The annual WAS-H Art Fair was held on Saturday, March 25. The parking lot was filled with a beautiful array of work presented by 27 WAS-H artists, which was enjoyed by a steady stream of art patrons throughout the day. Quite a lot of those visitors went home with paintings, prints and cards, and the Art Fair netted record-breaking sales again this year. In addition to the artists’ booths in the parking lot, there were painting demonstrations and the International Exhibition in the gallery, and El Topo food truck providing refreshments. All of this, combined with perfect weather, made for a very enjoyable event.

The Art Fair doesn’t happen without the efforts of a number of volunteers. This year’s committee included Karen Stopnicki, Ksenia Annis, Carla Gauthier, Helen Peter, Beth Graham, Betty Westbrook, Randy Warren, Robin Avery, Vivian Mora, Karen Lindeman and Tom Wilson. Martin Butler and Haley Bowen were also helpful in planning. Creating the website registration, mapping out booth spaces, sending out emails and social media posts, creating and distributing publicity cards, arranging for the food truck, lining up demo artists, meticulously ringing up sales and keeping track of the accounting, cleaning up the grounds before and after, bringing down the tables and hanging the signs – all of this goes into making it happen. Many thanks to those listed above as well as all the exhibiting artists and WAS-H members who jumped in to help with the logistical side on Fair day, and who spread the word about the Fair ahead of time.

(continued on page 11)
Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@hotmail.com and I will let you know the model each week before the session. So you’ll come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713.299.4130.

Next General Meeting May 21
Social 1:30, Meeting 2:00
Demo: Peihong Endris

“Chinese Brush Painting” by Peihong Endris by Louise H. Bateman, Vice President

The Watercolor Art Society of Houston is delighted to host Peihong Endris as our May 21st, 2017 “Featured Demo Artist.” During her demonstration, Peihong will demonstrate Chinese Brush Painting techniques. This ancient style of brushwork is deep in history and symbolism and meant to capture the spirit of the subject rather than the photographic reality.

Peihong Dong was born in China, in 1959, graduated from the Central Academy of Fine Arts in 1993. She is a member of the Beijing Branch of the Chinese Artist’s Association, the Beijing Friendship Association of Painters and Calligraphers of the Two Sides of the Taiwan Straits and the Dongfang Calligraphy and Painting Society. Peihong has worked as an art editor for the Beijing Review, a magazine of the China International Publishing Group. Peihong is one of the artists whose works have been collected in the Famous Paintings and Calligraphies in China. Her works were also collected in 1995 in Uncut Jade, a corpus of women artists in this century. Rooted in Chinese traditions, Peihong paints with a vigorous style. Her paintings, carrying profound messages, have been exhibited both inside and outside China.

Peihong’s works have been included in several art books. Her painting, “Fragrant Moonlit Night,” was presented by the Chinese Government to the French Government. People in the United States, Japan, the Republic of Korea, Hong Kong, Singapore, and elsewhere have collected her work. Peihong has had her work exhibited Houston, Dallas, San Francisco, Beijing, Tokyo, etc. Since 1999, Peihong has made her home in the U.S., where she teaches Chinese brush painting and continues to develop her own style.

Please join us on May 21, 2017 at 2:00 pm for our General Meeting and 2:15 to 3:30 pm for our Featured Demo Artist. As always there is social time from 1:30 to 2:00 pm.

“Portrait Painting” - Prof. Dr. Mohammad Ali Bhatti

“Featured Demo Artist” - April 9, 2017

The Watercolor Art Society of Houston was delighted to host Professor Dr. Mohammad Ali Bhatti as our April 9th, 2017 “Featured Demo Artist”. For his demo, he used a photograph of an Afghan man, starting with a faint pencil line drawing on 140# Archies cold press watercolor paper. He prefers squirrel hair brushes.

Donate to WAS-H
Randall’s offers 1% of your purchases with their Good Neighbor program. Register at the courtesy booth with WAS-H’s ID #45531. Then every time you use your Randall’s Remarkable Card, WAS-H will receive a credit.

Shopping online? Click SMILE.AMAZON.COM

Amazon donates $.05 to WAS-H for every $10 you spend. It adds up!

From the President

Dear WAS-H Members,

As I write my last letter to you as president, I am pleased to report that your watercolor art society continues to grow and thrive. Our ranks have grown to more than 720 members, the building is abuzz with classes, and our budget—although tight—balances! As far as we know, we are the only American watercolor society whose members create a gallery show every month year-round. And the quality of our International Exhibition attracts entries not only by our own fine artists but also from past jurors, such as Eric Weigardt, Anne Abgott, and Lauren McCracken, as well as from artists around the world.

We can be very proud of all we have accomplished.

And with those accomplishments come future challenges: We are a society of volunteers. With the growth in membership comes a growth in the need for active volunteers: gallery workers, demo artists, photographers, grant writers, board members, reception workers, snack-bringers, cleaner-uppers. Folks to set up the tables unlock the gates and carry out the garbage.

As president, I have become aware of how much money it takes to sustain a successful organization like WAS-H. Our operating budget runs about $220,000 per year. While all of our programs raise about 90% of our needed revenue, we are dependent on our members’ financial gifts to close the gap.

Thank you for your contributions to the Annual Fund—that is a critical revenue source for WAS-H. And for those of you who make charitable gifts from your IRA or apply for your Company’s matching gifts, thank you so much!

We are also very grateful to our members who have remembered WAS-H with a legacy gift in their wills, such as Odette Ruben and Marsh Harris Solomon. These larger donations are much needed and will help to sustain WAS-H as we move forward.

As I leave office, I want to express my appreciation to each of you for all you have done—and continue to do—to support WAS-H. Thank you! WARM REGARDS,

Lynne

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3 May 2017

Member Teachers Listing

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

Shirley Sterling, NWS, WSH, WFS, WAS-H Clear Lake, 281-474-2414

Mary Wilbanks, NWS, WHS, WAS-H, Workshops and critiques. 281-370-7879

Sallie Anderson Studio Galveston, 409-763-2265

Diana Brandt, Memorial, Houston Beginners to Intermediate, 713-560-2324 watercolor7011@yahoo.com

Peihong Endris WAS-H Chinese Brush Painting peihong152@gmail.com 713-206-3668

Carla Gauthier, NWS League City, 281-384-2473, carla.gauthier@yahoo.com

Susan Giannantonio, Katy, TX, and Mayville, NY, lucialoha@gmail.com, www.susangiannantonio.com

Caroline Graham, WAS-H Museum District 713-664-6589, cgrahamart@hotmail.com

Janet Hassinger, 409-457-4527 http://www.janethassinger.com/ 3526 Ave. 5 1/2, Galveston, TX 77550

Joanie Hughes, WAS-H, Beginner Watercolor, 713-626-4676, joan-hughes@comcast.net

Gay Paratore, BA, MED, NWS, NSA, TWS, WAS-H, classes Butler & Wood- lawn Museums & studio, 904-316-1005, NSAartists.org

Carol Rensink, WAS-H Figure Drawing & Anatomy 713-299-4136, crensink.art@utexas.net

Mary Butler, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.
Shirli Riccetti brings an entourage of fun ideas, travel tips and a day of learning a new way to capture moments in pen through Contour Drawing.

She draws with a pen, with total concentration and a flippant attitude. Her background includes decades of art, with concentration on drawing.

A degree in Art, and years of taking classes, and more years of freelance art added to her experience, when she began teaching part time. Her many classes, and more years of freelance art in art, doing freelance, teaching and trying to draw... daily.

SUPPLIES:
- at least 20 sheets of typing paper
- permanent pen (I prefer Sharpie ultra fine)
- old travel photos or fun photos
- basic watercolor brushes little spray bottle
- travel sketchbook if choice
- NO PENCILS, PENS ONLY... NO ERASERS.

Paint-In Calendar
May 13 Shirli Riccetti
June 10 Robin Avery
July 8 Keiko Yasuioka & Duncan Simmons

(continued from column 1)

This workshop will do fast games, quick sketches, and asks that the artist be fully aware of surroundings. She asks students to be silly and have fun. Shirli Riccetti has constantly worked in art, doing freelance, teaching and trying to draw... daily.

Thank You IE Volunteers!
by Haley Bowen, Development Direc-
Let the brush suggest the form,

Stephen Quiller quietly intones as his paint magically flows across paper or board. As he sweeps his brush across the top of his support, chromatic tree-tops emerge and golden skies melt into mesas and distant mountains. A painting springs to life.

This spring WAS-H presents our long anticipated Stephen Quiller 5-day Workshop from March 13-17, 2017. The workshop of 24 spots filled within 5 minutes of registration opening in October of 2016, with a long wait list, and for those quick enough to gain entry, the wait was well worth it.

Stephen Quiller is a very experienced and organized instructor who easily shares knowledge and information with other artists. By the age of 17 he knew he wanted to be an artist and started teaching art classes in a Colorado college, which allowed him to live where he wanted to paint. Rent for a warehouse in downtown Creede, CO was very affordable, and soon he was painting out of his own space, cross country skiing and fly fishing when he wasn’t painting or teaching, and always taking in the amazing views and light all around him. He brings all of that experience and information to his work and to his students.

Watching Stephen Quiller paint is one of the benefits of taking his workshop. He approaches painting very organically, letting the paint and paper suggest the direction the work is going to take, after he lightly sketches out his composition (which he first works out in a smaller sketch). He begins with a limited color palette and mood in mind, but then he lets things flow once he begins painting.

The first few days of the workshop Quiller focuses on using watercolors on paper and his famous “Quiller Wheel”, a hue-specific and very refined arrangement of the basic color wheel that gives the artist an amazing array of perfect and absolute chromatic middle greys that lean neither warm nor cool if mixed to the exact middle grey. Having this palette at hand, Quiller demonstrates how artists can create harmonious and

(continued on page 11)
A MAN FOR ALL SEASONS
Fred Kingwell enjoys the scenic landscapes of two very diverse sections of the US, Wyoming and Houston. In Wyoming, he has a colorful magmatic mountain in his backyard; in Houston he has delightful grandchildren and an enthusiastic WAS-H membership. Fred is constantly in motion, with the outdoors as one of his favorite themes. With a degree in Forest Recreation, and another in Environmental Communication, one of Fred's many lives, was as a photojournalist in Vietnam and the Caribbean. He has taught watercolor workshops over the US for 36 years, including five years on an Alaskan cruise ship. Fred is enthusiastic about his love of watercolor, especially the impact and importance of Color.

When asked about his attitude in painting Wyoming with its Open Spaces, to Houston, he answered: "I like to paint those things I know and love or those things I want to know and love." It doesn't seem to matter where I am or how I approach my work, but my greatest love is for the Mountains and wild critters. Being open and always looking for painting possibilities to me, but I can't say What or When something is going to grab me. It is sort of like saying "when I see/feel it, I know." When asked about travel tips or fun stories: "I paint where ever I am and I try to paint almost every day even if it is only out of a window of a hotel room. When traveling, I try not to eat dinner before I have painted. Sometimes that means I paint very fast!"

Adding to the fun his experiences: "When I taught on a Cruise Ship (5 years) going to Alaska, it was so damp and humid that I always had lots of hairdryers handy for my students to use. One time when I stepped out of the classroom when everyone was trying to dry their paintings … a lady said to me that if she had known there was a hairdressing class, she would have signed up and taken it."

With many awards, including Wyoming's Ducks Unlimited Artist of the Year, Fred enjoys painting mountains, wildlife and flowers. His teaching schedule includes plein Air Watercolor Workshops in Grand Teton National Park this summer. And he hopes to be teaching at WAS-H in November, December and January.

Energy, enthusiasm and a sincere Love of transparent watercolor seem to motivate this artist to share this his many students. And, some wild critters. I caped them. Shirl Riccetti

Please send any travel tips and trips to share. sriccetti@comcast.net

by Shirl Riccetti

White Paper…Hope…Promise…Optimism
by Robin Avery

As practice makes perfect, I cannot but make progress; each drawing one makes, each study one paints, is a step forward."— Vincent van Gogh

Sheridan passed away peacefully on February 15, 2017. She will be missed by her family of artists. She was a creative soul who had wonderful patience for planning each of her beautiful colorful paintings. She had been a member of WAS-H for many years, and she loved to paint with her fellow artists and friends of Shirley Sterling. This donation to WAS-H is to further the love of painting and is given in memory of our friend, Sheridan.

Bridget DeFlora

(continued from page 8)

you take out your next fresh white sheet of watercolor paper, remember that all of us face the same challenges as you do. But to remember to ENJOY the journey.

New Members

Emilly Ammuth
Fontraine Jacobs
Kanya Kelly
Diane Modeset
Mary Peterson
Laura Sprague

Out of This World Travel Presents:
AN IMPRESSIONIST JOURNEY THROUGH NORMANDY
Sketching with Susan Giannantonio
September 27 to October 4, 2017
Details: www.outofthisworldtravel.net
Or email Susan at LUCHOLIZ@gmail.com

DVD's to Loan?
by Beth Graham, Education Director

Do you have several DVDs by artists sitting in your media cabinet? WAS-H is looking for instructional DVDs of watercolor and watermedia artists to use in the Open Studio on-going class for WAS-H members. Before any money is spent, we thought we might ask everyone to see what is in your studio and on your shelves. If you are willing to loan them to the class facilitator, Diane Burch, for 4 weeks (or even donate them) we would love to show them in class as we study to improve our painting. We promise to take very good care of them and return them promptly. If you can help us, you may drop them off with Martin in the WAS-H office. Please be sure your name is on the case, and please let us know if they are on loan or being donated.

Thank you so very much! Beth Graham
1st Place: Irene Sheytman – Texas Vertical

Texas! Texas! Texas! Can you guess the theme for the April 2017 WAS-H monthly gallery exhibit? You’re correct. The theme is “Texas.” Why? Because Texas! Texas! Texas! Can you guess the reason? Maybe the best aspect of the Fair is the opportunity it gives us to meet our neighbors! Many of our attendees are people who see the tents and the crowd and stop by to find out what’s going on. Some had never really noticed WAS-H before. Others who came last year were excited to come back this year. The WAS-H building and tents are a great opportunity for our members to sell their work and an enjoyable way for Houston to get to know WAS-H! We hope that they will join us as guests in future WAS-H events.

We were fortunate to have our own esteemed Mary Rustay as juror. A native and lifelong Texan, Mary holds a B.S. degree in Fine Arts from Austin College and is a charter member of WAS-H. She has served on the WAS-H board of directors in many capacities, including President 1979-1980. Since 1986 Mary has taught the Senior Class which is so popular it always has a waiting list. Many of her paintings are in private collections across the United States and abroad, as well as being accepted into the WAS-H International and Membership shows. She is also a full-time realtor and loves to spend time with her family – especially her four grandchildren.

Congratulations to the winners and to those who received Honorable Mention ribbons. We are honored by all who participated in this exhibit. Your creativity and imagination never cease to amaze.

Karen Lindeman – Reawakening (George Bush Park)
Jackie Liddell – Texas Sunkissed
Dawna Hasara – Independence Hall
Fran Franklin – My Katy Front Door
Gay Paratore – Texas Hero’s Monument

(continued from page 4)

His compositions are dramatic and colorful; elements move freely in an anonymous space molded with energetic brush strokes. Visual complexity, aesthetic sensibility of design, form and content is the true essence of his paintings.

He is equally fluent in oil and watercolor mediums and as a WAS-H member, regularly contributes in monthly shows. He teaches several classes at WAS-H, both in portrait and figure drawing.

Thank you Professor Dr. Bhatti for a most amazing demonstration.

Perhaps one of the most exciting paintings by using just a few specific colors and their complements. He then demonstrates how different moods can be achieved using the same scene and different selections of analogous color and complements.

The last days of the workshop Stephen moves into acrylic, using it as both an underpainting for granulating watercolor and as watermedia for finished work painted entirely in acrylic. He also introduces gouache for velvety opaques and bold color and showed how all three media can be used successfully in one painting. He works on paper, crescent board and aquaboard and encourages his students to try the different supports during the workshop.

Stephen Quiller is teaching fewer workshops these days, and WAS-H is much honored to be able to host his class once again. He mentioned several times that the WAS-H building and organization is one of the best he has ever taught in. We hope he will join us again in the future!
June Prospectus  Theme: Experimental/Abstract/Expressionism
Take-In: Saturday, June 3, 10 am to 12 pm
(Paintings can be brought in before Saturday.)
Questions: Chris Bunger, cbunger@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453

Juror: Donna E. Perkins earned her Master's degree at the University of Houston and then taught art in one public schools for 20 years before becoming a full-time artist at Archway Gallery. Primarily an abstract painter, Donna has experimented with other mediums because friendships provided opportunities to work with dancers, choreographers, photographers, videographers and writers. There is an element of play and experimentation in her work. If she were to write a one-word artist's statement, it would be "Look!" If she were to stretch it to two words, it would be "Look! Wow!"

Eligibility and Requirements:
■ Artist must be a current WAS-H member.
■ Up to 3 entries per artist.
■ Fee of $10 per entry.
■ Artwork Regulations:
  • Only original artwork accepted. May not be a likeness of another's work (i.e., painting, drawing, photograph, digital image or print).
  • Completed within the last 24 months.
  • Not painted under supervision. However, artwork completed in a Figure Model Session that does not include instruction is acceptable.
  • At least 80% watermedia: watercolor, acrylic, gouache, egg tempera, casein, ink.
  • Any surface will be accepted.
  • Has not won a WAS-H award or been in International or Annual Member's Exhibits.
■ Framing Regulations:
  • No restrictions on frame style, width or type.
  • Any color of mat and liners is allowed.
  • Frame must be strong with wire for hanging if wider than 12”.
  • Plexiglass if needed. NO glass will be accepted.
  • Paintings not to exceed 48” in height or width, frame included.

Awards:
■ Cash Awards for 1st - $100 / 2nd - $75 / 3rd - $50.
■ Honorable Mentions awarded a ribbon – no cash.
■ Only one award per artist.
■ Winners are notified by phone.

Sales:
■ WAS-H accepts a 20% donation for sale of artwork.
■ Artwork must remain in gallery for the duration of the show.
■ Price does not include sales tax, which will be added at time of sale.
■ A 3% fee is taken out of credit card sales.
■ All sales include frames.

Liability:
WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

Abbreviations:
Medium: WC-Watercolor, A-Acrylic, G-Gouache, Surface: P-Paper, Y-Pulp, CB-Claybord

Registration Form (NOTE: Each painting MUST be titled).
Name ____________________________ Telephone ____________________________
Email____________________________
Signature ______________________ Date _____________
1. Title: __________________________ Price ________________
   Medium ______ Surface ______
2. Title: __________________________ Price ________________
   Medium ______ Surface ______
3. Title: __________________________ Price ________________
   Medium ______ Surface ______

Attachment label or a facsimile to the back of each painting.
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Canon iPF6400 Giclee 24" Printer
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- No Minimum Order

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- Top quality Custom Frames and Mats
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email vikki: artsupply@swbell.net

We Offer a 20% DISCOUNT To All WAS-H Members!