It Will Soon Be Fall, and Paint-Outs Are Back!
by Mary Rustay, Paint-Out Chairman

As we approach the fall months ahead, we all get excited about cooler weather, fall colors and another opportunity to do some outdoor plein air painting with our friends and members of WAS-H! We have fond memories of the many locations where we have seen beautiful and exciting places or vistas to paint — both inside and outside of greater Houston. What type of place or vista calls to your heartstrings and passion, making you crave to capture its essence on paper.

Some artists may have never tried to paint on location, and we welcome you to join us. If you don’t know how to begin, what to take with you in the way of gear and supplies, or if you are timid about letting others see your work, your concerns can be thrown away. Everyone is challenged, even experienced artists, because the elements of painting outdoors add a new dimension to the challenge of capturing a scene. Everyone deals with the same elements, and it makes plein air painting an adventure for all levels of experience.

Paint-Outs are a delicious opportunity to see beautiful scenery, interesting or historic buildings, boats, people, animals, clouds, sunsets, fountains, etc. The list is endless! Also a chance to take photos for future paintings and reference on the one you paint for later finishing touches.

Some favorite locations we have been in the past include the towns of San Antonio, Nacogdoches, Galveston, Jefferson, New Orleans, and Caddo Lake for overnights. We also have taken daytrips to Brazoria, Iola, Anderson, Navasota, Calvert, and Kemah, to name a few. In town we have painted at the Aquarium, the Farmer’s Market on Airline, the Zoo, the Sam Houston Statue and reflection pool at Hermann Park, Nelson's Water Gardens in Katy, the former Teas Nursery, Sam Houston Park downtown, the top of Commerce Towers overlooking downtown skyscrapers, the Buffalo Bayou and Allen...
Carol Rensink – September Featured Demo Artist

Our September Demo Featured Artist is Carol Rensink. Carol is a WAS-H instructor who creates amazing drawings of the human figure, capturing the essence and mood of the live model. This is a “must-see” demonstration for anyone who loves sketches, paintings and sculptures of the human form, and especially for those that may want to “take the plunge” and start learning this art form.

Carol has studied at Glassell and under various instructors, including Houston’s own anatomical artist Jose Perez. She has even taken an Anatomy Class and Lab for Artists at Baylor College of Medicine and is a “whiz” at naming bones and muscles!

She has taught figure drawing classes at WAS-H, infecting her students with a love and appreciation of the human form. She also procures a weekly three hour figure drawing Lab every Wednesday afternoon. Since teaching the figure drawing classes, attendance at the Wednesday Lab has increased, and while there is no formal instruction, there is a tremendous “esprit de corps” among the artists, who willingly encourage each other to improve their sketching ability.

Please mark your calendars to join us for this Demo, Saturday September 13th from 2:00 to 3:30 pm. We will be using a live model and may even have some fun naming muscles and bones.

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Parkway approaching downtown sky-line, the Arboretum, homes and parks/gazebos in the Heights, Rice University, the River Oaks Theater, Pirate’s Beach, and the Strand in Galveston, etc. There are endless options, including returning to our favorite spots.

As we near our favorite painting locations, we are open to suggestion and welcome ideas for new places! If you have a country home, or know someone who might allow us to come to his or her property, please let us know! A lake or lake home, beach house or bay house, quaint little Texas town or historic site — all are good possibilities for us. We also want to hear of any out-of-town locations that would lend itself for an overnight or weekend Paint-Out. Call me if you want to share your ideas or can offer a spot — even if we’ve been

Dear WAS-H members,

Welcome back to our exciting fall offerings of classes, workshops, gallery exhibits, receptions, artist demos, Paint-Ins and Paint-Outs, and best of all, the camaraderie of fellow artists and good friends!

Please come by WAS-H to see our freshly painted interior and enjoy the September Gallery Exhibit! While you’re there, sign up for one of our sure-to-be popular fall classes. Beth Graham, our new Education Director, has organized 24 classes for the fall. In particular, I would like to draw your attention to the new class taught by Dawna Hasara on how to prepare for and enter our next International Exhibition. We would love to have as many of our members as possible enter the IE this year.

We are also excited to be planning the 47th Annual Members Exhibit (AME) for October. Denise Gowan, our new AME Director, has arranged for over $3000 in cash prizes, plus many great awards from local and national art supply merchants.

So I hope you are busy painting for AME.

Mark your calendars with the dates for the 47th Annual Members Exhibits:

• Entries will be accepted from 10am - 3pm on Thursday, October 6, and Friday, October 7.

• Note: there will NOT be a Saturday drop-off for entries. Artists are welcome to follow the early drop-off procedures to submit entries prior to October 6. (Early drop-off procedures are posted in the WAS-H gallery.)

• Our Juror, Mary Whyte, will give a presentation at the WAS-H General Members Meeting on Sunday, October 9, at 2:00 pm (social starts at 1:30), and the AME Reception and Awards Presentation will follow immediately from 4-6 pm. Valet parking will be available.

The Annual Members Exhibits is a wonderful celebration of our talented WAS-H artists. If you would like to volunteer to help make this one a joyous occasion, please contact Denise at denise.gowan13@gmail.com or call her at 713-392-1213.

WAS-H relies on word-of-mouth for much of our publicity, so please bring your family, friends, and neighbors to see the Annual Members Exhibit. Invite your book club, church group, school class, or senior center. No reservations or appointments are necessary during regular gallery hours, Tuesday-Saturday 10 am-3 pm. The Annual Members Exhibit will be open and free to the public through November 4th.

Hope to see you soon at WAS-H!

Warm regards to all,

Lynee

The Wednesday Model Session group will continue to meet every Wednesday, 12:00, 1:30, 3:00 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let you know the model each week before the session.

So y’all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderfully opportunity. Carol Rensink, 713-299-4130.

Next General Meeting Sept. II
Social 1:30, Meeting 2:00
Demo: Carol Rensink

By Lynne Woods, President

2 September 2016

September Gallery Exhibit

September 11, 2016

Shop online: Click SMILE.AMAZON.COM $0.05 to WAS-H for every $10 you spend It adds up!
Saturday Paint-In
Margaret Bock and David Muege, Paint-In Co-Coordinators

Realism
Mark Stewart: Sat., Sept. 10, 9:30 am - 3:30 pm (setup 9:00-9:30 am)

By galleries around the country, and his work has been reproduced in print by the New York Graphic Society and Bruce McGraw Graphics. He will lead members in a “follow me” process as the group attempts to capture a river scene in Pennsylvania. He enjoys sharing his experiences as an artist and his watercolor techniques, which he admits are unorthodox and often times made up in the moment in response to an effect needed to capture the subject.

He readily admits that his objective is to capture the essence of the subject rather than to do a pretty watercolor painting. He sees the world as gritty and organic, and he tries to capture that quality using the medium of watercolor.

Standard watercolor supplies are all that will be needed by the participants, and Mark will be working on watercolor paper as he does his piece.

New Members
Monika Bergen Astrid Bayleyowd Suzanne Chapman Melissa Cronenwett Frank Griffin Patsy Herrington Katherine King Mary K Maxwell Francis Nicholson Tony Oswald Mary Payne Angelique Sakry

Mary Whyte
http://www.marywhyte.com
October 10-12, 2016
Stephen Quiller
March 13-17 2017
www.quillergallery.com
Michael Reardon
www.mrerardon.com
October 9-13, 2017
lain Stewart
http://lainstew.fineartstudioonline.com
March 5-9, 2018

WSC Future Major Workshop Artists & Dates

Paint-In Calendar
September 10 Mark Stewart October 15 TBA
November 12 TBA December No Paint In January 14 Nancy Stephens February 11 Mary Wilbanks
* Third Saturday

Condolences
We send our condolences to the family of Janeeta Kaye Harris Fischer, long time WAS-H member. Janeeta and her husband, Perry Fischer, were killed in an automobile accident on May 24 in Manvel, TX. Janeeta began her artistic career and scroll to classes and workshops.

We are excited to hear that many members are planning and starting on their entries for the 47th Annual Members Exhibit (AME) which will be held October 6 - November 3. Hopefully, you will join us! The AME Prospectus has been included in this issue of the Wash Rag. As in s, we will have over $3000 in cash and merchandise prizes.

Our juror, Mary Whyte, is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, South Carolina, Ms. Whyte garners much of her inspiration from coastal Carolinians who number among her most prominent subjects. Her portraits are included in numerous corporate, private, and university collections, and she is the author of many books, including Painting Portraits & Figures in Watercolor and Watercolor for the Serious Beginner. We are looking forward to the inspiration and knowledge Ms. Whyte will share with us as our juror and presenter.

Mark your calendars with the following dates for the 47th Annual Members Exhibit:
• Entries will be accepted from 10 am to 3 pm on Thursday, October 6, and Friday, October 7.
• Note: there will NOT be a Saturday drop-off for entries. Artists are welcome to follow the early drop-off procedures to submit entries prior to October 6. (Early drop-off procedures are posted in the WAS-H gallery.)
• Mary Whyte will give a presentation at the WAS-H Monthly Members Meeting on Sunday, October 9 at 2 pm.
• The AME Reception and Awards Presentation will immediately follow the Monthly Members Meeting from 4-6 pm on Sunday, October 9.
• The Annual Members Exhibit will be available for viewing in the WAS-H Gallery from October 9th through November 4th.

If you have any questions, please contact Denise Gowan at 713-392-1213 or at denise.gowan13@gmail.com.

Monthly Gallery Show Themes 2016
• September - City, Landscapes, Seascapes
• October - Members
• November - General/No Theme
• December - Small Paintings

QUESTIONS:
Chris Bunger, Gallery Co-Director
ccbung@gmail.com
713-501-8089
Or
Diana Burke, Gallery Co-Director
vdburke@gmail.com
936-828-4453, 832-932-5603

We need Volunteers!
by Haley Bowen, Outreach Co-Director

Outreach at the Watercolor Art Society of Houston
Part of the mission of the Watercolor Art Society of Houston is to further the interest of watermedia art through Outreach. We believe, as a society of artistic individuals, that we can offer art education and experience to the Greater Houston community. If you are involved in one of our Outreach programs, thank you for helping us carry on our mission.

Currently, we host gallery showings, receptions/events, demos, classes, workshops, paint-ins/outs, and a working library to develop interest in watermedia.

We share in partnership at Texas Children’s Hospital (TCH) and the High School for the Performing and Visual Arts (HSPVA).

At Texas Children’s Hospital volunteers are given the opportunity to paint with donated watercolor supplies alongside children receiving treatment. The painting session is casual. There is onsite parking, and the time commitment is roughly two hours. WAS-H has also recently partnered with TCH’s West campus, and we are in need of volunteers in both locations.

WAS-H judges the junior and senior show at the HSPVA and picks winners who will receive scholarship money for continued art education art programs.

WAS-H also hosts free classes every Thursday morning to senior citizens of the Greater Houston community. We are looking for volunteer teachers for this opportunity. Please email Mary Bustay, the director of this program, for more information at rustgeo@aol.com.

WAS-H recently partnered with The Beacon, a nonprofit organization in downtown Houston that offers basic—needs services to the homeless. WAS-H (continued on column 2)
DEFINITELY ON THE GO

Theresa Wilson's apparent love of traveling also includes weekend trips, which she finds 'energizing.' Because of her family's "aggressive sightseeing schedule," she finds that her camera is an "essential tool." Taking many photos, she "pulls components from several photos to make a single painting."

Theresa remarks that "If there is something I really want to paint later, I take the big picture of the whole scene, and some close-ups pictures, where detail would be nice, and to capture things in great light."

She saves these for a series. Currently some of her series are of graveyards, unique architecture, restaurants interiors, and horses.

In her early traveling times, Theresa brought a small, palm-sized Winsor & Newton watercolor set and small supplies. Now, she has expanded her supplies to a half-dozen tubes of basic colors, small travel palette, half-sized sketchbook, a watercolor sketchbook, quarter-sized sheets of paper, more drawing supplies, and brushes.

These are placed in a Tupperware container, then a tote. She emphasized that she does not take charcoal, because she wants of its messiness. And she doesn't make a Finished painting on the road, but wants to capture the feeling of a place.

Theresa's geological engineer background, with its detailed map drawing, may have catapulted her into her enjoyment of art classes and workshops, spanning years of classes at Glassell, New Orleans Academy of Fine Arts, University of New Orleans, and an extensive list of famed artists.

In her first workshop, she fondly remembers Duane Light. She still uses his compositional concepts, and his adage: "A watercolor should knock the socks off an oil painting from across the room."

Perhaps Theresa's favorite workshop was with Sondra Frechelton and Jack Beal in Oneonta, NY. She was amazed that Sondra's 5 x 5 watercolors were painted with a #6 brush. From Catherine Chang, Liu's workshop Theresa remembers the advice of "working in a series" and the adamant urge to paint in a studio at least two hours daily.

All of this art advice travels with Theresa. Her favorite U.S. destination is Mackinac Island, especially in June for Lilac Festival. Her overseas trips are endless. She and her family have scoured large and small towns in many countries, especially by car. On her recent trip to Yugoslavia, the State Department's driving advice made her decide to take a guided tour instead, where she also heard local stories.

Theresa's extensive traveling, and her years in art, comes through in her watercolors. She remarks: "I don't think there is any more stimulating activity than travel. Everything about travel requires you to get "out of yourself," new sights, sounds, smells, people, schedules, etc." From Breckenridge to New Orleans to her next unique overseas destination, Theresa's expertise and travels are apparent in her work.

Mary Rustay, Chairman of Paint-Outs, laying colorful clouds on her painting there before. As I have said before, we really appreciate the hospitality of our members and friends, and we try to be good guests. As always, we are lining up our fall and spring locations, so PLEASE CALL ME SOON SO WE CAN GET IT ON THE LIST. We need ideas both in town and down the road, ASAP!

You will have painters around you to enjoy getting to know and from which you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn. Such a great experience! Anyone may attend, member or not, and you can learn.
History of WASH’s Senior Class
by Jan McNeill and Mary Rustay

WASH has a wonderful outreach program called The Senior Class. It is hard to believe that it was started 30 years ago in 1986 at the Houston Junior Forum by Mary Rustay! Mary loved watercolor and decided to make her Junior Forum service commitment to teach watercolor to senior citizens. Mary taught the seniors at the Houston Junior Forum’s Recreational Center for Older Adults for several years. Eventually, Mary moved her senior group over to the upstairs studio of the original WASH building when the RCOA closed. Mary continues to lead The Senior Class co-supported by WASH and the Houston Junior Forum, as she loves both watercolor and the Seniors who wish to learn more about it.

The Junior Forum initially funded the Senior Watercolor class with $300 annually. Mary has applied for a recent HJF outreach grant for this class and the Grant amount has grown over the last few years from $1000 to $1500 per year. The grant helps defray costs for the color printer, printer ink and various art supplies for the class. This outreach effort is for senior citizens. No tuition is charged. The class provides free watercolor instruction as well as opportunities for Seniors to socialize and grow a sense of community. While many of the attendees of the Senior Class did not start out as WASH members, many subsequently have become members and leaders in WASH to further support and partake in its various activities.

The Senior Class has become very popular and often has a waiting list. Whereas it began as a class of about 10 or less, the class size has increased greatly, and there are usually a minimum of 30-35 attendees (and over 50 on the rolls) at each session. Interested Seniors must email or call Mary Rustay at rustgeo@aol.com (H) or rustay@heritagetexas.com (W) or 713-703-1533 (cell) to be added to the waiting list, including their contact information-phone #s, mailing address and email address. When an opening becomes available, Mary will email or call the wait-listed person. Seating is limited. The class is held September through May each year.

The Senior Class is truly a win-win effort — a win for Seniors to learn watercolor and build new friendships. It is also a “win” for WASH, as many Seniors have gone on to become active members and volunteers in the WASH organization.

We encourage YOU to come and enjoy the experience. Our members are eager to know you and each other and WELCOME NEW FACES AT THE PAINT-OUTS. We promise you’ll want to do it again! It is addictive! HOPE TO SEE YOU VERY SOON.

It Will Soon Be Fall, and Paint-Outs Are Back! (continued)

(continued from page 7)
by Diana Burke and Chris Bunger, Gallery Co-Directors

1st Place: Cliff Hamberlin, Taking Flight

The theme of the August 2016 WAS-H monthly gallery show is "Experimental." Artists were encouraged to explore new ideas and/or technology, including materials, techniques, and themes in non-traditional ways, and yet create art with a strong design. They could paint on any surface and use any watermedia. They were encouraged to simply play with materials and create something original and different that reflects good artistic principles. They succeeded! This exhibit is particularly difficult to judge because there were so many different techniques used, and she said she selected the winners based on their experimental techniques.

Honorable Mentions were given to:
Barbara Klainy, Bright Blue
Sarah Kitagawa, Hope & Dreams
Anita Burgess, Then There Were 3
Robin Avery, Family Tree
Liz Mill, Bird Heart
Karl E. Hall, Just Rest’n

Congratulations to the winners and thank you to all the artists who entered their paintings. This show could not have happened without the volunteers who helped at Take-In and then stayed to hang. Thank you for making this such a beautiful show at the WAS-H Gallery.

Juror: Les McDonald, JR. As a watercolor artist, my paintings give expression to my obsession for nature in all its forms, colors, and designs. With watercolor as my media and my passion, I concentrate significantly on nature, wildlife, birds, landscapes, seascapes, and sporting art, but I also pursue a variety of other subjects as well. Always an admirer of birds, I paint many species, mainly from the Texas Gulf coast. Capturing their color, their action, their moods, and their subtle mannerisms provides me with both delight and challenge. Working with watercolor paints allows me to do many more things with this medium. I find that I can experiment more with watercolor than all other media combined. With watercolors, Primarily. I paint in high detail capturing a scene that presents nature in its many patterns, shapes and spirit.

Eligibility and Requirements:
- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of $10 per entry.
- Artwork Regulations:
  - Only original artwork accepted. May not be a likeness of another's work, (i.e., painting, drawing, photographs, digital image or print).
  - Completed in the last 24 months.
  - Not painted under supervision or in a class.
  - At least 80% watermedia.
  - Surfaces: paper, Claybord, or Yupo only.
  - Has not won a WAS-H award or been in International or Annual Member’s Exhibits.
- Framing Regulations:
  - Artwork must be framed (only exception is Claybord wooden cradle panels).
  - Frames must be plain, simple grooves only.
  - Frame width must not exceed 2”.
  - Must be strong with wire for hanging.
  - Plexiglas, if glass is needed.
  - Paintings not to exceed 48” in height or width, framed included.

Awards:
- Cash Awards for 1st - $100 / 2nd - $75 / 3rd - $50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales:
- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability:
- WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue and be acceptable to the juror.

Abbreviations:
- Medium: WC-Watercolor, A-Acrylic, G-Gouache
- Surface: P-Paper, Y-Yupo, CB-Claybord
- Framed Size: x Medium Surface

Questions: Chris Bunger, cbunger@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453

WAS-H accepts a 5% membership donation for sale of artwork. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature ______________________ Date _____________
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