to-day updates. Other opportunities include our Annual Members Exhibit, International Water media Exhibit, Monthly Exhibits, library re-shelving, building maintenance, grounds maintenance, Washrag columns, outreach, education and the list goes on. We have a large membership and would love to expand our group of volunteers who cannot do it all. We have opportunities to volunteer remotely from home or be with people at WAS-H or in outreach programs. Let us know if you are interested by getting in touch with **Sally Hoyt** at volunteer@watercolorhouston.org or me at president@watercolorhouston.org. Many thanks!

Fall Classes

by **Laurie Hammons, WAS-H Education Director**

Believe it or not, fall is almost upon us, and it is time to choose some classes to improve your skills and to just have fun. We have something for everyone!

Our popular teachers are returning for a new semester. **Carla Gauthier** will have four new classes this semester: Composition 101, Getting to the Finish Line, Shadows, and Take Your Painting to the Next Level. Professor **Mohammad Ali Bhatti** continues his in-depth study of Portrait Drawing and Painting. **Peihong Endris** will offer Chinese Brush Painting with two new topics, The Pine Tree and The Giant Panda. **Caroline Graham** will compare the styles of Winslow Homer and Andrew Wyeth, which we can use in our own paintings. **Liz Hill** will have a 2-day workshop sharing the joy of Collage for both landscapes and figures.



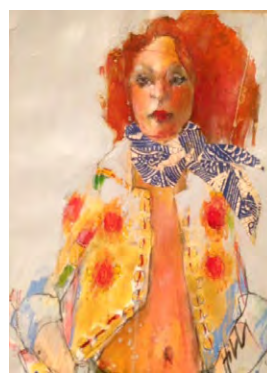
Mohammad Ali Bhatti



Caroline Graham



Carla Gauthier



Liz Hill



Peihong Endris

Robert Ruhmann will be teaching a new evening class in September, Awe Inspiring Texas Landscapes. In November he will teach a class on painting Rocks, a more in-depth version of his popular Paint-In from last year. Also in November, **Monika Pate** returns to WAS-H to teach a class on painting crystal and flowers. And something new from Professor **Bhatti**, Landscapes in his powerful style.

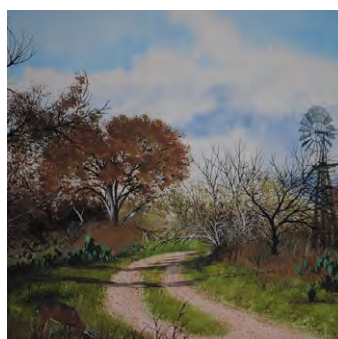
Two new faces to WAS-H will begin classes in October: Watercolor on Yupo with **Fontaine Jacobs** (recent monthly-show winner) and the classic art of Silverpoint with **Laura Spector**, who also teaches at Art League and Rice University Continuing Studies.



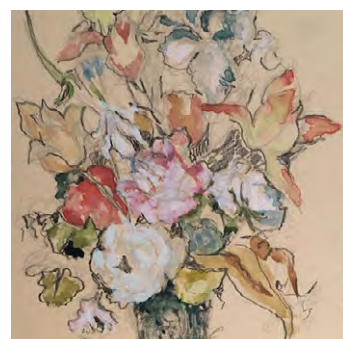
Fontaine Jacobs



Monika Pate



Robert Ruhmann



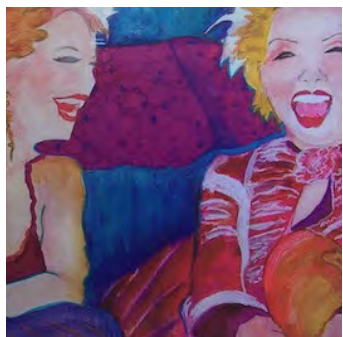
Laura Spector

In December, **Ksenia Annis** will offer Get the Figure You Want, focusing on proportions when sketching a human form. **Susan Giannantonio** will offer a one-day workshop in making holiday cards with gold leaf, as well as an abstract workshop called Go a Little Crazy—and to add to the craziness, it will be held on Saturday and Sunday of Thanksgiving weekend! What a great way to top off a long weekend!

Beginning painters will have an assortment of classes to choose from. We have a new morning beginners'

Fall Classes (cont.)

seminar, Taking the First Steps in Watercolor, taught by **Robin Avery** in October-November. Watercolor Magic for beginners with **Fred Kingwill** returns November-December evenings.



Robin Avery



Fred Kingwill



Ksenia Annis



Susan Giannantonio

A new Beginner Academy has been created with five stand-alone, but sequential, classes. These will be held once a month on Saturday afternoons after the monthly gallery take-in (except for October and March) and will be taught by various WAS-H artists. The Academy will begin on September 8 with a session on tools with **Beth Graham**. Other sessions will cover controlling the water (**Alison Hendry**), color theory (**Jan Schrader**), composition and design (**Linda Vanek**), and order of operations (**Carla Gauthier**).

New this fall, we have an experimental 1-1-3-3 Model Lab in October, which will have one model in one pose for 3 hours for 3 weekly sessions. This will allow for a finished painting or drawing for those who want to go in depth. We will also have our continuing sessions, Open Studio, Senior Class, and the Wednesday Model Lab.

I hope you will join us for classes at WAS-H. We have talented teachers, an excellent classroom space, and friendly students. Registration for fall classes begins at 10:00am on August 1, but if you visit **watercolorhouston.org** now, class details are visible for planning your fall painting adventures.

Sign Up for August Classes!

It is not too late to sign up for August classes! We still have a few openings:

- Chinese Brush Painting: Finishing and Mounting – Peihong Endris
- Chinese Brush Painting: Morning Glories and Insects – Peihong Endris
- Flower Painting – Mohammed Ali Bhatti
- Horses in Charcoal and Watercolor – Theresa Wilson
- Water and Boat in Watercolor – Les McDonald

Go to <https://watercolorhouston.org/Classes-and-Workshops> to register.

October 2018 Major Workshop with Carl Dalio



We created a wait list for the Carl Dalio Major Workshop at WAS-H, October 8 through 12, 2018 and the first person has already been able to register for the workshop. Carl Dalio has abundant experience as a successful artist and conducts workshops across the United States and internationally. If you are still interested in taking the workshop, we encourage you to add your name to the wait list. Frequently those who are on the wait list ultimately are able to take the workshop. Go to <https://watercolorhouston.org/event-2854026> to add your name to the wait list.

Updated Class Cancellation Policy

WAS-H has updated its cancellation policy for regular workshops and classes, effective July 31, 2018. We updated the policy to provide some flexibility, while ensuring that a class that has been full for weeks does not end up with open spots at the last minute with no time to fill them. Beginning with the Fall Semester, you will need to pay the registration fee in full at the time you register for a regular class or workshop. Your registration will be eligible for a refund only if we receive your written cancellation on or before the date that is three weeks prior to the first date of the class or workshop. You may register and pay online at the WAS-H website, in person at WAS-H or over the telephone with Martin Butler, our administrative assistant. Over the past two years, we have experienced an increase in last minute cancellations for spots that have been held for weeks or months for a class that is full. In some cases, the person holding this spot for so long has not paid the registration fee. Even when we have a long wait list, we have difficulty filling last minute openings. People on the wait list often give up at that late date and make other plans. We want to be fair to our teachers and those who are not able to register for a class because it filled up quickly. Thank you for your understanding. Below is the new cancellation policy.

WAS-H Cancellation Policy for Workshops and Classes

- Full payment of registration fee for regular workshops and classes must be made at time of registration for the regular workshop or class.
- Cancellation of registration for any workshop or class must be in writing and sent to admin@watercolorhouston.org.
- Registration fee for a regular workshop or class is eligible for refund if cancellation is made in accordance with this policy three weeks or more prior to first day of workshop or class.

September Paint-In

by Jan McNeill – Paint-in Coordinator

Saturday September 15, 2018 from 9:30 am - 3:00 pm

Mixed Media Techniques – Watercolor & Ink with Sarah Kitigawa

Sarah Kitigawa, Elite Signature WAS-H member, will share with us her fascinating mixed media techniques as applied to a modified abstract. She has shown her works in watercolor, acrylic, oil and mixed media in numerous local, national and international shows and exhibitions. She is a member of National Watercolor Society, The Visual Arts Alliance, and Woodlands Art League.

Artistic expression has always been a passion in Sarah's life. She is the product of generations of artists and lovers of the arts, so her talents were nurtured by her family and surroundings. She began instruction at about age 10, by bartering mother's-helper services with an artist friend of the family. Since, she has studied art in Michigan, Hawaii, Massachusetts, and Texas.

Supplies:

4 sheets of 9x12" 300# Cold Press watercolor paper;

#12 round brush

at least 3 colors of watercolor

3 small mixing dishes

fine mist spray bottle

one .50mm black permanent ink art pen or marker (colors if you have them)

1 ea. Xtra fine black, white and gold paint marker

1" white paint tape

Optional: A leather stitching needle and #12 gold tapestry braid



September Sunday Art Jam



Basics of Drawing And Painting on Your iPad — with Ksenia Annis

Bring your iPad and Apple pencil to our September Sunday Art Jam on September 16, 2018 from 9:30 a.m. to 3:30 p.m. Taking your iPad and Apple pencil lets you draw and paint on the go with minimal supplies! **Ksenia Annis** will teach our third workshop in the Sunday Art Jam series, providing a brief overview of the hardware, software, drawing apps, including Procreate, and taking you through a few exercises using the various tools and time lapse video. She then will lead you through the steps of drawing a simple still life. She also will teach you how to import a reference photo into Procreate and draw a sketch from the photo. This is a great workshop to add digital art to your repertoire!! Click here to register - <https://watercolorhouston.org/event-2894687>

Ksenia is from Moscow, Russia, where she trained to be an architect. She moved to the United States in the early 2000s and in 2008 realized that she wanted to pursue her true calling as an artist full time. As principal artist of her company, Tummy Rubb Studio, she devotes all of her time to traditional and digital visual art, working in acrylic, watercolor and gouache, in addition to doing some sculpture. Much of her work focuses on whimsical interpretation of the world, which shines in her paintings and illustrations for books, the first of which was published in 2015. In addition, she is an accomplished artist in many genres, whether capturing the essence of the human figure, painting the splendor of landscapes or illustrating whimsical animals singing and dancing. She also has received commissions for her work from corporations and municipalities and won awards in juried exhibits.

Great Fun At The June Sunday Art Jam

by **Laura McMahon, President**

We had great fun at the kickoff June Sunday Art Jam with Beth Graham. She led a full room of watercolor artists seeking to understand their pigments better. Beth came prepared with easy to understand slides of how a pigment is made by each of the major manufacturers, why they behave the way they do and then had us move in groups from station to station to try a variety of pigments to see the differences in four to six different pigments in 12 distinct color groups. We were having so much fun that we didn't have time to take any photos!

If you have suggestions for these Sunday Art Jam workshops, please email me or **Laurie Hammons**, Education Director, at: president@watercolorhouston.org or education@watercolorhouston.org. We'd love to hear your ideas!

July Paint-In with Peihong Endris





June Paint-In was Awesome!

by Jan McNeill, Paint-Ins Coordinator

28 attendees enjoyed the June Paint-In with distinguished artist Monika Pate. Monika provided us with a lovely still life composition of her favorite tea cup. She demonstrated her layering process and then circulated among the attendees throughout the class.

Art on "The Go"

by Shirl Riccetti, WAS-H member

We will start with a note from art traveler **Judi Betts**:

"For more than 60 years I've sketched and painted and traveled extensively all over the world. My husband of 53 years, Tom Betts, enjoyed the adventures and helped me as I taught painting workshops. In 2019 Dale Nyman, the new man in my life, (Tom died of cancer in 2012) and I will join the Baton Rouge Symphony Chorus on their European Concert Tour - SING AUSTRIA. Dale sings tenor with them. I've always enjoyed the relationship between music and art. Now I'll see and hear the musical pleasures of travel. I'll be painting and drawing a lot as I always do. Hopefully my watercolors will have new melodies I'll invent - on the go."

So You Want To Teach On A Mountain Or In A Jungle?

Mary Wilbanks (NWS; Watercolor Honor Society; WAS-H Signature Elite Member) began her out of town workshop teaching in a very unusual way. What started as a vacation in the high mountains in Costa Rica, ended with an invitation to teach a workshop. That yearly commitment continued for 14 years.

The Fonda Vela hotel would pick Mary and her students up at the airport, skirt them up the mountain, where she taught in the hotel's ballroom (dance floor). Mary relates:

"We stayed for a week I was beginning to learn Spanish. I taught three Costa Rican students with the 10 US students. During that time, I made connections with a travel agent and family from Peru, who asked me to teach there. I have also taught workshops in San Miguel de Allende in Mexico, and in Canada, and in Greece."

She was a workshop-presenter in many states of the US also. She added: "These were some wonderful times."

As far as anything unusual, she noted that once a student lost her passport and had to go to American Embassy to receive another. Another time, a student did not bring any art supplies, borrowing from everyone else. She mentioned that she also took her students hiking.

Mary started as a portrait painter, and when she moved to Houston in 1984, Carol Barnes suggested she join WAS-H. Reflectively, Mary wanted to praise her teachers:

"I had the good fortune to study with Robert Wood, Glenn Bradshaw, Charles Reid, and more recently, Steve Quiller."

Teaching in the mountains and the jungle, may be out of the picture for Mary right now. She wants to concentrate on a twice yearly workshop in her studio. Her Color and Collage workshop on September 3 will be on a 5 day or 3 day basis. (marywilbanks@gmail.com: (281) 370-7879)

Mary Wilbanks began this colorful Art on the Go teaching experience in a simple way. She was enjoying herself, which she extended to her students' years of travel art, passing on the pure enjoyment of doing art and learning.

Carpe Diem
Shirl Riccetti

“Alone” Exhibition Opens in Houston

by Daniela Werneck, WAS-H board member

Do you remember the last time you stayed in someone's house as a guest? Every interaction in a new home feels like an intrusion. Now, imagine that you stayed there after losing your entire family, all of your friends, and everyone else you know. Imagine coming as a guest in someone's home that you have never seen before. Imagine as a child, waking up one day in a new home with a new family in a new neighborhood and being sent to a new school where you know no one and no one knows you. You have no one to talk to. You don't have any of your things — alone.

These children are foster children and they are grieving everything. Many of them spend their entire young lives moving from home to home, living with strangers and many times carrying their belongings inside of a garbage bag. No matter how hard foster families can work to make foster children feel loved and accepted, adjustments and learning to trust takes time.

There are foster children all around you. Foster families go to your church. Foster children go to school with your children. Foster children are on your children's sports teams. Your children are friends with them, but they don't know they are foster children, because foster children don't like to talk about it.

I'm an art lover since I was a child. I love to paint the human figure and the people who are part of my everyday world. I'm passionate about observing people and their body language which reveals their emotions, feelings or imagination. I have been in the process of adoption in the US since 2015 and all those heartbreakingly sad stories I have been receiving from social workers around the country within the past year have inspired me to paint this series. My intention is not to criticize the system or judge the parents, but to open people's eyes for these children, who have experienced abuse or neglect, are hurt and traumatized and in need of help and love.

Thousands of amazing children need a safe and loving home. These children have talents, dreams and incredible potential. They need someone to encourage their dreams and prepare them for life's successes. Not everyone can be a foster parent or adopt, but everyone can help and make a difference to a child in foster care.

My aim for this series is to enlighten the public and create awareness through my watercolors, hoping they not only offer a sense of the struggle of these children, but also their potential for success and happiness, with a little help from us.

Please come to the opening reception on Saturday, August 11, from 3pm to 5 pm.

Exhibition is located at The Silos, bay 200 - 1502 Sawyer St., Houston, TX 77007.

Painting are on view from July 14 to September 2.



Annual Treasury Report for Fiscal Year 2017-18

by Betty Westbrook, WAS-H Treasurer

Total revenues were virtually the same as last year, although we did see a drop in Classes & Workshop revenue due to cancellations because of Hurricane Harvey. However, we did receive another anonymous donation of \$10,000 during the year, which added significantly to our contributions and almost completely made up for the hurricane cancellations. We are very grateful to our donor who wishes to remain anonymous and has graciously donated to WAS-H now for two years.

Overall, our program expenses have been reduced by continual monitoring and careful budget management. Our gross profit increased significantly due to an early payment of \$7,400 for the insurance claim for our flooded kitchen. Without the pre-payment, our gross profit would be roughly the same as the prior year.

	2018	2017
Revenue		
Dues & Contributions	86,865	91,964
Classes & Workshops	134,267	142,159
Exhibitions & Misc	51,467	39,850
Total Revenue	272,599	273,973

Program Expenses		
Fund Raising Expenses	8,240	9,216
Classes Expenses	91,064	102,116
Exhibitions & Misc	43,819	40,260
Total Program Expenses	143,123	151,592

Gross Profit		
Dues & Contributions	78,625	82,748
Classes & Workshops	43,203	40,043
Exhibitions & Misc	7,648	-410
Total Gross Profit	129,476	122,381

Administration & Bldg Expenses	97,262	97,920
Other Income	-1,920	-2,036
Net Income	30,294	22,425

Our Administrative and Building Expenses have also remained steady this year. We were able to fund new IT equipment, a new outdoor sign and banners, as well as a full year of our new part-time employee without having to dip into cash reserves. As a result of continuing fiscal management, we were able to have a positive Net Income of \$30,294.

Our positive Net Income increased the cash in our operating account to \$123,218 and the total in all accounts for fiscal year 2016-17 was \$299,510. We continue to build cash in all our accounts as a cushion for building and equipment maintenance and unexpected expenses.

	2018	2017
Operating Acct	123,218	92,932
Savings Acct	42,921	42,908
Seeds of Watercolor	32,315	32,305
Capital Reserve Fund	88,050	87,998
Odette Ruben Acct	13,006	14,002
Total WAS-H Bank Accts	299,510	270,145



Splash

Malvine Wolf's painting "Joy of Spring" was accepted into the book "Acrylic Works 6", which will be published in May 2019. Congratulations, Malvine!

On August 11, 2018 WAS-H members **Mohammad Ali Bhatti** and **Lenore Prudhomme** will be participating in "Face-Off" live painting session, organized by the Texas Chapter of the Portrait Society of America. This event will take place at Winter Street Studios in Houston, TX.

Call for Articles

Do you have an art related question? Would you like to learn more about a certain technique or material? Did you go on an interesting trip, saw a great exhibition, participated in a workshop or class? Please share your experience with Washrag readers! Your art questions will be answered by WAS-H teachers and signature members. Submit your letters and articles via email to washrag@watercolorhouston.org.

Reading List

Robin Avery, WAS-H teacher and Elite Signature Member is reporting on a GREAT article in the June issue of Watercolor Artist:

“Like so many of us, we have all read articles and chapters in books about value and its importance to a successful painting. I came across a topnotch article in the June issue of Watercolor Artist by Patti Mollica. I was not familiar with her but what she wrote resonated with me. It is such a cut to the bone, in your face, light goes on article about simplifying values.

I even went so far as to buy her book mentioned at the end of the article, “How to Paint Fast, Loose, and Bold”. Although she paints with acrylics, her explanation of value is helpful to all painters. I especially liked her variations in values for her pear preparation painting. Check her article out.”

The book “How To Paint Fast, Loose, And Bold” by Patti Mollica is available on Amazon.

Workshop Report

Les McDonald, WAS-H teacher and Elite Signature Member taught “Wood Texture and Metal” workshop on the last weekend of June. There were 10 students with various stages of experience attending the workshop.

The objective for this workshop was “Dry Brush” techniques. Les told his students that it was not just for this painting subject, that it would apply to many other paintings they do where there is texture.

The workshop received many positive comments from the attendees. Here is one review from **Olivia Doescher**:

“As I find myself more and more drawn to realism, I really enjoy the classes you offer. You pick a variety of subjects and techniques to explore, such as dry brush, water, earth elements, etc., and give detail demonstrations for each. You address each student individually and answer any questions the student may have, along with any individual demonstration where the student may be having difficulty. You are very open to suggestions that I have heard other students inquire about as to future classes that you may offer. It is a pleasure to be in your classes when I can attend them, and look forward to a few more in the future. Keep up the good work and thanks for being an instructor and sharing your knowledge and experience with us.”

To register for classes by Les and other WAS-H teachers, please go to <https://watercolorhouston.org/Classes-and-Workshops>.



September Prospectus

Take-In: Saturday, September 8, 2018, 10am - 12pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Juror: Gerry Finch

Gerry Finch is a past president of WAS-H. She is an Elite Signature member of WAS-H and a Signature member of the National Watercolor Society. Gerry has been giving watercolor lessons and workshops in the Houston area for the past 25 years. Gerry appreciates all styles of painting, including everything from realistic to abstract works of art.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element. No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

THEME: Memories of Summer

Reception: Sunday, September 9, 2018, 3:30 - 5:00pm

Pick up paintings: Friday, October 5, 2018

Questions: Helen Lim, gallerydirector@watercolorhouston.org

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Registration Form (NOTE: Each painting MUST be titled).

Take-In: Saturday, September 8, 2018, 10am - 12pm
(Paintings may be brought in BEFORE Saturday during regular gallery
hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, September 9, 2018, 3:30 - 5:00pm
Pick up paintings: Friday, October 5, 2018
Questions: Helen Lim, gallerydirector@watercolorhouston.org

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 - - - - -

Price _____ Medium _____ Surface _____

Title #2 - - - - -

Price _____ Medium _____ Surface _____

Title #3 - - - - -

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ **DATE** _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ **Price** _____

Title _____

Framed Size ____ x ____ **Medium** _____ **Surface** _____

Name _____

Tel. _____ **Price** _____

Title _____

Framed Size ____ x ____ **Medium** _____ **Surface** _____

Name _____

Tel. _____ **Price** _____

Title _____

Framed Size ____ x ____ **Medium** _____ **Surface** _____

WAS-H Prospectus 49th Annual Members Exhibit 2018

Take-In: **Thursday-Friday, October 4 and 5, 10 a.m. to 3pm**
(Paintings may be brought in BEFORE October 5.

See procedures at WAS-H Gallery)

ENTRY CLOSSES AT 3 PM ON FRIDAY, OCTOBER 5.

Questions: Annual Members Exhibit Director:

Karen Capper, 832-277-4688, kcapper423@gmail.com.

Juror: Carl Dalio

Internationally renowned artist Carl Dalio will be the judge for this year's AME. A master of bold color and dynamic design, he has abundant experience as a successful artist, illustrator, instructor, and juror. A six-times publication cover artist, he is a signature member of the American Watercolor Society and the National Watercolor Society and has authored numerous published articles and books. With his reputation as a well-known teacher and highly sought-after instructor, we are eagerly looking forward to all he will share with us as our 49th AME juror and presenter. Please visit his work at www.carldalio.com.

Eligibility and Requirements:

Artist must be a current WAS-H member.

- Up to three entries per artist.
- Fee of \$25 per entry, or 2 for \$40 or 3 for \$50 (one painting per artist might be exhibited).

Artwork Regulations:

■ *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink. NO water miscible oil.

■ *Completion date*

Artwork must be completed within the last 24 months.

■ *Surfaces*

Paper, Yupo, Claybord or Gessobord (with or without cradle), paper based board (illustration or art board). Canvas is NOT accepted.

■ *Originality*

- Photo references allowed:
 - must be artist's original source material and NOT derived from any published references or from photographs NOT taken by artist
- NOT painted from another's painting
- NOT painted under supervision or from teaching DVD or book
- NOT accepted in any previous AME or IE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage:*

- Allowed as long as water media is the dominant element
- All collage materials MUST be original designs executed on water media paper.

■ *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic water based paint, water based iridescent paints.

■ *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.
- All sales include frames.
- Pricing can't be changed after submission.

■ *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord or Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included
- Painting image no less than 10 inches in any direction.
- Works not suitably presented will not be accepted.
- WAS-H reserves the right to hang your painting in the manner and location we see fit.

■ *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

■ *Awards*

- Cash Awards: 1st Place-\$500, 2nd Place-\$300 and 3rd Place-\$200.
- Five Honorable Mentions - \$100
- Merchandise Awards
- Only one award per artist.
- Winners are notified by phone and/or email

■ *Regulation*

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

■ *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit, yet utmost care will be used in handling.
- Artwork that adheres to these guidelines will be accepted.

■ *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB-Gessobord.

Artist Workshop at WAS-H

October 8-12: Carl Dalio workshop (waiting list only)

October 7: Carl Dalio demo at 2pm at the General Meeting

49th Annual Members Exhibit Important Dates

Take-In: Thursday-Friday, October 4 & 5, 10 a.m. to 3pm. (Paintings may be brought in BEFORE October 4 during regular gallery hours. See procedures at WAS-H Gallery). **Entry closes at 3 pm on Friday, October 5.**

General meeting and judge Carl Dalio's demo: Sunday, **October 7, 2:00 pm – 3:30 pm**

Awards reception: **October 7, 3:30 pm – 5:30 pm** | Pick up unaccepted paintings: Tuesday, **October 10**, during regular gallery hours | Last day of exhibit: Thursday, **November 1, 2017**

Pick up exhibited paintings: Fri - Sat, **Nov 2 & 3** during regular gallery hours (late fee \$10/painting if >2 weeks)

Please address all questions to AME Director: Karen Capper, 832-277-4688, ame@watercolorhouston.org.

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 -----

Price _____ Medium _____ Surface _____

Title #2 -----

Price _____ Medium _____ Surface _____

Title #3 -----

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____ x ____ Medium _____ Surface _____

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