

## WAS-H ART FAIR 2017 by Theresa Wilson, Art Fair Coordinator



The annual WAS-H Art Fair was held on Saturday, March 25. The parking lot was filled with a beautiful array of work presented by 27 WAS-H artists, which was enjoyed by a steady stream of art patrons throughout the day. Quite a lot of those visitors went home with paintings, prints and cards, and the Art Fair netted record-breaking sales again this year. In addition to the artists' booths in the

parking lot, there were painting demonstrations and the International Exhibition in the gallery, and El Topo food truck providing refreshments. All of this, combined with perfect weather, made for a very enjoyable event.

The Art Fair doesn't happen without the efforts of a number of volunteers. This year's committee included Karen Stopnicki, Ksenia Annis, Carla Gauthier, Helen Peter, Beth Graham, Betty Westbrook, Randy Warren, Robin Avery, Vivian Mora, Karen Lindeman and Tom Wilson. Martin Butler and Haley Bowen were also helpful in planning. Creating the website registration, mapping out booth spaces, sending out emails and social media posts, creating and distributing publicity cards, arranging for the food truck, lining up demo artists, meticulously ringing up sales and keeping track of the accounting, cleaning up the grounds before and after, bringing

down the tables and hanging the signs – all of this goes into making it happen. Many thanks to those listed above as well as all the exhibiting artists and WAS-H members who jumped in to help with the logistical side on Fair day, and who spread the word about the Fair ahead of time.

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### May Events Calendar 2017

- Board Meeting** – May 1, 9:30 am
  - Take-In** – May 6, 10 am - 12 pm
  - Paint-In** – May 13, 9:00, am - 3:30 pm  
Shirl Riccetti
  - Paint-Out** – May 20, 9:30 - 3:30 pm
  - General Meeting** – May 21, 1:30 pm
  - Demo:** Peihong Endris
  - Gallery Reception** – May 21, 3:30-5:30 pm
  - Wed. Model Lab** – 12:30 - 3:30 pm
  - Open Studio** – Fridays, 10:00 am - 2:00 pm (when no workshops are scheduled)
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## WAS-H OFFICE

1601 West Alabama at Mandell  
Open Tuesday–Saturday  
10:00 am to 3:00 pm.  
For information please contact:  
Martin Butler, Administrative Assistant  
713-942-9966  
[www.watercolorhouston.org](http://www.watercolorhouston.org)  
email: [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)

## WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

## ADVERTISING RATES

Effective September 2001  
Full page (7.5" by 10") \$75  
Half page (7.5" by 4.7") \$50  
Quarter page (3.7" by 4.7") \$25  
One column (30 words) \$15  
Area Teachers Listing \$25 (per year)  
Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:  
WAS-H 713-942-9966  
1601 West Alabama, Houston, TX 77006, or via email to Rosalie Ramsden, [rosalie@ramsdendesign.com](mailto:rosalie@ramsdendesign.com). Please put WAS-H in subject line of your email.

## Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me [crensink.art@att.net](mailto:crensink.art@att.net), and I will let you know the model each week before the session.

So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-299-4136



Recent model for Wednesday model lab group



## Next General Meeting May 21 Social 1:30, Meeting 2:00 Demo: Peihong Endris

### “Chinese Brush Painting” by Peihong Endris by Louise H. Bateman, Vice President

The Watercolor Art Society of Houston is delighted to host Peihong Endris as our May 21st, 2017 “Featured Demo Artist.” During her demonstration, Peihong will demonstrate Chinese Brush Painting techniques. This ancient style of brushwork is deep in history and symbolism and meant to capture the spirit of the subject rather than the photographic reality.

Peihong Dong was born in China, in 1959, graduated from the Central Academy of Fine Arts in 1993. She is a member of the Beijing Branch of the Chinese Artist's Association, the Beijing Friendship Association of Painters and Calligraphers of the Two Sides of the Taiwan Straits and the Dongfang Calligraphy and Painting Society.

Peihong has worked as an art editor for the Beijing Review, a magazine of the China International Publishing Group. Peihong is one of the artists whose works have been collected in the Famous Paintings and Calligraphies in China. Her works were also collected in 1995 in *Uncut Jade*, a corpus of women artists in this century. Rooted in Chinese traditions, Peihong paints with a vigorous style. Her paintings, carrying profound messages, have been exhibited both inside and outside China.

Peihong's works have been included in several art books. Her painting, “Fragrant Moonlit Night,” was presented by the Chinese Government to the French Government. People in the United States, Japan, the Republic of Korea, Hong Kong, Singapore, and elsewhere have collected her work. Peihong has had her work exhibited Houston, Dallas, San Francisco, Beijing, Tokyo, etc. Since 1999, Peihong has made her home in the U.S., where she teaches Chinese brush painting and continues to develop her own style.

Please join us on May 21, 2017 at 2:00 pm for our General Meeting and 2:15 to 3:30 pm for our Featured Demo Artist. As always there is social time from 1:30 to 2:00 pm.

## Donate to WAS-H

Randall's offers 1% of your purchases with their Good Neighbor program. Register at the courtesy booth with WAS-H's ID #4553. Then every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Shopping online? Click [SMILE.AMAZON.COM](http://SMILE.AMAZON.COM)

Amazon donates \$ .05 to WAS-H for every \$10 you spend it adds up!



Love Song by Peihong Endris



## From the President

by Lynne Woods, President

Dear WAS-H Members,  
As I write my last letter to you as president, I am pleased to report that your watercolor art society continues to grow and thrive. Our ranks have grown to more than 720 members, the building is abuzz with classes, and our budget—although tight—balances! As far as we know, we are the only American watercolor society whose members create a gallery show every month year-round. And the quality of our International Exhibition attracts entries not only by our own fine artists but also from past jurors, such as Eric Wiegardt, Anne Abgott, and Lauren McCracken, as well as from artists around the world.

We can be very proud of all we have accomplished.

And with those accomplishments come future challenges: We are a society of volunteers. With the growth in membership comes a growth in the need for active volunteers: gallery workers, demo artists, photographers, grant-writers, board members, reception workers, snack-bringers, cleaner-uppers. Folks to set up the tables unlock the gates and carry out the garbage.

As president, I have become aware of how much money it takes to sustain a successful organization like WAS-H. Our operating budget runs about \$220,000 per year. While all of our programs raise about 90% of our needed revenue, we are dependent on our members' financial gifts to close the gap.

Thank you for your contributions to the Annual Fund—that is a critical revenue source for WAS-H. And for those of you who make charitable gifts from your IRA or apply for your Company's matching gifts, thank you so much!

We are also very grateful to our members who have remembered WAS-H with a legacy gift in their wills, such as Odette Ruben and Marsha Harris Solomon. These larger donations are much needed and will help to sustain WAS-H as we move forward.

As I leave office, I want to express my appreciation to each of you for all you have done—and continue to do—to support WAS-H. Thank you!

Warm regards,  
Lynne

## “Portrait Painting” - Prof. Dr. Mohammad Ali Bhatti “Featured Demo Artist” - April 9, 2017



The Watercolor Art Society of Houston was delighted to host Professor Dr. Mohammad Ali Bhatti as our April 9th, 2017 “Featured Demo Artist”. For his demo, he used a photograph of an Afghan man, starting with a faint pencil line drawing on 140# Arches cold press watercolor paper. He prefers squir-

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## Member Teachers Listing

**Sallie Anderson Studio**  
Galveston, 409-763-2265

**Diana Brandt**, Memorial, Houston  
Beginners to Intermediate, 713-560-2324  
[watercolor70131@yahoo.com](mailto:watercolor70131@yahoo.com)

**Peihong Endris WAS-H**  
Chinese Brush Painting  
[peihong1512@gmail.com](mailto:peihong1512@gmail.com) 713-206-3668

**Carla Gauthier**, NWS  
League City, 281-384-2473,  
[carla.gauthier@yahoo.com](mailto:carla.gauthier@yahoo.com)

**Susan Giannantonio**, Katy, TX, and  
Mayville, NY, [lucholiz@gmail.com](mailto:lucholiz@gmail.com),  
[www.susangiannantonio.com](http://www.susangiannantonio.com)

**Caroline Graham, WAS-H**  
Museum District  
713-664-6589, [cgrahamart@hotmail.com](mailto:cgrahamart@hotmail.com)

**Janet Hassinger**, 409-457-4527  
<http://www.janethassinger.com/>  
3526 Ave. S 1/2, Galveston, TX 77550

**Joanie Hughes**, WAS-H, Beginner  
Watercolor, 713-426-6767,  
[joan-hughes@comcast.net](mailto:joan-hughes@comcast.net)

**Gay Paratore, BA, MEd, NWS, NSA, TWS, WAS-H**, classes Butler & Woodlawn Museums & studio, 409-316-1005, NSArtists.org

**Carol Rensink, WAS-H**  
Figure Drawing & Anatomy  
713-299-4136, [crensink.art@att.net](mailto:crensink.art@att.net)

**Mary Rustay**, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

**Shirley Sterling, NWS, TWS, WFS, WAS-H**  
Clear Lake, 281-474-4214

**Mary Wilbanks, NWS, WHS, WAS-H**, Workshops and critiques. 281-370-7879, [marywilbanks@gmail.com](mailto:marywilbanks@gmail.com)

**SpeedyPrinting**  
3433 West Alabama, Suite C, Houston, TX 77027  
713.877.8466 Facsimile 713.877.8557  
[craig@speedyprinting.net](mailto:craig@speedyprinting.net)

## Saturday Paint-In

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

**Shirl Riccetti**  
**CONTOUR DRAWING and then SOME, with travels also**  
**Sat., May 13, 9:30 am - 3:30 pm**  
**(setup 9:00-9:30 am)**



*Wonderful Yard* by Shirl Riccetti

Shirl Riccetti brings an entourage of fun ideas, travel tips and a day of learning a new way to capture moments in pen through Contour Drawing.

She draws mostly in pen, with total concentration and a flippant attitude. Her background includes decades of art, with concentration on drawing.

A degree in Art, and years of taking classes, and more years of freelance art added to her experience, when she began teaching part time. Her many years with CityArtworks teaching, gave her an absolute love of the history of Art, in which she personally slept thru classes in college.

Shirl then, and finally learned, how truly Art affects our daily lives.

And with her Contour Drawing Workshops, she emphasizes to her students, to "Capture the Moment" through art and drawing.

Shirl has been a member of Archway Gallery for over 20 years, and has shown in other galleries in Texas. She travels as much as she can, always with a sketchbook or two or actually five in tow. She uses watercolor as an embellishment, to add that needed emotional feeling to a drawing.

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## Monthly Gallery Show Themes

### 2017

May 2017 - General / No Theme

June 2017 - Experimental/Abstract/Expressionism

July 2017 - Student / Teacher Appreciation

### QUESTIONS:

Chris Bungler, Gallery Co-Director

• ccbung@gmail.com

• 713-501-8089

Or

• Diana Burke, Gallery Co-Director

• vdburke@gmail.com

• 936-828-6453, 832-932-5603

## Paint-In Calendar

May 13 Shirl Riccetti

June 10 Robin Avery

July 8 Keiko Yasuoka & Duncan Simmons

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This workshop will do fast games, quick sketches, and asks that the artist be fully aware of surroundings. She asks students to be silly and have fun.

Shirl Riccetti has constantly worked in art, doing freelance, teaching and trying to draw ... daily.

### SUPPLIES:

- at least 20 sheets of typing paper
- permanent pen (I prefer Sharpie ultra fine)
- old travel photos or fun photos
- basic watercolor/ brush// little spray bottle
- travel sketchbook if choice

**NO PENCILS, PENS ONLY... NO ERASERS.**

## WAS-H Future Major Workshop Artists & Dates

### Michael Reardon

www.mreardon.com

October 9-13, 2017

### Iain Stewart

http://iainstew.fineartstudioonline.com

March 5-9, 2018

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rel tipped brushes, using them both wet and dry. The demonstration began with him painting important facial landmarks, such as the eyes and nostrils, so he doesn't "lose" them as he continues his work. He then painted values and tones to shape the face, not being overly concerned with color. He saves his "whites" as he works, but did not use any masking fluid for this particular portrait. He showed us his "dirty" palette, and usually combines what is left when mixing his light and dark tones. At the end of 45 minutes, he had painted the most amazing, and lifelike painting.

Prof. Dr. Mohammad Ali Bhatti is a world-renowned contemporary painter. He earned his MFA with painting as his major, from Edinboro University of Pennsylvania, and PhD. in Interdisciplinary Arts from the Ohio University. He has been painting for the last 30 years, having over 30 national and international solo exhibitions and several group shows to his credit. Prof. Dr. Bhatti was born and raised in Pakistan and has been painting since his childhood. In his early years, he was inclined towards figurative art and became an accomplished portrait artist. His fascination with contemporary art can be seen in his early figurative compositions. Painting for him has always been like composing a symphony; emphasizing on vivid tonality, juxtaposition of forms and textures.

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## New Award for WAS-H International Exhibition!

by Jan McNeill - *Historian*



WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member Odette Ruben. Odette chose to remember WAS-H in her will by leaving \$15,000 for an annual award at the International Exhibition. The Odette Ruben Memorial IE Award of \$1000 will be given for the next 15 years, starting in 2017.

*For those of you who did not know Odette:*

Odette Ruben (1926 - 2015) was born in Houston and lived in the greater Houston area for most of her childhood. In her senior year of high school the family moved to Galveston and she graduated from Ball High School. She then moved to St. Louis where she obtained her BFA from Washington University. She and her brother, Herbert, opened a dress factory where she was the sole designer of Odette Mesinger Junior Dresses, a line that was carried at Nathan's in Galveston and Foley's (now Macy's) in Houston.

Odette left the dress design business and married Steve Ruben. When their daughters started school, she returned to her art, eventually settling on watercolor as her medium. During Odette's life, she gained recognition throughout the region as a skilled watercolor artist. She continued to study with individual artists, entering her work in regional and national exhibits. Her many awards at juried shows earned her high honors in the Texas Watercolor Society. Many of her paintings depict Texas City scenes and some have been put on permanent display at the city's Doyle Convention Center. She also painted many scenes of Galveston, most of them of older Victorian houses.

*From a family friend: Odette was an inspiration. She was my friend's mother, and we lived just a few houses down ... she always painted and was a liberated woman way before her time. She was also a stern mother to girls who needed a stern mother...*

WAS-H greatly appreciates the generosity of its members, whether donations to the Annual Fund or bequests from estates.

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(current high school student), Oscar Cai (current high school student), Winona Zinola (current college student), and Daisy Muniz (current college student) for their interest, enthusiasm, and professionalism while volunteering.

This year we extended our gallery hours and this could not have happened without volunteers sitting the gallery. Thank you Pat Waughtal, Sandy Lu, Samantha Gomes, Lynne Woods, and Sally Hoyt.

And I'd like to thank our Junior

## Thank You IE Volunteers!

by Haley Bowen, *Development Director*

The 40th Annual International Water-Media Exhibition was a huge success this year and it could not have happened without our WAS-H volunteers. We had approximately 85 volunteer shifts covered for this event and these activities included: Uncrating and properly hanging all of the 92 IE paintings, serving, setting up, greeting and prepping for the Opening Reception and Art Lovers Reception, hosting tours during the gallery's Extended Hours, and serving as Junior Docents.

Thank you all members who contributed their time to our annual IE. Thank you Dawna Hasara, IE Co-Director, and Anne Gregory, IE Co-Director, for devoting many hours planning and leading the IE. Thank you Sally Hoyt, Volunteer Director, for creating a digital volunteer database that made sign-up incredibly easy! Thank you Mark Stewart, Public Relations Director, for promoting the IE in magazines and newspapers and creating the banner. Thank you Martin Butler, Administrative Assistant, for accepting and storing the incoming IE paintings and being the first check-point for the gallery's happenings during the month of and months surrounding the IE.

Thank you to all of our uncrating and hanging team members, and Mike Doan for coordinating. Thank you to our Reception team members, especially Donna Rybiski for her time contributed in making the reception happen, and securing the Thompson + Hansen donated flowers. Thank you Daniela Werneck for the reception photos. Thank you Hellen Andie, Michael Lehfeltdt, Pei Hong Endris, Patty Armstrong, Kate Paxton, Fran Franklin and all other reception volunteers.

I'd also like to specifically point out our younger volunteers, Karl Gelinsky

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by Karen Lindeman, Workshop Coordinator



Francisc Carrion and Martin Butler



Steve Quiller and Ruby Allen



Steve Quiller and Robbie Fitzpatrick



Steve Quiller



Steve Quiller and Sandra Humphries



Ron-Malone and Steve-Quiller



Steve Quiller



Deb Hegemeyer and Steve Quiller



Linda Vanek



Steve Quiller, Francisco Carrion, and Dawna Hasara



Haley Bowen and Volunteers



Patrick Faile and Steve Quiller



Stephen Quiller's workshop class.

“Let the brush suggest the form,” Stephen Quiller quietly intones as his paint magically flows across paper or board. As he sweeps his brush across the top of his support, chromatic tree-tops emerge and golden skies melt into mesas and distant mountains. A painting springs to life.



This spring WAS-H presents our long anticipated Stephen Quiller 5-day Workshop from March 13-17, 2017. The workshop of 24 spots filled within 5 minutes of registration opening in October of 2016, with a long wait list, and for those quick enough to gain entry, the wait was well worth it.

Quiller is a very experienced and organized instructor who easily shares

knowledge and information with other artists. By the age of 17 he knew he wanted to be an artist and started teaching art classes in a Colorado college, which allowed him to live where he wanted to paint. Rent for a warehouse in downtown Creede, CO was very affordable, and soon he was painting out of his own space, cross country skiing and fly fishing when he wasn't painting or teaching, and always taking in the amazing views and light all around him. He brings all of that experience and information to his work and to his students.

Just see where it takes us, and let it do what it's going to do.”

Watching Stephen Quiller paint is one of the benefits of taking his workshop. He approaches painting very organically, letting the paint and paper suggest the direction the work is going to take, after he lightly sketches out his composition (which he first works out in a smaller sketch). He begins with a limited color

palette and mood in mind, but then he lets things flow once he begins painting.

The first few days of the workshop Quiller focuses on using watercolors on paper and his famous “Quiller Wheel”, a hue-specific and very refined arrangement of the basic color wheel that gives the artist an amazing array of perfect and absolute chromatic middle greys that lean neither warm nor cold if mixed to the exact middle grey. Having this palette at hand, Quiller demonstrates



how artists can create harmonious and

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## Art on the Go

by shirl riccetti

### A MAN FOR ALL SEASONS

Fred Kingwill enjoys the scenic landscapes of two very diverse sections of the US, Wyoming and Houston. In Wyoming, he has a colorful majestic mountain in his backyard; in Houston he has delightful grandchildren and an enthusiastic WAS-H membership.

Fred is constantly in motion, with the outdoors as one of his favorite themes. With a degree in Forest Recreation, and another in Environmental Communication, one of Fred's many lives, was as a photojournalist in Vietnam and the Caribbean. He has taught watercolor workshops over the US for 36 years, including five years on an Alaskan cruise ship.

Fred is enthusiastic about his love of watercolor, especially the impact and importance of Color.

When asked about his attitude in painting Wyoming with its Open Spaces, to Houston, he answered: "I like to 'paint those things I know and love or those things I want to know and love.' It doesn't seem to matter where I am or how I approach my work, but my greatest love is for the Mountains and wild critters. Being open and always looking for painting possibilities to me, but I can't say What or When something is going to grab me. It is sort of like saying ... "when I see/feel it, I know."

On his traveling Supplies, he commented: "I use Arches watercolor blocks in small sizes (5.9 x 11.8 and 7.9 x 7.9 inches) and my John Pike palette and a couple of brushes that all fit in a backpack. When doing plain air work, I have a folding chair and a plastic water container that I carry."

Teaching art is obviously a major part of Fred's creative career. And he has a great love of it, especially in his children's' class. "I am lucky enough to have

taught (for over 15 years) the third graders at a small school outside of Jackson, Wyoming each spring. They basically are taught my adult watercolor class. Knowing that this is the age when many decide that "they can not draw/paint" motivates me to make sure the kids know they are all artists and that they can learn to create 'magic' with their watercolors."

When asked about travel tips or fun stories: "I paint where ever I am and I try to paint almost every day even if it is only out of a window of a hotel room. When traveling. I try not to eat dinner before I have painted. Sometimes that means I paint very fast!"

Adding to the fun his experiences: "When I taught on a Cruise Ship (5 years) going to Alaska, it was so damp and humid that I always had lots of hairdryers handy for my students to use. One time when I stepped out of the classroom when everyone was trying to dry their paintings ... a lady said to me that If she had know there was a hair-dressing class, she would have signed up and taken it."

With many awards, including Wyoming's Ducks Unlimited Artist of the Year, Fred enjoys painting mountains, wildlife and flowers. His teaching schedule includes Plein Air Watercolor Workshops in Grand Teton National Park this summer. And he hopes to be teaching at WAS-H in November, December and January.

Energy, enthusiasm and a sincere Love of transparent watercolor seem to motivate this artist to share this with his many students. And, some wild critters. cape diem.

Shirl Riccetti

Please send any travel tips and trips to share.

shirriccetti@comcast.net

## White Paper... Hope...Promise... Optimism

by Robin Avery

How many of us feel that way when we look at a fresh sheet of pristine Watercolor paper? THIS painting will be the ONE that says what I want to say in just the right way! But as is the case, we know that we have to paint many attempts before we get a painting that connects and aligns in spirit and style. Like the pianist that practices his scales, our paintings advance our understanding of the medium. Not all my old paintings are smothered in layers of gesso after they have failed to express my preconceived image. I have in fact kept several of my first paintings as a reminder of journey I have taken. My very first painting was created with paints in a Prang 8 color metal watercolor tin!

Its good to remember the struggle I had with the brush and paints in that First attempt. Sixteen years later, I still struggle but with a bit more knowledge under my belt. Through workshops and paint-ins I have acquired a foundation that has helped me create in personal way.

There have been many influential artists who have made an impact on my art. One of these is Donna Zagotta. She is a shape maker and a risk taker. You may have read some of her articles in Watercolor Magic magazine. She gives a lot of thought before she begins to tackle that pristine paper. She says, "You must get in touch with your feelings and response to the subject before you begin. Ask yourself what attracted you to the subject in the first place? What do you want to say about the subject?" She also says, "The further away from realism a subject moves, the more personal and creative it becomes. The subject is the starting point, not the destination." Dan McCaw, a noted artist, says, "Take risks, creativity is born in frustration." So when

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## Condolences

In Memory of Sheridan Sullivan  
1942 – 2017

*"As practice makes perfect, I cannot but make progress; each drawing one makes, each study one paints, is a step forward."*  
Vincent van Gogh

Sheridan passed away peacefully on February 15, 2017. She will be missed by her family of artists. She was a creative soul who had wonderful patience for planning each of her beautiful colorful paintings. She had been a member of WAS-H for many years, and she loved to paint with her fellow artists and friends of Shirley Sterling. This donation to WAS-H is to further the love of painting and is given in memory of our friend, Sheridan.

Bridget DeFlora

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you take out your next fresh white sheet of watercolor paper, remember that all of us face the same challenges as you do. But to remember to ENJOY the journey.

### New Members

Emily Anmuth  
Fontaine Jacobs  
Kanya Kelly  
Diane Modesett  
Mary Peterson  
Laura Sprague

Bill Epps  
Teresa Fraga  
Linda Jarnagin  
Lana Ledet  
Jackie Liddell  
Rosemary Massey  
Reva Power  
Susan Pinkerton  
Sally Webster  
Theresa Wrenn

Thank you, Bridget, Bill, Teresa, Linda, Lana, Jackie, Rosemary, Reva, Susan, Sally and Theresa.

Warm regards,  
Lynne Woods for WAS-H

## DVD's to Loan?

by Beth Graham, Education Director

Do you have several DVD's by artists sitting in your media cabinet? WAS-H is looking for instructional DVD's of watercolor and watermedia artists to use in the Open Studio on-going class for WAS-H members. Before any money is spent, we thought we might ask everyone to see what is in your studio and on your shelves. If you are willing to loan them to the class facilitator, Diane Burch, for 4 weeks (or even donate them) we would love to show them in class as we study to improve our painting. We promise to take very good care of them and return them promptly. If you can help us, you may drop them off with Martin in the WAS-H office. Please be sure your name is on the case, and please let us know if they are on loan or being donated.

Thank you so very much!

Beth Graham

## Splash

Gay Paratore's painting *Blackhawk 24* is posted on the slide show on the National Watercolor Society website. Also I was just accepted into this years NWS Membership show. I will have to ship the painting to them mid-May. I received a first place and a second place ribbon in the Galveston Art League's Juried Show. My artwork is featured with the San Diego Watercolor Society in the October issue of Southwest Art and in the December issue with the National Watercolor Society and in the March issue with the "Artist's of Texas" article.



Out of This World Travel Presents:

### AN IMPRESSIONIST JOURNEY THROUGH NORMANDY

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September 27 to October 4, 2017

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Or email Susan at [LUCHOLIZ@gmail.com](mailto:LUCHOLIZ@gmail.com)

# April Monthly Gallery Exhibit

by Diana Burke and Chris Bunker, Gallery Co-Directors



**1st Place: Irene Sheytman – Texas Vertical**

Texas! Texas! Texas! Can you guess the theme for the April 2017 WAS-H monthly gallery exhibit? You're correct. The theme is "Texas." Why? Because Texas has mountains, deserts, forests, lakes ...

Paintings in this show don't have the Rocky Mountains – it has the Guadalupe. It doesn't have grizzly bears – it has armadillos. It has serenity and excitement and humor. Yep, Texas has everything and 55 paintings in this exhibit truly celebrate our great Lone Star state.



We were fortunate to have our own esteemed Mary Rustay as juror. A native and lifelong Texan, Mary holds a BS degree in Fine Arts from Austin College and is a charter member of WAS-H. She has served on the WAS-H board of directors in many capacities, including President 1979-1980. Since 1986 Mary has taught the Senior Class which is so popular it always has a waiting list. Many of her paintings are in private collec-

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**2nd Place: Francisco Carrion – Oil Rig Revamp**

**3rd Place: Erik T. Sprohge – Fishing Shacks**



*(continued from page 4)*

His compositions are dramatic and colorful; elements move freely in an anonymous space molded with energetic brush strokes. Visual complexity, aesthetic sensibility of design, form and content is the true essence of his paintings.

He is equally fluent in oil and watercolor mediums and as a WASH member, regularly contributing in monthly shows. He teaches several classes at WAS-H, both in portrait and figure drawing.

Thank you Professor Dr. Bhatti for a most amazing demonstration.

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tions across the United States and abroad, as well as being accepted into the WAS-H International and Membership shows. She is also a full-time realtor and loves to spend time with her family – especially her four grandchildren. Congratulations to the winners and to those who received **Honorable Mention** ribbons. We are honored by all who participated in this exhibit. Your creativity and imagination never cease to amaze.

**Karen Lindeman** – Reawakening (George Bush Park)  
**Jackie Liddell** – Texas Sunkissed  
**Dawna Hasara** – Independence Hall  
**Fran Franklin** – My Katy Front Door Hibiscus

**Gay Paratore** – Texas Hero's Monument

**Chris Bunker** – Surfside Snow 2008 #1

**Laurie Hammons** – Arrival of Spring in Alvin, Texas

We are truly grateful for all the volunteers who spent their precious time putting this exhibit together. Thank you. We cannot do this without you.

*(continued from page 1)*

We had a special group helping out this year: the Mustang Art Club from Westfield High School in Spring ISD. Led by their teacher Naomi Mayhall, these students showed up early and raked leaves, hauled furniture, unloaded artists' cars, distributed flyers, took photographs for our use, and whatever else they were asked to do. It was a pleasure to work alongside these students, and we hope that they will join us as guests for future WAS-H events.



Maybe the best aspect of the Fair is the opportunity it gives us to meet our neighbors! Many of our attendees are people who see the tents and the crowd and stop by to find out what's going on. Some had never really noticed WAS-H was there before. Others who came last year were excited to come back this year. We hope that the Fair is becoming both a great opportunity for our members to sell their work and an enjoyable way for Houston to get to know WAS-H!

*Crowd at International Exhibition opening*



*(continued from page 7)*



exciting paintings by using just a few specific colors and their complements. He then demonstrates how different moods can be achieved using the same scene and different selections of analogous color and complements.

The last days of the workshop Stephen moves into acrylic, using it as both an underpainting for granulating watercolor and as watermedia for finished work painted entirely in acrylic. He also introduces gouache for velvety opaques and bold color and showed how all three media can be used successfully in one painting. He works on paper, crescent board and aquaboard and encourages his students to try the different supports during the workshop.

Stephen Quiller is teaching fewer workshops these days, and WAS-H is much honored to be able to host his class once again. He mentioned several times that the WAS-H building and organization is one of the best he has ever taught in. We hope he will join us again in the future!

# June Prospectus Theme: Experimental/Abstract/Expressionism

**Take-In: Saturday, June 3, 10 am to 12 pm**  
 (Paintings can be brought in before Saturday.)

**Reception: Sunday, June 11, 3:30 - 5:30 pm**  
**Pick up paintings: Friday, July 7, 10 am. - 3 pm**

Questions: Chris Bunger, ccbung@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453

**Juror:** Donna E. Perkins earned her Master's degree at the University of Houston and then taught art in public schools for 20 years before becoming a full-time artist at Archway Gallery. Primarily an abstract painter, Donna has experimented with other mediums because friendships provided opportunities to work with dancers, choreographers, photographers, videographers and writers. There is an element of play and experimentation in her work. If she were to write a one-word artists statement, it would be "Look!" If she were to stretch it to two words, it would be "Look! Wow!"

**Eligibility and Requirements:**

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
  - Only original artwork accepted. May not be a likeness of another's work (i.e. painting, drawing, photograph, digital image or print.)
  - Completed within the last 24 months.
  - Not painted under supervision. However, artwork completed in a Figure Model Session that does not include instruction is acceptable.
  - At least 80% watermedia: watercolor, acrylic, gouache, egg tempera, casein, ink.
  - Any surface will be accepted.
  - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations
  - No restrictions on frame style, width or type.
  - Any color of mats and liners is allowed.
  - Frame must be strung with wire for hanging if wider than 12"
  - Plexiglass if needed. NO glass will be accepted.
  - Paintings not to exceed 48" in height or width, frame included.

**Awards**

- Cash Awards for 1st - \$100 / 2nd - \$75 / 3rd - \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

**Sales**

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

**Liability**

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

**Abbreviations**

Medium: WC-Watercolor, A-Acrylic, G-Gouache  
 Surface: P-Paper, YP-Yupo, CB-Claybord

# July Prospectus Theme: Student Show/Teacher Appreciation

**Take-In: Saturday, July 8 10 am - 12 pm**

(Paintings can be brought in before Saturday from 10:00 am to 3:00 pm, Tuesday thru Saturday)

**Reception: Sunday, July 16, 3:30 - 5:30 pm**

**Pick up paintings: Friday, August 4, 10 am - 3 pm**

Questions: Chris Bunger, ccbung@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453

**Juror:** Liz Hill began her formal education in art at the age of 17 at the Los Angeles Art Center School and later studied at the University of Houston. She has been trained in commercial art as well as fine art and has worked as an interior designer. Liz worked in oil until 8 years ago when she discovered watercolor and she has since expanded her media into collage. Her main focus now is figurative work. Her workshops are known for their experimental nature and lighthearted approach to art. Liz has been a contributing artist at WAS-H for several years and recently moved from the Woodlands to Houston to enjoy the artistic opportunities she finds here.

**Eligibility and Requirements**

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
  - Only original artwork accepted. May not be a likeness of another's work. (i.e., painting, drawing, photograph-digital image or print) unless it is copied from a credited teachers' composition.
  - Completed in the last 24 months.
  - Work done under any Teacher/Supervision is permitted.
  - At least 80% watermedia: watercolor, acrylic, gouache, egg tempera, casein, ink
  - Surfaces: Paper, Clayboard, Yupo only.
  - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
  - Paintings must be framed (only exception is Clayboard wooden cradle panels).
  - Frames must be plain, simple grooves only.
  - Only white or off-white mats and liners are allowed.
  - Frame width must not exceed 2".
  - Frames must be strung with wire for hanging.
  - Plexiglas if needed. No glass will be allowed..
  - Paintings not to exceed 48" in height or width, frame included.

**Awards**

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

**Sales**

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale
- A 5% fee is taken out of credit card sales.
- All sales include frames.

**Liability**

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

**Abbreviations**

Medium: WC-Watercolor, A-Acrylic, G-Gouache,  
 Surface: P – paper, YP – Yupo, CB - clayboard

Registration Form (NOTE: Each painting MUST be titled).

Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

Title #1 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #2 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #3 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

*I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Registration Form (NOTE: Each painting MUST be titled).

Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

Title #1 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #2 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #3 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

*I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.*

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Attach this label or a facsimile to the back of each painting.

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Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_



A monthly publication of the

**Watercolor Art Society - Houston**

1601 W. Alabama at Mandell, Houston, TX 77006

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