“Mandalas and Movement”

The WAS-H’s Collaborative Program Unified Houston Yogis, Artists, and Young Professionals to Create Actual and Conceptual Mandalas

by Haley Bowen, Development Director

Houston, TX — Looking through the gallery window of the WAS-H last Wednesday night, one might have been confused to see a yoga class in full effect. Mandalas and Movement, was created by WAS-H Development Director, Haley Bowen – who is also a yoga instructor and health coach. “I wanted to create an event as a part of our Outreach to welcome a different demographic into the gallery. The Human Form show was still exhibiting, so I thought, ‘Why not invite yogis into the space and then host a class?’”

20 Houston community members, dressed in yoga clothes, arrived to create mandalas on paper in the upstairs studio, and then flow together in unison in the gallery. Allison Zarlkovsky, a yoga instructor at Black Swan Yoga, instructed the ‘Mandala’ flow, in which the students moved in patterns similar to the spherical nature of a mandala. The event was symbolic in totality, a microcosm and macrocosm of creation.

20 new individuals experienced the caliber of WAS-H programs, viewed local water-media artwork, and shared in an intimate space filled with creativity, movement, and social connections.

Future workshops like Mandalas and Movement will be posted on WAS-H’s social media (Facebook: WASH – Watercolor Art Society Houston, Instagram: @wash_houston) and website.

March Events Calendar
Board Meeting – Mar. 6, 9:30 am
Paint-Out – Mar. 11, 9:30 am - 3:30 pm
Demo by IE Juror Stephen Quiller – Mar. 12, 1:30 pm
International Exhibition Opening Reception and Awards Presentation – Mar. 12, 4-6 pm
International Exhibition Art Lovers Reception – Mar. 16, 5:30-7:30 pm
Extended Gallery Hours for International Exhibition – Mar. 17, 18, 24, 25, 31, Apr. 1 - 3-6 pm; Mar. 19, 26, Apr. 2 - 1-5 pm
Paint-In – Mar. 18, 9 am - 3:30 pm
Janet Hassinger
Art Fair – Mar. 25, 11:00 am - 4:00 pm
Wed. Model Lab – 12:30 - 3:30 pm,
(canceled on March 8 & 15 only)
Open Studio – Fridays, 10:00 am - 2:00 pm (when no workshops are scheduled)
The Wednesday Model Session will continue to meet every Wednesday, 12:30–3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@gmail.com, and I will let you know the model each week before the session. So all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-289-4130.

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30–3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@gmail.com, and I will let you know the model each week before the session. So all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-289-4130.

The lecture was finished up with a fascinating slide show of artists over the centuries and how they used the above to create their works. Thank you Caroline for an informative, entertaining and at times funny lecture.

Louise Bateman, WAS-H President

Our new Vice-President, Laura McMahon, joined WAS-H after picking up a paintbrush for the first time at a WAS-H beginners weekend workshop in late August 2015. She is an art lover and collector and particularly loves the luminosity of watercolor. Laura immediately recognized WAS-H as a gem. Initially, she was looking to pick up watercolor painting as an interest in advance of retiring as a corporate lawyer from a large law firm. She quickly realized that WAS-H had so much more to offer. Laura then began volunteering at monthly take-ins and has been amazed at the community, support and friendship that WAS-H offers. She began 2017 moving into semi-retiring from representing clients in securities offerings, mergers and acquisitions, as well as corporate governance. She previously has served on boards of several non-profit organizations, including KUHT and Da Camera. Laura’s expertise includes leadership, negotiation, financial, organizational, governance and organizational skills. She also was a high school Spanish teacher prior to becoming a lawyer and has worked tirelessly on issues affecting women in the workplace.

Betty Westbrook has served as Treasurer of WAS-H for the past four years. She has done an excellent job of keeping our records straight, both in-house and with required governmental reporting. She works long hours behind the scenes to make sure that we are a well-run, financially ethical organization. Over her 30-year business career, Betty managed a marketing consulting business, specializing in customer satisfaction, market research, and customer analytics. Her special talent is a thorough knowledge of financial management: identifying areas to best optimize expenses that result in improving the services we provide to our members.

From the President

by Lynne Woods, President

The Watercolor Art Society of Houston was delighted to host Caroline Graham as our February 12th, 2017 “Featured Demo Artist”.

by Louise H. Bateman, Vice President

Caroline entertained WAS-H members with a lively lecture about “Making Art”. She stated that artists, as observers, record their surroundings, emotions and intuitions and incorporate them into their art, to come up with an idea for a piece. She strongly encouraged us as artists to use our own photos, as it will provide the “emotion” for the idea of what we want to create. The next choice is what surface we will use. Paper is an obvious choice, but there is an array of choices within paper, hot press, cold press, smooth, rough, Yupo, Bristol to name a few. Space/format comes next, and she encouraged us to “think outside the box” and not always paint on a full, half or quarter sized sheet, as using different dimensions will make your creation stand out. Next decide what to place in the space – landscape, still life, portrait, etc. and where to place it on the paper with what point of view – low horizon, high horizon, etc. She demonstrated how artists use one or a combination of line, light, shape, color, texture/pattern and form to create their work.

She wants us, as artists, to think about when we use watercolor and could distressing something in the paintings, change the way we visually communicate to our viewing audience.

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(continued from page 3)

Alice Rogers is well known to WAS-H members. She has consistently helped out at WAS-H receptions and Take-Ins for many years. She has served as Secretary of WAS-H for the past three years and provides the Board with meticulous minutes every month submitted perfectly and on time.

Louise has filled most of the Board positions for next year; she will announce the new Board at the April meeting. See you there!

Warm regards to all,

Lynne

Dear WAS-H Members,

On April 9th at the General Meeting, we will have our annual election of officers. The demo artist will be Mohammad Ali Bhatti, one of our own wonderful WAS-H teachers and a frequent prize-winning artist. Your attendance at the meeting is extremely important. We need a quorum of 35 members to elect our officers for next year, so I hope to see you there. The Board is nominating the following for your approval:

Louise Bateman, our President Elect, joined the WAS-H Board two years ago as gallery co-director and photographer for the Washug. She retired from a 29-year career as a Family Nurse Practitioner to pursue her love of fiber art and interest in watercolor. This year she has done a great job as Vice President, arranging monthly demo artists, coordinating the visits of our national jurors, contracting with future national-level artists for our two major exhibits, chairing the Nominating Committee, and stepping in for me during my medical absence over the summer. Louise has amply demonstrated her leadership, energy and good judgment. We are so fortunate that she is willing and able to serve as WAS-H President.

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(by Lynne Woods, President)

Heads up, members!

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(by Lynne Woods, President)
Paint-In Calendar
Margaret Bock and David Muegge, Paint-In Co-Coordinates

March 18* Janet Hassinger
April 8 Eric Sprohge
May 13 Shirl Riccetti
June 10 Carol Watson & Beverly Alderholt
July 8 Keiko Yasuoka & Duncan Simmons

* Third Saturday

Thank you, Nancy Stephensen

In the January Paint-In Nancy Stephensen inspired the group by introducing two new watercolor paints that did great things together. Great experimenting ensured fascinating results.

— Margaret Bock

Thank you, Mary Wilbanks

Mary Wilbanks lead the Paint-In artist's through making an abstract collage in the February Paint-In. Everyone approached the challenge with enthusiasm. The later part of the session Mary demonstrated how to pull together the pasted pieces of paper to make a dynamic abstract painting.

— Margaret Bock

WAS-H Future Major Workshop Artists & Dates

Stephen Quiller March 13-17 2017
www.quillergallery.com
Michael Reardon
www.mreardon.com
October 9-13, 2017
Iain Stewart
http://iainstew.fineartstudioonline.com
March 5-9, 2018

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Thank you, Mary Wilbanks

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— Margaret Bock

Art Fair – Mar. 25, 11:00 am - 4:00 pm

2017 International Exhibition News
by Dawna Hasara, 2017 International Exhibition Director

The entries have been submitted and 100 exceptional paintings have been chosen by our Juror, Stephen Quiller, AWS, NWS! It’s going to be a great display of colorful and skillfully crafted paintings from many different regions, representing many different artist styles and subjects but all masterfully executed watermedia works. I’m excited to see the paintings in person and to be involved in sharing this beautiful exhibit with our members and Houston art lovers.

With that in mind, please make every effort to attend one of the special events planned for this year’s show. To allow as many members to participate in the opening reception as possible and to take advantage of the interest many of you will have in attending Mr. Quiller’s Sunday demo, the formal Opening Reception and Awards Ceremony will be held Sunday, March 12 immediately following the afternoon demo.

A second “Art Lovers” reception has been added to allow a broader audience of Houston’s art appreciation community, invited guests of our members and those unable to attend on Sunday to enjoy a reception event. It will be held on Thursday, March 16 from 5:30-7:30 pm in the WAS-H gallery.

Please go to the International Exhibition page on the WAS-H website for more details about the exhibition and reception events. We are offering valet parking on Sunday so be sure to plan to attend both the demo and reception!

International Exhibition Calendar
Thursday, March 9, 2017
Accepted entries must be received at the WAS-H gallery by 3 pm

Saturday, March 11, 2017
Judging and hanging of entries

March 11 - 17, 2017
Notication of Awards

Sunday, March 12, 2017
Opening of Exhibition to the public

Tuesday, March 14, 2017
Art Lovers Reception – 5:30-7:30 pm

Thursday, March 16, 2017
Last day to view Exhibition

Thursday, April 6, 2017
Exhibition is closed and paintings are returned to artists; no artwork can be picked up or shipped prior to 10 am Friday April 7, 2017.

Monthly Gallery Show Themes
2017
March 2017 - Experimental/Abstract/Expressionism

July 2017 - Student / Teacher Appreciation Questions

Chris Bunger, Gallery Co-Director
• cbbung@gmail.com
• 713-501-8099

Diana Burke, Gallery Co-Director
• vdburke@gmail.com
• 936-828-6493, 832-932-5603

Volunteer of the Month
by Beth Graham, Education Director

Mike Doan is a recently retired Schlumberger computer programmer who lives in Sugar Land. Mike has been married to his wife, Marsha, for 36 years, and now enjoys travel with her, golf, reading, and now watercolor painting at WAS-H. He started at WAS-H in the Senior Class and during its summer hiatus, joined the Open Studio group. He now attends both and is glad to be able to volunteer as a return on his enjoyment. Mike is always ready to help unlock/lock the exits, help instructors bring materials up to the classroom, empty trashcans, and help with presentation technology. He is currently a volunteer for the International Exhibit, supervising carving and helping with hanging pictures. He believes the IE’s success is very important to the success and reputation of WAS-H. Mike also likes that he can volunteer for short-term projects, and had praise for the new website volunteer sign up program we are beginning to use. Mike Doan is friendly, outgoing and likes the warm, welcoming people and the camaraderie of the classes at WAS-H. He enjoys sharing in the successes the group members and commiserating when mishaps occur. Mike is a wonderful addition to the WAS-H family and his joyful volunteerism has made him feel more connected. Be like Mike!
THE PERFECT TOUR

There are brochures and websites with an abundant amount of varied tours, some timed for weeks, some physically and many available to just float past the sights. Group tours, pairing social preferences and tastes or hobbies, can fit any budget. Top of the list, of course, is a workshop tour, or traveling with friends to create art.

Have you considered touring Houston, Texas?

As the world knows, there are museums here for almost every taste. The Museum of Fine Arts has an international grand reputation.

Years ago, someone mentioned that Houston has over 200 Art Galleries! Just looking into the weekend newspaper or magazine listings can give an idea of a smattering of varied galleries. Opening receptions are free, and offer access, not only in viewing the art, but also quite often to the artist him/herself.

I had a delightful tour experience last month locally. Our church senior group enjoys monthly trips for a day. I have never met a measuring spoon I have liked! Recipes are like painting techniques. There really isn't a BEST way to paint, nor is there a paint that will do it all. There are brochures and websites with access, not only in viewing the art, but also quite often to the artist him/herself. Opening receptions are free, and offer access, not only in viewing the art, but also quite often to the artist him/herself.

I had a delightful tour experience last month locally. Our church senior group enjoys monthly trips for a day. I had suggested to the tour group leader, a few places, all Art - oriented of course. I heartedly endorsed visiting WAS-H. Two busloads with 45 people, filled WAS-H’s downstairs gallery. Beverly Aderholt (with Louise Bateman smiling as she is. My architect and engineer friends bring their strengths and talent to their artistic expressions. So experiment with different paints and mediums that WAS-H has over 600 members. Carol Rensink, the Model Lab manager, suggested that the tour group divide into two groups, then silently walk amongst the artists who were doing art and painting the model (who was clothed that day). The visitors were in awe, to be “peering over the shoulders of real artists.” So, you as an artist can create your own customized tour. Your art friends will love you for starting this trend. Suggest a day or half a day, to just meander around some galleries or small museums. Other than looking at the art itself, be mindful of the framing (which in reality, a buyer notices the entire ‘packaging.’) Bring your friends over to the WAS-H gallery to see a collection of fine watercolors each month, showing watercolor in different styles.

DURING YOUR ART DAY, BRING A NOTEBOOK . . . NOT TO COPY THE ART, BUT TO JOT DOWN FRAMING IDEAS, COLOR PALETTES THAT WERE STRIKING TO YOU, AND JUST SOME FLASH IDEAS THAT YOU MIGHT WANT TO CREATE IN THE FUTURE. QUITE OFTEN, ART TRIGGERS MORE ART.

ART ON THE GO

by Shiril Riccetti

ART FAIR – Mar. 25, 11:00 am - 4:00 pm

PUT YOU INTO YOUR EXPRESSIONS OF ART

by Robin Avery

Painting, decorating and cooking are all expressions of art. How you approach them is a reflection of who you are. • Do you have a grand plan in mind before you begin? • Can you visualize the finished product? • Do you add a little of this and a little of that? • Are the colors you use to paint the same colors you wear or decorate with? • Can you find the same colors in your wardrobe and living room? It’s been said that you can’t help but put a bit of yourself in each of your paintings.

I know many artists that are extremely detail-oriented. I truly admire their precision and accuracy. But I know I do not have the personality to create paintings like theirs. My cooking is similar to how I paint. I have a large plan in mind but I have never met a measuring spoon I have liked! Recipes are like painting techniques. “Learn them and then do your own thing.” The really isn’t a BEST way to paint, cook or decorate a house. Put your own personality into your artistic expressions. You can’t create from the heart using only your mind.

THinking of great WAS-H artists to name a few Raquel Kreipe’s personality isn’t suited for painting quiet subdued paintings. She is vibrant and enthusiastic about life and it shows in her bright paintings. Sarah Kitagawa’s gorgeous colors and florals reflect her love for Hawaii. Ruby Allen’s art is as eclectic and fun as she is. My architect and engineer friends bring their strengths and talent to their artistic expressions.

So experiment with different paints and textures, not to copy the art, but to jot down framing ideas, color palettes that were striking to you, and just some flash ideas that you might want to create in the future. Quite often, art triggers more art. To accent the artistic mood, choose an unusual place for lunch. (But of course.) Make the art experience continue.

Carpe Diem

Shiril Riccetti

If you have any travel or art stories, please contact me: sriccetti@comcast.net

(continued from column 2)
The theme of the February 2017 WAS-H monthly gallery exhibit was “General / No Theme.” This show is filled with color, imagination, realism, abstract, people, animals and nature. There are 61 beautiful paintings which are all worthy of awards.

Caroline Graham was the juror for this exhibition. After beginning her art training in San Antonio at the Witte Museum and then continuing as a teenager at the Art Institute, Caroline earned her MA from the University of Texas. Her love of figures and portraits was sparked by Marge Brichler, continued under Jose Perez, and eventually led to study at the Anatomy Lab at the Baylor College of Medicine. She is an award-winning artist and maintains a studio in Houston. In addition to her watercolor classes at the Art League of Houston, she teaches workshops in Nantucket and abroad. Caroline is a WAS-H Elite Signature Member. The first three winning paintings were of a little girl lazing away a Sunday afternoon, a bowl of persimmons and a Tuscan village. How is that for diversity? The judge admitted to being attracted to the design and color of the abstract art but also diversity? The judge admitted to being attracted to the design and color of the abstract art but also enjoyed the realistic paintings.

Honorable Mention ribbons were awarded to:
Les McDonald, Jr., Red Bellied Woodpecker
Fran Franklin, When It All Comes Together
Justin Earl Grant, Tormented Ghost
Robert Ruhmann, Rio Frio River
Alison Hendry, Hungry For Kinder Sushi

Congratulations to the winners and to those who received Honorable Mention ribbons. We are grateful for all of you who entered your paintings in this monthly show because the Gallery sings with your art.

We cannot praise the volunteers enough for all they did to put this exhibit together. Thank you. You have been a joy to work with.

February Monthly Gallery Exhibit
by Diana Burke and Chris Bunger, Gallery Co-Directors

April Prospectus
Theme: Texas
Take-In: Saturday, April 8, 10 am - 12 pm
(Paintings can be brought in before Saturday from 10 am to 3 pm, Tuesday thru Saturday)
Questions: Chris Bunger, ccbung@gmail.com, 713-501-8089 or Diana Burke, vbburke@gmail.com, 936-828-6453

Jury: Mary Glover Bastay, a native and lifelong Texan, holds a BS degree in Fine Arts from Austin College and is a charter member of WAS-H. She has served on the WAS-H board of directors in many capacities, including President 1979-1980. Since 1986 she has taught the Senior Class, which is so popular it has a waiting list. Many of her paintings are in private collections across the United States and abroad, as well as being accepted into the WAS-H International and Membership shows. She is also a full-time realtor, and loves to spend time with her family, especially her four grandchildren.

Eligibility and Requirements
Artists must be a current WAS-H member
Up to three entries per artist
Free of $10 per entry

Artwork Regulations:
• Only original artwork accepted. May not be a likeness of another's work (i.e., painting, drawing, photographic digital image or print).
• Completed in the last 24 months.
• Not painted under supervision or in a class. Artwork completed in a Figure Model Session that does not include instruction is acceptable.
• At least 80% watermedia.
• Surfaces: paper, Clayboard, or Yupo only.
• Has not won a WAS-H award or been in International or Annual Membership Exhibits.

Framing Regulations:
• Artwork must be framed (only exception is Clayboard wooden cradle panels).
• Frames must be plain, simple wood only.
• White or off-white mats and liners.
• Frame width must not exceed 2”
• Must be wired with wire for hanging
• Plexiglas if needed. No glass will be accepted.
• Paintings not to exceed 48 inches in height or width, frame included.

Awards
Cash awards for first $100, second $75, third $50.
Honorable Mentions awarded a ribbon – no cash.
Only one award per artist.
Winners are notified by phone.

Sales
WAS-H accepts a 20% donation for sale of artwork.
Artists must remain in gallery for duration of the show.
Price does not include sales tax, which will be added at time of sale.
A 3% fee for taken out of credit card sales.
All sales include frames.

Liability
WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the proviso that WAS-H reserves the rights to refuse any entries that are inappropriate for a family venue. WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

Abbreviations
Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-paper, YP-Yupo, CB-clayboard

1st Place: Daniela Werneck, Sunday Afternoon
2nd Place: Jan McNeill, Persimmon Party
3rd Place: Richard S. Hall, Tuscany #3

Registration Form (NOTE: Each painting MUST be titled).

Name ___________________________ Email ___________________________
Tel. (H)____________________(C)____________________
Tel. _________________________  Price______________
First Place: Daniela Werneck, Sunday Afternoon
Title ___________________________ Price ________________ Medium ______ Surface______
Framed Size_____x_____ Medium______ Surface_______
Name ___________________________________________
Tel. _________________________  Price______________
Title ___________________________ Price ________________ Medium ______ Surface______
Framed Size_____x_____ Medium______ Surface_______

WAS-H reserves the right to refuse any entry that is controversial, obscene or in bad taste.

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature __________________________ Date ________________

I attach this label or a facsimile to the back of each painting.

Name ___________________________ Email ___________________________
Tel. _________________________  Price______________
Title ___________________________ Price ________________ Medium ______ Surface______
Framed Size_____x_____ Medium______ Surface_______
Name ___________________________________________
Tel. _________________________  Price______________
Title ___________________________ Price ________________ Medium ______ Surface______
Framed Size_____x_____ Medium______ Surface_______

10 March 2017
11 March 2017
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By Appointment Only - Call
Les McDonald, Jr.
2623 Stoney Brook Drive • Houston, TX 77063
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