

December'17 - January '18

November Gallery Exhibit

November's WAS-H exhibit sparkles with creative talent. Artist **Daniela Werneck** carefully surveyed the nearly sixty pieces of art on display.

The winners are:

- 1st Place **Robin Beckwith**, "I am cut from the same cloth..."
 2nd Place **Alison Hendry**, "Train to Paris"
 3rd Place **Laurie Hammons**, "Castlewood Canyon"

Honorable Mention were given to the following paintings:

- Jody Hoke** "Whose garden is this?"
Cleo Ceeney "Rosie"
Richard Hall "Brazos Santiago Lighthouse"
Lynda Jung "Stagnant Time"
Duncan Simmons "Texas Spring"
Richard Linden "Standing By"
Sana Shaw "Somewhere far away"
Susanne Telage "The Fisherman"
Karen Lindeman "Ascension 2"
Gay Paratore "My Gigi Gave Me A Dollhouse"
Nancy Stephenson "Wind"
Susanne Telage "The Fisherman"
Karen Lindeman "Ascension 2"
Gay Paratore "My Gigi Gave Me A Dollhouse"
Nancy Stephenson "Wind"

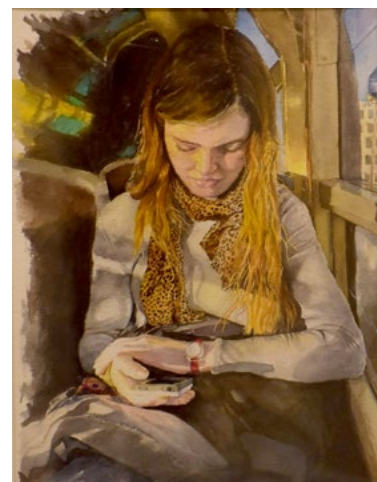
Choosing an Abstract, a Portrait and Landscape, Daniela commented on the First Place winner's challenge using the color red effectively with subtle differences in tone and value. She was impressed with 2nd place winner's skillful placement of light throughout the painting and the gentle pull of light toward the passenger's watch! Effective composition kept pulling Daniela back to Nancy's "Wind", which received an honorable mention.



1st place - Robin Beckwith, "I am cut from the same cloth..."



3rd place - Laurie Hammons, "Castlewood Canyon"



2nd Place - Alison Hendry, "Train to Paris"

Be Inspired

by Kathleen Church, Gallery Director

"The main thing is to be moved, to love, to hope, to tremble, to live."
~ Auguste Rodin

Inspiration is to the artist what wind is to the sailor. Without it, artists are just as dead in the water as sailors on a too-calm day. Inspiration can be elusive - a shooting star, shadows in a field, a crumbling gray fishing cabin on the side of an inlet, a blast of color in the garden. Inspiration captures our attention and spirit, and calls for a response. Inspiration catches us off guard—"Ahhh".

My love of plein air painting started years ago with a group of artists in Pemaquid, Maine. The group gathers weekly for the summer and fall months for a few hours of outdoor painting and community. I've learned a lot from this group and it has inspired me to write this little article and to encourage fellow WAS-H members to think about getting a few friends together once or twice a month to paint out doors in Houston for a few hours.

Plein air forces the artist to get to work quickly. Limited supplies in a backpack cut down on all the distractions—books, computers, tubes of paint, lots of brushes—we find in our studios. A quick walk around the garden, or shoreline, or county fair, and it's down to work. Settling on a scene, working out a composition, snapping a few quick reference photos, determining light and shadow, making a few small value sketches: all in an effort to catch the essentials. Elimination is the name of the game. Focusing on something small enough to be captured in one sitting!

Plein air painting challenges the artist to rely on her own artistic skill in a serious way! There's no time to refer to color wheels or experiment with palettes, or glance at workshop notes. Wherever you are on the journey is what you bring to this painting at this moment.....and it's all good. As the button says, "Never apologize for your art!"

Plein air happens in the natural world. For me, it is a spiritual experience. The beauty of nature, especially woods and water, speak to me of the creative energy at work in the universe. That same energy is inside each one of us. Outside I have a stronger sense that I am participating in and a part of this great creative project we call LIFE. There is something very basic about painting outside with your feet on the earth and sea breeze against the skin. Perhaps it's something like what God feels each morning—brush and paint at hand, splashing a new day into being.

My plein air experiences have been in a little community of artists from all over the county. A therapist, a psychiatrist, a couple of attorneys, business people, grandparents, beginning painters and more experienced painters—all with little in common other than this urge to paint with others. It's a profound way of being with people creatively and supportively. It is a joyful experience.

Plein air painting renews my spirit, puts me deeply in touch with the earth. It challenges me to rely on all I know about painting watercolor and to trust that knowledge. And so I challenge you to take your paints outside. Find something that moves you. Gaze on it lovingly.

Don't mind if you tremble a bit when you pick up your brush. Just love what you do and live what you love.

Celebrating New WAS-H Members of October '17

Alecia Alexander

Sue Harris

Patricia Neves

Gabriela Garzon

Theresa Hofstede

Sharon Sorensen

Jae Harris

Elizabeth Martindale

Tonya Vollertsen

November General Meeting

WAS-H HOSTED DANIELA WERNECK AS NOVEMBER 2017 "FEATURD DEMO ARTIST"

By Laura J. McMahon, Vice President



At the November General Meeting, **Daniela Werneck**, a native of Brasil and WAS-H member, who has received numerous awards for her watercolor portraits on Acquabord, shared with us her techniques for painting on this surface, a Claybord made specifically for watercolor. Daniela encouraged us to read and follow the instructions that come with Acquabord. She does not draw on the Acquabord surface, but rather transfers the drawing using graphite paper. The surface can be scratched by drawing on it directly with a pencil.

The next step is important, brushing the surface generously with three or four coats of clear water to get the air bubbles to come to the surface so that those bubbles do not come up through the watercolor later. She uses a very light touch with her brush and many, many layers. In her demo, she painted a boy with a hooded striped shirt, which magically transformed the Acquabord into a portrait filled with light. She demonstrated how easily the pigment could be lifted from the Acquabord, whether wet or dry.

She painted for a little over an hour and told us that it was about 50% complete, and she had applied at least four layers at that point. She seals small paintings with Krylon spray fixative, using three or four coats. For larger pieces she sprays one coat of Krylon and then adds two or three coats of a polymer sealer. Ampersand, the company that makes Claybord and Acquabord, generously donated small samples of Acquabord for each of our members and guests attending the General Meeting and one larger piece for our raffle. Thank you, Ampersand. Also, a big thanks to Daniela for a wonderful demo, for asking Ampersand for the donation AND for donating her demo fee back to WAS-H. Muito obrigada!!

November Gallery Reception Photos



WAS-H OFFICE

1601 W. Alabama at Mandell
Open Tuesday – Saturday
10:00am – 3:00pm
For information, please
contact:
Martin Butler, Administrative
Assistant 713-942-9966
www.watercolorhouston.org
email: was-h@sbcglobal.net

Washrag Newsletter INFO:

DEADLINE for copy, photographs, and advertising for the Washrag is 4:00pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's Washrag. Please submit items via email or in person at the WAS-H office noted above.

ADVERTISING RATES:

Full page...7.5" by 10" \$75
Half page...7.5" by 4.7" \$50
Quarter page...3.7"x 4.7" \$25
One column...30 words \$15
Area Teachers Listing \$25/
yr.

Column ads should be typed.
All other ads must be print-ready.
Photos must be 300 dpi.
Submit material to:
k_haleybowen@gmail.com

Wednesday Model Session



The Wednesday Model Session group will continue to meet every Wednesday, 12:30pm – 3:30pm (unless there is a workshop scheduled) at WAS-H. Please email me Rensink.art@att.net and I will let you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.
Monitor: Carol Rensink, 713-299-4136 or wedwash@gmail.com

Dec'17 | Jan'18 Events Calendar

December 2 - Take-in (5 week show)	January 6 - Paint- In
December 3 - Reception/Holiday Party	January 7 - Demo/General Meeting /
December 16 - Paint-out	Reception
January 6 - Take-in (4 week show)	January 20 - Paint-out

Donate to WAS-H

Randall's offer 1% of your purchase with their Good Neighbor Program. Register at the courtesy booth with WAS-H's ID #4553. Every time you use your Randall's Remarkable Card, WAS-H will receive a credit.

Amazon donates \$.05 to WAS-H for every \$10 you spend! When shopping online, click SMILEAMAZON.COM

Member Teachers Listing

Sallie Anderson Studio, 409-763-2265
SallieAndersonFineArts.com
Galveston

Diana Brandt, Memorial, Houston
Beginners to Intermediate,
713-560-2324
watercolor70131@yahoo.com

Peihong Endris, WAS-H, 713-206-3668
Chinese Brush Painting
Peihong1512@gmail.com

Carla Gauthier, NWS, 281-384-2473,
League City, Carla.gauthier@yahoo.com

Susan Giannantonio, Katy, TX &
Mayville, NY lucholiz@gmail.com,
www.susangiannantonio.com

Caroline Graham, WAS-H,
713-664-6589, Museum District,
crahamart@hotmail.com

Janet Hassinger, 409-457-4527,
Galveston
www.janethassinger.com

Joanie Hughes, WAS-H
Beginner Watercolor
713-426-6767
joan-hughes@comcast.net

Gay Paratore, BA, MEd, NWS,
NSA, TWS, WAS-H, 409-316-1005,
NSArtists.org
Butler and Woodlawn Museums &
Studio

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, WAS-H, 713-703-1533
Watercolor for Seniors

Mary Wilbanks, NWS, WHS, WAS-H
Workshops & Critiques, 281-370-7879
marywilbanks@gmail.com

SpeedyPrinting
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net



From the President

Greetings,

As we head into the end of the year, with all the holiday “doings” I always wonder, “Where does the time go?” I know that some of it is a factor of my age, but it just appears to me that our world is moving faster and faster, especially with so many horrific events blaring at me as I open the newspaper. And yes, I still am one of those people that “loves” the feel of a newspaper in my hands, even though I read the news online. We have all heard the old adage “Stop and smell the roses,” well nowadays it seems more important than ever. That is why art and WAS-H is such an important part of my life, and I hope yours as well. It keeps me centered and allows me to “escape” to a beautiful place where I can forget, even for a little while, all that is happening beyond my control. Well, it’s a beautiful place while I’m in “right brain mode”, but then I take a step back and look at what I’ve painted or sketched, hmmm, sometimes it’s not so beautiful ---- but I keep on painting. And, as you know from my President’s Letters, I also love to cook, another way for me to “escape”. I find it amazing that you can take simple ingredients, such as flour, salt, water and yeast and bake a beautiful loaf of bread. Right now my favorite sour dough bread recipe is from the cookbook, “Tartine Bread”. However, in order to make that “perfect” loaf I need to include 2 other essential ingredients: time and attention to detail. If the water is too hot, it will “kill” the yeast, if you do not knead the dough long enough, it will not rise. And, it’s the same with painting. Taking time to practice, (yes I used the “P” word), planning your painting, for some with a thumbnail sketch, and adding those final “little details” are essential “ingredients”. I’ve learned not to rush my painting (most of the time), waiting for some areas dry, and now I know how to add that touch of Permanent Orange, my new favorite color, to make a painting pop (thank you **Michael Reardon**).

Please give yourself the gift of time this month – some self care - to paint and sketch.

I hope you enter our December small painting show, “In the Spirit of the Season” and join us on December 3rd at 3:30 p.m. for our Gallery Reception and Holiday Party to do some shopping. Also remember, our January show theme is “Awaken to Rebirth” and in February we have “The Magic and Mystery of the Southwest”. Doesn’t our Gallery Director, **Kathleen Church**, come up with some inspiring ideas! There are also few openings left in our March 5th through 9th major workshop with **Iain Stewart**. Registration link is on the front page of our website.

And of course, please consider volunteering as your time permits. Go to **Volunteers** page on our website to find out the many opportunities that are available.

And as always, please let me know when we don’t meet your expectations and also when we do!

Best,

Louise H. Bateman, President

Monthly Gallery Show Themes

December 2017 - Small Paintings: In the Spirit of the Season	March 2018 - 41st International Watermedia Exhibition
January 2018 - Awaken to Rebirth	April 2018 - General
February 2018 - The Magic and Mystery of the Southwest	May 2018 - General

IWE Submissions Are Open

APPLY NOW! The online call is open until 11:59:59 p.m. on Friday January 12, 2018 MST.

More information and link to submit portfolio can be found here: https://www.callforentry.org/festivals_unique_info.php?ID=4708 Email khaleybowen@gmail.com for more information.

Honoring Rosalie Ramsden

by Louise Bateman, President

Rosalie Ramsden, long time WAS-H member and former Washrag Editor was honored for her 14 plus years of service to WAS-H at the November 2017 General Meeting. In addition to WAS-H members, many of her personal friends and acquaintances, as well as her son, Michael, who drove in from San Antonio, came together to celebrate her years of service.

During the ceremony, **Mary Rustay**, **Beverly Aderholt**, **Joanie Hughes**, **Karen Stopnicki** and **Jan McNeill** shared many stories regarding Rosalie. A common theme to all the stories was her kindness and patience, especially while waiting for articles and pictures, knowing that the Washrag deadline was looming.

The WAS-H Board presented her with a bouquet of tulips, and several others honored her with flowers and gifts. A very special floral arrangement was sent by **Steve Brenner**, former board president now living in the Pacific Northwest. The celebration was completed with a lovely cake, provided by **Donna Rybiski**.

Thank you Rosalie for all you have done for WAS-H!



Wine Down Wednesdays

Do you want to make art, but don't have the appropriate studio space to create in peace? Join WAS-H on Dec. 13, 2017 for a new recurring event, Wine Down Wednesdays and use our studio space for free, while sipping on wine! This monthly event is free and open to the public.

Winter 2017 dates: Dec 13, 2017 6-9pm. Spring 2018 dates announced in February Newsletter! Bring your art supplies, a bottle of wine, your friends, and make art together! Together we can think creatively, explore artful conversation and ideas, find empowerment through art, and grow a blossoming community.

Save your spot online at <https://watercolorhouston.org/event-2690935>

Email khaleybowen@gmail.com for questions and/or more information.

*Art projects are chosen by the artist. WAS-H does not provide materials or wine. Alcohol limited to wine and beer.

**Materials limited to watermedia such as watercolor, gesso, acrylic, and also, collage, pastels, and drawing materials. We will not provide space for clay, oil paint, any industrial works, or installation work (or any other work that is potentially harmful to our tables, floors, and/or disruptive).

January Featured Demo Artist

General Meeting January 7

Social 1:30 p.m., Meeting 2:00 p.m.

Demo: 2:15 p.m. to 3:30 p.m. Ellen Orseck

JANUARY 2018 FEATURED DEMO ARTIST ELLEN ORSECK, "FROM THE DARKEST DARK TO THE LIGHTEST LIGHT"

By Laura J. McMahon, Vice President



WAS-H is delighted that **Ellen Orseck** has agreed to be our featured demo artist at our General Meeting on January 7th, 2018. Ellen will be giving us a lesson and demo on the ways to use ink with watercolor. She says, "Ink and watercolor are a match made in heaven. Many artists use ink as a fine line to encapsulate watercolor forms. They rely on the sharp, hard edges made by a pen or tool. But there are other possibilities when using ink with other tools—brushes, spray bottles and more. A rich vocabulary of grays can be achieved by diluting and varying the saturation of ink. Open your art making practice to the flexibility and versatility of using ink with watercolor." I was recently introduced to one way of using ink with watercolors and am excited to explore other ideas with Ellen at the demo.

Ellen is an art instructor at Rice University Susanne M. Glasscock School of Continuing Studies and will be offering a class at WAS-H in the spring of 2018 on watercolor theory. She paints images of figures submerged in water, sumo wrestlers immersed in food, abstractions of creation, space, and turbulent weather. Her underwater series "Liquified" was displayed in a solo show at Nicole Longnecker Gallery in Houston. "Submerged" was displayed at 80 Washington Square East Gallery in New York City, at Neuhaus Gallery, and the Texas Collaborative Space in Houston. Her paintings of tornados were selected to represent Texas artists at the National Museum in Lima, Peru, as well as in Houston's City Hall. She presented a solo exhibit of portraits of creative Texans in "Made in Texas" at Bering and James Gallery in Houston and her "Storms, Sumos and Sweets," presented a view of sumo wrestlers, desserts and tornados at The University of Houston/Downtown O'Kane Gallery.

Throughout her career, Ellen has earned public arts commissions from state arts councils, corporate collectors and private patrons in Texas, Oklahoma, Virginia, the District of Columbia and Maryland. Her largest public commission was a mural awarded by the National Endowment for the Arts in her hometown of Baltimore, Maryland. From a group of 1,600 Texas artists, she was selected as one of the 105 finalists for The Hunting Prize. Her watercolor designs were used to create Torah covers for Congregation Brith Shalom in Houston and her artwork has been featured at the Jewish Community Center in Houston for exhibits that focus on the High Holy Days.

Ellen earned her Master's Degree in Painting from New York University, which included one semester in Venice, Italy, and two in New York City. As an undergraduate, she studied painting at the Maryland Institute College of Art in Baltimore and earned a Master's Degree in Museum Education at George Washington University. Her post-graduate education also included four years at The Glassell School of Art.

Please join us on January 7, 2018 for our General Meeting. Our social begins at 1:30 p.m., the meeting starts at 2:00 p.m., and Ellen will begin the demo at 2:15 p.m. Following the demo, at 3:30 p.m., we will move to the Gallery for the awards presentation and reception for the January Monthly Exhibit.

Volunteer of the Month



Sally Hoyt gets the job done! First in the door and last to leave, Sally is our all-around TAKE IN expert. She is on top of everything in a quiet and unassuming way. Not only that, but she is a wiz on the computer, keeping track of entries, winners, labels and money. The first Saturday of the month would be grim without her. Thank you so much, Sally, for all you do and share. We love you!!

41st Annual International Watermedia Exhibition

By Heather Jones Taylor, Co-Director International Watermedia Exhibition

WAS-H's 41st Annual International Watermedia Exhibition (IWE) will be here before we know it. From March 4 through April 5, 2018, WAS-H will highlight the artistic excellence of global participants in our gallery offering selected entries maximum exposure. We already have received international publicity with an editorial mention in *Fine Art Today*, which has been sent to over 30,000 artists around the globe. One of our media partners, *PleinAir* magazine will also feature an IWE call for artists in its November newsletter, which is sent to artists and enthusiasts all over the world.

We are excited to have highly sought-after Iain Stewart, AWS, NWS as our IWE juror and demo artist. If you don't know Iain yet, we recommend you look him up. He is a world-renowned watercolor artist and illustrator who has won numerous international awards for his paintings. Born in Scotland, he now hails from Opelika, Alabama and works as an architectural illustrator when he isn't creating fine art. He will also be teaching our major workshop at WAS-H March 5-9, 2018. You can register for it here: <https://watercolorhouston.org/event-2688219>

The 2018 IWE is intended to help provide optimal exposure for outstanding international artists who excel in water media. The participants have a chance to win more than \$7000 in prizes. We encourage WAS-H members and other water media artists from around the world to apply for this spectacular show. Not only will you have a chance to win awards, but you also will have the opportunity to share the spotlight with other amazing artists.

The application fee is a non-refundable \$35 per entry, or two entries for \$50 or three entries for \$60. All work must be at least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, or ink. Please note: we do not accept water miscible oil. Artwork must have been completed in the last 24 months and created on paper, Yupo, Claybord or Gessobord (with or without cradle), or paper based board (illustration or art board). (Canvas is not accepted.) To read the prospectus, please visit watercolorhouston.org/International-Exhibition for details. And, if for any reason you do not want to apply for the IWE show, please make sure you attend this extraordinary exhibit during its run! Save the date: our IWE VIP Reception will be held on March 4th at WAS-H.

This year's IWE is co-directed by **Tom Kraycirik** and **Heather Jones Taylor**. Please feel free to contact them via the IWE email: iwewash@gmail.com, if you have any questions.

Art on "The Go"

HUMOR AND DRAMA FROM THE ROAD

By Shirl Riccetti

We, as artists, know that we can have Fun or Drama wherever we alight....either self-created, or as observers. Here are five items that came across my path.

1. According to the *Wall Street Journal* newspaper, LA artist, Lindsey Nobel, has successfully traded her paintings for discounts and services, including dental work, medical or tangible goods. She said that she "lives pretty well." So, thankfully, old fashioned bartering is NOT dead, but be aware, some may be taxable.

2. Hotel prices, at times, vary because of the season or occupancy rate. *Condé Nast Traveler* suggests a personal call directly to the hotel sometimes helps. And if your travel dates are flexible, ask when rates would be lower.

3. Did you know that Three of Frank Lloyd Wright's homes are for sale? Three in Illinois, one in Minneapolis.....just saying, if you are in those areas browsing.

4. Are you having a hard time locating your luggage on the airport's turnstile? Consider this. (as originally noted on a T & L newsletter) There is a company that prints your photo on a luggage cover, offering three sizes. Their own website showed scary obnoxious portraits. And, all you do is send a "Selfie", smiling or not. I May try this one, but instead do it a watercolor of mine. I may. And I will relate details later. Wait, someone may love my watercolor image so much that they may steal the entire luggage.

5. Albert Durer (1471-1528), considered a master watercolorist (and printmaker), traveled and filled his sketchbooks. He used pen and ink for outlining, opaque watercolor, then clear washes to show light. His technique was looser than when he was working for patrons. And he had no easy zip-lock bags to carry and store his gear.

Happy travels, artists, and carpe diem. Send me your travel stories and ideas.

41st Annual International Watermedia Exhibition

CALLING VOLUNTEERS

By Tom Kraycirik, Co-Director International Watermedia Exhibition

If you think that your efforts are too small to make a difference, then you have never spent the night in a room with a mosquito, the African proverb states.

WAS-H needs volunteers for our 2108 International Watermedia Exhibition (IWE), our premier exhibition, to flesh out the details that makes up every successful undertaking. Even the smallest effort to bring about the success of WAS-H's premier exhibition will be worth more than the grandest intention.

The IWE is now open for entries through the CaFe system. This may be your year to achieve additional recognition for your artwork. The system can be accessed by clicking the IWE banner at the top of the WAS-H website or by using following link: https://www.callforentry.org/festivals_unique_info.php?ID=4708

Your efforts continue to be the lifeblood of this volunteer organization. Volunteer Director Sally Hoyt has worked to provide all the information on the SingUp Genius page. To access it, just click on the orange banner on **Volunteers** page on the website. Of course, you can also volunteer for the IWE directly by calling WAS-H directly at 713-942-9966 or by emailing the IWE at: iwewash@gmail.com

Various committees and assignments along with times needed are posted in SignUpGenius along with a brief description of duties in each area of responsibility as well as WAS-H coordinators. Most of the work will be needed after the close of the Call for Entries, now underway, which will close at the January 12, 2018 deadline.

Workers will be needed to fill out the ranks of committee chores which include everything from taking in the artwork, crating and uncrating, hanging the Gallery, photography, hospitality and cleanup.

Assignments and activity times include:

1. Crating/Uncrating: March 2, Friday 10 a.m.-3 p.m. This is important and careful work to help uncrate and record the accepted paintings. Following the exhibition, this committee will also recreate the paintings for return to the artists. 10 volunteers needed.
2. Hanging: March 3, Saturday 1 p.m.-5 p.m. Needed are helpers to move art around and record comments by Juror Iain Stewart. Lunch will be served to a larger team who will hand the show that afternoon. Strong and agile volunteers are especially helpful to climb ladders and maneuver some of the more cumbersome paintings. 9 volunteers needed.
3. Juror Demo: March 4, Sunday, 1 p.m.-3:30 p.m. Featured demo artist Iain Stewart will conduct a demo for WAS-H members. 5 volunteers needed.
4. IWE Open and Reception: March 4, Sunday 3:30 p.m.-5:30 p.m. Following the juror's demonstration, the reception will take place. Organization workers, set up personell, greeters, photographer, kitchen workers, cleanup workers, etc. will be needed. 9 volunteers needed.
5. Art Lovers Reception: March 8, 5:30 p.m.-7:30 p.m. Helpers needed to assist hosting guests. This may include sending invitations, greeting guests, food preparation and serving, kitchen workers, cleanup and other duties. 12 volunteers needed.

Your help will be greatly appreciated, and the networking you will enjoy with your fellow WAS-H members is always a net positive for you personally.

Splash

Steve Brenner's painting The Big One was juried into the Franke Tobey Jones (Tacoma, Washington) Senior Art Show. This show is open to all American artists 55 years old or older. Of the 120 pieces of art submitted, 58 pieces were juried in.

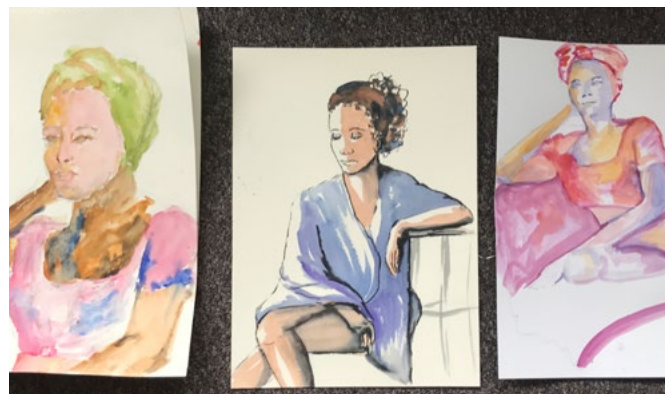
City of Grand Prairie, TX is commissioning WAS-H members **Ksenia Annis** and **Darla Bostick** to place their artwork on traffic control boxes in that town. Darla's watercolor painting "Red Dragons" will be digitally reproduced on vinyl wrap, and Ksenia will be painting her whimsical "Secret neighborhood life" directly on the box with acrylics. The project is scheduled to be completed by the end of April 2018.

Darla Bostick's work was recently accepted for the Rhode Island National Juried Exhibition and the Kansas National Juried Exhibition.

Enjoyment at the November Paint-In

by Jan McNeill, WAS-H Historian and Paint-In Co-coordinator

Attendees were treated to a delightful day at the November Paint-in – led by Ksenia Annis. Ksenia taught us about how to do “fast figures” – with an informative lecture and her demos of the techniques. We then had lots of practice with our lovely model Josieanne! Thank you Ksenia for a fun day – we are now less intimidated by the figure!



Upcoming Paint-Ins

Jan McNeill (jan.mcneill@att.net) and David Muegge, Paint-in Coordinators

9:00-9:30 setup by attendees

9:30-3:00 class – lecture, demo, and painting

3:00-3:30 cleanup

Saturday January 6, 2018 Paint-in – It's Not Easy to Paint Green!

Teacher: Carla Gauthier

Carla Gauthier teaches classes and workshops at WAS-H as well as at private classes in the Clear Lake area.

Often, tube greens we buy don't look right in our landscapes or florals - they're too bright, too acidic, too sharp - just not natural. In January's paint-in, Carla will examine many of the tube greens out there, as well as the mixtures we can attain using blue and yellow. She will cover good ways to tweak tube colors and recipes for believable greens that give your paintings depth and sparkle.

Bring your regular supplies (including your tube greens) and a few 1/4 sheets of your favorite paper. We will make a recipe card for great greens and do a small quick painting to reinforce where to place each color to create a sense of space.



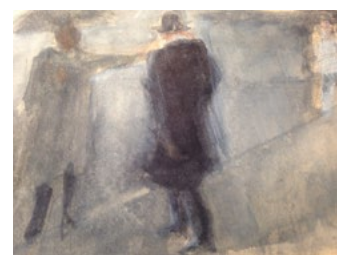
Saturday February 10, 2018 Paint-in – “Sketchbook”

Teacher: Caroline Graham

Caroline Graham teaches watercolor at both WAS-H and the Art League of Houston. She will discuss the properties and sizes of sketchbooks and various kinds of sketching materials. Bring your favorite sketchbook to share with the group – its paintability or sketchability.

The day will cover: how to use a sketchbook on location, taking your sketchbook to local museums, trying out new ideas, and seeing how famous artists used their sketchbooks. Caroline will assign several exercises to develop new ways to create and design using scale, words, collage, and frames of reference.

Supplies: your sketchbooks, normal paints, notebook for notes.



Condolences

WAS-H regrets to announce the passing of long time WAS-H member **Ann Kostas Papavassiliou**. Ann passed away on November 3, 2017 at the age of 92. In lieu of customary remembrances, her obituary requested that donations be made to WAS-H in her honor. Martin Butler remembers Ann as a wonderful person and one of his first friends at WAS-H. We extend our condolences to the family and friends of Ann.

December 2017 Paint-Out

Highland Village Shopping Center ON SATURDAY, December 16th, 2017

By Mary Glover Rustay, Paint-Out Charman

Merry Christmas everyone! I'm hoping YOU can join us on the 3rd Saturday of December (DECEMBER 16th)— at Highland Village shopping center on Westheimer just west of Weslayan, a very central and festive urban location filled with holiday spirit and decorations everywhere one looks! Plan to arrive around 8:30-9:00 AM, before the shops open and parking is available! Let's meet near the Apple Store (near the north door and disburse from there!) There are decorations in all the shop windows, giant red glittery bows on top of many store rooftops, holiday shoppers bustling from store to store, beautiful blooming Fall flowers awaiting your cameras or paint brushes, and a plant and flower store that is a feast for the eyes! Take a few hours off from the hustle and bustle of shopping and Christmas preparations and savor the visual scene of tall palm trees lining Westheimer, all with lights and huge wreaths. It will fill you with inspiration for a holiday painting! Who knows, you might even see Santa or one of his elves! And you may create an original Christmas/holiday card to reproduce and send to your friends. You may even have a chance for a little shopping before you leave the area!

Please call, email or text me and let me know you are coming so I can watch out for you. My cell is 713-703-1533. Hope to see you there!

PS: the January 2018 Paintout will be the 3rd Saturday on January 20th. Save the date! Place and details to be announced.

The Starving Artist Cooks (New Column!)

by Tom Kraycirik, IWE director

It is your turn to bring the holiday dessert but you are driven to finish your new masterpiece.

You wonder if Leonardo had been forced down from the ceiling to bake sweets for visiting kinfolds. Worse, did he have to deal with cranberries? If you are pressed for time this holiday season, surprise everyone with a Nantucket Cranberry Pie. This showy, delicious treat takes only 10 minutes prep. Yep, 10 minutes prep, 40 minutes bake time. No pie crust needed as the batter makes the crust. The surprise comes when dull, violet colored, hard cranberries turn into sweet, soft cherry red buttons, randomly popping through the golden crust. Colorful. Many recipes and variations for this but here is a basic one:

Nantucket Cranberry Pie

Ingredients:

12 tablespoons (3/4 cup) unsalted butter
 1 tablespoon melted butter
 1 cup granulated sugar (not a repeat of above)
 1 cup chopped pecans or walnuts
 1 cup flour
 1 bag (about 3 cups) fresh whole cranberries (wash well)
 1/2 teaspoon salt
 1/2 cup granulated sugar
 1 teaspoon vanilla extract
 2 large eggs
 1/4 teaspoon almond extract
 enough raw sugar or "sparkle" sugar to lightly top pie

Instructions:

1. Preheat the oven to 350 degrees F. Lightly grease a 9 inch pie pan. Melt 1 tablespoon butter and drizzle it into bottom of the pan.
2. Spread the cranberries, pecans or walnuts in the bottom of the pan. Sprinkle with the 1/2 cup sugar.
3. In a mixing bowl, beat together the eggs, 3/4 cup melted butter, sugar, flour, salt, vanilla and almond extract.
4. Spread the thick batter evenly over the cranberries in the pan with a palette knife, back of spoon or fingers. Lightly sprinkle some sugar on top of pie.
5. Bake about 40 minutes, depending on your oven.

We welcome other easy recipes that you would like to share with WAS-H members!

January Prospectus

THEME: "Awaken to Rebirth." This month's exhibit invites artists to express the meaning of Awakening and Rebirth in the New Year.

Take-In: Saturday, January 6, 2018, 10 am - 12 pm
 (Paintings may be brought in BEFORE Saturday during regular gallery hours:
 from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, January 7, 2018 3:30 - 5:30 pm

Pick up paintings : Friday, February 2, 2018, 10 am - 3 pm
 Questions: Kathleen Church, kechurch@mac.com,
 713-702-0018

Traditional and experimental works will be accepted. Judging, however, will be based strictly on adherence to the theme.

"And now let us believe in a long year that is given to us, new, untouched, full of things that have never been, full of work that has never been done, full of tasks, claims, and demands; and let us see that we learn to take it without letting fall too much of what it has to bestow upon those who demand of it necessary, serious, and great things."

— Rainer Maria Rilke, *Letters of Rainer Maria Rilke, 1892-1910*.

Juror: Houston-based artist, Ellen Orseck. For more information about Ellen, see "January Featured Demo Artist" in this issue of **Washrag**.

Eligibility and Requirements:

- Artist must be a current WAS-H member
- Artwork must be created within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• Water soluble media

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• Surfaces

All surfaces will be accepted.

• Originality

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• Collage

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.).

• Enhancement Media

Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, water based iridescent paints.

Pricing

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.

• Matting and Framing Regulations

- No restrictions on frame style or width of edge.
- Any color mat and liner (if used).
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas (no glass) except for Claybord and Gessobord.
- Size not to exceed 48" in height or width, frame included.

• Unclothed figure

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• Awards

- Cash Awards for 1st place -\$100, 2nd-\$75 and 3rd-\$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• Regulation

- Paintings must remain in the gallery for the entire length of exhibit.
- Any artist or designated agent removing unsold paintings prior to the end of the show is subject to a penalty.

• Liability

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache
 Surface: P-Paper, YP-Yupo, CB-Claybord, GB - Gessobord

Registration Form (NOTE: Each painting MUST be titled).

Take-In: Saturday, January 6, 2018, 10 am - 12 pm
(Paintings may be brought in BEFORE Saturday during regular gallery hours: from 10:00 am to 3:00 pm Tuesday through Friday)
Reception: Sunday, January 7, 2018 3:30 - 5:30 pm

Pick up paintings : Friday, February 2, 2018, 10 am - 3 pm
 Questions: Kathleen Church, kechurch@mac.com,
 713-702-0018

Name _____
Email _____
Tel. (H) _____ (C) _____
Title #1 -----
Price _____ Medium _____ Surface _____
Title #2 -----
Price _____ Medium _____ Surface _____
Title #3 -----
Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size ____x____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size ____x____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size ____x____ Medium _____ Surface _____

February Prospectus

THEME: The Magic and Mystery of the Southwest

Take-In: Saturday, February 3, 2018, 10 am - 12 pm

(Paintings may be brought in *BEFORE* Saturday during regular gallery hours:

from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, February 4, 2018 3:30 - 5:30 pm

Pick up paintings : Thursday, March 1, 2018, 10 am - 3 pm

Questions: Kathleen Church, kechurch@mac.com,
713-702-0018

This month's theme invites artists to express the beauty, magic and mystery of the Southwest in traditional paintings. Landscape, the human figure and abstract pieces can reveal the hidden secrets of our land and its culture and people. This show and theme dovetail with Houston's celebration of its annual Rodeo.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Artwork must be completed within the last 24 months.
- Up to three entries per artist.
- Fee of \$10 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Claybord, Gessobord (with or without cradle), paper based board (illustration or art board), Canvas is NOT accepted.

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision, or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit,
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.)

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, char coal, graphite, water based iridescent paints

• *Pricing*

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Gallery commission of 20% and 5% charge for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord and Gessobord wood cradle panels.
- Simple metal or wood frames no wider than 2.0 inches.
- Mat and liner (if used) must be WHITE.
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 48" in height or width, frame included

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st - \$100, 2nd - \$75 and 3rd - \$50.
- Honorable Mentions awarded a ribbon - no cash.
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Email _____

Tel. (H) _____ (C) _____

Title #1 - - - - -

Price _____ Medium _____ Surface _____

Title #2 - - - - -

Price _____ Medium _____ Surface _____

Title #3 - - - - -

Price _____ Medium _____ Surface _____

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SIGNATURE _____ **DATE** _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size ____x____ Medium _____ Surface _____



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