The Outreach Programs at WAS-H
by Pam Knox Outreach Director

Since its inception, WAS-H has been involved in outreach programs designed to interact with the community at large. We strive to be and have been, a positive and beneficial force in Houston. One of the ways to further the interest in watercolor is to involve the community in all things watercolor. Here are just some of the outreach programs having a very positive impact in our neighborhood.

Texas Children's Hospital
For over seventeen (yes, that’s 17!) years, WAS-H has been actively involved in the Arts in Medicine program at the Texas Children’s Cancer and Hematology Center. The AIM program strives to provide enjoyable, educational, and meaningful artistic opportunities to patients, siblings, and parents. The program includes activities designed to provide opportunities for self-expression, empowerment, and development of coping skills. Each Tuesday, volunteers from WAS-H go to the clinical care center of the Texas Children’s Hospital where there is a small area set up for us to paint with children waiting for their treatments. We allow the children, as well as their siblings, friends, and sometimes even parents, to paint anything they want and as much as they want.

Since this is an opportunity for the children to express themselves in their paintings, no instruction or teaching is involved. We have had, from time to time, volunteers who sketch or paint portraits of the children. While there are other organizations that support the AIM program, none have been involved as long or as consistently as WAS-H. Carol Herron, the Arts in Medicine Coordinator, and our contact there, says, “Through the dedicated work of the WAS-H volunteers, the patients and their siblings are able to have fun and create within an environment that provides a much-needed distraction from the stress and difficulties of medical treatment.” The children truly enjoy their time painting, and it is an enriching and rewarding experience for the volunteers. Valet parking at the center is free for WAS-H volunteers, and all supplies are there at the clinic, so there’s nothing to bring but yourself.

High School for the Performing and Visual Arts
The High School for the Performing and Visual Arts (HSPVA) was the first public high school in the nation to correlate an academic program with concentrated training in the arts. Also, it was one of only three public schools in the nation to offer programs in both the visual and performing arts, and the first such institution in the Southwest. WAS-H became involved eight years ago by offering an annual scholarship to a graduating senior. This program has been so suc-

(continued on page 4)
Meet Anne Abgott, Juror
39th International Exhibit & Demo

Anne Abgott is an accomplished artist who has been residing in the United States, particularly in Florida, for several years. She is the author of the #1 bestselling book, "Dancing Color," published by North Light Books and past President of the Florida Watercolor Society and the Florida Suncoast Watercolor Society. She is a wonderful opportunity for those interested in watercolor painting to learn from her expertise.

February Demo Hilary Page

Hilary Page is an accomplished artist and art educator. She has been teaching and painting watercolor for over 40 years and has published books and DVDs on the subject. Her presentation will focus on visual complements and how they differ from mixing complements.

Visual complements (Hilary's term, now widely used) are pairs of colors that are referred to as pairs because they increase the vibrancy of each color. Sometimes these color pairs are referred to as color wheel opposites.
Sky and Earth Dance by Erik Sprohge
While to me, the mood of a painting is the most important aspect, there are infinite approaches in achieving this. One is movement: calm, wild, whatever, but leading the eye around and doing it in an interesting way. That’s what we’ll be exploring. Please bring a photo that you took or an idea sketch. Keep it simple. Or follow along what I’m doing.

Supply List

- Paper: 1 sheet 300# Arches cold press, cut in half
- Board: 1” x 30” (or larger) gator board
- Paints: tube watercolors (include browns, blues, titanium opaque white)
- Brushes: 1 large, 1 medium (like 30, 22 brushes and an old toothbrush)
- Pencils: black gold), 1 smaller, 1 tiny (2/0)
- Easel: sketch tracing paper, kneaded eraser, rag or paper towels and a water container.

Pencils:

Brushes:

Paints:

take off second. Caroline Graham gave an interesting and challenging Paint-In featuring how to paint clouds. She started by showing examples of all kinds of clouds and how her favorite artists painted them … fluffy white, stormy, buttermilk, etc. and how they related to the subject matter. One example Caroline taught was how to make fair-weather clouds by using damp Kleenex to roll out white clouds from blue painted background (blue cobalt to cerulean at horizon line) then using thirsty brush to soften edges of clouds. It was a busy, challenging, interesting day. Caroline toured the room giving help to everyone.

(continued from page 1)

Poe Elementary School
The goal of Edgar Allan Poe Elementary School (“Where Everyone’s an Artist!”) is “to develop creative thinkers and performers in the arts”. As part of our effort to help in that regard, last year WAS-H invited the school to participate in our first Intergenerational Art Exhibition (see the article in this newsletter for all the details about this new program). Not only was the program a hit with WAS-H members, but we also got an incredible response from Poe so we’re doing it again this year. Also, we’re seeking vol-

(continued on page 6)

The Outreach Programs at WAS-H (continued)

In addition to the scholarships, WAS-H invites two students from HSPA to attend our monthly Paint-Ins. As Eileen Montgomery, the chair of the Visual Arts Department, puts it: “How great for these kids to be able to learn from you all. I cannot thank you enough. It is a lesson in art in and in life. Invaluable!”

WAS-H Future

Major Workshop Artists & Dates

Anne Abgott
http://www.anneabgott.com
March 7-11, 2016

Mary Whyte
http://www.marywhyte.com
October 10-12, 2016

Stephen Quiller
March 13-17 2017
www.quillergallery.com

Michael Reardon
www.mreardon.com
October 9-13, 2017

Lain Stewart
http://rainesweilfineartstudiodieline.com
March 5-9, 2018

2016 International Exhibition News

by Dawna Hasara, International Exhibition Director

The entries have been submitted, and 106 exceptional paintings have been chosen by our Juror, Ms. Anne Abgott! It’s going to be a great display of colorful and skillfully crafted paintings from many different regions, representing many different artistic styles and subjects. I’m excited to see the works in person and to be involved in sharing this beautiful exhibit with our members and Houston art lovers.

With that in mind, I have a couple of exciting changes to announce regarding the receptions and award ceremony for this year’s show. To allow as many members to participate in the opening reception as possible, and to take advantage of the interest many of you will have in attending Ms. Abgott’s Sunday demo, the formal Opening Reception and Awards Ceremony will be moved from Friday evening to Sunday, March 6, immediately following the afternoon demo.

A second “Art Lovers” reception has been added to allow a broader audience of Houston’s art appreciation community, invited guests of our members, and those unable to attend on Sunday to enjoy a reception event. It will be held on Tuesday, March 8, from 5:30 to 7:30 pm in the WAS-H gallery.

Please go to the International Exhibition page on the WAS-H website for more details about the exhibition and reception events. We are offering valet parking on Sunday so be sure to plan to attend both the demo and reception!

Thursday, March 3, 2016
Friday/Saturday, March 4 & 5, 2016

Accepted entries must be received at the WAS-H gallery by 3 pm CST.

Gallery will be closed — uncrating/judging/hanging.

Juror Demo and Opening Reception/Awards. Art Lovers’ Reception.

Final day of Exhibition.

Exhibition is closed and paintings are prepared for return to artists; no artwork can be picked up or shipped prior to 10 am, Friday, April 1, 2016.

Gay Paratore, BA, M.Ed., NWS, TSA, WASH, was accepted to the Signature American Watermedia Exhibition.

To enter an artist must be a signature Member of a National watermedia society; Gay is a signature member of the National Watercolor Society.

289 paintings were submitted to the show and the juror, John Salmens, AWS-DF, NWS, selected 90 works. The show is at the Fallbrook Art Center in California. February 6 to March 20. You may view the show on line at: Fallbrook Art Center. 7th annual Signature American Watermedia Exhibition. Gay Paratore will be teaching a weeklong workshop on reflections in metal, glass, and mirrors at the Acadia Workshop Center in August 2016. The workshop is on Mount Desert Island in Acadia National Park, Maine. Gay is planning to spend 5 months in Maine this year. It is the first workshop center listed in Cheap Joe’s workshop list. To see the web page go to Acadia Workshop Center.
Liz Hill, with Sylvia Cameron and Martha Carson, signed up for Darla Bostick’s annual trip to Ghost Ranch, New Mexico. They traveled by van, with another van full of artists.

This is Liz’s enthusiastic report: “As we all traveled by van, you actually had a chance to see the landscape, which was really fun.”

“Ghost Ranch is where Georgia O’Keeffe painted for 20 years. Wherever you looked, the vista changed in front of you. And, everywhere, you saw O’Keeffe paintings. I always thought that she had abstracted everything she painted, but, in fact, I learned that the colors are actually as bright as she painted them.

“A highlight of the trip was a landscape tour. The stories of the ranch are wonderful, right down to the hanging tree. We all took so many pictures that I have material for years of landscapes.”

“We went for an Art Workshop, but spent most of the time just doing our own thing. We would hike and take pictures and then come back in the after-noon to the art room to paint. I cranked out a painting a day.

“We signed up in advance for a tour of O’Keeffe’s home, which made you stand in her footsteps and imagine her paintings. Her home was way ahead of its time. It had huge Vista windows, as she preferred the view of the outside to anything else. She had her stove and appliances built into carved-out areas of the walls. Everything inside was white or off-white, giving the view even more importance. It was fun hearing the stories of her interaction with the people she did business with.

“There are cabins to rent all over the ranch, and you eat in the dining hall at a set time. A lot of groups stay there for inspiring conferences. (My writer daughter had previously stayed for a writer’s conference.)

“I recommend the trip to anyone, as you are never bored. Register well in advance for your trip!”

Thank you, Liz. Colors, colors, a wonderful leap into springtime.

Shirl Riccetti
sriccetti@comcast.net
713-302-9085

(continued from page 4)

The Outreach Programs at WAS-H (continued)

The Outreach Art Fair returns on March 19! Our parking lot will be full of WAS-H members offering original paintings, prints, and cards for sale. Inside the gallery, several of our members will be doing painting demonstrations throughout the day. Combined with the beautiful International Exhibition currently on view, this is a wonderful opportunity to bring friends and family members out to see what WAS-H is all about. Come on out, grab a snack at our food truck, and enjoy this fun day of art and camaraderie at WAS-H. The Fair runs from 11 am ‘til 6 pm.

(continued from page 2)

WAS-H Art Fair
March 19
by Theresa Wilson, Art Fair Chair

Sean’s Watercolor

A donation was made in honor of Margaret Scott Bock from Linda Tibolla.

February Demo Hilary Page
(continued)

Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

(continued)

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combbing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, toned down with yellow. When the paint was dry, she painted over with yellow and the lemons were gorgeous. We would all love to learn more from Ms. Page. You can order her books and DVDs online, and you can get the handout listing the visual complement pairs, titled Visual 6: Mixing Complements: They Are Not the Same! from her website, www.hilarypage.com.

— Beth Graham

Combing visual complements will still produce a neutral grey as do mixing complements. Hilary underpainted the shading on the lemons with a grey from her blue and rose, th
February Gallery Show “TEXAS”

by Louise H. Bateman and Terry Baird, Gallery Co-Directors

The February 2016 “TEXAS”-themed WAS-H Gallery Show attracted 35 artists who submitted 54 paintings. This was a 21% increase in entries over January 2015! The paintings beautifully expressed different aspects of Texas and captured the spirit of the Lone Star State. Our juror was Mary Glover Rustay, a native and lifelong Texan. Mary holds a BS degree in Fine Arts from Austin College and is a charter member of WAS-H. She has served on the WAS-H Board of Directors in many capacities, including President 1979-1980. Since 1986 she has taught the Senior Class, which is so popular it has a waiting list. Many of her paintings are in private collections across the United States and abroad, as well as being accepted into the WAS-H International and Membership shows. She is also a full-time realtor, and loves to spend time with her family, especially her four grandchildren.

After much contemplation and consideration, she finally narrowed her selection down to the following paintings.

1st Place: Erik T. Sprohge – Flat Country

2nd Place: Anne Treadwell – Texas My Texas

3rd Place: Debbie Hagemeyer – Catching Up

Honorable Mentions

Ruby E. Allen: Rodeo Rally
Brenda Emery: Big Bend Country
Dawna Hasara: Waco
Robert Ruhmann: Texas Deer
Fred A. Kingwill: Texas Teal
Daniela Werneck: Lolly Pappy

Congratulations to all the artists who entered the show. And as always, a big THANK YOU to all the volunteers who assisted hanging the show and assisted with the gallery reception.

WAS-H April 2016 Gallery Exhibit

Theme - General

Take-Ins: Saturday, April 2, 10:00 am – 12:00 pm
Paintings can be brought in before Saturday
Questions: Louise Bateman, louisehbateman54@gmail.com or 713 703 6889 or Terry Baird at 713-289-9662.

Juror: Trudy Askew received a BFA degree from the University of Texas in Austin, and a MFA degree in drawing and painting from the University of Illinois in Champaign-Urbana. She also studied in the Skowhegan School of Painting and Sculpture in Maine; University of California, Santa Barbara, Universidad de Valencia, Spain; and Universidad de Artes Plasticas in Guadalajara, Mexico. She has taught art for 23 years in a variety of locations: University of Houston, Houston Baptist University, University of Illinois, Alief Independent School District, Art League of Houston, Grace School, and the Jewish Community Center. She is a figurative painter and is represented by Archway Gallery.

Eligibility and Requirements:

- Artist must be a current WAS-H member.
- Up to 3 entries per artist.
- Fee of $10 per entry.
- Artwork Regulations:
  - Only original artwork accepted. May not be a likeness of another’s work, 0.e. painting, drawing, photograph-digital image or print.
  - Completed in the last 24 months.
  - Not painted under supervision or in a class.
  - At least 80% watermedia.
  - Surfaces: paper, Clayboard, or Yupo only.
  - Has not won a WAS-H award or been in International or Annual Member’s Exhibits.
- Framing Regulations:
  - Artwork must be framed (only exception is Clayboard or Yupo cradle panels).
  - Frames must be in good condition, simple grooves only.
  - Frame width not to exceed 2”.
  - Must be strung with wire for hanging.
  - Plexiglas, if glass is needed.
  - Paintings not to exceed 48” in height or width, frame included.
- Awards
  - Cash Awards for 1st - $100 / 2nd - $75 / 3rd - $50.
  - Honorable Mentions awarded a ribbon – no cash.
  - Only one award per artist.
  - Winners are notified by phone.
- Sales
  - WAS-H accepts a 20% donation for sale of artwork.
  - Artwork must remain in gallery for duration of the show.
  - Price does not include sales tax, which will be added at time of sale.
  - A 3% fee is taken out of credit card sales.
  - All sales include frames.
- Liability
  - WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.
- Abbreviations
  - Medium: WC-Watercolor, A-Acrylic, G-Gouache
  - Surface: P-Paper, Y-Yupo, C-Clayboard

Registration Form (NOTE: Each painting MUST be titled).

Name __________ Email __________________________
Tel. (H) _________ (C) __________________________
Title __________________________
Price ________________ Medium ______ Surface_______
Framed Size: ______ x ______

Signature __________________________
Date __________________________

Attach this label or a facsimile to the back of each painting.

Name __________________________
Tel. __________________________ Price ________________
Title __________________________
Title __________________________
Framed Size: ______ x ______ Medium ______ Surface_______

Name __________________________
Tel. __________________________
Title __________________________
Framed Size: ______ x ______ Medium ______ Surface_______

9 March 2016
Our March 5th Paint-Out location will be at Pirate’s Beach West at the second home of Sherry and Bernie Feldman.

Their address is 14410 Spy Glass Circle, Galveston, Texas 77554. Take I-45 to Galveston. Cross bridge to the island. Turn right on 61st. Turn Right on the Sea Wall. Continue to follow FM 3005 to Pirates Beach West. Look left. There is a fountain and sign to the community, Pirates Beach West. Turn left onto Swash buckle. The very first street to the right is Spy Glass Circle. They are the second house on the right. Pirates Beach West is just before the state park. Sherry’s cell is 832-863-7319.

Bernie’s cell is 832-863-7314. They are looking forward to hosting this fun day.

Mary Rustay, our Paint-Out Chairman, asks that you let her know if you plan to come! (713-703-1533). Please bring your own food and drinks and chair, easel, art supplies, camera, sun screen, umbrella for shade, etc. See you on Saturday, March 5th!

Mary Rustay