One Senior and Two Juniors Win 10th Annual WAS-H Scholarships

by Haley Bowen, Development Director

Celebrating 10 years of giving to the High School for the Performing and Visual Arts (HSPVA), WAS-H awarded HSPVA graduating senior Maia Revells, and two juniors, Madeleine Mami Coz and Beatrice Mayadas annual scholarships.

Maia Revells has been accepted into multiple California art programs for Game Design and Digital Media and plans to become a game concept artist.

Maia said, “I dreamt of entering the game-art industry.” “I want to use the interactive media platform to show the way narratives can open up an entirely new world for immersion and expression. By giving the player a place in my story, I’ll work with fellow artists and collaborate with writers to create characters and worlds that allow people to escape from the everyday; to take risks, fulfill genuine human needs, and teach and inspire them in ways that reality is not able to on a daily basis. Stories bring us together, engage us, and allow us to make hard decisions. They help us grow and connect to others around the world. I have created many different narratives. I have indulged in my childhood amazement with space and the cosmos.”

Madeleine Coz and Beatrice Mayadas were selected from a jurying process based on submissions from their Spring Portfolio this year. Caroline

(continued on page 11)
Greetings,
I am honored and humbled that you have chosen me to be the WAS-H President for 2017/2018. I want to thank all the WAS-H members who have mentored me along the way, but I especially want to give a big “shout-out” to our outgoing president, Lynne Woods, for the skillful leadership she has provided to our organization this past year.

I am a retired family nurse practitioner and health care consultant, who after retirement 4 years ago became involved in WAS-H. I started as a gallery Take-In volunteer, then moved into the position of Gallery Co-Director, and as they say, “the rest is history”. I have a love of watercolor, as well as figure drawing. The latter may have been due to the anatomy and physiology classes I took in college!

WAS-H is such a welcoming community for artists who love water media. Whether you are an experienced artist, or a “newbie”, WAS-H has something to offer you on your artistic journey. We are one of the largest watercolor societies in the country with over 700 members, and only one of three that owns a building.

We offer a varied and robust class schedule, hold monthly gallery shows, including our prestigious International Exhibit and Annual Members Exhibit, as well hosting two major three to five day workshops with nationally-known artists, monthly paint-ins, demos and paint-outs to name just a few of our offerings.

We have an exciting year planned, with Michael Reardon offering a five-day workshop during the Annual Members Exhibit in October 2017 and another five-day workshop with Iain Stewart during the International Exhibit in March 2018. Please check out our website to register for any of our classes.

I am committed to providing our membership with excellent customer service this coming year and expanding our visibility in the Houston arts community. I’m so excited for the year of opportunities that 2017/2018 will bring to our WAS-H membership.

Best, Louise

Louise H. Bateman
President
WAS-H
713.942.9966
Saturday Paint-Ins

Keiko Yauuoka WAS-H, AWS, NWS, TWSA master "Seascape" Sat., July 8, 9:30 am - 3:30 pm (setup 9:00-9:30 am)

Sunday, July 9, 9:00 am - 3:30 pm

Keiko is known for her use of transparent washes to create vibrant seascapes, still lives, and landscapes. Keiko is a signature member of WAS-H, American Watercolor Society and National Watercolor Society, as well as a Master Signature member of Transparent Watercolor Society and numerous state and regional societies. Her paintings have been featured in variety of watercolor magazines and art books such as The Art of Watercolor, in French and English editions, American Artist, Watercolor Artist, Splash, and Art Journey American Landscapes.

Keiko is teaching how she paints a seascape. She will begin the day with short step-by-step images of her latest seascape. She will discuss her thought process in choosing her motif, editing the composition, establishing the light source and values, choosing the color palate and, most importantly, visualizing the final painting.

Please bring your own seascape motif. Since this is the Paint-In class, you may choose your own photograph, a picture from a magazine, etc. To maximize the short time of the Paint-In, complete your drawing in HB pencil on your own.

Rotations and awards will be given for the best painting.

Rotate to WAS-H

Randall offers 1% of your purchases with their Good Neighbor program. Register at the courtesy booth with WAS-H's ID #453. Then every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Donations are $0.05 to WAS-H for every $10 you spend

It adds up!

Donations to WAS-H

Margaret Boal and David Huegie, Paint-In Co-Coordinators

Toy Trucks and Trains for every $10 you spend

Shopping online? Click SMILE.AMAZON.COM

Amazon donates $.05 to WAS-H for every $10 you spend

It adds up!

Rotations and awards will be given for the best painting.

Rotate to WAS-H

Monthly Gallery Show Themes

Transform a Yellow Spot!

by Kathleen Church, Gallery Director

2017

August - General, Judge: Cookie Wells September - Renewed, Refreshed, Revitalize, (New theme-Art work can be abstract, representational or experimental.) October - Annual Members Exhibit November - General December - Small Paintings: In The Spirit of the Season, (Details TBA)

2018


Paint-In - (continued from column 2)

Watercolor paper: a quarter or half sheet of watercolor paper. He makes his own frames from wood and stone carving. About 20 years ago, he gained at those shows to help our WAS-H artists unload their cars and set up their booth spaces. Randy has years of experience selling his work at arts and crafts shows, and he has a good sense of what sells best. He is willing to make site suggestions and will answer questions about the organization. I appreciate WAS-H for what it does and what it is. It’s kind of like public radio. I don’t always listen to it or give money, but I don’t want to lose it. It’s important to me. WAS-H is important to me. Randy has always been interested in art. He doesn’t view it as a hobby or leisure activity, but as a passion. “No matter how many hours you have to work or life experiences you have to deal with, there’s always that drive to create. I think it’s inherent in humans,” he says. As a young man in the construction business he gravitated toward stone masonry and stone carving. About 20 years ago he began painting in watercolor, and still paints exclusively in watercolor on paper. He makes his own frames from old cedar fence pickets, which suit his vibrant landscapes perfectly. Thank you, Randy, for sharing your time and talent with WAS-H!

Rotations and awards will be given for the best painting.

Register at the courtesy booth with WAS-H's ID #453. Then every time you use your Randall's Remarkable Card, WAS-H will receive a credit. Shopping online? Click SMILE.AMAZON.COM

Amazon donates $.05 to WAS-H for every $10 you spend

It adds up!
Important Changes to WAS-H Exhibition Criteria!

by Lynne Woods, Past President
by Louise H. Bateman, President

From time to time questions arise regarding the monthly prospects requirements. It can be confusing, particularly for newer members, to understand why and how the requirements may change from one type of exhibit to the next. For example, the Prospectus for most monthly shows will state that artwork must be protected by plexiglass and only white matting be used. However, these criteria change in the December “Small Painting” themed show that allows glass and colored mats. Other shows, have variations in other criteria, such as allowable painting surfaces, frame width, stringing, size, etc. It can seem confusing! To clarify these issues, a committee of past gallery directors—Louise Bateman, Beverly Aderholt and Jan McNeil—has worked together to make recommendations for clarification of exhibition criteria. They have put together two distinct, yet complementary documents. One chart highlights the variation in Prospectus Guidelines for differently themed shows, and the other chart defines the Exhibition Criteria by category. Louise H. Bateman, President, refers to them as a “Quick Reference” and “Dictionary.” It is important to keep in mind when reviewing the Exhibition Criteria, or “Dictionary,” that this document IS NOT mandating that each show use all of these criteria each month. The Board has discussed and approved the committee’s work, which is summarized below:

The WAS-H Bylaws state that, “The purpose of the Society shall be to further the cause and interest in watercolor art through teaching, programs, demonstrations, outreach and exhibits. Watercolor art is accepted as the use of 80% water-soluble medium.” The Committee has also recommended that we distinguish between the missions of our regular monthly exhibits and our two major exhibitions (Annual Members and International Exhibit, or IE):

WAS-H Mission of Major Exhibitions (Annual Members & International):
• Offer prestigious competitive exhibits for members (and non-members in IE only) to aspire towards
• Strategy: Offer signature status (with IE acceptance), high standards, large awards, renowned national artist as judge, catalogue for IE, recognition of winners in Washu/gwebsite/Facebook

WAS-H Mission of Monthly Exhibitions:
• Provide a forum for members to display their work for viewing by members, visitors, and community at large
• Encourage newer artists and members to enter monthly exhibits
• Strategy: Less costly entry, less restrictive criteria than major exhibits, juried exhibits with cash awards, recognition of winners in monthly Washu/gwebsite/Facebook

The intent of the distinction between the regular monthly versus the major exhibits is to encourage our newer or less-experienced artists to feel comfortable entering the less-stringent monthly shows, while offering more experienced artists a higher level of competition and reward through the major exhibits. We aim to create a learning-ladder that will support artists as they move from beginner to advanced levels of skill and experience. The adjacent charts show revised exhibit criteria for monthly versus major exhibits. Of special note are the criteria changes in originality and collage. If you have any questions regarding these documents, please reach out to any of these committee members: Louise H. Bateman, President, 713-703-6889, LouiseHBateman54@gmail.com

Jan McNeill, Historian, 832-778-7180, jan.mcneill@att.net
Beverly Aderholt, 713-468-5141, beverlyaderholt@att.net

And as always, if you have questions regarding a specific monthly Prospectus please contact the Gallery Director: Kathleen Church, 713-702-0018, kechurch@mac.com

Please make time to read this article and the charts carefully. We believe these clarifications and changes will further improve WAS-H exhibits.

WAS-H Future Major Workshop Artists & Dates

Michael Reardon October 9-13, 2017 www.mreardon.com

Iain Stewart March 9-9, 2018

Carl Dalio October 8-12, 2018 www.carldalio.com

Andrea Evansen March 4 - 8, 2019 www.evansenartstudio.com

Exhibit Criteria:

<table>
<thead>
<tr>
<th>Exhibit Criteria</th>
<th>Monthly Exhibits</th>
<th>International &amp; Annual Members Exhibits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water soluble media</td>
<td>At least 80% watermedia</td>
<td>Same as monthly</td>
</tr>
<tr>
<td>• Watercolor</td>
<td>• Egg tempera</td>
<td></td>
</tr>
<tr>
<td>• Acrylic</td>
<td>• Casein</td>
<td></td>
</tr>
<tr>
<td>• Gouache</td>
<td>• Ink</td>
<td></td>
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<tr>
<td>• NO water miscible oil</td>
<td></td>
<td></td>
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<tr>
<td>Surface</td>
<td>Paper</td>
<td>Same as monthly</td>
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<tr>
<td>• Yupo</td>
<td>Paper based board</td>
<td>Same as monthly</td>
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<tr>
<td>• Clayboard (W or w/o cradle)</td>
<td>(Illustration or art board)</td>
<td></td>
</tr>
<tr>
<td>• Canvas is NOT accepted (except in Experimental Show)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Originality</td>
<td>Photo references allowed</td>
<td>Same as monthly</td>
</tr>
<tr>
<td>• Permission granted photos taken by others</td>
<td>• NOT painted from another’s painting</td>
<td></td>
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<tr>
<td>• Photos no longer copyright protected</td>
<td>• NOT painted under supervision or from teaching DVD or book (except Student Exhibition)</td>
<td></td>
</tr>
<tr>
<td>• Purchased photos</td>
<td>• NOT won in any monthly exhibit or accepted in AME or IE exhibit</td>
<td></td>
</tr>
<tr>
<td>• NOT repainted from winning image</td>
<td>• Only original artwork (no giclées, copies, etc.)</td>
<td></td>
</tr>
<tr>
<td>Collage</td>
<td>Allowed as long as watermedia is the dominant element</td>
<td>Allowed as long as watermedia is the dominant element</td>
</tr>
<tr>
<td>• No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)</td>
<td>All collage materials MUST be original designs executed on watermedia paper</td>
<td></td>
</tr>
<tr>
<td>Enhancement media</td>
<td>Less than 20%</td>
<td>Same as monthly</td>
</tr>
<tr>
<td>• Watercolor pencils</td>
<td>• Pastels</td>
<td></td>
</tr>
<tr>
<td>• Pastel</td>
<td>• Wax pastels</td>
<td></td>
</tr>
<tr>
<td>• Graphite</td>
<td>• Charcoal</td>
<td></td>
</tr>
<tr>
<td>• Metallic water based paint</td>
<td>• Waterbased iridescent paints</td>
<td></td>
</tr>
<tr>
<td>WAS-H Membership?</td>
<td>Yes</td>
<td>Yes AME/NIE **Note: must be member BEFORE IE acceptance to count towards Signature Status</td>
</tr>
<tr>
<td>Pricing</td>
<td>• Paintings will have sales tax added at time of sale.</td>
<td></td>
</tr>
<tr>
<td>• Can be for sale or NFS</td>
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<tr>
<td>• Gallery commission of 20% &amp; 5% charge for credit card sales</td>
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<td></td>
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<tr>
<td>Matting and framing</td>
<td>• All submissions must be framed except clayboard on wooden cradles.</td>
<td>Same as monthly</td>
</tr>
<tr>
<td>• Simple metal or wood frames no wider than 2.0”</td>
<td>• White mats only. If linen, must be white.</td>
<td></td>
</tr>
<tr>
<td>• Frame must be wired for hanging. No other hangers</td>
<td>• Frame must be wired for hanging. No other hangers</td>
<td></td>
</tr>
<tr>
<td>• All submissions must be protected by Plexiglass except for clayboard.</td>
<td>• No varnished paintings</td>
<td></td>
</tr>
<tr>
<td>Flexi protection</td>
<td>All submissions must be protected by plexiglass except for clayboard</td>
<td>Same as monthly</td>
</tr>
<tr>
<td>Unfinished figure</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>WAS-H reserves the right to negotiate up to 10% discount to secure IE painting sale</td>
<td>Same as monthly</td>
<td></td>
</tr>
</tbody>
</table>
May Monthly Gallery Exhibit

by Diana Burke and Chris Bunger, Gallery Co-Directors

First Place: Alison Hendry, Dairy Queen

The theme for the May Monthly Gallery Exhibit was “General / No Theme.” Subjects were of dogs, cats, eagles, cowboys, landscapes, abstracts, human figures, mailboxes, flowers, etc. The subjects are as diverse as the imagination of our artists. In spite of a downtown parade celebrating Cinco de Mayo and half of the interstates leading into and out of Houston being closed due to construction, 61 paintings were received. What a great display of art!

Robin has been creating art for decades but only became seriously involved in watercolor in 2001. She has studied with Cathy Anderson and Polly Hammett locally and at workshops with Stephen Quiller, Mary Whyte, Skip Lawrence, Alex Powers and Carla O’Connor. She has paintings featured in Splash 10 and Splash 15. Robin is an elite member of WAS-H, Philadelphia Water Color Society, and Texas Watercolor Society and was a board member of the Watercolor USA Honor Society.

Some of the comments Robin made as she was judging were:

“Keep it simple, less is more, difficult to judge when you know so many of the artists. She said the subject of the paintings did not matter. She was looking for color, composition and values. Specific comments about the winning (continued on page 11).
Art on the Go
by shirli riccetti

AND IF YOU ARE GOING OUT OF TOWN … here are some Out of Houston travel- ing art sites. As artists, we don’t have to only view watercolors; it’s the entire art experience that helps us gather art tips. We learn by seeing other artists’ techniques and color and compositions. Doing some website research, these are the current offerings until August:

**Dallas:** The Dallas Museum of Art is showing “Passage of Modern Art 1946 - 1996” (ending June 25) and “Mexico: 1900-1950: Diego Rivera” (ending July 16) and “Julian Onderdick” (ending July 16) and the “Texas Landscapes” (ending August 8).

** Corpus Christi:** Art Museum of South Texas: “TAMU-CC Art Faculty, which highlights various mediums, including Joe Penas ink on Yupo paper.” (ending Sept. 17) and “Julian Onderdick” and the “Texas Landscapes” (ending August 31).

**New Orleans:** New Orleans Museum of Art: “Regina Scully/Japanese Artists”. (ending July 2) and “Works by Printmaker Jim Steg” (ending October 8) and “Works by Printmaker Jim Steg” (ending October 8) and “Modernizing Tradition: Huang Binhong and Yugu: Experimental brushwork and ink of two Chinese Artists.” (ending July 2) and this just a smidgen of the Art that is offered to all of us. This listing only highlights some of the exhibits. All of these museums offer much, much more.

If you do choose to visit any of these, please visit their websites, and double check the closing dates. Space did not allow for any out of the country museums, but feel free to visit, and do report back. And if you are visiting the Louvre in Paris, do say ‘hello’ to Mon … from all of us, back on Mandell and Alabama carpe diem.

Send me your travel stories and tips. Shirli Riccetti srickett@comcast.net

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**Michigan:** Chicago Art Institute: “Modernizing Tradition: Huang Binhong and Yugu: Experimental brushwork and ink of two Chinese Artists.” (ending July 2) and this just a smidgen of the Art that is offered to all of us. This listing only highlights some of the exhibits. All of these museums offer much, much more.

Chicago, Illinois: Chicago Art Institute: “Modernizing Tradition: Huang Binhong and Yugu: Experimental brushwork and ink of two Chinese Artists.” (ending July 2)

By Robin Avery

When we walk to our closet we do not just grab clothes to wear. We choose items based on where and what we plan to do. The same is true when we begin a painting. We do not just grab a brush and six tubes of paint and any old sheet of paper. We need to think about what it is we want to say in our painting and where we want to emotionally take our viewers. Based on that idea, the elements will follow suit. A portrait of a haunted house will call for vastly different lines, colors, shape, and textures than a painting of a newborn baby. Try thinking of painting JOY … what type of lines and what colors will you choose? Now FEAR … will your painting incorporate a different choice of elements?

Great works of art communicate with the viewer in some magical, timeless way, and that’s what we would want our paintings to do. (Christopher Schink, Palette Magazine) Think of any Chagall’s paintings or Edward Munch’s The Scream. They are timeless works of art that express pure emotion.

We, as artists, need to identify what we feel about a subject more than what we see. Then we need to find an imaginative way to use shape, value, color, line and space effectively to convey our feelings.

---

**Condolences**

In Memory

We mourn the loss of Carla and Bill Gauthier’s son, Jake, who passed away Sunday, April 2, 2017. Donations in Jake’s name may be made to the Armand Bayou Nature Center (to honor Jake’s love of nature and turtles) or to the National Alliance on Mental Illness, to help others cope with illness and loss.

Armand Bayou Nature Center
8500 Bay Area Blvd, Pasadena, TX 77507
Donations may be made online at: abnc.org

National Alliance on Mental Illness (NAMI)
Donations may be made online at: ilfundraise.nami.org

---

Thank you

We want to express our heartfelt thanks for all the notes, cards and expressions of sympathy following the loss of our dear son, Jake Gauthier. It has been difficult but it is made easier somehow by your reaching out.

Sincerely, Carla and Bill Gauthier and family

---

Before You Begin to Decide Your Emotional Intent

by Karen Lindeman, Small Mail Sarah Kitagawa, Jazz Hands Daniela Werneck, That Time I Cannot Erase Erik T. Sprohge, Kerrville Late Afternoon Mohammed Ali Bhatti, DrawIsh Man Kathy Egbert, Approaching Storm

Honor Mention ribbons were awarded to:
Karen Lindeman, Small Mail Sarah Kitagawa, Jazz Hands Daniela Werneck, That Time I Cannot Erase Erik T. Sprohge, Kerrville Late Afternoon Mohammed Ali Bhatti, DrawIsh Man Kathy Egbert, Approaching Storm

Congratulations to the winners and to those who received Honor Mention ribbons. We thank all of you that entered this exhibit for sharing your beautiful works of art.

This is the last exhibitChris Burger and I will serve as your Gallery Co-Directors. It has been a true pleasure and honor to have served WAS-H. We especially want to acknowledge and thank all of the volunteers who helped with the Take-Ins, judging and hanging. We could not have done our jobs without you.

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Paintings continued from page 9

Paintings included:
First place had a nice composition, was creative, background doesn’t take away from the foreground, eye travels around the painting, and the painting tells a story; Second place was unusual; map is clever and original with detail of rivers, lakes, and states; and Third place generated a heartbeat, “I hope the dog is at the reception.”

Graham, watercolor artist, teacher, and WAS-H member, helped jury their show. Their artwork is playful; their creations draw upon memories from youth and represent how they are affected by it today.

“I plan to use your generous donation as funding towards art programs this summer that will help me grow further as an artist, helping me succeed in the upcoming year and future endeavors.” Beatrice said. In my artwork, “… by recreating my childhood past, I want to give my audience a window into my personal life, to give them another perspective of being a child again through my unconventional childhood.”

Madeleine said, “I am inspired by memories of the past – our times in elementary school, with family, with friends, with ourselves, building to replicate the playfulness of children’s books, referencing to not only mine and my peers’ experiences as children but those of the children of today.”

The WAS-H is honored to celebrate the talent, passion, and skill of these young artists. Maia, Beatrice, and Madeleine, we wish you all the best in college and your future careers!
August Prospectus
Theme: General / No Theme

Take-In: Saturday, August 5, 10 am - 12 pm
(Paintings may be brought in BEFORE Saturday from 10:00 am to 3:00 pm)
Tuesday through Saturday)
Questions: Kathleen Church, kechurch@mac.com, 713-702-0018

Juror: Houston Artist Cookie Wells will judge the August General Show. Cookie's work is diverse and creative. Wells worked for more than 30 years in the commercial graphic world. In the 1980s, she chose to paint in watercolor for its loose and flowing qualities. She fell in love with the medium and continues to find it challenging and exciting. Her art in this medium has grown in many directions; she employs collage, inks and acrylics in her works. Wells is always seeking ways of using color and texture.

Eligibility and Requirements:
- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of $10 per entry.

Artwork Regulations:
- Water soluble media
  - At least 80% water media: watercolor, acrylic, gesso, egg tempera, casein, ink.
- Surfaces
  - Paper, Yupo, Clayboard (with or without cradle), paper based board (illustration or art board), canvas is NOT accepted (except Student Exhibit.)
- Originality
  - Photo references allowed:
    - permission granted photos taken by others
    - photos no longer copyright protected
    - not purchased photos
    - NOT painted from another's painting
    - NOT painted under supervision or from teaching DVD or book (except Student Exhibit.)
    - NOT won in any monthly exhibit or accepted in AME or IE exhibit,
Quality Giclee Printing & Custom Framing

Canon iPF6400 Giclee 24" Printer
- Top quality Arches Paper
- Color Corrections with CS5 Photoshop
- No Minimum Order

Full Service Frame Shop
- Top quality Custom Frames and Mats
- 20% WAS-H Member Discount
- No Minimum Order

By Appointment Only - Call
Les McDonald, Jr.
2633 Stoney Brook Drive • Houston, TX 77063
(713) 977-4729