



June/July 2017

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

One Senior and Two Juniors Win 10th Annual WAS-H Scholarships

by **Haley Bowen**, *Development Director*
Celebrating 10 years of giving to the High School for the Performing and Visual Arts (HSPVA), WAS-H awarded HSPVA graduating senior Maia Revells, and two juniors, Madeleine Mami Coz and Beatrice Mayadas annual scholarships.

Maia Revells has been accepted into multiple California art programs for Game Design and Digital Media and plans to become a game concept artist.

Maia said, "I dreamt of entering the game-art industry." "I want to use the interactive media platform to show the way narratives can open up an entirely new world for immersion and expression. By giving the player a place in my story, I'll work with fellow artists and collaborate with writers to create characters and worlds that allow people to

escape from the everyday; to take risks, fulfill genuine human needs, and teach and inspire them in ways that reality is not able to on a daily basis. Stories bring us together, engage us, and allow us to make hard decisions. They help us grow and connect to others around the world. I have created many different narratives. I have indulged in my childhood amazement with space and the cosmos."

Madeleine Coz and Beatrice Mayadas were selected from a jurying process based on submissions from their Spring Portfolio this year. Caroline

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Maia Revells,



Madeleine Coz



Beatrice Mayadas

June/July 2017 Events Calendar

June

Take-In – June 3, 10 am - 12 pm

Board Meeting – June 5, 9:30 am

Paint-In – June 10, 9:00 am - 3:30 pm

Robin Avery

No General Meeting, No Paint-Out

Gallery Reception – June 11, 3:30-5:30 pm

July

Take-In – July 8, 10 am - 12 pm

Paint-In – July 8, 9:00 am - 3:30 pm

Keiko Yasuoka

No General Meeting, No Paint-Out,

No Board Meeting

Gallery Reception – July 16, 3:30-5:30 pm

Wed. Model Lab – 12:30 - 3:30 pm

Open Studio – Fridays, 10:00 am - 2:00 pm (when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell
Open Tuesday–Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75
Half page (7.5" by 4.7") \$50
Quarter page (3.7" by 4.7") \$25
One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,
or via email to Rosalie Ramsden, rosalie@ramsdendesign.com. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let you know the model each week before the session.

So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-299-4136



Recent model for Wednesday model lab group



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Next General Meeting September Social 1:30, Meeting 2:00

2017/2018 Board and Committee Chairs or "It Takes a Village"

by Louise H. Bateman, *President*

I want to take this opportunity to acknowledge and thank our board volunteers – both incoming, outgoing and those "hanging around" as resources and mentors. A BIG thank you to all the work that has been accomplished by our out-going board members:

- Kathy Bell and Diane Petersen – Membership
- Alex Tyson – Outreach
- Chris Bunger and Diana Burke – Gallery
- Anne Gregory – International Exhibit

Introducing our 2017/2018 Board:

- Past President – Lynne Woods
- President – Louise H. Bateman
- Vice President – Laura McMahon
- Secretary – Alice Rogers
- Treasurer – Betty Westbrook
- Membership – Victoria Avalos and Fran Franklin
- Outreach – Anna Griffith
- Gallery – Kathleen Church
- Annual Members Exhibit – Denise Gowan and Karen Capper
- Education – Beth Graham and Laurie Hammons
- International Exhibit – Julie Jenson and Jennifer Aden
- Volunteer – Sally Hoyt
- Administration – Patty Armstrong
- Newsletter – Rosalie Ramsden
- Building – Frank Griffin
- Public Relations – Mark Stewart
- Website – Ksenia Annis

And our continuing Chairs and Coordinators:

- Paint-In – Margaret Bock and David Muegge
- Open Studio – Diane Burch
- Special Projects – Irene Crutchley
- Model Lab – Carol Rensink

- Paint Out/Senior Class – Mary Rustay
 - Art Fair – Theresa Wilson
- A BIG thank you as well to those board members still "hanging around" as resources and mentors to new board members:

- Beverly Aderholt – Gallery
- Karen Stopnicki – Website and Technology
- Dawna Hasara – International Exhibit
- Jan McNeil – Historian.

If you meet any of these volunteers, please introduce yourself and thank them for their volunteer service, and please consider volunteering yourself at some point in the future, as after all ... "It Takes a Village."



Lynne Woods presents the WAS-H President's gavel (paintbrush!) on to incoming President Louise Bateman.



From the President

by Louise H. Bateman, *President*

Greetings,

I am honored and humbled that you have chosen me to be the WAS-H President for 2017/2018. I want to thank all the WAS-H members who have mentored me along the way, but I especially want to give a big "shout out" to our out-going president, Lynne Woods, for the skillful leadership she has provided to our organization this past year.

I am a retired family nurse practitioner and health care consultant, who after retirement 4 years ago became involved in WAS-H. I started as a gallery Take-In volunteer, then moved into the position of Gallery Co-Director, and as they say, "the rest is history". I have a love of watercolor, as well as figure drawing. The latter may have been due to the anatomy and physiology classes I took in college!

WAS-H is such a welcoming community for artists who love water media. Whether you are an experienced artist, or a "newbie", WAS-H has something to offer you on your artistic journey. We are one of the largest watercolor societies in the country, with over 700 members, and only one of three that owns a building. We offer a varied and robust class schedule, hold monthly gallery shows, including our prestigious International Exhibit and Annual Members Exhibit, as well hosting two major three to five day workshops with nationally-known artists, monthly paint-ins, demos and paint-outs to name just a few of our offerings.

We have an exciting year planned, with Michael Reardon offering a five-day workshop during the Annual Members Exhibit in October 2017 and another five-day workshop with Iain Stewart during the International Exhibit in March 2018. Please check out our website to register for any of our classes.

I am committed to providing our membership with excellent customer service this coming year and expanding our visibility in the Houston arts community. I'm usually down at WAS-H several days during the week, so please introduce yourself; I'd love to hear from you.

Best, Louise

Splash

Helen Stanley won the 2017 Messina Hof Wine Label Competition. The 27th Annual Messina Hof Texas Artist Wine Label Competition is the centerpiece for the 33rd Annual Wine & Roses Festival. Messina Hof is celebrating its 40th anniversary in 2017 and the winning painting, Anniversary Dance, features three dancers floating amongst wine, vines and roses. All are intertwined, making the painting a little abstract and a little fantasy-like. It represents joyful celebration and is painted in colors of wine and grapes.

The Texas Watercolor Show is June 9-August 26 in Denton Texas NEWS ... WAS-H has five members in this year's Texas Watercolor Society's Show...
Jackie Liddell Monica Pate
Karen Lindeman Daniela Werneck
Gay Paratore

John Salminen, the judge for the Missouri Watercolor International Show, selected a painting by Robin Avery to be in the show being held now in St. Louis, Missouri.

Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Peihong Endris WAS-H
Chinese Brush Painting
peihong1512@gmail.com 713-206-3668

Carla Gauthier, NWS
League City, 281-384-2473,
carla.gauthier@yahoo.com

Susan Giannantonio, Katy, TX, and
Mayville, NY, lucholiz@gmail.com,
www.susangiannantonio.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@hotmail.com

Janet Hassinger, 409-457-4527
<http://www.janethassinger.com/>
3526 Ave. S 1/2, Galveston, TX 77550

Joanie Hughes, WAS-H, Beginner
Watercolor, 713-426-6767,
joan-hughes@comcast.net

Gay Paratore, BA, MEd, NWS, NSA, TWS, WAS-H, classes Butler & Woodlawn Museums & studio, 409-316-1005, NSArtists.org

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Wilbanks, NWS, WHS, WAS-H, Workshops and critiques. 281-370-7879, marywilbanks@gmail.com

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

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Saturday Paint-Ins

Margaret Bock and David Muegge, *Paint-In Co-Coordinators*

Robin Avery
"Series-ly"
Sat., June 10, 9:30 am - 3:30 pm
(setup 9:00-9:30 am)



Leaving Again by Robin Avery

The Paint-In for June will be about painting in a series. Most famous painters painted in series. Seriously! Monet's haystacks and water lilies and Degas's ballerinas to name a few. We will be painting several small paintings in a series using the various elements of design. Stretching our imagination and "letting the dog off the leash!"

Supplies:

One sheet of watercolor torn into eighths.....

A HB pencil or #2

Your usual paints and brushes

If you own white and black paint bring it ... to make tints and shades...

Sketchpad

Willingness to let yourself go...

Donate to WAS-H

Randall's offers 1% of your purchases with their Good Neighbor program. Register at the courtesy booth with WAS-H's ID #4553. Then every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Shopping online? Click **SMILE. AMAZON.COM**

Amazon donates \$.05 to WAS-H for every \$10 you spend

It adds up!

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Monthly Gallery Show Themes

Transform a Yellow Spot!

by Kathleen Church, *Gallery Director*

September 2017 Show *Renew, Refresh, Revitalize*

Paul Cezanne once said, "The day is coming when a single carrot, freshly observed, will set off a revolution." I can imagine Cezanne in his lovely atelier in Provence gazing for hours at a carrot, a basket of fruit or at Mont Ste. Victoire; with focused mind, he struggles to capture the essence of what he sees and experiences in order to reveal something new about the ordinary and commonplace. Once captured he DID set off a revolution. I believe each one of us artists can tap into this same kind of energy and desire when we scratch the surface of what motivates us to pick up the brush morning after morning.

Lately I have been feeling like I am painting by number. Following the rules, trying to get the perspective right, searching for an interesting composition, struggling to master color, value, composition, line—all the while hoping for a satisfying result. It's in the middle of this struggle we often sense the agony and ecstasy of our work; the familiar refrain, "Well I love to paint but I'm not very good!" apologetically punctuates our latest effort. What a shame! How can we recapture the positive energy and excitement that initially pushed us to watercolor?

Recently, at lunch with Houston artist and friend Ellen Orseck, I was moved by her energy, enthusiasm, creativity and joy talking about art. She spoke about art that was CONCEPT driven to spark our inner creativity. What are the big ideas that can help us think, feel, create outside the box and tap into the revolution Cezanne dreamed of?

To encourage us in this direction, the September 2017 show is titled RENEW, REFRESH, REENERGIZE. Paint your summer! But paint what moves you.

2017

August - General, Judge: Cookie Wells

September - Renewed, Refreshed, Revitalized, (New theme-Art work can be abstract, representational or experimental.), Judge: A.J. Schexnayder

October - Annual Members Exhibit

November - General

December - Small Paintings: In The Spirit of the Season, (Details TBA)

2018

January - To Begin Again (New theme. Details TBA)

February - The Magic and Mystery of the Southwest (New theme. Details TBA.)

March - International Exhibit

April - General

May - Transformation (New Theme: Details TBA.)

June - The Human Form

(Paint-Ins - continued from column 2)

watercolor paper before the paint-in begins. Make sure you bring your reference photo as well as the drawing.

Supplies:

- Watercolor paper: a quarter or half with your drawing (Keiko prefer's 300lb cold press paper)

- Your favorite watercolor brushes (Include a 2" foam brush or other type of wash brush)

- Watercolor pigments (Include a red, blue and yellow and your favorite colors)

Note: Keiko uses French Ultramarine, Cadmium Red Deep and New Gamboge

- Masking liquid, a small spray bottle, HB pencil, kneaded eraser and your water containers.

- A hair dryer will be helpful if you have one available.

Keiko Yasuoka WAS-H, AWS, NWS, TWSA master
"Seascape"
Sat., July 8, 9:30 am - 3:30 pm
(setup 9:00-9:30 am)



Seascape-by-Keiko Yasuoka

Keiko is known for her use of transparent washes to create vibrant seascapes, still lifes, and landscapes.

Keiko is a signature member of WAS-H, American Watercolor Society and National Watercolor Society, as well as a Master Signature member of Transparent Watercolor Society and numerous state and regional societies.

Her paintings have been featured in variety of watercolor magazines and art books such as The Art of Watercolor, in French and English editions, American Artist, Watercolor Artist, Splash, and Art Journey American Landscapes.

Keiko is teaching how she paints a seascape. She will begin the day with short step-by-step images of her latest seascape. She will discuss her thought process in choosing her motif, editing the composition, establishing the light source and values, choosing the color palate and, most importantly, visualizing the final painting.

Please bring your own seascape motif. Since this is the Paint-In class, you may choose your own photograph, a picture from a magazine, etc. To maximize the short time of the Paint-In, complete your drawing in HB pencil on your

(continued on column 3)

Paint the essence of what recharges your batteries and makes you eager to get up early in the morning and stirs your spirit. Pay attention this summer to all that revitalizes your very being. How does a renewed and refreshed spirit end up on your 140 lb. piece of white paper? Don't just capture the kids at the beach or the flowers in the garden—capture their mystery and magic. Attend carefully to all that's awakening within you—capture something new! Perhaps it will be with a flourish of color, with a risky brush stroke, or with a design that challenges the viewer.

Pablo Picasso once mused, "There are painters who transform the sun to a yellow spot, but there are others who, with the help of their art and their intelligence, transform a yellow spot into sun."

This summer be brave enough to accept the challenge. "Transform a yellow spot!" We'll hang it on the Gallery walls in September!

New Members

Sonu Anand

Kamaluddin

Bhuyan

Cindy Chandler

Eddie Edwards

Julie Gillespie

Gene Hartis

Robin Hartman

Long Hoang

Lauren Langford

Anne Meyer

Helen Pullen

Elena Sandovici

Francoise

Vonguyen

Leslie Wolf

(Volunteer continued from column 3)

business he gravitated toward stone masonry and stone carving. About 20 years ago he began painting in watercolor, and still paints exclusively in watercolor on paper. He makes his own frames from old cedar fence pickets, which suit his vibrant landscapes perfectly.

Thank you, Randy, for sharing your time and talents with WAS-H!

Volunteer of the Month - Randy Warren

by Theresa Wilson,
Art Fair Coordinator



Randy discusses his work at the WAS-H Art Fair

Meet Randy Warren, our WAS-H Volunteer of the Month. Randy has been a member of WAS-H for almost 15 years, and has volunteered for the last two years with the Art Fair. As chief of logistics, Randy arrived early and stayed late to enthusiastically prepare the grounds, haul tables and chairs, and help the artists unload their cars and set up their booth spaces. Randy has years of experience selling his work at arts and crafts shows, and is happy to apply knowledge gained at those shows to help our WAS-H artists have a successful Art Fair. As Randy puts it, "I want to 'give back' to the organization. I appreciate WAS-H for what it does and what it is. It's kind of like public radio: I don't always listen to it or give money, but I don't want to lose it. It's important to me. WAS-H is important to me."

Randy has always been interested in art. He doesn't view it as a hobby or leisure activity, but as a passion. "No matter how many hours you have to work or life experiences you have to deal with there's always that drive to create. I think it's inherent in humans," he says. As a young man in the construction

(continued on column 2)

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Important Changes to WAS-H Exhibition Criteria!

by Lynne Woods, Past President
by Louise H. Bateman, President

From time to time questions arise regarding the monthly prospectus requirements. It can be confusing, particularly for newer members, to understand why and how the requirements may change from one type of exhibit to the next. For example, the Prospectus for most monthly shows will state that artwork must be protected by plexiglass and only white matting be used. However, these criteria change in the December “Small Painting” themed show that allows glass and colored mats. Other shows, have variations in other criteria, such as allowable painting surfaces, frame width, stringing, size, etc. It can seem confusing!

To clarify these issues, a committee of past gallery directors—Louise Bateman, Beverly Aderholt and Jan McNeill—has worked together to make recommendations for clarification of exhibition criteria. They have put together two distinct, yet complementary documents. One chart highlights the variation in Prospectus Guidelines for differently themed shows, and the other chart defines the Exhibition Criteria by category. Louise H. Bateman, President, refers to them as a “Quick Reference” and “Dictionary.” It is important to keep in mind when reviewing the Exhibition Criteria, or “Dictionary,” that this document IS NOT mandating that each show use all of these criteria each month.

The Board has discussed and approved the committee’s work, which is summarized below:

The WAS-H Bylaws state that, “The purpose of the Society shall be to further the cause and interest in watercolor art through teaching, programs, demonstrations, outreach and exhibitions. Watercolor art is accepted as the use of 80% water-soluble medium.”

The Committee has also recommended that we distinguish between the missions of our regular monthly exhibits and our two major exhibitions (Annual Members and International Exhibit, or IE):

WAS-H Mission of Monthly Exhibits:

- Provide a forum for members to display their work for viewing by members, visitors, and community at large
- Encourage newer artists and members to enter monthly exhibits
- Strategy: Less costly entry, less restrictive criteria than major exhibits, juried exhibits with cash awards, recognition of winners in monthly *Washrag*/website/Facebook.

WAS-H Mission of Major Exhibits (Annual Members & International):

- Offer prestigious competitive exhibits for members (and non-members in IE only) to aspire towards
- Strategy: Offer signature status (with IE acceptance), high standards, large awards, renowned national artist as judge, catalogue for IE, recognition of winners in *Washrag*/website/Facebook.

The intent of the distinction between the regular monthly versus the major exhibits is to encourage our newer or less-experienced artists to feel comfortable entering the less-stringent monthly shows, while offering more experienced artists a higher level of competition and reward through the major exhibits. We aim to create a learning-ladder that will support artists as they move from beginner to advanced levels of skill and experience.

The adjacent charts show revised exhibit criteria for monthly versus major exhibits. Of special note are the criteria

changes in originality and collage.

If you have any questions regarding these documents, please reach out to any of these committee members:

Louise H. Bateman, President, 713-703-6889, LouiseHBateman54@gmail.com

Jan McNeill, Historian, 832-778-7180, jan.mcneill@att.net

Beverly Aderholt, 713-468-5141, beverlyaderholt@att.net

And as always, if you have questions regarding a specific monthly Prospectus please contact the Gallery Director: Kathleen Church, 713-702-0018, kechurch@mac.com

Please make time to read this article and the charts carefully. We believe these clarifications and changes will further improve WAS-H exhibits.



Michael Reardon

October 9-13, 2017
www.mreardon.com

Iain Stewart

March 5-9, 2018
http://iainstew.fineartstudioonline.com

Carl Dalio

October 8-12, 2018
www.carldalio.com

Andy Evansen

March 4 - 8, 2019
www.evansenartstudio.com

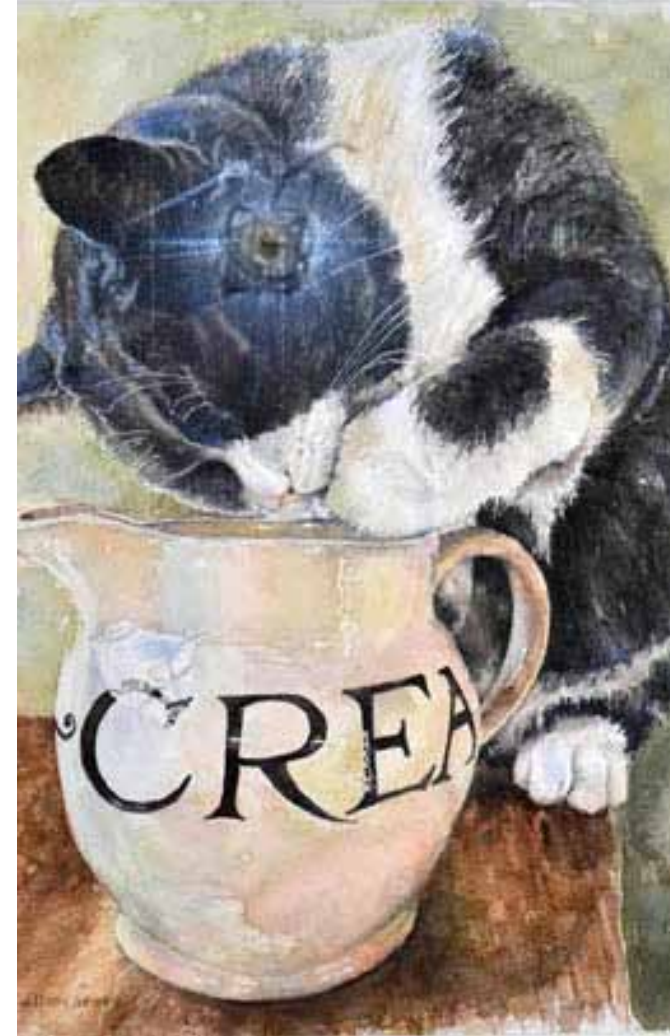
Exhibition Criteria – April 3, 2017 Approved

Exhibit Criteria:	Monthly Exhibits	International & Annual Members Exhibits		
Water soluble media	At least 80% watermedia: <ul style="list-style-type: none"> • Watercolor • Acrylic • Gouache NO water miscible oil	Same as monthly		
Surface	<table border="0"> <tr> <td> <ul style="list-style-type: none"> • Paper • Yupo • Clayboard (W or w/o cradle) • Paper based board (Illustration or art board) • Canvas is NOT accepted (except in Experimental Show) </td> <td> <ul style="list-style-type: none"> • Paper based board (Illustration or art board) • Canvas is NOT accepted (except in Experimental Show) </td> </tr> </table>	<ul style="list-style-type: none"> • Paper • Yupo • Clayboard (W or w/o cradle) • Paper based board (Illustration or art board) • Canvas is NOT accepted (except in Experimental Show) 	<ul style="list-style-type: none"> • Paper based board (Illustration or art board) • Canvas is NOT accepted (except in Experimental Show) 	Same as monthly Same as monthly Canvas is NOT accepted
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Originality	Photo references allowed: <ul style="list-style-type: none"> • Permission granted photos taken by others • Photos no longer copyright protected • Purchased photos • NOT painted from another’s painting • NOT painted under supervision or from teaching DVD or book (except Student Exhibition) • NOT won in any monthly exhibit or accepted in AME or IE exhibit • NOT repainted from winning image • Only original artwork (no giclees, copies, etc.) 	“Source material must be the artist’s original and NOT derived from any published references or from photographs NOT taken by the artist” Same as monthly Same as monthly NOT accepted in any previous AME or IE exhibit NOT repainted from winning image Same as monthly		
Collage	Allowed as long as watermedia is the dominant element No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)	Allowed as long as watermedia is the dominant element. All collage materials MUST be original designs executed on watermedia paper		
Enhancement media	Less than 20%: <ul style="list-style-type: none"> • Watercolor pencils • Pastels • Wax accents&resists • Charcoal • Graphite • Metallic water based paint • Waterbased iridescent paints 	Same as monthly		
WAS-H Membership?	Yes	Yes AME/ No IE**Note: must be member BEFORE IE acceptance to count towards Signature Status		
Pricing	<ul style="list-style-type: none"> • Paintings will have sales tax added at time of sale. • Can be for sale or NFS • Gallery commission of 20% & 5% charge for credit card sales 	Same as monthly WAS-H reserves the right to negotiate up to 10% discount to secure IE painting sale		
Matting and framing	<ul style="list-style-type: none"> • All submissions must be framed except clayboard on wooden cradles. • Simple metal or wood frames no wider than 2.0” • White mats only. If liner, must be white. • Frame must be wired for hanging. No other hangers • All submissions must be protected by Plexiglas except for clayboard. • No varnished paintings 	Same as monthly		
Plexi protection	All submissions must be protected by plexiglass except for clayboard	Same as monthly		
Unclothed figure	Yes. WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.	Yes Same as monthly		

	General/No Theme/Themed	Experimental	Student Show	Small Paintings Show	Figure Clothed/Unclathed
Current WAS-H Member	Yes	Yes	Yes. Excluding Signature Artists.	Yes	Yes
Only Original Artwork	May not be a likeness of another's painting or drawing	May not be a likeness of another's painting or drawing	Original or credited teacher's composition	May not be a likeness of another's painting or drawing	May not be a likeness of another's painting or drawing
Completed Within Last 24 Months	Yes	Yes	Yes	Yes	Yes
Not Painted Under Supervision	Yes. Artwork completed in a Figure Model Session that does not include instruction is acceptable	Yes. Artwork completed in a Figure Model Session that does not include instruction is acceptable	Work done under any teacher/supervision permitted	Yes. Artwork completed in a Figure Model Session that does not include instruction is acceptable.	Yes. Artwork completed in a Figure Model Session that does not include instruction is acceptable.
80% Water Media	Yes	Yes	Yes	Yes	No
Surfaces	Paper, clayboard or Yupo	Any surface	Paper, clayboard or Yupo	Paper, clayboard or Yupo	Paper, clayboard or Yupo
Media	80% Water Media	80% Water Media	80% Water Media	80% Water Media	All drawing and water based media or any combination thereof
Has not won a WAS-H Award or been accepted into the IE/AME	Yes	Yes	Yes.	Yes	Yes
Frame	Must be framed. Only exception is clayboard wooden cradle panels.	No restriction on frame style or width	Must be framed. Only exception is clayboard wooden cradle panels.	No restriction on frame style or width	Must be framed. Only exception is clayboard wooden cradle panels.
Frame Width	Must not exceed 2"	No restrictions	Must not exceed 2"	No restrictions	Must not exceed 2"
Frame Type	Plain, simple grooves only.	No restriction on frame style or width	Plain, simple grooves only.	No restriction on frame style or width	Plain, simple grooves only.
Mat	White mats and liners.	Any color of mats and liners	White mats and liners.	Any color of mats and liners	White or gray mats and liners
Stringing	Must be strung with wire for hanging	Must be strung with wire for hanging if wider than 12"	Must be strung with wire for hanging	Must be strung with wire for hanging	Must be strung with wire for hanging
Plexiglass/Glass	Plexiglass if needed. No glass accepted.	Plexiglass if needed. No glass accepted.	Plexiglass if needed. No glass accepted.	Glass allowed.	Plexiglass if needed. No glass accepted.
Size	Not to exceed 48" in height or width, frame included.	Not to exceed 48" in height or width, frame included.	Not to exceed 48" in height or width, frame included.	Paintings not to exceed 16" in height or width including frame.	Not to exceed 48" in height or width, frame included.
Notes:	This category would include themes such as Abstract, Landscape, Seascape, Cityscape, etc.				

May Monthly Gallery Exhibit

by Diana Burke and Chris Bunger, Gallery Co-Directors



First Place: Alison Hendry, Dairy Queen

The theme for the May Monthly Gallery Exhibit was "General / No Theme." Subjects were of dogs, cats, eagles, cowboys, landscapes, abstracts, human figures, mailboxes, flowers, etc. The subjects are as diverse as the imagination of our artists. In spite of a downtown parade celebrating Cinco de Mayo and half of the interstates leading into and out of Houston being closed due to construction, 61 paintings were received. What a great display of art!

We were honored to have Robin Avery as our juror for this exhibit. Robin has been creating art for decades but only became seriously involved in watercolor in 2001. She has studied with Cathy Anderson and Polly Hammett locally and at workshops with Stephen Quiller, Mary Whyte, Skip Lawrence, Alex Powers and Carla O'Connor. She has



Second Place: Joe Synan, American Eagle



Third Place: Francoise Vo Nguyen, The Big Day

taught classes at WAS-H, the Art Society of Houston and at Mangum Howell Community Center in Northwest Houston. Her paintings have been published in Splash 10 and Splash 15. Robin is an elite member of

WAS-H, Philadelphia Water Color Society, and Texas Watercolor Society and was a board member of the Watercolor USA Honor Society.

Some of the comments Robin made as she was judging were: keep it simple, less is more, difficult to judge when you know so many of the artists. She said the subject of the paintings did not matter. She was looking for color, composition and values. Specific comments about the winning

(continued on page 11)

Art on the Go

by shirl riccetti

AND IF YOU ARE GOING OUT OF TOWN

... here are some Out of Houston traveling art sites. As artists, we don't have to only view watercolors; it's the entire art experience that helps us gather art tips.

We learn by seeing other artists' techniques and color and compositions. Doing some website research, these are the current offerings until August:

Dallas: The Dallas Museum of Art is showing "Passage of Modern Art 1946 - 1996". (ending June 25) and "Mexico: 1900-1950: Diego Rivera (ending July 16)

Corpus Christi: Art Museum of South Texas: "TAMU-CC Art Faculty, which highlights various mediums, including Joe Pena's ink on Yupo paper." (ending Sept.17) and "Julian Onderdork and the "Texan Landscapes" (ending August 31)

New Orleans: New Orleans Museum of Art: "Regina Scully/Japanese Landscapes: Inner Journeys" (ending Oct. 8) and "Works by Printmaker Jim Steg" (ending Oct. 8)

Fort Worth: Kimbell Museum: "Modern Vision: European Masterworks from the Phillips Collection". These are works from 19th to mid 20th centuries. (ending Aug.13)

San Antonio: the McNay Museum: "California Dreaming: Works by Ruscha, Hockney and Others" (ending Aug. 6) and "Groovy: a Psychedelic Summer: a glimpse of the Video landscapes of Tomorrow" (ending Aug.27)

Bentonville, Arkansas: Crystal Bridges Museum of American Art: "Exhibition showing the early career of Pop Artist Roy Lichtenstein" (ending July 31)

Springfield, Missouri: Springfield Art Museum: "100 Paintings on Paper from the Golden Age of American Impressionists". (ending July 2).

10 June/July 2017

Before You Begin to Decide Your Emotional Intent

by Robin Avery

When we walk to our closet we do not just grab clothes to wear. We choose items based on where and what we plan to do. The same is true when we begin a painting. We do not just grab a brush and six tubes of paint and any old sheet of paper. We need to think about what it is we want to say in our painting and where we want to emotionally take our viewers. Based on that idea, the elements will follow suit. A portrait of a haunted house will call for vastly different lines, colors, shape, and textures than a painting of a newborn baby. Try thinking of painting JOY ... what type of lines and what colors will you choose? Now FEAR ... will your painting incorporate a different choice of elements?

"Great works of art communicate with the viewer in some magical, timeless way, and that's what we would want our paintings to do."(Christopher Schink, Palette Magazine) Think of any Chagall's paintings or Edvard Munch's The Scream. They are timeless works of art that express pure emotion.

We, as artists, need to identify what we feel about a subject more than what we see. Then we need to find an imaginative way to use shape, value, color, line and space effectively to convey our feelings.

Thank you

We want to express our heartfelt thanks for all the notes, cards and expressions of sympathy following the loss of our dear son, Jake Gauthier. It has been difficult but it is made easier somehow by your reaching out. Sincerely, Carla and Bill Gauthier and family

Chicago, Illinois: Chicago Art Institute: "Modernizing Tradition: Huang Binhong and Xugu: Experimental brushwork and ink of two Chinese Artists". (ending July 2)

And this just a smidgeon of the Art that is offered to all of us. This listing only highlights some of the exhibits. All of these museums offer much, much more.

If you do choose to visit any of these, please visit their websites, and double check the closing dates. Space did not allow for any out of the country museums, but feel free to visit, and do report back. And if you are visiting the Louvre in Paris, do say 'hello' to Mon ... from all of us, back on Mandell and Alabama. carpe diem.

Send me your travel stories and tips.
Shirl Riccetti sriccetti@comcast.net

Condolences

In Memory

We mourn the loss of Carla and Bill Gauthier's son, Jake, who passed away Sunday, April 2, 2017. Donations in Jake's name may be made to the Armand Bayou Nature Center (to honor Jake's love of nature and turtles) or to the National Alliance on Mental illness, to help others cope with illness and loss.

Armand Bayou Nature Center
8500 Bay Area Blvd, Pasadena, TX 77507
Donations may be made online at:
abnc.org

National Alliance on Mental Illness (NAMI)
Donations may be made online at:
ifundraise.nami.org

- Thanks to WAS-H Board members Denise Gowan and Beth Graham, WAS-H was able to offer a very special three-day workshop in April with Graham Berry of England! Both Denise and Beth follow Graham Berry on his Facebook site and were excited to learn that he and his wife planned to travel in the U.S. in 2017. They then developed a Graham Berry WAS-H workshop proposal and got the Board's green light to proceed.
- The workshop was a delight as seen in the happy faces of the class photo.
- Thanks again especially to Denise who provided the Berry's with transportation to and from the airport as well as hosting them at her home for their stay.



(May Gallery continued from page 9)

paintings included: First place had a nice composition, was creative, background doesn't take away from the foreground, eye travels around the painting, and the painting tells a story; Second place was unusual; map is clever and original with detail of rivers, lakes, and states; and Third place generated a heartfelt, "I hope the dog is at the reception."

Honorable Mention ribbons were awarded to:

Karen Lindeman, *Snail Mail*
Sarah Kitagawa, *Jazz Hands*
Daniela Werneck, *That Time I Cannot Erase*
Erik T. Sprohge, *Kerrville Late Afternoon*
Mohammed Ali Bhatti, *Dravidian Man*
Kathy Egbert, *Approaching Storm*

Congratulations to the winners and to those who received Honorable

(continued from page 1)

Graham, watercolor artist, teacher, and WAS-H member, helped jury their show. Their artwork is playful; their creations draw upon memories from youth and represent how they are affected by it today.

"I plan to use your generous donation as funding towards art programs this summer that will help me grow further as an artist, helping me succeed in the upcoming year and future endeavors." Beatrice said. In my artwork, "... by recreating my childhood past, I want to give my audience a window into my personal life, to give them another perspective of being a child again through my unconventional childhood."

Madeleine said, "[I am inspired] by memories of the past – our times in elementary school, with family, with friends, with ourselves, building to replicate the playfulness of children's books, referencing to not only mine and my peers' experiences as children but those of the children of today."

The WAS-H is honored to celebrate the talent, passion, and skill of these young artists.

Maia, Beatrice, and Madeleine, we wish you all the best in college and your future careers!

Mention ribbons. We thank all of you that entered this exhibit for sharing your beautiful works of art.

This is the last exhibit Chris Bunger and I will serve as your Gallery Co-Directors. It has been a true pleasure and honor to have served WAS-H. We especially want to acknowledge and thank all of the volunteers who helped with the Take-Ins, judging and hanging. We could not have done our jobs without you.

11 June/July 2017

August Prospectus Theme: General / No Theme

Take-In: Saturday, August 5, 10 am - 12 pm

(Paintings may be brought in BEFORE Saturday from 10:00 am to 3:00 pm Tuesday through Saturday)

Reception: Sunday, August 13, 3:30 - 5:30 pm

Pick up paintings: Friday, September 8, 10 am - 3 pm

**1 pm
0 am - 3 pm**

Questions: Kathleen Church, kechurch@mac.com, 713-702-0018

Juror: Houston Artist Cookie Wells will judge the August General Show. Cookie's work is diverse and creative. Wells worked for more than 30 years in the commercial graphic world. In the 1980s, she chose to paint in watercolor for its loose and flowing qualities. She fell in love with the medium and continues to find it challenging and exciting. Her art in this medium has grown in many directions; she employs collage, inks and acrylics in her works. Wells is always seeking ways of using color and texture.

Eligibility and Requirements:

Artist must be a current WAS-H member.

- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

■ Water soluble media

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

■ Surfaces

Paper, Yupo, Clayboard (with or without cradle), paper based board (illustration or art board), canvas is NOT accepted (except in Experimental Show).

■ Originality

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

■ Collage

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

■ Enhancement Media

Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic water based paint, water based iridescent paints

■ Pricing

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.

■ Matting and Framing Regulations

- Must be framed. Only exception is clayboard wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for clayboard.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

■ Unclothed figure

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

■ Awards

- Cash Awards for 1st-\$100, 2nd-\$75 and 3rd-\$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

■ Regulation

- Paintings must remain in the Gallery for the entire length of the show.
- Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

■ Liability

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

■ Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Clayboard

Registration Form (NOTE: Each painting MUST be titled).

Name _____	
Email _____	
Tel. (H) _____ (C) _____	
Title #1 _____	
Price _____ Medium _____ Surface _____	
Title #2 _____	
Price _____ Medium _____ Surface _____	
Title #3 _____	
Price _____ Medium _____ Surface _____	
<i>I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.</i>	
Signature _____	Date _____

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____x_____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____x_____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____x_____ Medium _____ Surface _____



A monthly publication of the

Watercolor Art Society - Houston

1601 W. Alabama at Mandell, Houston, TX 77006

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