

April 2018



41st International Watermedia Exhibition Winners

By Tom Kraycirik, IWE Co-Director



1st place - Carla Gauthier "Interstate 94"



2nd place - Kerk Hwang Lok "Wheels #12"



3rd place - Dean Mitchell "Farmland Pond"

A capacity crowd of artists, patrons and art lovers packed the Watercolor Art Society-Houston's Jack Bowen Building Sunday, March 4, 2018 to view the more than 100 beautiful and inspiring paintings from all over the United States and overseas that lined gallery walls.

This year, both the downstairs gallery and upstairs workshop space was used for ceremonies. Use of the upstairs workshop was inspired and implemented by **Beth Graham** who photographed the winning paintings and prepared a slide show. Members and guests could easily view the painting to be awarded on the giant video screens, regardless if they were sitting or standing. It also gave visitors an introduction to WAS-H facilities, which are among the best in the country.

IWE Juror **Iain Stewart** then discussed the exhibition, complimenting the quality of work submitted which he had to judge. "This show is fantastic," Stewart said. "It is one of the toughest shows I have ever had to jury. The level of painting is incredibly high. If there were more awards available, there would be more awards given. "It was a very tough task," he said.

IWE Co-Directors **Tom Kraycirik** and **Heather Jones Taylor** then gave a brief introduction to the exhibition and thanked sponsors whose financial and in-kind support that helped to make the show possible. They then presented 18 awards.

First-place winner is **Carla Gauthier** from Houston for her painting "Interstate 94". Gauthier, a WAS-H Elite Signature member also is a signature member of the prestigious National Watercolor Society, the Canadian Society of Painters in Watercolour. Second place award went to **Kerk Hwang Lok** from Malaysia for "Wheels #12". Third place winner is **Dean Mitchell** of Florida for "Farmland Pond". More than \$8,000 in prizes were awarded to artists who demonstrated masterful watermedia techniques, ranging from realism to impressionism and expressionism to abstract.

41st International Watermedia Exhibition (cont.)

Other winners include:

Odette Ruben Memorial Award: Xiaochang Zhang, "Noontime" (California)

Lloyd Albers Memorial Award: Shihai Ren, "Daughter of the Sun" (China)

Jack Bowen Award: Soon Warren, "Rebirth-Sunflower" (Fort Worth, Texas)

Board of Directors Award: Gang Lian, "Autumn Lotus" (China)

Margaret Scott Bock Award: Michael Holter, "Pidgeon Roost" (Plano, Texas)

Honorable Mention awards went to:

Elaine Daily-Birnbaum, "Let the Souls Wander" (Wisconsin)

Daniela Werneck, "When You live in an Upside Down World" (Houston, Texas)

Judy Saltzman, "Wet and Wild" (Florida)

Z. Feng, "MVP #2" (Virginia)

Eric Wiegardt, "Indian Tobacco" (Washington)

Merit Award winners are:

Ken Call, "In a Day Dream" (Illinois)

Charles Rouse, "Off Season" (California)

Laurie Goldstein Warren, "Horse and Dragons" (West Virginia)

Cleo Ceeney, "Zelda" (Katy, Texas)

Cindee Klement, "Shake Shake Shake Chocolate IV" (Houston, Texas)

President Bateman and Vice-President McMahon then announced those WAS-H members who achieved Elite Signature Status Membership and Signature Status Membership by meeting qualifications through the 41st IWE. New Elite Signature Status Members include:

Judi Betts

Connie Bosworth

Karen Lindeman

Susanne Telage

New Signature Status Members include:

Mohammad Ali Bhatti

Kathleen Durdin

Robbie Fitzpatrick

Karen Knutson

Jan McNeill

Daniela Werneck



Shihai Ren "Daughter of the Sun"



Gang Lian "Autumn Lotus"



Xiaochang Zhang "Noontime"



Soon Warren "Rebirth-Sunflower"



Michael Holter "Pidgeon Roost"

41st International Watermedia Exhibition (cont.)



President Louise Bateman opening the awards presentation



First place winner Carla Gauthier with her painting



Iain Stewart, Heather Jones Taylor, Daniela Werneck,
Tom Kraycirik



Iain Stewart, Heather Jones Taylor, Carla Gauthier,
Tom Kraycirik



IWE Co-Directors Tom Kraycirik and Heather Jones Taylor



WAS-H members at the awards presentation



41st International Watermedia Exhibition is open



Members and visitors enjoying the exhibition

WAS-H OFFICE

1601 W. Alabama at Mandell
Open Tuesday – Saturday
10:00am – 3:00pm

For information, please
contact:

Martin Butler, Administrative
Assistant 713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

Washrag Newsletter INFO:

**DEADLINE FOR MEMBERS
TO SUBMIT ARTICLES FOR
THE MAY 2018 WASHRAG IS
4:00 p.m.,
APRIL 6, 2018.**

Material not received by the
deadline will appear in the next
month's Washrag. Please submit
items via email to [kseiaannis@
yahoo.com](mailto:kseiaannis@yahoo.com)

ADVERTISING RATES:

Full page...7.5" by 10" \$75
Half page...7.5" by 4.7" \$50
Quarter page...3.7"x 4.7" \$25
One column...30 words \$15
Area Teachers Listing \$25/yr.
Column ads should be typed.
All other ads must be print-ready.
Photos must be 300 dpi.

Wednesday Model Session



The Wednesday Model Session group will
continue to meet every Wednesday, 12:30pm –
3:30pm (unless there is a workshop scheduled)
at WAS-H. Please email me [Rensink.art@att.
net](mailto:Rensink.art@att.net) and I will let you know the model each
week before the session. So y'all come with your
drawing and painting gear and do your own
thing for three quiet hours of model time. It is a
wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or
wedwash@gmail.com

April 2018 Events Calendar

April 07 Monthly Paint-In

April 07 Take-In for Monthly Show

April 08 General Meeting and
Demo, Monthly Show Reception

April 20 Mandalas and Movement: 3

April 21 Paint-out

April 25 Wine Down Wednesdays

Donate to WAS-H

Randall's offer 1% of your purchase with their Good Neighbor Program. Register
at the courtesy booth with WAS-H's ID #4553. Every time you use your Randall's
Remarkable Card, WAS-H will receive a credit.

Amazon donates \$.05 to WAS-H for every \$10 you spend! When shopping online,
click SMILEAMAZON.COM

Member Teachers Listing

Sallie Anderson Studio, 409-763-2265

Sallie Anderson Fine Arts.com
Galveston

Diana Brandt, Memorial, Houston

Beginners to Intermediate,
713-560-2324
watercolor70131@yahoo.com

Peihong Endris, WAS-H, 713-206-3668

Chinese Brush Painting
Peihong1512@gmail.com

Carla Gauthier, NWS, 281-384-2473,

League City, Carla.gauthier@yahoo.com

Susan Giannantonio, Katy, TX &
Mayville, NY lucholiz@gmail.com,
www.susangiannantonio.com

Caroline Graham, WAS-H,
713-664-6589, Museum District,
crahamart@hotmail.com

Janet Hassinger, 409-457-4527,
Galveston
www.janethassinger.com

Liz Hill, WAS-H, 713-252-7726,
Mixed Media, lizhill4u@aol.com

Joanie Hughes, WAS-H

Beginner Watercolor
713-426-6767
joan-hughes@comcast.net

Gay Paratore, BA, MEd, NWS,
NSA, TWS, WAS-H, 409-316-1005,
NSArtists.org
Butler and Woodlawn Museums &
Studio

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, WAS-H, 713-703-1533
Watercolor for Seniors

Mary Wilbanks, NWS, WHS, WAS-H
Workshops & Critiques, 281-370-7879
marywilbanks@gmail.com



From the President

Greetings,

April is one of my favorite months as the weather is almost perfect for plein aire painting and it is my birthday month! Now that my yard is green, very green, I'm continuing to stretch myself learning how to use those tubes of various green paints I have purchased, adding other colors to warm or cool the greens as my view dictates. I also learned about a new color of green from our March workshop artist, **Iain Stewart**, it is called "swine green". You had to be in there...

As I approach the "big 6-4", and yes every birthday is now considered big in my view, the Beatles song, "When I'm Sixty Four", written by John Lennon and Paul McCartney, continues to run through my head, released in 1967 when I was the tender age of 13. At thirteen, I never thought that song title would apply to me. Heck, I thought you were old when you were in your 30's! AND yes, I had Beatlemania. Now, I ponder how do I want to spend the golden years and, more importantly, remember not to squander any days, as each day is a gift. And the answer I keep coming back to is honoring my artistic soul, whether it is making art or noticing all the beauty and art that is in the world, both man made and in nature. Do I forget to do those things some days? Of course, I am only human, but when I "fall off the horse", I pick up the paint brush and try again. To quote **Iain Stewart**, "Start each day 'doing art' for 20 minutes". He recommends drawing in a sketchbook, and others might journal or meditate. Of course it doesn't help when I get a call that the WAS-H fire alarm is going off, or the ice maker in the downstairs kitchen is leaking (LOL)!!! But please remember to use each day to make this world a better place, and most of all do that through art!

I'm happy to report that we have now updated our IT equipment, thanks to the expertise and leadership of **Karen Stopnicki** and our consultant **Amanda Murray**. No longer do we have to hand crank our computers to get them going. AND, we have an iPad, which enables us to accept credit card payments for almost anything at WAS-H that in the past required cash or a check.

I also want to remind everyone that our Sunday, **April 8th General Meeting** has two very important agenda items to discuss. To allow ample time, **the meeting starts at 1:00 p.m.**

- We are going to discuss "Where Do We Go From Here"? (see article in February and March Washrag newsletters). Our facilitator will be **Cindy Wigglesworth**.
- Election of 2018-2019 WAS-H Officers.

Please plan on coming to this special meeting.

We are a volunteer run organization, so please consider volunteering as your time permits. Go to **<https://watercolorhouston.org/Volunteers>** and click on "Sign-Up Genius" to find out the many opportunities that are available. And as always, please let me know when we don't meet your expectations and also when we do!

Best,

Louise Bateman,
WAS-H President

Celebrating New WAS-H Members of February 2018

Angela Barbi	Colleen MacDonald	Zahid Shaikh
Mary Borowicz	Catherine Mercer	Bina Verma
John Cutler	Amanda Murray	Vicky Williamson
Linda Hamilton	Hazel Parker	Nettie Wood
Lee-Ching Hwang	Kenneth Roy	



Iain Stewart's Major Workshop

By Beth Graham, Education Co-Director and Iain Stewart Workshop Coordinator

Iain Stewart returned to WAS-H for a major workshop during our International Watermedia Exhibit.

He was warm, personable, and very approachable, enabling all participants to relax and enjoy creating beautiful paintings. He focused on critical compositional and design elements, having everyone work from sketchbooks to modify photographs to create the paintings. We painted scenes from Paris, Scotland, Spain, and New York City. We tackled multiple nighttime paintings, worked on drawing and painting people and cars in city scenes, and learned to really eliminate details for powerful paintings. Painting dark, shadow drenched buildings became a snap!

Critique was provided throughout the workshop in individual conferences, further reducing any anxiety about comparing one's work to that of other participants. The camaraderie was exceptional and the group is continuing to work together to develop skill in watercolor paintings in sketchbooks by accepting Iain's challenge. We will be participating in a Facebook Group, Sketchbook Paintings, 30 in 30 days. See us then to see how we've grown!



Upcoming Monthly Exhibits

May 5, 2018 – Theme: The Human Person Enters Your Painting. Juror: Sandy Parkerson, Parkerson Galleries.

June 3, 2018 – Theme: General. Juror: Kay Sarver.

July 8, 2018 – Theme: Student Show. Juror: Patrick Palmer.

August 5, 2018 – Theme: Summertime and the Livin' is Easy.

Washrag Volunteer Opportunity

The WAS-H Board is seeking a proof reader for our monthly Washrag newsletter. Our current interim editor/proof reader, **Laura McMahon**, Vice President, will be assuming the President's duties this coming year and therefore is unable to fill both positions.

The Washrag is published 10 times a year and is our major membership communication tool. We are looking for a volunteer who would be able meet monthly deadlines, is detail oriented, has good organizational and communication skills, is able to interface with our other communication platforms (e-Blast, Facebook page, etc.), solicit articles from regular contributors as well as new contributors and edit articles. This position would work closely with our graphic design volunteer/board member, **Ksenia Annis**, who organizes the articles into a newsletter format using InDesign.

If you are interested, or would like additional information contact: **Louise H. Bateman**, at LouiseHBateman54@gmail.com.

May 2018 Featured Demo Artist

**May 6, 2018 - Social 1:30 p.m.; General Meeting 2:00 p.m.
Demo: 2:15 p.m. to 3:30 p.m.**

**MAY 2018 FEATURED DEMO ARTIST
A. J. SCHEXNAYDER**

By Kathleen Church, Gallery Director

We are delighted to welcome WAS-H friend and former president back to do the monthly demo. An award-winning artist, A. J. Schexnayder, is well known for his work in watercolor; however, he also produces etchings and works with pen and ink, pencil, egg tempera and acrylic. He portrays realistic images while expressing creative beauty in shapes, textures, and color in his paintings. He studied at the John McCrady Art School and the New Orleans Academy of Art.

A.J. has exhibited in both state and national exhibitions including: the American Watercolor Society, the National Watercolor Society, Watercolor U.S.A., Texas Watercolor Society, Watercolor Art Society-Houston International Watermedia Exhibition and the National Society of Painters in Casein and Acrylic. His work has been selected, on several occasions, for circuit tours throughout the U.S. His paintings and limited-edition prints are included in many private and corporate collections throughout the United States and abroad. His paintings have appeared on color note cards, calendars and covers.

A. J. Schexnayder, a native of the south and southwest, has been teaching watercolor classes and workshops for the past 30 years. In addition, he conducts demonstrations, lectures and juries exhibitions. Featured articles about the artist have been published in Southwest Art and Art Happenings, as well as local publications. A.J. is a Signature Member of the American Watercolor Society and the National Watercolor Society, as well as a member of several other regional and national art associations.

We hope to see you on May 6, 2018. Our meeting will begin at 1:30 p.m., and A.J. Schexnayder will begin his demo at 2:15 p.m., after which we will move to the Gallery for the awards presentation and reception for the May 2018 Monthly Exhibit. We look forward to seeing you there!



Splash

WAS-H member Kim Granhaug was accepted into the 2018 NWS Membership Show by the juror Mike Hernandez.



Fun at March 2018 Paint-In

By Jan McNeill, Paint-In Co-coordinator

Thanks to Liz Hill for providing a fun paint-in in March 2018 to 19 attendees.

Liz walked us through the steps of creating collaged landscape.

April 2018 Paint-In

Saturday April 7, 2018 Paint-in – Learning Aquabord!

Teacher: Daniela Wernick

Jan McNeill (jan.mcneill@att.net) and David Muegge, Paint-in Coordinators

9:00-9:30 setup by attendees

9:30-3:00 class – lecture, demo, and painting

3:00-3:30 cleanup

Join Daniela Wernick for the April 7th paint-in. Daniela, a WAS-H Signature Member, is an award-winning artist and also a member of the Texas Watercolor Society, National Watercolor Society, and The Portrait Society of America!

Daniela loves using Aquaboard for her watercolor paintings and is eager to share her knowledge with us. She will show you the techniques for painting on Aquabord and discuss its special properties and differences. She will show us how to put a drawing on it and then how to wet it and then paint on it. She will also instruct us on how to finish the surface with fixative and varnish.

For this day of fun, Daniela will provide a simple still life for us to practice with. Ampersand has graciously agreed to donate each attendee with an 8" x 10" Aquabord! You need only to bring your regular supplies: watercolor paints and brushes, paper to sketch on and take notes, tracing or printer paper, and two graphite pencils (2H and 6B). Bring a sweater or light jacket (in case the room temp is cool) and a sack lunch.



May 2018 Paint-In

Saturday May 5, 2018 Paint-in – Pen, Ink, & Watercolor!

Teacher: Joanie Hughes

Jan McNeill (jan.mcneill@att.net) and David Muegge, Paint-in Coordinators

9:00-9:30 setup by attendees

9:30-3:00 class – lecture, demo, and painting

3:00-3:30 – cleanup

Joanie Hughes is a long time teacher at WASH. She has an easy style and extremely helpful. Her May 5th Paint-in will feature the endless possibilities of Pen, Ink, and Watercolor. This is a popular course and great way to kickstart your summer sketches! Those attending will render the shape and form of subjects with variety of line, patterns, and watercolor. Contact Joanie with any questions. Joan-Hughes@comcast.net

Bring a sack lunch sweater or light jacket (in case the room temp is cool). We'll have snacks and coffee! Other supplies you'll need:

One 20 paper Bristol 9X12 pad

Black Micron waterproof pens - 005, 03, 08

One regular lead or #2 pencil.

One eraser

Watercolor round brush - medium size.

Watercolor paints of your choice - yellow, red, blue.

Watercolor pencil - black

Watercolor pencil - yellow, red, blue, green

Paper towel and box of tissues

iPhone or camera- optional

Dip pen and black ink – optional

One WATERBRUSH (brush's handle has reservoir to fill with water) - optional



Upcoming Paint-Out April 2018

By Mary Glover Rustay, Paint-Out Coordinator

April 21st – Calvert, Texas

This tiny Texas town, which almost looks like a ghost town as one drives through it on HWY 6, has two very old white frame historic churches with tall square steeples inviting you paint them! One is the Episcopal Church of the Epiphany (east a few blocks of HWY 6) and the other is St. Paul's Methodist Church.

We will meet around 8:45 - 9:00 a.m. downtown, in front of the City Hall.



Art on "The Go"

"Big Red"

by Shirl Riccetti, WAS-H member

After years of doing outside drawing and painting, preferably in small villages, the time has come to upgrade some of my travel 'devices'. We all know that carrying our art supplies, via planes and trains and by foot, can sometimes be a creative venture.

I have always had a backpack, just the size of a school bag, stuffed with art supplies and heavy watercolor paper and tablets. Now, the old body says "No More". And my very large "Big Red" suitcase, with foam core cut exactly to hold flat finished watercolors, seemed to grow larger and heavier, even empty.

So came the current Suitcase Shopping. The array of very lightweight (around 4lbs) colorful suitcases was astonishing. The market has suitcases with four wheels to go forward, backwards and even to Gglide next to you.

It's hard to give up my backpack graciously, because I still bring smaller rolled up nylon backpacks and shoulder bags. (We creative pack horses do not give up easily, because we NEED our tools). The backpack will be shelved . . . and will probably visit my car for local trips.

With a sigh, I am putting "Big Red" to the attic. This suitcase has carried art supplies, clothing, and wine. She has been dragged over cobblestones, bumped up and down uneven steps, and been filled with adventures, and skimmed under the 52 lb. international limit. And always, shy of an ounce or two. So, I bid "adieu" to an old friend, my Big pal, who also keeps secrets.

Carpe Diem.

If you have any stories of your travels and such, please email sriccetti@comcast.net.

May Prospectus

Take-In: Saturday, May 5, 2018, 10 am - 12 pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, May 6, 2018 3:30 - 5:00 pm

Juror: Sandy Parkerson

We are delighted to have Sandy return to WAS-H to judge this show before he leaves Houston for California. Today, Parkerson Gallery is the only art gallery in Houston dealing exclusively in the secondary, or resale market, exhibiting works of regionally to internationally recognized artists. The eclectic array of works handled range from Picasso, O'Keeffe and Judd to Kohlmeier and Mears. Whether you are painting a portrait, clothed or unclothed, or a figure that tells a story like Mary Whyte's and Andrew Whyte's images, the human person adds extraordinary depth and richness to our work. In this show artists are invited to make the human figure in all its complexity and beauty more central to the story. Classical figure work as well as abstract representations of people are welcome.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• **Water soluble media**

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• **Surfaces**

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• **Originality**

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• **Collage**

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• **Enhancement Media**

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

THEME: The Human Person Enters Your Painting

Pick up paintings : Friday, June 1, 2018, 10 am - 3 pm

Questions: Kathleen Church, kechurch@mac.com,
713-702-0018

• **Pricing**

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.

• **Matting and Framing Regulations**

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• **Unclothed figure**

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• **Awards**

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• **Regulation**

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

• **Liability**

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• **Abbreviations**

Medium: WC-Watercolor, A-Acrylic, G-Gouache

Surface: P-Paper, YP-Yupo, CB-Claybord, GB- Gessobord

Registration Form (NOTE: Each painting MUST be titled).

Take-In: Saturday, May 5, 2018, 10 am - 12 pm

(Paintings may be brought in BEFORE Saturday during regular gallery hours:
from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, May 6, 2018 3:30 - 5:00 pm

Pick up paintings : Friday, June 1, 2018, 10 am - 3 pm

Questions: Kathleen Church, kechurch@mac.com,
713-702-0018

Name _____	
Email _____	
Tel. (H) _____ (C) _____	
Title #1 -----	
Price _____	Medium _____ Surface _____
Title #2 -----	
Price _____	Medium _____ Surface _____
Title #3 -----	
Price _____	Medium _____ Surface _____
<p><i>I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.</i></p>	
SIGNATURE _____	DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____	
Tel. _____	Price _____
Title _____	
Framed Size ____x____	Medium _____ Surface _____

Name _____	
Tel. _____	Price _____
Title _____	
Framed Size ____x____	Medium _____ Surface _____

Name _____	
Tel. _____	Price _____
Title _____	
Framed Size ____x____	Medium _____ Surface _____



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