Class & Workshop Opportunities at WAS-H

by Beth Graham, Education Director

I’m excited to introduce to you our new WAS-H Education Co-Director, Laurie Hammons, who will share with me the job of coordination of workshops and classes, the preparation of the class brochures, and the web site events for each offering. We at WAS-H are fortunate to have a very talented, award-winning group of teachers who are eager to help WAS-H members in all areas of watermedia art, and I know Laurie shares my enthusiasm for the wonderful opportunities for painters here at WAS-H.

Whether you are a beginner or an experienced artist, WAS-H has a class for you. Most of us find we greatly enjoy learning in an on-going class, being exposed to new teachers, new approaches, and different techniques or mediums. Check out the enclosed Fall 2017 Workshops and Classes brochure. We offer a variety of reasonably priced classes and workshops to fit your schedule:

* Daytime and evening classes
* Two, three, and five-day workshops

- Beginner and intermediate/advanced levels
- Watercolor, acrylic, inks, and drawing
- Representational, abstract, collage, and more

Our classroom is designed with you in mind, with an overhead camera to project teacher demonstrations across three huge flat screen TV’s, a wall of windows to help with natural light, and large tables for each participant. We also have raised tables for those who prefer to paint while standing. We have sketching benches for those drawing in our Model Lab as well. You can sign up for classes and workshops from the comfort of your home or any Wi-Fi spot at our website www.watercolorhouston.org.

This fall’s schedule includes a 5-day major workshop with Michael Reardon, and offerings for beginners, drawing and painting with figures, portraits, abstract, Chinese brush painting, collage with watercolor, painting from nature and photographs, techniques with masking, working with gold leaf, limited palettes, achieving perspective and atmosphere, as well as our monthly Paint-In one day classes, and Paint-Out plein-air excursions. You can even find a mini class on how to successfully enter your paintings in our monthly gallery shows.

Besides improving your artistic skills, you will find a warm and friendly group of fellow painters and a camaraderie that

(continued on page 10)
Next General Meeting September Social 1:30, Meeting 2:00
Demo: Laurie Humble

“Five Techniques for Creating a Greater Sense of Depth”

by Laura J. McMahon – Vice President

WAS-H is delighted to host Laurie Humble as our September 10, 2017 “Featured Demo Artist.” Laurie will be demonstrating her five techniques for creating a greater sense of depth in our paintings, and she will also discuss the effects of our brushwork on the viewers’ perceptions of the works. After the demo, there will be an opportunity for questions and answers.

Laurie Humble is the author of the best-selling North Light book, Watercolor Depth and Realism. Her works have appeared in more than fifty National and International Exhibitions garnering numerous awards. She holds signature memberships in nine art and watercolor societies and a Bachelor of Fine Arts Degree from Texas State University. Her work was the subject of an American Art Journal article, and has appeared in Southwest Art, and International Artist. Laurie’s work appeared on the cover of the October 2008 issue of Watercolor Artist, accompanied by a feature article, and on the cover of the Fall 2012 issue of American Artist’s Watercolor, also accompanied by a feature article. Her work is included in the book, Splash 10, a North Light publication, and the Fall 2009 70th Anniversary issue of Watercolor Artist magazine.

Laurie has conducted workshops across the United States, Internationally, and on the internet. Her exciting, sold-out, two-DVD series Secrets in Watercolor is still available as a download through www.artistnetwork.tv and North Light Books. She has three instructional DVDs available through www.artacademylive.com. Her works in both watercolor and oil are included in private and permanent collections across the country. She also works in clay creating beautiful realistic figurative bronze sculptures. Laurie’s latest work, current events and workshop schedule can be found on her website www.humblefineart.com.

Please join us on September 10, 2017 at 2:00 p.m. for our General Meeting and at 2:15 to 3:00 pm for our Featured Demo Artist. As always, there is social time from 1:30 to 2:00 pm.

Greetings,

I hope everyone is keeping their “paint brushes wet” this summer. As for me, I’ve been “keeping my hands stained” dying cloth, mono printing and using charcoal for figure drawing. Thank goodness someone invented Kretzo Kolor Ultra® hand cleaner!

WAS-H is very fortunate in that we are one of 3 watercolor societies in the U.S. to own a building and we should all give a big “shout out” to the volunteers who had the vision, time and resources to make it a reality. However, owning a building also comes with responsibilities, and I want to keep you abreast of what we have been doing this summer to maintain and secure 1601 West Alabama. Volunteers have been working diligently behind the scenes to perform routine and not-so-routine building maintenance and repairs. We have worked to improve and enhance our security by repairing all of our external lighting in the parking lot and alley way, replacing our “door-bell” having it ring both upstairs and downstairs so now you can actually hear it, changing our security access codes and exploring upgrading our security camera system. We have scheduled a carpet cleaning for late August and are looking into upgrading our external signage visibility so the community knows where we are located. We are the ‘best kept secret’ in Houston, or so I’ve been told! We are also exploring how we can deliver our newsletter in a new format that will enable members to have the option of easily reading it on a handheld device such as an iPad or smart phone, as well as on paper, and we are updating our credit card machine so it can be used wirelessly anywhere in the building, such as in the gallery for art sales, the Art Fair and at Take-In for the monthly shows. And don’t forget we have a stalwart volunteer who continues to maintain and upgrade our flowerbeds!

And I thought the summer months were the time when “things slowed down!”

This fall we have a great line up of classes, so please peruse the enclosed brochure and sign up – it’s easy to do online. Our fall major workshop with Michael Reardon will be October 9th-13th. It’s full, but if you are interested please join the wait list in case there are cancellations.

All of the above fits under the umbrella of this year’s theme of Customer Service. I am committed to providing the best possible customer service to our members and the community we serve. I would love to hear from you when we don’t meet your expectations and when we do.

Keep your “paint brushes wet” or your “fingers stained”

Best, Louise H. Bateman, President

Sallie Anderson Studio
Galveston, 409-763-2265

Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor7011@yahoo.com

Peihong Endris WAS-H
Chinese Brush Painting
peihong152@gmail.com 713-206-3668

Carla Gauthier, NWS
League City, 281-384-2473,
carla.gauthier@yahoo.com

Susan Giannantonio, Katy, TX, and Mayville, NY, luciada@gmail.com, www.sussiangiannantonio.com

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@hotmail.com

Janet Hassing, 409-457-4527
http://www.janethassing.com/
3526 Ave. S 1/2, Galveston, TX 77550

Joanie Hughes, WAS-H, Beginner
Watercolor, 713-436-4676,
joanie.hughes@comcast.net

Gay Paratore, BA, MEd, NWS, NSA, TWS, WAS-H, classes Butler & Wood- lawn Museums & studio, 409-316-1005, NSAartists.org

Carol Rensink, WAS-H
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Mary Rustay, 713-703-1533 Watercolor for seniors at WAS-H, no charge.

SpeedyPrinting
9505 South Freeway, Suite E, Houston, TX 77061
713-877-8466 Fax: 713-877-8007 speedyprinting.net

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Willbanks, NWS, WAS-H, WFS, Clear Lake, 713-270-7897, marywillbanks@gmail.com
We are excited to be planning the 48th Annual Members Exhibit (AME) for October. As in past years, we will have over $3,000 in awards, including cash and many great awards from local and national art supply merchants.

Our juror, Michael Reardon, has been painting in watercolor for over 25 years. An avid traveler, Mr. Reardon uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural, and imagined worlds. Mr. Reardon's watercolors have been exhibited nationally and internationally. He is a signature member of both the National Watercolor Society and the American Watercolor Society. He is also the author of Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes and has three new DVDs out on Light & Color in each of Watercolors, Landscapes and Cityscapes. We are looking forward to the inspiration and knowledge Michael Reardon will share with us as our 48th AME juror and presenter.

We are in hopes you are already planning or painting your entry or entries! The prospectus will be included in next month's Washrag. In the interim you can refer to the recently published document that compares the details for entries into the WAS-H monthly shows, the International Exhibit, and the Annual Members Exhibit. (Published in recent Washrags and can be found on the WAS-H website.)

SAVE THE DATES!
Mark your calendars with the following dates for the 48th Annual Members Exhibit:
- Thursday, October 5 and Friday, October 6: Entries will be accepted from 10 am to 3 pm.
- Note: There will NOT be a Saturday drop-off for entries. Artists are welcome to follow the early drop-off procedures to submit entries prior to October 5. (Early drop-off procedures are posted in the WAS-H gallery.)
- Sunday, October 8: Michael Reardon will give a presentation at the WAS-H Monthly Members Meeting.
- Sunday, October 8: The AME Reception and Awards Presentation will immediately follow the Monthly Members Meeting.
- October 8 - November 3: The Annual Members Exhibit will be available for viewing in the WAS-H Gallery during regular gallery hours.

Don’t forget, if you have any questions, please contact Denise Gowan at 713-392-1213; denise.gowan13@gmail.com or Karen Capper at 832-277-4688; kcapper423@gmail.com

Open Studio in September
Diane Burch, Open Studio Coordinator
Open Studio in September.
September 1 No Open Studio due to holiday weekend
September 8 “Hilltop Homestead, Transforming the Landscape in Watercolor” by Joyce Hicks, Part 2
September 15 “Imaging in Watercolor” by Gerald Brommer
September 22 “Stained Paper and Collage” by Gerald Brommer

Library Policy
Hello everyone. I am thrilled to announce the clean and newly organized downstairs library that is yours to use and enjoy. We have so many amazing books that have been so generously donated throughout the years! A few items to please keep in mind:
- Each book has a colored sticker (or two) on its spine. With the sticker(s), there is also a white label with black ink. The three letters on the white label are the author's FIRST three letters of his/her Last name (to help alphabetize the books).
- The three letters on the white label are the author's FIRST three letters of his/her Last name (to help alphabetize the books).
- The colors of the spine sticker(s) match the colors of a shelf category. If you take a book out, please place it back in the appropriate category and alphabetically by the letters on the label.
- When checking out a book, please refer to the “Library Check-Out Log” (It is sitting on the glass table in the library).

Donate to WAS-H
Randall's offers 1% of your purchases with their Good Neighbor program. Register at the courtesy booth with WAS-H's ID #4553. Then every time you use your Randall’s Remarkable Card, WAS-H will receive a credit.

Shopping online? Click SMILE.AMAZON.COM
Amazon donates $.05 to WAS-H for every $10 you spend. It adds up!

Library continued from column 1)
2) the book information (you will be prompted in the log),
3) and the date that you took out the book.
Each book, VHS, or DVD has a MAXIMUM loan period of two weeks. After you enjoy the book, please write the date you returned the book in the log.
- If you have any issues regarding the library, or want to make a book/VHS/DVD donation, please email me at khaleybowen@gmail.com
- Thank you for your effort to keep our library functioning! Haley Bowen

New Members
Brittany Adcox
Sarah Amyotke
Linda Barloen
Vinnie Boone
Patricia
Georgia Lile
Helen Byler
Julie Torgen
Linda O’Neal
Terril Colangelo
Diane Cox
Margaret Creamer
Lynn Cutter
Romana Davies
Darlene Dittoe
Diane Fanning
Kris Freeman
Landon Hagan
Kate Sawtelle
Lauren Hedges
Taylor Waldh
Kathy Hogan
Karim Woodman
Curris Horne
Deandra Woody
Edward Hurtado
Peter Zhang
Susan Ishmael

Volunteer of the Month - Michael Lehfeldt
by Haley Bowen, Development Director

Michael Lehfeldt, friend of WAS-H Development Director, Haley Bowen, has been volunteering with WAS-H for almost a year. Michael is the Texas Field Specialist for Mizuno, so stepping foot into the Houston art world through WAS-H was very exciting for him! Michael loves photography and using his height however he can! At 6’ 6”, he was by far the tallest volunteer for last year’s IE and helped hang the show, without a ladder! He also served at the bar for the opening night reception and at the following Art Lover’s Reception. He took photos for Haley in her new event, Mandalas and Movement (1 and 2), and volunteered many hours recently re-organizing the library (again, without a ladder). His photo was used for Local Magazine in their article about Mandals and Movement. It is a blessing for us to have such talent and enthusiasm in our volunteers. We are so thankful for strong, young energy at the WAS-H. Thank you Michael!
June and July Monthly Gallery Exhibits
by Kathleen Church, Gallery Director

“I am seeking, I am striving, I am in it with all my heart.” – Vincent van Gogh

WAS-H artists have been seeking and striving and by all that’s hanging on our walls, we are in it all the way! What fabulous shows we have had the joy and privilege of being a part of these last two months. June’s Experimental show was judged by Donna Perkins. Donna, who is NOT primarily a watercolorist, brought a fresh perspective to the judging and all of us appreciated the careful way she viewed the work.

The July Student/Teacher Appreciation show was “over the top”! Faced with almost 100 entries our Juror Liz Hill exclaimed “How on earth am I to pick winners from all these fabulous paintings! This is the best student show I have ever seen here!” It was a challenge as volunteers shifted and reshuffled Liz’s choices around the gallery. Most exciting is the number of new artists and first time exhibitors we have.

Honorable Mentions were awarded to:
- Beth Graham - Tea Time
- Susan Allen - Rad Cat
- Sonia Miller - A Study of Two
- Diane Brahm - Ain’t No Cure
- Cindy Wigglesworth - Seashells and Lace
- Barbara Kremenezky - Shelby-Rodesian
- Sandy Lu - Street Band
- Beverly Aderhold - Languid Trees

Honorable Mentions were:
- Cookie Wells - Voodoo Resurrection
- Sara Kitagawa - Look, A Squirrel
- Ruby E. Allen - Ebulience
- Barbara Emore - Send These To Me
- Brenda Emery - Orange Fish - Blue Fish
- Justin E. Grant - Ice Cube 3
- Oksana Shaw - Sea Horse
- Ali Bhatti - Abstract Composition
- Barbara B. Fowler - Aluminum Dropped Grim Reaper

1st Place, Cool Shades by Teresa Cole

1st Place - Lynda A. Jung - Rust Bucket

2nd Place - Debbie Hagemeyer - Visual Junction

2nd Place, Oranges by Martha Inskeep

3rd Place - Eric T. Sprohge - First Peoples Tales

3rd Place, The Wonderment by Norm Wigington

1st Place, 2nd Place and 3rd Place winners.

“I am seeking. I am striving. I am in it with all my heart.” – Vincent van Gogh
Art on the Go
by shirl riccetti

A WEEK IN FLORENCE …
by Jan McNell, WAS-H Historian

in the Tuscan foothills of Florence. We took advantage of the local bus system to ride into central Florence. We enjoyed the best of both worlds – seeing world famous art museums and architecture yet retreating to the tranquil gardens of our pensione. The pensione’s gardens and buildings provided perfect scenery to paint as did the streets and markets of Florence. What wonderful choices! All of us used small sketchbooks to capture our sketches and watercolors. It was fun to see everyone’s different styles and what each preferred to paint. Careline helped us with our compositions as well as how to better see the values and key aspects of our subject.

Our group of eight often ate together – swapping tales and art talk and many laughs. Our pensione (small hotel of 40 rooms) provided sumptuous breakfasts and we often had dinner there as well. (It was pretty hard to go elsewhere for dinner with the beckoning floral terrace overlooking the entire city of Florence!) Shirl Riccetti, the host of this monthly column, reminds us and I feel certain our Florence group fully observed her mantra of “carpe diem”!

Pure Enjoyment
After reading Jan McNell’s essay, one can easily feel her absolute enjoyment of her trip and her art adventure. And that is exactly what Art on the Go is all about. We capture artistic moments, like fireflies, and add them to our visual repertoire, only to put them back on paper again for the world to enjoy. Carpe Diem artists!

Shirl Riccetti
Send me your travel stories and tips. srccetti@comcast.net

WAS-H Future Major Workshop Artists & Dates
by Kathleen Church, Gallery Director

It’s time to light a spark to your creativity! The September show theme will challenge WAS-H artists to consider all that renews and refeshes life and spirit. Using the guidelines for an experimental show, artists will have plenty of room to express themselves. To prepare for the show, you might head over to the museum and notice what draws you in. Or spend some time exploring your favorite art books - noticing color, shape, design, composition, value. Try to think “outside the box.” We have chosen the Prospects for our Experimental show to give you room to move around more creatively. Of course you CAN submit traditional style art, but you are also free to try your hand at a new form of expression. Think about how and what refreshes your spirit. For me, it is always nature; so for this show I am certainly going to submit something reflective of my weeks in Maine near the water … using creative colors and ideas I picked up in Caroline Graham’s workshop on Painting in the Style of J S Sargent. Some may want to create a watercolor collage reflective of a reenergized spirit using ideas learned in Kim Rostes Mixed Media Collage class. Or, if you took Liz Hills Figure Class, perhaps you want to paint a figure whose life and spirit have been renewed in some way.

When I feel renewed, I have a fresh outlook on life. Things feel more hopeful, positive. For each of us this experience is unique. Paint your experience. Picasso said, “Art washes away from the soul the dust of everyday life.” I think this is what this show is about. Let’s dust off the cloud of everyday life and create something that sparkles with new life.

“Renew, Refresh, Re-energize”
by Kathleen Church, Gallery Director

Art in Medicine (AIM) Program at Texas Children’s Hospital
If you’re looking for a rewarding outreach opportunity, please consider sharing your time and love of watercolor painting by volunteering for the Arts in Medicine Program at the Texas Children’s Cancer and Hematology Centers. There are volunteer opportunities at the Medical Center and West Houston Clinical Care locations.

Every Tuesday morning for two hours, volunteers share their time with children in the outpatient clinic waiting for treatment. On the days you choose to volunteer, your presence will help transform long waiting times into creative, stress relieving moments where time passes quickly and the kids can experience the joy of being a child.

If bringing joy to a sick child touches your heart and you would like more information, please send me an email with your phone number at griffith_ann@comcast.net. Looking forward to hearing from you.

WAS-H Elite Signature member Cheryl Evans has been featured in a one woman show at the Tower Gallery in Santa Fe, New Mexico June through August 23. Entitled “Ancient Places,” the exhibit showcases 15 landscapes of the Northern New Mexico region.

“Since I was a very small child, I have been enchanted by the landscape of this gorgeous area. For years I have gravitated back to the region to hike and paint.” Having the opportunity to show my paintings in this gallery is the dream of a lifetime,” remarked Evans.
they see and feel, while Western artists render objects according to light source to depict an object’s surface, using more technical brushstrokes. In addition, there are four essential elements used in the creation of the Chinese painting: the brush, ink, paper and ink stone. Lacking any of these items, the “job” simply cannot be achieved.

The philosophy of Chinese artists is to use their imagination to paint expressive interpretations of nature, staying true to the Taoist philosophy of achieving harmony with nature. Western artists rely on the power of suggestions to depict an object’s surface, using more technical brushstrokes. In addition, there are four essential elements used in the creation of the Chinese painting: the brush, ink, paper and ink stone. Lacking any of these items, the “job” simply cannot be achieved.

Chinese painters leave a lot of white spaces, inviting the viewer to think and imagine or interpret a scene. They also rely on the power of suggestions to depict night or atmospheric scenes. For example, a painting of bamboo might have the leaves drooping down to depict rain, while a Western artist might paint water droplets.

Thank you Peihong for an informative lecture regarding the essence of Chinese Brush Painting. And, as an added bonus, we had the pleasure of hearing a lecture regarding the essence of Chinese water droplets.

Some of the duties associated with this position include advanced public relations. For example, a painting of bamboo might have the leaves drooping down to depict rain, while a Western artist might paint water droplets.

Our Administrative and Building expenses increased this year as we undertook repainting the gallery, cleaning the carpeting, increasing building cleaning frequency, providing special tree care, and hiring a new part-time employee this year. As a result of continuing to manage our expenses while increasing our revenues, our Net Income for the fiscal year was $22,426.

The positive Net Income this fiscal year increased the cash in our operating account to $92,932 as of yearend. The total in all our liquid accounts for fiscal year 2016-17 was $270,145. A new account was created this year to hold the bequest we received from Odette Ruben which is funding a new $1,000 annual International Exhibition award in the coming years.

### Annual Treasury Report for Fiscal Year 2016-17

**Revenue**

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<th>2017</th>
<th>2016</th>
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<tbody>
<tr>
<td>Dues &amp; Contributions</td>
<td>91,964</td>
<td>97,119</td>
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<td>Classes &amp; Workshops</td>
<td>142,159</td>
<td>122,482</td>
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<tr>
<td>Exhibitions &amp; Misc</td>
<td>39,850</td>
<td>55,786</td>
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<td><strong>Total Revenue</strong></td>
<td><strong>273,973</strong></td>
<td><strong>275,386</strong></td>
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**Program Expenses**

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<tr>
<td>Fund Raising Expenses</td>
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<td>Classes Expenses</td>
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<td>Exhibitions &amp; Misc</td>
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<td><strong>Total Program Expenses</strong></td>
<td><strong>151,592</strong></td>
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**Gross Profit**

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<td>Dues &amp; Contributions</td>
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<td><strong>Total Gross Profit</strong></td>
<td><strong>122,381</strong></td>
<td><strong>136,107</strong></td>
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**Administration & Bldg Expenses**

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<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Income</td>
<td>-2,036</td>
<td>-3,073</td>
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<tr>
<td><strong>Net Income</strong></td>
<td><strong>22,426</strong></td>
<td><strong>52,426</strong></td>
</tr>
</tbody>
</table>
Theme: Renew, Refresh, Re-energize (Experimental and Traditional)

Take-in: Saturday, September 9, 10 am - 12 pm
(Paintings may be brought in BEFORE Saturday from 10:00 am to 3:00 pm)
Tuesday through Saturday)

Questions: Kathleen Church, kechurch@mac.com, 713-702-0018

Juror: Laurie Humble
Watercolorist Laurie Humble practices control over the medium and creates well-defined and detailed images of still lifes and figures. Humble graduated from Southwest Texas State in San Marcos with a BFA. She is a signature member of the Texas Watercolor Society, Purple Sage Brush, the National Society of Artists, and the Eastern Washington Watercolor Society. She is a juried member of the Watercolor Society of Alabama. Laurie is the author of the best-selling North Light book, Watercolor Depth and Realism. Her watercolors have appeared in more than fifty National and International Exhibitions garnering numerous awards. She holds signature memberships in nine art and watercolor societies. Her work was the subject of a feature article in American Artist Magazine and has appeared in Southwest Art and International Artist. Laurie is also WAS-H's "Featured Demo Artist" for the September General Meeting. See "Five Techniques for Creating a Greater Sense of Depth" on page 2.

Eligibility and Requirements:
Artist must be a current WAS-H member.
• Up to three entries per artist.
• Fee of $10 per entry.

Artwork Regulations:

■ Water soluble media
At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

■ Surfaces
Any surface will be accepted.

■ Originality
• Photos
Permission granted photos taken by others
• Purchased photos
• NOT painted from another’s painting
• NOT painted under supervision or from teaching DVD or book (except Student Exhibit)
• NOT won in any monthly exhibit or accepted in AME or IF exhibit
• NOT repainted from winning image
• Only original artwork (no giclées, copies, etc.)

■ Collage
Allowed as long as water media is the dominant element.

■ Enhancement Media
Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic water based paint, water based iridescent paints.

■ Pricing
• Paintings will have sales tax added at time of sale.
• Can be for sale or NFS (not for sale).
• Gallery commission of 20% and 5% charge for credit card sales.

■ Matting and Framing Regulations
• No restrictions on frame style or width.
• Any color of mat and liner.
• Frame must be strong with wire for hanging. No other hangers.
• Plexiglas if needed. No glass accepted.
• Size not to exceed 48” in height or width, frame included

■ Unclad figure
• Yes.
• WAS-H reserves the right to refuse entries that are obscene, controversial or in bad taste.

■ Awards
• Cash Awards for 1st-$100, 2nd-$75 and 3rd-$50.
• Honorable Mentions awarded a ribbon – no cash.
• Only one award per artist.
• Winners are notified by phone and/or email.

■ Regulation
• Paintings must remain in the Gallery for the entire length of the show.
• Any artist or designated agent removing their painting prior to the end of the show is subject to a penalty.

■ Liability
• WAS-H will not be liable for damage before, during or after the exhibit.
• Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

■ Abbreviations
Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, Y-Yupo, CB-Claybord

Questions: Kathleen Church, kechurch@mac.com, 713-702-0018

Theme: Renew, Refresh, Re-energize (Experimental and Traditional)

Take-in: Saturday, September 9, 10 am - 12 pm
(Paintings may be brought in BEFORE Saturday from 10:00 am to 3:00 pm)
Tuesday through Saturday)

Questions: Kathleen Church, kechurch@mac.com, 713-702-0018

Registration Form (NOTE: Each painting MUST be titled).

| Name __________________________ |
| Email __________________________ |
| Tel. (H) __________________________ (C) __________________________ |
| Title #1 __________________________ Medium________ Surface________ |
| Price __________________________ |
| Title #2 __________________________ Medium________ Surface________ |
| Price __________________________ |
| Title #3 __________________________ Medium________ Surface________ |
| Price __________________________ |
| Signature __________________________________________ Date __________________________ |

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature __________________________________________ Date __________________________

Attach this label or a facsimile to the back of each painting.

Name __________________________ Price________________________
Tel.________________________
Title __________________________
Framed Size________________________ Medium________ Surface________

Name __________________________ Price________________________
Tel.________________________
Title __________________________
Framed Size________________________ Medium________ Surface________
Quality Giclee Printing & Custom Framing

- Canon iPF6400 Giclee 24" Printer
- Top quality Arches Paper
- Color Corrections with CS5 Photoshop
- No Minimum Order

Full Service Frame Shop
- Top quality Custom Frames and Mats
- 20% WAS-H Member Discount
- No Minimum Order

By Appointment Only - Call
Les McDonald, Jr.
2633 Stoney Brook Drive • Houston, TX 77063
(713) 977-4729

We Offer a 20% DISCOUNT
To All WAS-H Members!

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