The 2016 WAS-H Art Fair on March 19 was a fun event that was well-attended by both old friends and many people discovering WAS-H for the first time. Happily, many of those visitors decided to take some art home with them. Over 100 transactions were rung up by our cashiers, Jan McNeill and Susan Blanchard. Total sales for the day were up 16% from the last Art Fair in 2013.

With much checking of the hourly forecast during the previous week, the Art Fair committee decided to go ahead with the Fair as scheduled. After thunderstorms on Friday afternoon, the parking lot was covered with puddles and tree droppings on Saturday morning. Randy Warren, David Muegge, Jan McNeill and Tom Wilson arrived before 8 am and set to work with brooms and garbage bags to prepare a clean, dry setting for our artists and visitors. Helen Peter came early to mark off the booth spaces for a second time, her marks from Friday having been washed away. Roger Hord, Frank Griffin, and Terry Baird also helped with set-up, carrying tables and chairs down to the parking lot and helping the artists unload their cars as they arrived. These same folks were there at the end of the day to help with break-down and clean-up. Their efforts were greatly appreciated by the artists.

Despite a chilly start to the day, patrons began arriving as soon as the artists’ booths were set up. The guests were treated to a beautiful variety of paintings from our members. We had a total of 30 artists sharing their work and visiting with the community. Due to the willingness of many to share space, all of our members that registered were able to participate. Many thanks to all of the artists for representing WAS-H so well!

Three artists volunteered to demonstrate watermedia techniques inside the gallery: Mary Ann Lucas, Ksenia Annis, and Portia Bell. Many visitors are mystified by the watercolor process, and it is wonderful that our demo artists were able to share some of their knowledge. An opportunity to view the International Show was another reward for those who ventured inside the gallery.

El Topo food truck was a welcome addition to the Fair this year. Most of us had at least one stop at the truck to enjoy their tacos or special coffee. And, as hoped, some of our Fair visitors were attracted first by the truck, then stayed for the art.

While we were happy to have many art sales throughout the day, some of the less tangible benefits of the Fair are rewarding, too. We had an extremely diverse crowd of visitors coming through enjoying the art and food. We

(continued on page 5)
Demo: “Simplifying the Figure,” Carol Slobin, Elite Signature
Member of WAS-H

Carol’s Demo will feature ideas about creating a simple approach to drawing and painting the figure. Using landmarks to measure, emphasizing big shapes, and establishing relationships will lay the foundation for the painting.

The goal will be to achieve the essence of the subject, with clean color, luminous washes, and controlled edges. “If you are not sure about what color to use, always know that the right value will save your painting!” You can view Carol’s work at carolslobinfineart.com

— Lynne Woods, Vice-President

Wednesday Model Session

The Wednesday Model Session group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@att.net, and I will let you know the model each week before the session.

So y’all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-209-4130.

April Demo Lesley Humphrey

WAS-H members were given a treat at the April monthly meeting. Local multimedia artist Lesley Humphrey gave a visually stunning demonstration of her layering technique where she used watercolor and gouache on a gold gessoed paper surface. The gesso allowed her to add paint in a playful manner, knowing she could later lift what she had laid down. The additive/subtractive process gave her work a playfulness that she said was childlike, and unique to every artist. She explained the “12 Lights” concept, that she generously shares on her website.

Lesley likened her right brain/left brain activities to a circus clown and ringmaster respectively. The right brain playfulness was like the clown – unexpected and fun, not adhering to any prescribed rules. In this mode, paint colors mingled and ran, colors were not considered ahead of time, her intuition led the way. Then the painting came together with a playful lightness (continued on page 3)

From the President

by Beverly Adenholt, President

Dear WAS-H members,

In this, my last President’s letter to you, I would like to quote a section from my first President’s letter:

“In my long experience in educational institutions, I have seen that there is an ebb and flow in the character and effectiveness of such entities. There are times of great energy and optimism and times of difficulties and loss of good spirit. I firmly believe that our WAS-H is now in one of the former. It is exciting to be here. No one on the Board is self-serving or negative. I have been on the Board and served under four Presidents — Linda Vanek, Jan McNeill, Jan Shrader, and Susi Tellage — all with very different leading styles, and all with efficiency and grace. I think the good periods I mentioned earlier start with leadership at the top, and these four women are greatly responsible for where we are now. But it takes more than good leadership, and WAS-H also has the other elements. We have last year and will have in the coming year a Board of competent, disciplined women and men who take their responsibilities seriously and work hard to make WAS-H even better than it is. We have instructors who are inspiring and encouraging on a wide variety of topics, and a capable and welcoming administrative assistant. We also have volunteer groups who consistently say “yes” when asked to help and then show up and do the job. We are also faced at this time with a world of technology which makes many new things possible. We are beginning a campaign to raise funds for an improved media system in our studio and an enhanced website which will automate membership entry and class registration. The Board has voted to implement a system of digitized entry into our International Exhibit and possibly later our Annual Members Exhibit. We are planning ways to educate members to use the new automated application. We want to attract more and younger patrons to take our classes and buy our paintings. We must make wise choices on how to spend our money to take advantage of these things and yet stay on budget. I believe that all of this has proven to be true. We have accomplished all of the things I mentioned, and there is a spirit of camaraderie and fun everywhere. The building is full, good painting is getting done, and new members are signing up. I have enjoyed being here at this time and serving as your President. I want to thank you all, Beverly

(continued from page 2)

left brain was given control of the painting … the ringmaster. Keeping things moving along, involving a degree of realism and giving form to the original shapes from the clown phase. She went back and forth between these two modes, adding charcoal, colored pencil and caran d’ache to the work, at times using both hands!”

The 90-minute demonstration time allowed for three (yes, three!) paintings to be demonstrated. From the President

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(continued from page 3)
Texas Coastal Scene by Les McDonald, Jr.

Texas Coastal Image by Les McDonald, Jr.

My paintings give expression to my obsession for nature in all its forms, colors, and designs. With watercolor as my media and my passion, I concentrate significantly on nature, wildlife, birds, landscapes, seascapes, and sporting art, but I also pursue a variety of other subjects as well. Always an admirer of birds, I paint many species, mainly from the Texas gulf coast. Capturing their color, their action, their moods, and their subtle mannerisms provides me with both delight and challenge.

Working with watercolor paints allows me to do many things with this medium. I find that I can experiment more with watercolor than with all other media combined. With watercolor, I can have many colors with me. You do not have to have them.

Drawing: Magic Run eraser, Pencils B, 3H, Paintings: Please bring several of your existing paintings for me to review. Brushes: 1 large round, 1 large flat (3/4" - 1"), 1 medium size round, 2 or 3 smaller rounds, and 1 small rigger brush; several old brushes. (All sizes) Supplies: Paint pallet (I use a Butcher's tray, enamel); water bucket (Available at WAS-H); natural sponge; ruling pen (Available at Texas Art Supply); 1" artist tape; 1 roll paper towels; toothbrush; salt packs; Pebeo Liquid Frisqueue; rubber cement pickup; and Bestine (Small).

Subjects: I will be bringing some images and a projector to project subject onto your paper. It really saves a lot of time.

Thank you, Robin Avery

Rabin Avery presented an interesting way to create a design for a painting using images of crows. Attendees can only hope that, having seen what we have to offer, they will continue to be involved as patrons or even members in the future. For example, one young woman who was first drawn by the food truck turned out to be a watercolorist, and was delighted to find WAS-H. Another who worked full time in the medical industry, but loves art, wondered what type of volunteer activities she might be able to help with.

Many thanks to the committee that helped lay all the groundwork for a successful Fair: Karen Stopnicks, who put together the web page and online registration, and sent out email blasts to the membership; Carla Gauthier, who designed and oversaw the printing of our advertising cards and organized our demo artists; Betty Westbrook and Jan McNeill, for planning our cashier process and handling the invoices after the Fair; Helen Stanley, Roger Hord, Randy Warren, Karen Lindeman, and Fred Kingwill, for spreading our advertising cards and flyers and helping make the many decisions that are required to stage an art fair. Thanks also to Mark Stewart and Haley Bowen for arranging newspaper and magazine advertising, and to Dawna Hasara for instruction in free online advertising venues and including us on the International Exhibition poster.

Based on participating-artist feedback and observations throughout the day, we have many ideas for making the next Art Fair even better. Plan to be a part of it!
### Condolences

Robert "Bob" Telage

WAS-H members and Board of Directors extend our deepest sympathy to WAS-H member, Past President, and friend, Susenne Telage, on the loss of her husband, Bob.

Robert "Bob" Telage of Fulshear, Texas, passed away April 4, 2016, surrounded by his loving family. Condolences may be sent to Susenne at the following address: 5218 Westerdale Dr.

Robert Weston Lakes, TX 77441

### Outreach Program Expands Arts in Medicine West Campus of Texas Children’s Hospital

We’re so excited to announce that our Outreach Program has once again expanded! We are now up and running with our volunteers at the Katy campus of the Texas Children’s Hospital (TCH). As we do at the main campus in the medical center, volunteers go each Tuesday and paint with children and their siblings waiting for treatment. A huge thank you to Carol Reihan, Cindy Wigglesworth, and others who left donations for TCH. Also, I can’t say thank you enough to our volunteers Daniela Werneck, Michelle Vassallo, Kim O’Brien, and Susan Blanchard for helping make this happen!

This is a great opportunity for our members living in and around the Katy area to spend a couple of hours a month (or more!) providing these children a wonderful diversion. If you’re interested in learning more, please email me, pamknox@sbcglobal.net, or call me at 713-858-6624.

### Volunteer of the Month, Theresa Wilson

by Jan McNeill

Education Director

Theresa Wilson is especially appreciated for her recent leadership of the March WAS-H Art Fair. She chaired a small committee of volunteers and led them through the preparations for a successful art fair! While Theresa sought out many volunteers to help with the task, she was the glue that pulled it all together. She laid out a plan and gathered input and assistance in executing the many behind-the-scenes tasks that are associated with a major event like our Art Fair. She then branched out in her plans to include securing a food truck that added fun and atmosphere to the Art Fair.

Before this year’s Art Fair, Theresa had been raising a family and not had much time to volunteer at WAS-H. She helped with several Annual Member’s Exhibits prior to taking on this year’s Art Fair. Theresa loved the Art Fair for the opportunity it gave her to get to know so many fellow WAS-H members on the board, on her committee, and the participating artists. She was impressed with the varied talents of WAS-H members, and the way everyone chipped in and worked together to accomplish a goal. She has volunteered with many organizations in many capacities and found the WAS-H group to be outstanding and a pleasure to work with.

You may not know that Theresa was an Air Force brat growing up, but her dad retired when she was 10 and moved the family to Missouri. There she got her first horses... and started drawing and painting them. Her college degree was in geological engineering. She worked for Shell in New Orleans and Houston for several years before opting to stay home with her kids. In addition to painting, she likes to read and sew. She has spent a lot of time volunteering at church, schools, and arts groups. Special Olympics is a big part of her family’s lives.

Theresa took her first painting class in 1990 in New Orleans and has been dabbling at it ever since. She was first smitten with contemporary realism (one of her first workshops was with Jack Beal and Sondra Freckleton), hyper-realistic still life, etc. Like most of us, she has migrated through various subject matter, and has gone to workshops and tried different techniques. About five years ago, though, she rediscovored the horse. While she still paints lots of different things, horses have become a constant.

Thank you again, Theresa, for leading WAS-H through a very successful Art Fair!

### 2016 International Exhibition Art Sales

by Dawna Hasara

International Exhibition Director

While it’s not possible to report an exact number, based on the reception crowds, large group tours, and Art Fair traffic, in addition to the day-to-day gallery guests during the month of March, I am confident in saying that many hundreds of visitors saw the wonderful display of paintings during the 39th International Exhibition.

Not only did WAS-H benefit through the increase in exposure to the gallery during this show, but we also are happy to announce several art sales during the exhibit. Congratulations not only to the artists who receive positive feedback and monetary benefits, but to the purchasers of their works as well.

(continued on page 5)
Margaret Scott Bock began her involvement with WAS-H in the 1970s. She embraced the fluidity of transparent watercolor and became an active member, named President in 1980-81. Even now, Margaret is co-chairman of the monthly Paint-Ins. She has earned status of Signature Elite.

In 2000 and 2003, Margaret co-chaired “Watermedia,” WAS-H’s largest undertaking. “Exciting” is how she described this successful, lively event, held in the downtown Doubletree. WAS-H hosted nine different watercolor societies, and set them up in nine separate exhibits around Houston. During this time, the Western Federation of Watercolor Societies had their convention here also. Many out-of-state artists attended the nine major workshops, taught by popular teachers from around the country. To the attendees’ delight, a hall was filled with art product vendors.

Another European trip was a workshop with Stephen Quiller in Provence. Margaret complimented this trip as “well organized.” Then she and Betty Frost took the train into Paris to view the museums.

When asked for some travel tips, Margaret offered this: Depending on the workshop and walking accessibility, she has used a fold-up grocery-type cart on wheels. Other than its large basket storage, it has acted as an easel.

Another tip: Over the years, she has carried full-sized watercolor paper, rolled up, in a tube. She has adhered a strap to both ends for easier carrying.

As parting advice, Margaret encourages “all artists to grab a buddy.

The April 2016 WAS-H Gallery Show attracted 43 artists who submitted 77 paintings. This was a 73% increase in entries over April 2015! The “General/No Theme” paintings captured a wide range of images. Our juror, Trudy Askew said she was very impressed with the high quality of entries and would have liked to give awards to many more of the paintings. Trudy received a B.F.A. degree from the University of Texas in Austin and an M.F.A. degree in drawing and painting from the University of Illinois in Champaign-Urbana. She also studied in the Skowhegan School of Painting and Sculpture in Maine; the University of California in Santa Barbara; The Universidad de Valencia, Spain; and the Universidad de Artes Plasticas in Guadalajara, Mexico. She has taught art for 25 years in a variety of locations, is a figurative painter, and is represented by Archway Gallery. After much contemplation and consideration, she finally narrowed her selection down to the following paintings:

Winners

1st Place: Mohammed Ali Bhatti, Mysterious Man

2nd Place: Preeti K. Thakkar, Mystery of the Swamp

3rd Place: Sarah Kitagawa, Seeking Strength

Honorable Mentions

Elizabeth O. Winslow, Olive

Richard Linden, Blue Norther

Nancy Stephenson, Colorado Morn

Alyssa Stebbings, Wings

Dawna Hasara, Spring Along the Brazos

Congratulations to all the artists who entered the show. And as always, a big THANK YOU to all the volunteers who assisted hanging the show and assisted with the gallery reception.
Jury: TBA

Eligibility and Requirements:
- Must be a current WAS-H member.
- Up to 3 entries per artist
- Fee of $10 per entry
- Original artwork accepted. May not be a likeness of another’s work (i.e., painting, drawing, photograph-digital image or print).
- Completed in the last 24 months.
- Not painted under supervision or in a class.
- At least 80% watermedia.
- Surfaces: paper, Claybord, or Yupo only.
- Has not won a WAS-H award or been in International or Annual Member’s Exhibits.

Artwork Regulations:
- Artwork must be framed (only exception is Claybord wooden cradle panels).
- Frames must be plain, simple groves only.
- Must be strung with wire for hanging.
- Plexiglas, if glass is needed.
- Paintings not to exceed 48” in height or width, frame included.

Awards
- Cash Awards: $100 / $75 / $50
- Honorable Mentions: award a ribbon – no cash
- Only one award per artist
- Winners are notified by phone.

Sales
- WAS-H accepts a 20% donation for sale of artwork
- Artwork must remain in gallery for duration of the show
- Price does not include sales tax, which will be added
- A 5% fee is taken out of credit card sales
- All sales include frames

Liability
WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations
- Medium: WC-Watercolor, A-Acrylic, G-Gouache
- Surface: P-Paper, YP-Yupo, CB-Claybord

June Prospectus Theme: General/No Theme

Take-In: Sat., Saturday, June 4, 10 am to 12 pm
(Paintings can be brought in before Saturday)
Questions: Chris Bunger, cbunger@gmail.com, 713-501-8089 or Diana Burker, vdburke@gmail.com, 936-828-6453

Reception: Sunday, June 12, 4 - 6 pm
Pick up paintings: Fri, 10 am to 3 pm
June Prospectus Theme: July Student Show/Teacher Appreciation

Take-In: Sat., Saturday, July 9, 10 am to 12 pm
(Paintings can be brought in before Saturday)
Questions: Chris Bunger, cbunger@gmail.com, 713-501-8089 or Diana Burker, vdburke@gmail.com, 936-828-6453

Reception: Sunday, July 17, 4 to 6 pm
Pick up paintings: July 29, 10 am - 3 pm (Tentative due to possible painting of Gallery Walls)

Jury: TBA

Eligibility and Requirements:
- Must be a current WAS-H member.
- Up to 3 entries per artist
- Fee of $50 per entry
- Original artwork accepted. May not be a likeness of another’s work (i.e., painting, drawing, photograph-digital image or print).
- Completed in the last 24 months.
- Not painted under supervision or in a class.
- At least 80% watermedia.
- Surfaces: paper, Claybord, or Yupo only.
- Has not won a WAS-H award or been in International or Annual Member’s Exhibits.

Artwork Regulations:
- Artwork must be framed (only exception is Claybord wooden cradle panels).
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