

Genesis of a Gallery Show Theme Or “The Human Form: Clothed and Unclothed” by Louise H. Bateman – Vice President



When I joined WAS-H several years ago, my goal was to learn to paint using watercolor, so as a “newbie” I enrolled in several beginner classes. However, I quickly learned that my drawing skills, especially of people was sadly lacking. Somewhere along the line I was introduced to Carol Rensink, WAS-H figure instructor and Model Lab monitor and she suggested I attend the Wednesday afternoon “drop-in” Model Lab. Well, I “took the plunge,” had no idea what supplies to bring, so brought a 5 x 7 sketch pad and a 2B pencil, and sat in the back of the room, attempting to sketch the human figure. Needless to say, I was slightly overwhelmed when I saw other artists with 18” x 24” drawing pads, charcoal, Tombow pens, and Conte (what in the heck was that – a red or white crayon?). My first drawing surely looked like an “alien,” but I stuck

with it, studied with Jose Perez, one of Carol’s mentors, and took every figure class WAS-H offered. I also purchased several anatomy and physiology books thinking, “This next book will make me a good artist” I have to admit, having a background as a Registered Nurse and Family Nurse Practitioner gave me an advantage when learning the names of muscles and bones. I started dreaming about the Sartorius and sternocleidomastoid muscles. Soon I realized I was “hooked” on figure drawing.

As more and more students took figure classes offered at WAS-H, the word spread to come to Wednesday Model Lab. And now, what used to be a handful of participants has grown to 15 to 20+ per session, who are so passionate about the art form, they even schedule Model Labs on days such as the Wednesday before Thanksgiving!

As former Gallery Co-Director, and now Vice President, I realized that the members who were studying figure drawing and practicing in Model Lab had no venue to display their work through WAS-H. So, after consulting with several board members, who were also active in the figure lab, I presented a proposal to the WAS-H board to allow members to enter a painting of the human figure – unclothed in appropriately themed shows and the board approved the proposal. And, after consulting with the current gallery co-directors, Diana Burke and Chris Bunker, we decided to offer a show solely dedicated to the human figure and the January 2017 themed show was “hatched” — *The Human Form: Clothed and Unclothed*, enabling members to enter work that was done in almost any drawing media.

The show has been a smashing success, judging by the number (85) and quality of entries. During the gallery
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February Events Calendar

Take-In – Feb. 4, 10 am - 3 pm

Board Meeting – Feb. 6, 9:30 am

Paint-In – Feb. 11, 9 am - 3:30 pm

Mary Wilbanks

General Meeting – Feb 12, 1:30 pm

Demo Caroline Graham

Gallery Reception – Feb 12, 3:30-5:30 pm

Paint-Out – Feb. 18, 9:30 am - 3:30 pm

Wed. Model Lab – 12:30 - 3:30 pm,

Open Studio – Fridays, 10:00 am - 2:00 pm (when no workshops are scheduled)

WAS-H OFFICE

1601 West Alabama at Mandell
Open Tuesday–Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi. Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,
or via email to Rosalie Ramsden, rosalie@ramsden.com. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let you know the model each week before the session.

So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-299-4136



Recent model for Wednesday model lab group



2 February 2017

Next General Meeting Feb. 12 Social 1:30, Meeting 2:00 Demo: Caroline Graham

“Making Art” by Caroline Graham

by Louise H. Bateman, Vice-President

The Watercolor Art Society of Houston is delighted to host Caroline Graham as our February 12, 2017 “Featured Demo Artist.” During her demonstration “Making Art” she will paint a picture of a child while lecturing about what an artist uses, such as scale, line shape color, pattern, etc. to “Make Art” and how and why different artists gravitate to certain combinations. She wants the audience, as artists, to think about what they use when painting and could stressing something different in the paintings, change the way they visibly communicate to their viewing audience.

Caroline Graham, is a signature member of the Watercolor Artists Society, began studying art at the Witte Museum and McNay Art Institute in San Antonio. Continuing in the arts, she received her MA from the University of Texas at Austin. Her love of figures and portraits eventually led to study in the Anatomy Lab at the Baylor College of Medicine. An award winning watercolorist and studio artist, her work is included in numerous exhibitions and collections. Her commissions are seen all over Houston, and collected throughout the country. She has been teaching at Art League Houston for over 15 years and her classes are much sought after and typically “sold out.”

Please join us on February 12, 2017 at 2:00 pm for our General Meeting and 2:15 to 3:30 for our Featured Demo Artist. As always there is social time from 1:30 to 2:00 pm.



An Afternoon of Collaborative Art – Watercolor, Music, Poetry and Song January 8, 2017 – Featured Artists

At the January 8th, 2017 General Meeting WAS-H members were treated to an enchanting afternoon of watercolor, music, poetry and song. A colloquy of collaboration and interaction with five artists in several disciplines selected pieces from their new album, appropriately named Watercolors, to perform for the WAS-H audience.

Robert Nelson, the composer and Professor Emeritus at the Moores School of Music at the University of Houston, presented an overview of their collaboration which included poetry by Ava Leavell Haymon, the Poet Laureate of the state of Louisiana, Gretchen Loro, a well known prolific visual artist who designed the CD cover, and Sonja Bruzauskas an internationally known mezzo-soprano. And a very special guest included our own WAS-H member, Judi Betts, AWS, NWS whose

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From the President

by Lynne Woods, President

Dear WAS-H Members,

This month I'd like to tell you a bit about the Annual Fund and our expenses. First and foremost, we are a very lucky organization: WAS-H owns the Jack Bowen building, thanks to the foresight and generosity of our founders and patrons. Our members volunteer to do much of the daily work of running WAS-H, hand-in-hand with part-time staff. And our earned income on classes, workshops and exhibits covers most of our daily expenses. In short, we have a permanent home, filled with very active members who serve as volunteers, staff, dedicated artists, teachers, and eager students of art. All of us contribute, each in our own way, to making WAS-H successful.

For expenses not covered by our daily income, WAS-H depends primarily upon the generosity of our members' donations to the Annual Fund Drive. This year, for example, we anticipated a shortfall due to building painting and carpet cleaning, replacing gallery lighting, hiring a part-time development director, and losing a major grant.

In November, I mailed an urgent letter to all of our WAS-H members, asking for contributions to the Annual Fund. I am so pleased to be able to report to you that as of January, we have collectively donated enough to cover most of this year's shortfall, and some contributions are still arriving. Thank you so much for your generosity.

In order to build a longer-term financial plan, I have established a Fundraising Committee to work with our part-time Development Director, Haley Bowen. We will be looking into such things as private foundation grants, charitable giving strategies and bequests. Look for more on this in future *Washrag* articles.

In the meantime, come enjoy WAS-H. Our beautiful 40th International Exhibition will open with Stephen Quiller's Demo, followed by the Reception on Sunday, March 12. Bring your friends and family—it's YOUR party! Remember that WAS-H relies on word-of-mouth for much of our publicity, so please invite your book club, luncheon group, co-workers, church or school to come for a free tour, any time on Tuesdays-Saturdays, between 10-3, March 14-April 6. Hope to see you soon at WAS-H.

With warm regards, Lynne

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reception we heard many comments that they hope this theme will be offered again next year.

Every WAS-H figure-drawing instructor, the figure drawing students and the WAS-H board deserve a big “shout-out” for making this all happen. And ... if I keep at it and practice more ... perhaps my figures will start looking less like “aliens” and more like people! Please join us any Wednesday afternoon from 12:30 to 3:30 pm.



Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
116 Huckleberry Dr.
Lake Jackson, TX 77566, 979-292-8058

Susan Giannantonio, Katy, TX, and
Mayville, NY, lucholiz@gmail.com,
www.susangiannantonio.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@hotmail.com

Janet Hassinger, 409-457-4527
<http://www.janethassinger.com/>
3526 Ave. S 1/2, Galveston, TX 77550

Joanie Hughes, WAS-H, Beginner
Watercolor, 713-426-6767,
joan-hughes@comcast.net

Gay Paratore, BA, MEd, NWS, NSA, TWS, WAS-H, classes Tues. - Butler Longhorn Museum, Wed. - Santa Fe Studio, Aug. Acadia Workshop Center, 409-316-1005, www.nsartists.org

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, Cell 713-703-1533 Watercolor for seniors at WAS-H, no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
aj-schexnayder@att.net

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedypainting.net

3 February 2017

Saturday Paint-In

Margaret Bock and David Muegge, Paint-In Co-Coordinators

Experimental Acrylic Collage Painting
Mary Wilbanks, NWS, WHS, WAS-H Signature elite
Sat., Feb 11, 9:30 am - 3:30 pm (setup 9:00-9:30 am)



Almost Fall by Mary Wilbanks

This will be a one-day workshop that will give basic information in acrylic (both Transparent and Opaque) painting and in using collage. There will be short demos to show a particular process as well as lots of individual attention for each student. One of the great things about acrylic painting and collage is the wonderful individuality of each collage, although constructed in the same way. At noon, we will walk to the Menil Museum, to look at the paintings and collages, and discuss them in terms of color, design, etc. and afterward return and complete 2-3 collages with an emphasis on your own personal experiences. For information write marywilbanks@gmail.com or call 281-370-7879.

Supplies: 2-3 pieces of watercolor paper #140 lb., torn into 1/4 or 1/2 sheets; Acrylic paint: palette, brushes, paper towels, water container, and mat medium.

Paint-In Calendar

Margaret Bock and David Muegge, Paint-In Co-Coordinators

| | |
|-------------|----------------------------------|
| February 11 | Mary Wilbanks |
| March 18* | Janet Hassinger |
| April 8 | Eric Sprohge |
| May 13 | Shirl Riccetti |
| June 10 | Carol Watson & Beverly Alderholt |
| July 8 | Keiko Yasuoka & Duncan Simmons |

* Third Saturday

Thank you,
Les McDonald



Novembers' Paint-Ins challenge was to incorporate a figure in your landscape painting ... a challenge indeed. But much fun. Everyone enjoyed the challenge and the comradery.



WAS-H Future Major Workshop Artists & Dates

Stephen Quiller
March 13-17 2017
www.quillergallery.com
Michael Reardon
www.mreardon.com
October 9-13, 2017
Iain Stewart
http://iainstew.fineartstudioonline.com
March 5-9, 2018

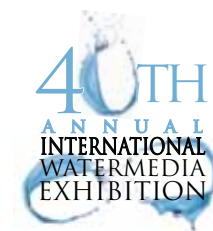
Monthly Gallery Show Themes

2017

February 2017 - General / No Theme
March 2017 - International Exhibition
April 2017 - Texas
May 2017 - General / No Theme
June 2017 - Experimental/Abstract/Expressionism
July 2017 - Student / Teacher Appreciation
QUESTIONS:
Chris Bunger, Gallery Co-Director
• ccbung@gmail.com
• 713-501-8089
Or
• Diana Burke, Gallery Co-Director
• vdburke@gmail.com
• 936-828-6453, 832-932-5603

New Members

| | |
|---------------------|-------------------|
| Mary Baker | Carrie Medeiros |
| Christina Castillon | Fannie Morris |
| Yee-Ling Chau | Kathi Parker |
| John Christensen | Lynne Redding |
| Beth Christensen | Gwynne Ross |
| Roberta De | Jeff Vayne |
| Francesco | Danny Westerlage |
| Ana DeLeon | Lana Williams |
| Linda Lindsay | Chelsea Yung-Chau |



2017 International Exhibition Reception Dates and Gallery Hours 2017 International Exhibition Reception Dates and Gallery

The International Exhibition is always a stunning display of high quality art from watercolorists the world over. The newly painted gallery will show off the 40th exhibition to its best and I'm looking forward to seeing the paintings our juror, Steven Quiller, will be choosing this year.

That said, it's so gratifying to see the groups of visitors that come to the gallery just to see this show. It's a great promotion of what WAS-H contributes to the cultural scene in Houston and shines a wonderful spotlight on our organization. Please invite your family, friends and fellow artists to come to the show – postcard invitations are available in the gallery for your use.

Below are the dates and times for our receptions and for the exhibition in general. This year we are pleased to announce that we will be holding extended gallery hours during the IE.

- Stephen Quiller's Free Demo: Sunday, March 12 from 2:00-3:30 pm*
- Opening Reception and Award Ceremony: March 12 from 4:00-6:00 pm
- Art Lovers Reception: Thursday, March 16, 5:30-7:30 pm
- Regular Gallery Hours for the IE: Tuesday-Sunday, March 14 – April 6, 10:00 am-3:00 pm
- Extended Gallery Hours:
 - Fridays and Saturdays, March 17/18, March 24/25, March 31/April 1 from 3:00-6:00 pm
 - Sundays, March 19, 26 and April 2 from 1:00-5:00 pm
- Doors open at 1:30 for painting demo entrance and seating; gallery entrance will be restricted between 2:00 and 4:00 pm,

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painting inspired the final song of the Watercolors cycle, "Two Rockers on a Porch." Robert Nelson shared their experience of how the collaboration stretched all of them as artists and sometimes you have to "throw away the rules." He stated in composing, you paint with notes, in poetry you paint with words, an opera singer paints with their voice and in watercolor you paint with paints and a brush (among other things).

Gretchen Loro brought examples of the various paintings she did for the Watercolors album cover. All were stunning, however the decision of which painting to use was actually made by the company that produced the CD's. A very interesting note was that the final painting had to allow the printing on the CD cover to show up.

Ava Leavell Haymon started by reading her poem Bowls #1 and the audience then listened to the poem put to music and song, composed by Robert Nelson. Unfortunately, Sonja Bruzauskas was unable to sing "live" due to illness, but

the audience was still entranced by the power of her voice on the CD, even with the limitations of our sound system. Bowls #1 is a very powerful poem, and the music makes it have even more of an impact on the listener. The artists then performed "Watercolor Lessons" with the final song "Watercolor: "Two Rockers on a Sun Porch" while the audience was able to view the painting that inspired the song.

A copy of the CD can be purchased online through various vendors.

Judi Betts displayed several of her paintings around the room, and was gracious to give members in attendance one of her cards. You can see more of her art at www.judibettsaws.com. And her "tag line" on the website is so appropriate:

"Artists should Doodle more and Google less."

A big thank you to all the artists, several whom came all the way from Baton Rouge to perform at WAS-H! It was a very inspiring, collaborative performance.

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After hearing the insightful critique, I totally agreed with the juror. Have you heard the saying, "You must draw, draw, draw, and put the time in with your brush?" I hadn't put the time in recently with my drawing or painting. My drawing had flaws. The drawing was like my sweater: out of whack. Also there was darkness, like the stain on my collar, that drew the viewer's eye into a corner of my painting.

Sometimes a rejection can be a good thing. It can be a wake up call to put in the necessary time. Don't rest on your laurels. But also remember that a truly great painting can also be overlooked in one show and win an award in another. If you have crossed all your T's and dotted all your I's, rejection or acceptance is in the eye of the beholder.

If you gave it your best and said what you wanted to say, that is what matters. Enjoy the journey!

Recommended reading:

The Simple Secret to Better Painting
by Greg Albert

Art on the Go

by shirl riccetti

HOW DO YOU DO IT?

WAS-H's members hail from various areas other than Houston. The common thread uniting everyone, is the Dedication of the enjoyment of the medium of watercolor. Many of our most active WAS-H members work in the corporate world or teach full or part time, or volunteer in other venues also.

How do they find the time to sketch and paint?

Susan Giannantonio, who teaches Art, volunteers, and does gallery work on the East Coast also, remarks: "I schedule it as a priority!"

When I was raising a family I took classes to be sure I had my hand in it. But now it is extremely important to me to paint every day, or at least work on my art research, photograph, and work on my art business."

Louise Bateman, who also travels for her work, finds that even though she plans on sketching and painting in her hotel room, "it rarely works out," as I either have a business dinner, work to complete or am just too tired. However, I have been known to sketch on my flight ... usually the back of the passengers' heads in front of me."

Karen Stopnicki who has left the corporate world, focusing on her young son, is very active in the volunteer scene. She also stays current on computer and communication skills, "connecting with others who like doing what I do." For finding time, she added, "Some of the things I do now are prep and organization in the evenings after my son is in bed, so that I can spend daylight hours painting. This is printing reference photos, sketching and noting ideas, and putting my supplies in order."

When asked for practical advice, these artists added some tips.

Susan: "If you are a beginner, attend

classes and demos as often as possible.

If you have experience, teach. Share what you know. It will make you look at your creative process, organize your thoughts and ideas and push you to new artistic heights."

Louise: "Just do it." Start small if you are intimidated by a full sheet of watercolor paper. And, it's only a piece of paper. Every work does not have to be a masterpiece. If it doesn't work out ... just use the other side or tear it up!" *Louise* added that, "WAS-H members are fun to be with, talented, encouraging me to constantly improve. The teachers are just so willing to share their knowledge."

Karen: "I noticed that WAS-H really needs volunteers with computer skills. So I have used my skills to build and maintain the website and do the email communications."

WHY do art, why do watercolor?

Susan: "Of all activities I've experienced, it brings me the purest joy."

Louise: "It gives me joy, it feeds my soul. The world needs more art."

Karen: "I also feel a responsibility to make a difference".

To recap, these three active artists have suggested advice to: prioritize art time, draw wherever you are, grab moments, take classes, be with other artists, do other art related activities. Thank you, artists.

This would be the best way to go forward, happily, focused, in this newest year.

Shirl Riccetti

Any travel ideas?

shriccetti@comcast.net

What is a Prospectus?

by Lynne Woods, President

For an art society, such as WAS-H, a Prospectus is a statement of policy that sets out common ground rules for all members to follow who wish to participate in an exhibit. A clearly written Prospectus that is read, understood and followed by all participants will enable the Gallery Directors to treat everyone equitably and fairly under the same set of rules.

Why does the Prospectus change from show to show?

Each show presents its own set of special problems, determined by purpose, space limitation, storage facilities, time schedules, etc.. For instance, the prospectus for the International Exhibit has similar rules to those of national-level watercolor societies, while the student show prospectus is much simpler in order to encourage participation by less experienced students who are just learning how to exhibit their work in a gallery show.

Why is it important to follow the Prospectus?

Exhibits sponsored by art societies, such as WAS-H, are generally very competitive, and artists want a fair and level playing field. Prize money and other awards are frequently given out, which may over time help artists establish their reputation. Because exhibits are competitive, the Gallery Directors or show committee must have the latitude to draw the ground rules within which they can most efficiently function. These guidelines limit or describe such things as presentation of work (i.e. matted or framed); minimum or maximum sizes; delivery and pickup schedules, and arrangement for storage. If an artist fails to follow the Prospectus, the painting may be rejected for the show, or he or she may face a penalty, such as loss of a prize or suspension from entering future shows for a period of time.

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2017 International Exhibition Framing Guideline Recap

by Dawna Hasara, 2017 International Exhibition Director

Very soon the WAS-H gallery will begin receiving accepted artwork from all over the country, and from a few international locations as well, making for an exciting time in the WAS-H exhibition calendar.

The presentation of accepted artwork is a key component to its success and can even result in disqualification of juror accepted paintings once received in the gallery. It's a heartbreaking sight for the International Exhibition Directors and Co-Chairs when they realize that a painting doesn't comply with prospectus guidelines once it's been delivered to the gallery. The guidelines exist and are enforced to ensure a cohesive and consistent look and feel to our show which allows the watermedia images themselves to be the focal point without a huge variation in frame styles and mat colors.

The full prospectus is linked to the WAS-H website on the International Exhibition page for downloading and printing if needed. Below is a recap of the important guidelines related to framing and artwork media specifications. If anyone has questions regarding these rules, please feel free to contact me at dawna.hasara@gmail.com.

Framing Guidelines

- ALL ARTWORK, WHETHER ON PAPER, YUPO OR CLAYBOARD, MUST BE FRAMED under Plexiglas (NO GLASS).
- THE ONLY EXCEPTIONS TO FRAMING THAT WILL BE ACCEPTED:
 - Artwork on CLAYBOARD MOUNTED ON WOODEN CRADLE PANELS does not require framing but should be finished with a protective coating and wired for hanging.
 - Framed artwork on flat CLAYBOARD panels FINISHED WITH A PROTECTIVE COATING does not require Plexiglas.
- If used, MATS, LINERS, AND ANY ADDITIONAL FILBERT OR MAT CORE MUST BE WHITE. No color, shades of white or tones will be accepted as mats or liners
- FRAMES MUST BE SIMPLE WOOD OR METAL FRAMES WITHOUT DESIGNS, BEADING OR CARVINGS.
- FRAMES CAN NOT EXCEED 2" IN WIDTH.
- All entries must be wired and ready for hanging. No sawtooth hangers permitted.
- MINIMUM IMAGE SIZE: 10" width or height. When uploading images to your portfolio and submitting them to the call, use the image size dimensions, not the frame dimensions.
- MAXIMUM FRAME SIZE: 48" in width or height.



Rejection/Acceptance

by Robin Avery

Go back in time. Remember your high expectation before going to a school dance? Back in the day, the girls lined up on one side of the gymnasium and the boys on the other. Then the DJ put the 45 record on the spindle and the music began. That's when your heart began to palpitate and your hands began to sweat. Not so much as who would ask you to dance but rather what happens if no one DOES? You smell good and your sweater is colorful. Your hair has so much hair spray that the flip will not flop! The line of girls is getting shorter and you have not been asked to dance. You run into the girls' bathroom and see that your sweater is buttoned all wrong and there is a stain on your collar. My sweater, skirt, blouse were harmonious with one another and a scarf in contrasting color accented my outfit. But my buttons were not aligned correctly and I was out of whack. The stain also drew negative attention. The boys just scuffled right on by to the other girls. Even with a mouthful of mints, I did not stand a chance.

Being accepted into a competitive art show is similar to this adolescent experience. You think you have chosen the best colors and all the elements and principles of design are in Aquarius. You know the time frame for that awaited phone call or acceptance letter. You await some news. We put ourselves out there every time we enter a show. Having been in many Membership Shows and honored to have received some awards, my fall from grace was quick and immediate. Instead of hearing an accolade about my entry, the voice on the other end of the phone told me my painting was rejected and to pick it up. Now I was back in that 8th grade bathroom mirror! I gathered my pride a bit and was able to obtain feedback from the juror.

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New Award for WAS-H International Exhibition!

by Jan McNeill,

WAS-H is the very grateful recipient of a bequest from the estate of WAS-H long time Signature Elite member Odette Ruben. Odette chose to remember WAS-H in her will by leaving \$15,000 for an annual award at the International Exhibition. The memorial award of \$1000 will be given for the next 15 years, starting in 2017. WAS-H greatly appreciates the generosity of its members – whether donations to the Annual Fund or bequests from estates.

Donate to WAS-H

Randall's offers 1% of your purchases with their Good Neighbor program. Register at the courtesy booth with WAS-H's ID #4553. Then every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Shopping online? Click **SMILE.AMAZON.COM**

Amazon donates \$.05 to WAS-H for every \$10 you spend
It adds up!

Recent Gallery Visitors



What is a Prospectus? (continued)

by Lynne Woods, *President*

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It is very important to read the Prospectus carefully because the rules will shift from show to show. For example, the purpose of the December Small Paintings Show is to enable artists to sell their work as holiday gifts. Therefore, we allow buyers to take the gift paintings at the time of sale. But this is the only show each year when early removal is allowed. And only buyers can take the paintings before the end of the exhibit, not artists.

The founders of WAS-H considered the Prospectus so important to establishing a foundation of fairness and integrity for the society and its members that they wrote the WAS-H "Policies,

Professional Ethics and Standards" that along with the Bylaws lay out the rules governing the society. Included in the "Policies" is a high-level Prospectus that serves as the basis for each monthly Prospectus as our shows change from month to month.

The WAS-H Policies, Professional Ethics and Standards can be found on our website home page at <https://watercolorhouston.wildapricot.org/resources/Documents/Directory%20Info.pdf>. I encourage you to read our Policies and Bylaws.

AND before entering any monthly exhibit, please carefully read and follow the monthly Prospectus. If an artist has any questions regarding the Prospectus

they should contact the current Gallery Director(s) prior to entering their work and ask for clarification and guidance.

And please remember, what may seem clear and straightforward guidelines to one artist, sometimes can be interpreted entirely differently by another artist. Our Gallery Director(s) are volunteers and will do their best to treat all entries equally, according to the Prospectus rules.

Thank you,

Lynne Woods
President



PORTTRAITS RIGHT FROM THE START

Painting Creative Portraits in the Traditional Vein

HILARY PAGE

Here is an innovative, complete course in which a complex subject such as painting people is made easy to understand and remember without ever being simplistic. It is for all aspiring artists - those who attend model sessions, teachers, students, and beginners who want to get it right - from the start.

NEW!

WAS-H member HILARY PAGE:

From the author of the renowned "Hilary Page's Guide to Watercolor Paints" (Watson-Guipill publications) here is another iconoclastic book entitled "Portraits Right from the Start". The book is unique not only because it's written, illustrated, designed and **printed in the USA** by the author, but more importantly because it covers incredibly helpful information presented in the form of step by step demonstrations and hands on projects including sculptural ones so readers learn as they go.

The information on "massing" and perspective will forever change your approach to depicting people and making portraits. The measurements help all artists, including beginners to hold down proportions and prevent egregious drawing errors. The artistic anatomy segments make the book a classic. The cost is **\$25 plus \$4.00 S&H**.

See www.hilarypage.com to "look inside", and also to **purchase** a copy of this book, and my other books and DVDs Go to **Orderform** where you can pay by credit card or check. Feel free to call me, Hilary Page, at 713 467 8709 if you have questions.

Happy Painting!





40TH
ANNUAL
INTERNATIONAL
WATERMEDIA
EXHIBITION

March 14 through April 6, 2017

 **Watercolor Art Society – Houston**

December Monthly Gallery Exhibit

by Diana Burke and Chris Bunger, Gallery Co-Directors

The theme of the December 2016 WAS-H monthly gallery exhibit was “Small Paintings.” This show had 108 entries of which 21 were sold – this was an amazing 20%. Congratulations to those whose paintings were sold for gifts and for personal art collections.

Carla Gauthier was the juror for this show. Born and educated in Canada she has lived and worked in Europe and the United States. She now resides in Houston. Carla is a Signature Member of the National Watercolor Society, Canadian Society of Painters in Watercolor, and of WAS-H. Carla’s work combines her love of architectural detail and attention to qualities of light that transform commonplace scenes. Her works read like snapshots of people going about their daily life oblivious to us looking on.

During judging Carla was on her knees examining the small paintings and was conscientious about examining details. She selected the 1st place painting *Blanche* for its subtlety and unique technique. She noted that the 2nd place painting *Sindhi Nomad* was good traditional watercolor technique. The 3rd place painting *Patchwork Countryside* was an excellent design.

When you see volunteers working on the shows please show your appreciation by thanking them. This is your gallery and they spend a lot of their personal time helping with registration and with hanging your paintings. These exhibitions cannot happen without the dedication and hard work of volunteers.



1st Place: **Karen Capper**, *Blanche*



Honorable Mention ribbons were awarded to:
Erik Sprohge, *Country Fun 2*
Ksenia Annis, *Boats in Annecy*
Karen Lindeman, *Freezing Point*
Ruby E. Allen, *Les Fleur*
Fred L. Kingwill, *Sunrise on the Lewis River*



2nd Place: **Mohammad Ali Bhatti**, *Sindhi Nomad*

3rd Place:
Robin Avery,
Patchwork Countryside

Gena Haber, *Spring Festival #3*
Richard Linden, *Marble Falls Holiday*
Laurie Hammons, *Bowl of Cherries*
Congratulations to the winners and those who received Honorable Mention ribbons. All who entered paintings are very much appreciated.

January Monthly Gallery Exhibit

by Diana Burke and Chris Bunger, Gallery Co-Directors



1st Place: **Xylina Wu**, *WASH Pirate*

The theme of the January 2017 WAS-H monthly gallery exhibit was “Human Figure: Clothed and Unclothed.” This show had been eagerly anticipated since it was first conceived last summer and 85 amazing paintings/drawings were entered.

Erik Sprohge was the juror for this show. Erik was born in Riga, Latvia and came to Houston in 1938. In 1954 he obtained his BS in Architecture from The Rice Institute and won the William Ward Watkin Traveling Fellowship which enabled him to travel extensively throughout Europe. He also studied at the Houston Museum School of Art, at the Instituto Allende in Mexico and at the Glassell School of Art. From 1964 to 1972 he was a design partner at Converse, Sprohge and Cox. Erik is a Signature Elite member of WAS-H.

The first three winners were very dif-



2nd Place: **Jackie Liddell**, *Wood-Nymph Butterfly*



3rd Place: **Mohammad Ali Bhatti**, *Malang*

ferent – first place was a charcoal drawing of a pirate, second place was a watercolor/acrylic collage of a fairy, and third place was a watercolor of a man from India. Erik noted that it was difficult to select between winners and honorable mentions because they all had very good attributes. For instance, one honorable mention was not a winner because of

Honorable Mention ribbons were awarded to:
Susan Allen, *Thelonious Monk, Jazz Master*
Ruby E. Allen, *Emily*
Kim Granhaug, *Dusty*
Richard Linden, *Duck Hunters*
Laurie Hammons, *Goldie & Bobbie, 1922*
Mark Stewart, *Air B and B*
Wm. Kelly Bailey, *Blue Girl*
Carol Rensink, *Nadia*

Congratulations to the winners and those who received Honorable Mention ribbons.

the size of a foot. Another was not chosen as a winner because, although painted realistically, it had no soft lines.

We wish to give a great big “Thank you” to the volunteers who worked so hard to put this show together. Your generosity of time, effort and spirit made this show happen.



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