



March 2017

N E W S L E T T E R

Watercolor Art Society - Houston

"Mandalas and Movement"

The WAS-H's Collaborative Program Unified Houston Yogis, Artists, and Young Professionals to Create Actual and Conceptual Mandalas

by **Haley Bowen**, *Development Director*



Houston, TX — Looking through the gallery window of the WAS-H last Wednesday night, one might have been confused to see a yoga class in full effect. Mandalas and Movement, was created by

WAS-H Development Director, Haley Bowen — who is also a yoga instructor and health coach. "I wanted to create an event as a part of our Outreach to welcome a different demographic into the gallery. The Human Form show was still



exhibiting, so I thought, 'Why not invite yogis into the space and then host a class?'"

20 Houston community members, dressed in yoga clothes, arrived to create mandalas on paper in the upstairs

studio, and then flow together in unison in the gallery. Allison Zarlkovsky, a yoga instructor at Black Swan Yoga, instructed the 'Mandala' flow, in which the students moved in patterns similar to the spherical nature of a mandala. The event was symbolic in totality, a microcosm and macrocosm of creation.

20 new individuals experienced the caliber of WAS-H programs, viewed local water-media artwork, and shared in an intimate space filled with creativity, movement, and social connections.

Future workshops like Mandalas and Movement will be posted on WAS-H's social media (Facebook: WASH — Watercolor Art Society Houston, Instagram: @wash_houston) and website.

March Events Calendar

Board Meeting — Mar. 6, 9:30 am

Paint-Out — Mar. 11, 9:30 am - 3:30 pm

Demo by IE Juror Stephen

Quiller — Mar. 12, 1:30 pm

International Exhibition Opening Reception and Awards Presentation — Mar. 12, 4-6 pm

International Exhibition Art Lovers Reception — Mar. 16, 5:30-7:30 pm

Extended Gallery Hours for International Exhibition — Mar. 17, 18, 24, 25, 31, Apr. 1 - 3-6 pm; Mar. 19, 26, Apr. 2 - 1-5 pm

Paint-In — Mar. 18, 9 am - 3:30 pm
Janet Hassinger

Art Fair — Mar. 25, 11:00 am - 4:00 pm

Wed. Model Lab — 12:30 - 3:30 pm,
(cancelled on March 8 & 15 only)

Open Studio — Fridays, 10:00 am - 2:00 pm
(when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell
Open Tuesday–Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,
or via email to Rosalie Ramsden, rosalie@ramsdendesign.com Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let you know the model each week before the session.

So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-299-4136



Recent model for Wednesday model lab group



2 March 2017

Next General Meeting Mar. 12 Demo: Stephen Quiller, AWS, NWS 1:30 pm

The Watercolor Art Society of Houston was delighted to host Caroline Graham as our February 12th, 2017 "Featured Demo Artist".

by Louise H. Bateman, Vice President

Caroline entertained WAS-H members with a lively lecture about "Making Art". She stated that artists, as observers, record their surroundings, emotions and intuitions and incorporate them into their art, to come up with an idea for a piece. She strongly encouraged us as artists to use our own photos, as it will provide the "emotion" for the idea of what we want to create. The next choice is what surface we will use. Paper is an obvious choice, but there is an array of choices within paper, hot press, cold press, smooth, rough, Yupo, Bristol to name a few. Space/format comes next, and she encouraged us to "think outside the box" and not always paint on a full, half or quarter sized sheet, as using different dimensions will make your creation "stand out". Next decide what to

place in the space – landscape, still life, portrait, etc. and where to place it on the paper with what point of view – low horizon, high horizon, etc. She demonstrated how artists use one or a combination of line, light, shape, color texture/pattern and form to create their work.

She wants us, as artists, to think about what we use when painting and could stressing something different in the paintings, change the way we visibly communicate to our viewing audience.

The lecture was finished up with a fascinating slide show of artists over the century and how they used the above to create their works.

Thank you Caroline for an informative, entertaining and at times funny lecture.

(continued from page 3)

Alice Rogers is well known to WAS-H members. She has consistently helped out at WAS-H receptions and Take-Ins for many years. She has served as Secretary of WAS-H for the past three years and provides the Board with meticulous minutes every month submitted perfectly and on time.

Louise has filled most of the Board positions for next year; she will announce the new Board at the April meeting. See you there!

Warm regards to all,
Lynne



From the President

by Lynne Woods, President

Dear WAS-H Members,

On April 9th at the General Meeting, we will have our annual election of officers. The demo artist will be Mohammad Ali Bhatti, one of our own wonderful WAS-H teachers and a frequent prize-winning artist. Your attendance at the meeting is extremely important. We need a quorum of 35 members to elect our officers for next year, so I hope to see you there. The Board is nominating the following for your approval:



Louise Bateman
President



Laura McMahon
Vice President



Betty Westbrook
Treasurer



Alice Rogers
Secretary

Louise Bateman, our President Elect, joined the WAS-H Board two years ago as gallery co-director and photographer for the *Washrag*. She retired from a 29-year career as a Family Nurse Practitioner to pursue her love of fiber art and interest in watercolor. This year she has done a great job as Vice President, arranging monthly demo artists, coordinating the visits of our national jurors, contracting with future national-level artists for our two major exhibits, chairing the Nominating Committee, and stepping in for me during my medical absence over the summer. Louise has amply demonstrated her leadership, energy and good judgment. We are so fortunate that she is willing and able to serve as WAS-H President.

Our new Vice-President, Laura McMahon, joined WAS-H after picking up a paintbrush for the first time at a WAS-H beginners weekend workshop in late August 2015. She is an art lover and collector and particularly loves the luminescence of watercolor. Laura immediately recognized WAS-H as a gem. Initially, she was looking to pick up watercolor painting as an interest in advance of retiring as a corporate lawyer from a large law firm. She quickly realized that WAS-H had so much more to offer. Laura then began volunteering at monthly take-ins and has been amazed at the community, support and friendship that WAS-H offers. She began 2017 moving into semi-retiring from representing clients in securities offerings, mergers and acquisitions, as well as corporate governance. She previously has served on boards of several non-profit organizations, including KUHT and Da Camera. Laura's experience includes leadership, negotiation, financial, organizational, governance and organizational skills. She also was a high school Spanish teacher prior to becoming a lawyer and has worked tirelessly on issues affecting women in the workplace.

Betty Westbrook has served as Treasurer of WAS-H for the past four years. She has done an excellent job of keeping our records straight, both in-house and with required governmental reporting. She works long hours behind the scenes to make sure that we are a well-run, financially ethical organization. Over her 30-year business career, Betty managed a marketing consulting business, specializing in customer satisfaction, market research, and customer analytics. Her special talent is a thorough knowledge of financial management: identifying areas to best optimize expenditures that result in improving the services we provide to our members

(continued on page 2)

Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Peihong Endris WAS-H
Chinese Brush Painting
peihong1512@gmail.com 713-206-3668

Susan Giannantonio, Katy, TX, and
Mayville, NY, lucholiz@gmail.com,
www.susangiannantonio.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@hotmail.com

Janet Hassinger, 409-457-4527
<http://www.janethassinger.com/>
3526 Ave. S I/2, Galveston, TX 77550

Joanie Hughes, WAS-H, Beginner
Watercolor, 713-426-6767,
joan-hughes@comcast.net

Gay Paratore, BA, MEd, NWS, NSA, TWS, WAS-H, classes Tues. - Butler Longhorn Museum, Wed. - Santa Fe Studio, Aug. Acadia Workshop Center, 409-316-1005, www.nartists.org

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
aj-schexnayder@att.net

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Wilbanks, NWS, WHS, WAS-H,
Workshops and critiques. 281-370-7879,
marywilbanks@gmail.com

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

3 March 2017

Saturday Paint-In

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

Paint-In Calendar

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

Wet and Wet
Janet Hassinger, MFA
Sat., March 18, 9:30 am - 3:30 pm
(setup 9:00-9:30 am)



Iris by Janet Hassinger

Janet Hassinger has painted, exhibited, taught and curated art exhibits in Texas for 30 years. Born in Boston, she moved to Texas in 1975. Janet is known for her masterful transparent veils of color in her painting.

She has been a professor at the Houston Museum of Fine Arts, Glassell School for 18 years. She also taught at College of the Mainland and was Gallery Curator and Director there for 15 years. Hassinger maintains her studio in Galveston, Texas.

She states: "Painting and drawing is my natural form of meditation. Painting like diving involves working out of the linguistic mind and into a personal sensory world. Snorkeling and diving at her island home in Honduras has nurtured a long time fascination with the sea.

Supplies:

You may need a few sheets of tracing paper, a 6B or softer pencil, newsprint drawing paper, 2-3 pieces of good watercolor paper. Other supplies are basic, bring what you have.

i will work on 1/2 sheet size paper. i will use an iris and hope to bring extras. Trader Joe's usually has them

March 18* Janet Hassinger
April 8 Eric Sprohge
May 13 Shirli Riccetti
June 10 Carol Watson & Beverly Alderholt
July 8 Keiko Yasuoka & Duncan Simmons

* *Third Saturday*

Thank you, Nancy Stephensen

In the January Paint-In Nancy Stephensen inspired the group by introducing two new watercolor paints that did great things together. Great experimenting ensured fascinating results

— Margaret Bock

Thank you, Mary Wilbanks



Mary Wilbanks lead the Paint-In artist's through making an abstract collage in the February Paint-In. Everyone approached the challenge with enthusiasm. The later part of the session Mary demonstrated how to pull together the pasted pieces of paper to make a dynamic abstract painting.

— Margaret Bock

WAS-H Future Major Workshop Artists & Dates

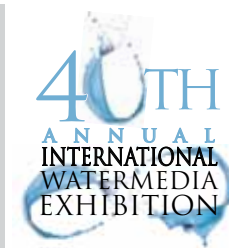
Stephen Quiller
March 13-17 2017
www.quillergallery.com
Michael Reardon
www.mreardon.com
October 9-13, 2017
Iain Stewart
<http://iainstew.fineartstudioonline.com>
March 5-9, 2018

Monthly Gallery Show Themes

2017e
March 2017 - International Exhibition
April 2017 - Texas
May 2017 - General / No Theme
June 2017 - Experimental/Abstract/Expressionism
July 2017 - Student / Teacher Appreciation
QUESTIONS:
Chris Bunker, Gallery Co-Director
• ccbung@gmail.com
• 713-501-8089
Or
• Diana Burke, Gallery Co-Director
• vdburke@gmail.com
• 936-828-6453, 832-932-5603



Art Fair – Mar. 25, 11:00 am - 4:00 pm



2017 International Exhibition News

by Dawna Hasara, 2017 International Exhibition Director

The entries have been submitted and 100 exceptional paintings have been chosen by our Juror, Stephen Quiller, AWS, NWS! It's going to be a great display of colorful and skillfully crafted paintings from many different regions, representing many different artist styles and subjects but all masterfully executed watermedia works. I'm excited to see the paintings in person and to be involved in sharing this beautiful exhibit with our members and Houston art lovers.

With that in mind, please make every effort to attend one of the special events planned for this years' show. To allow as many members to participate in the opening reception as possible and to take advantage of the interest many of you will have in attending Mr. Quiller's Sunday demo, the formal Opening Reception and Awards Ceremony will be held Sunday, March 12 immediately following the afternoon demo.

A second "Art Lovers" reception has been added to allow a broader audience of Houston's art appreciation community, invited guests of our members and those unable to attend on Sunday to enjoy a reception event. It will be held on Thursday, March 16 from 5:30-7:30 pm in the WAS-H gallery.

Please go to the International Exhibition page on the WAS-H website for more details about the exhibition and reception events. We are offering valet parking on Sunday so be sure to plan to attend both the demo and reception!

International Exhibition Calendar

Thursday, March 9, 2017	Accepted entries must be received at the WAS-H gallery by 3 pm
Saturday, March 11, 2017	Judging and hanging of entries
March 11 - 17, 2017	Notification of Awards
Sunday, March 12, 2017	Stephen Quiller demo / Opening reception and awards ceremony
Tuesday, March 14, 2017	Opening of Exhibition to the public
Thursday, March 16, 2017	Art Lovers Reception – 5:30-7:30 pm
Thursday, April 6, 2017	Last day to view Exhibition
Friday, April 7, 2017	Exhibition is closed and paintings are returned to artists; no artwork can be picked up or shipped prior to 10 am Friday April 7, 2017.



Daniela Werneck and Caroline Graham



Caroline Graham and Jan McNeill

Volunteer of the Month

by Beth Graham, Education Director



Mike Doan is a recently retired Schlumberger computer programmer who lives in Sugar Land. Mike has been married to his wife, Marsha, for 36 years, and now enjoys travel with her, golf, reading, and now watercolor painting at WAS-H. He started at WAS-H in the Senior Class and during its summer hiatus, joined the Open Studio group. He now attends both and is glad to be able to volunteer as a return on his enjoyment. Mike is always ready to help unlock/lock the exits, help instructors bring materials up to the classroom, empty trashcans, and help with presentation technology. He is currently a volunteer for the International Exhibit, supervising crating and helping with hanging pictures. He believes the IE's success is very important to the success and reputation of WAS-H. Mike also likes that he can volunteer for short-term projects, and had praise for the new website volunteer sign up program we are beginning to use. Mike Doan is friendly, outgoing and likes the warm, welcoming people and the camaraderie of the classes at WAS-H. He enjoys sharing in the successes the group members and commiserating when mishaps occur. Mike is a wonderful addition to the WAS-H family and his joyful volunteerism has made him feel more connected. **Be like Mike!**

Art on the Go

by shirl riccetti

THE PERFECT TOUR

There are brochures and websites with an abundant amount of varied tours, some timed for weeks, some physically active and many available to just float past the sights. Group tours, pairing social preferences and tastes or hobbies, can fit any budget. Top of the list, of course, is a workshop tour, or traveling with friends to create art.

Have you considered touring Houston, Texas?

As the world knows, there are museums here for almost every taste. The Museum of Fine Arts has an international grand reputation.

Years ago, someone mentioned that Houston has over 200 Art Galleries! Just looking into the weekend newspaper or magazine listings can give an idea of a smattering of varied galleries. Opening receptions are free, and offer access, not only in viewing the art, but also quite often to the artist him/herself.

I had a delightful tour experience last month locally. Our church senior group enjoys monthly trips for a day. I had suggested to the tour group leader, a few places, all Art - oriented of course. I heartedly endorsed visiting WAS-H.

Two busloads with 45 people, filled WAS-H's downstairs gallery. Beverly Aderholt (with Louise Bateman smiling in the background) graciously greeted the group, and gave a concise history of WAS-H, including vignettes of the building, the classes and the programs.

The audience was astounded to know that WAS-H has over 600 members.

Carol Rensink, the Model Lab monitor, suggested that the tour group divide into two groups, then silently walk amongst the artists who were drawing and painting the model (who was clothed that day). The visitors were in awe, to be "peering over the shoulders of

real artists."

So, you as an artist can create your own customized tour. Your art friends will love you for starting this trend.

Suggest a day or half a day, to just meander around some galleries or small museums. Other than looking at the art itself, be mindful of the framing (which in reality, a buyer notices the entire 'packaging.) Bring your friends over to the WAS-H gallery to see a collection of fine watercolors each month, showing watercolor in different styles.

During your art day, bring a notebook ... not to copy the art, but to jot down framing ideas, color palettes that were striking to you, and just some flash ideas that you might want to create in the future. Quite often, art triggers more art.

To accent the artistic mood, choose an unusual place for lunch. (But of course.) Make the art experience continue.

Carpe Diem.
Shirl Riccetti *If you have any travel or art stories, please contact me:*
sriccetti@comcast.net

(continued from column 3)
papers, take workshops, read art books, visit art museums but also self examine your own strengths.

Remember to look inside and put YOU into your art!
Recommended artists to Google:
Donna Zagotta Mary Todd Beam
Karen Knutson Vera Dickerson



Art Fair – Mar. 25, 11:00 am - 4:00 pm

Put You Into Your Expressions of Art

by Robin Avery

Painting, decorating and cooking are all expressions of art. How you approach them is a reflection of who you are.

- Do you have a grand plan in mind before you begin?
- Can you visualize the finished product?
- Do you add a little of this and a little of that?
- Are the colors you use to paint the same colors you wear or decorate with?
- Can you find the same colors in your wardrobe and living room?

It's been said that you can't help but put a bit of yourself in each of your paintings.

I know many artists that are extremely detailed oriented. I truly admire their precision and accuracy. But I know I do not have the personality to create paintings like theirs. My cooking is similar to how I paint. I have a large plan in mind but I have never met a measuring spoon I have liked! Recipes are like painting techniques. "Learn them and then do your own thing!"

There really isn't a BEST way to paint, cook or decorate a house. Put your own personality into your artistic expressions. You can't create from the heart using only your mind.

Thinking of great WAS-H artists to name a few Raquel Kreipe's personality isn't suited for painting quiet subdued paintings. She is vibrant and enthusiastic about life and it shows in her bright paintings. Sarah Kitagawa's gorgeous colors and florals reflect her love for Hawaii. Ruby Allen's art is as eclectic and fun as she is. My architect and engineer friends bring their strengths and talent to their artistic expressions. So experiment with different paints and

(continued on column 2)

Condolences

by Lynne Woods, President

In Memoriam

Philip L. Hubbell, Jr.

Long-time WAS-H member, Philip Hubbell, passed away on January 22, 2017. He was born in Vacherie, Louisiana on July 10, 1930.

Philip served active duty in the United States Army during the Korean War where he was wounded in combat. He was the recipient of many awards and medals, including the Silver Star, Bronze Star, and Purple Heart.

After being discharged from the military, Philip studied at the John McCrady Art School and the Chicago Academy of Fine Arts. He spent the majority of his career in sales and marketing for the printing and advertising industries.

Upon his retirement, Philip continued his passion for watercolor painting and had shows in several galleries in the New Orleans and St Tammany areas. He was a signature member of the Watercolor Society in several states.

After moving to the Houston area, Philip attended St. Peters United Methodist Church in Katy. His friend, Bill Land, recalls, "Philip did paintings and turned them into Christmas cards. He brought a lot of joy with his painting."

WAS-H extends our condolences to his wife, Ersalene Mullen Hubbell, and family. And we thank Philip's friends at St. Peters U.M.C. for their donation to WAS-H in memory of Philip Hubbell and the joy that he brought with his paintings.



Caroline Graham and Richard S. Hall

Creative WAS-H Member Mike Doan

by Jan McNeill, WAS-H Historian



New Members

Cindy Agee	William Harris
Hannah Alger	Michael Harris
Vicki Brevell	Meg Helma
Margaret Ann Bromberger	J. Palmer Hutcheson
Mariela Camarillo	Cynthia Kizer
Madeline Carlson	Janet Leavesley
Correll Corbett	Patty McGrath Jones
Brenda Cretney	Ruth Meaders
Anne Darrah	Dinah Mitchell
Vicky DeJean	Mike Nichols
Lou Frame	Gay Pearson
Brenda Friedheim	Helen Poole
Carol Ganly	John Safos
Elizabeth Gendel	Katherine Thames
Justin Grant	Janet Traylor
Bonnie Hanley	Lauren Tschoepe
	Kayla Wieding

Watercolorists find all sorts of outlets for their creativity! WAS-H member

Mike Doan is an A&M graduate and enjoyed his time there as a corps cadet in Company E-2 Class of 1972. To honor his classmates, he recently created a poster of watercolor portraits of his classmates and then gave each of them a copy of the poster and their original individual portrait. See below Mike's poster and his own self-portrait. I'm sure that each of his classmates was thrilled to receive one!



Art Fair – Mar. 25, 11:00 am - 4:00 pm

February Monthly Gallery Exhibit

by Diana Burke and Chris Bunger, Gallery Co-Directors

The theme of the February 2017 WAS-H monthly gallery exhibit was “General / No Theme.” This show is filled with color, imagination, realism, abstract, people, animals and nature. There are 61 beautiful paintings which are all worthy of awards.

Caroline Graham was the juror for this exhibition. After beginning her art training in San Antonio at the Witte Museum and then continuing as a teenager at the Art Institute, Caroline earned her MA from the University of Texas. Her love of figures and portraits was sparked by Marge Brichler, continued under Jose Perez, and eventually led to study at the Anatomy Lab at the Baylor College of Medicine. She is an award winning artist and maintains a studio in Houston. In addition to her weekly watercolor classes at the Art League of Houston, she teaches workshops in Nantucket and abroad. Caroline is a WAS-H Elite Signature Member.

The first three winning paintings were of a little girl lazing away a Sunday afternoon, a bowl of persimmons and a Tuscan village. How is that for diversity? The judge admitted to being attracted to the design and color of the abstract art but also liked the realistic paintings.

Honorable Mention ribbons were awarded to:

Les McDonald, Jr., *Red Bellied Woodpecker*

Fran Franklin, *When It All Comes Together*

Justin Earl Grant, *Tormented Ghost*

Robert Ruhmann, *Rio Frio River*

Alison Hendry, *Hungry For Kinder Sushi?*

Congratulations to the winners and to those who received Honorable Mention ribbons. We are grateful for all of you who entered your paintings in this monthly show because the Gallery sings with your art.

We cannot praise the volunteers enough for all they did to put this exhibit together. Thank you. You have been a joy to work with.



1st Place: Daniela Werneck, *Sunday Afternoon*



2nd Place: Jan McNeill, *Persimmon Party*



3rd Place: Richard S. Hall, *Tuscany #3*

April Prospectus Theme: Texas

Take-In: Saturday, April 8, 10 am - 12 pm

(Paintings can be brought in before Saturday from 10:00 am to 3:00 pm, Tuesday thru Saturday)

Reception: Sunday, April 9, 3:30 - 5:30 pm

Pick up paintings: Thursday, May 5, 10 am - 3 pm

Questions: Chris Bunger, ccbung@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453

Juror: Mary Glover Rustay, a native and lifelong Texan, holds a BS degree in Fine Arts from Austin College and is a charter member of WAS-H. She has served on the WAS-H board of directors in many capacities, including President 1979-1980. Since 1986 she has taught the Senior Class, which is so popular it has a waiting list. Many of her paintings are in private collections across the United States and abroad, as well as being accepted into the WAS-H International and Membership shows. She is also a full-time realtor, and loves to spend time with her family, especially her four grandchildren.

Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Only original artwork accepted. May not be a likeness of another's work. (i.e., painting, drawing, photograph-digital image or print).
 - Completed in the last 24 months.
 - Not painted under supervision or in a class. Artwork completed in a Figure Model Session that does not include instruction is acceptable.
 - At least 80% watermedia.
 - Surfaces: paper, clayboard, or Yupo only.
 - Has not won a WAS-H award or been in International or Annual Member's Exhibits.
- Framing Regulations:
 - Artwork must be framed (only exception is Clayboard wooden cradle panels).
 - Frames must be plain, simple grooves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 2".
 - Must be strung with wire for hanging.
 - Plexiglas if needed. No glass will be accepted.
 - Paintings not to exceed 48 inches in height or width, frame included.

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue. WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache,
Surface: P – paper, YP – Yupo, CB - clayboard

Registration Form (NOTE: Each painting MUST be titled).

Name_____

Email _____

Tel. (H)_____(C)_____

Title #1 _____

Price _____ Medium _____ Surface_____

Title #2 _____

Price _____ Medium _____ Surface_____

Title #3 _____

Price _____ Medium _____ Surface_____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price_____

Title _____

Framed Size____x____ Medium_____ Surface_____

Name _____

Tel. _____ Price_____

Title _____

Framed Size____x____ Medium_____ Surface_____

Name _____

Tel. _____ Price_____

Title _____

Framed Size____x____ Medium_____ Surface_____



A monthly publication of the

Watercolor Art Society - Houston

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To All WAS-H Members!**



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77002**

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more directions
Please call

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(713) 652-5028



email vikki: artsupply@swbell.net