Voices of New Board Members
by Lynne Woods, President

Kathy Bell, Membership Co-Director:
I’m a retired art teacher who loves kids and just can’t get enough of art. I’m always up at WAS-H participating in Senior Class and Friday Open Studio or volunteering at the Gallery Take-In each month and attending the Demos. I also substitute for Martin when he takes a vacation, and welcome members to the General Meeting. I think art should be fun and reveal the kid in us. I hope you can see that in my paintings.

Chris Bunger, Gallery Co-Director:
I heard about WAS-H from a neighbor and have been there about every week since I joined in 2014. I love the Thursday class, Wednesday figure drawing, and the new Friday Video Open Studio. I also take as many of the monthly classes offered from various artists as I can fit in my schedule. I have learned so much, and the people are fun and creative and generous in sharing their talents. I wanted to help with the gallery as part of that learning experience and to be of service to this great organization.

Ninth Annual WAS-H Scholarship Awarded to HSPVA Senior
by Pam Knox Outreach Director
WAS-H has awarded its annual scholarship to Eleanor Annie Morris-Swank, a senior at the High School for the Performing and Visual Arts (HSPVA). Eleanor plans to attend Platt Institute, where she will study fashion design. About her work, Eleanor says, “Since I
WASHRAG INFORMATION
DEADLINE for copy, photographs and advertising for the WASHRAG is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month’s WASHRAG. Please submit items via email or typed.

ADVERTISING RATES
Effective September 2001
Quarter page (3.7” by 4.7”) $25
Half page (7.5” by 4.7”) $50
Full page (7.5” by 10”) $75
Submit payment with ad. Send copy, photographs, and ads to WAS-H Office.

WASHRAG OFFICE
1601 West Alabama at Mandell
Open Tuesday-Saturday
10:00 am to 3:00 pm.
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email: was-h@bighalo.net

Next General Meeting September Social 1:30, Meeting 2:00 Demo: Carol Slobin
by Beth Graham, Education Director

May Demo Carol Slobin by Lynne Woods, President
Dear WAS-H members,
First of all, thank you to all of you who have put your trust in me as your new President. I am honored and will do everything in my power to carry our society forward.

Next, I wish to express my deep appreciation and admiration to my friend, Beverly Aderholt, our Past President. Over the last two years, her gracious leadership has inspired and sustained us as we worked together to improve our building, our classes, our exhibits, and our technology. Thank you, Beverly.

Thanks also to our departing Board members, each of whom has contributed greatly to our ongoing vitality:
- Terry Baird, Gallery Co-Director
- Irene Crunchley, Activities Director
- Mijan Filsoof, Annual Members Exhibit Director
- Pam Knox, Outreach Director
- Karen Lindeman, Membership Co-Director
- Jan McNeill, Education Director
- David Muegge, Building Director
- Ann Sanders, Membership Director
- Mary Treanor, Administration Director

Please join me in extending our thanks to these dedicated WAS-H volunteers for their service.

Finally, I would like to introduce and welcome our new-to-the-Board members. You can learn a bit about each of them in the article, “Voices of New Board Members.”

Kathy Bell, Membership Co-Director
Chris Burger, Gallery Co-Director
Diana Burke, Gallery Co-Director
Denise Gowan, Annual Members Exhibit Director
Beth Graham, Education Director
Anne Gregory, International Exhibition Co-Director
Pam Knox, Outreach Director
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Saturday Paint-In
Margaret Bock and David Muegge
Paint-In Co-Coordinates

Yupo
Gerry Finch, WAS-H, NWS
Sat., June 11, 9:30 am - 3:30 pm
(setup 9:00-9:30 am)

Collage with Found Papers and Objects
Kim Rootes
Sat., July 16, 9:30 am - 3:30 pm
(setup 9:00-9:30 am)

Nothing helps to tap into your creativity and loosen up quite like Yupo! We will be painting birds nests in the morning and non-objective abstracts in the afternoon. You will not need any drawings on your paper.

Supplies:
Bring four pieces of Yupo 10” by 13”. (I will have some available if needed) Bring your usual watercolor supplies and gouache, if you have it. Be ready to have fun!

Sophie Rodriguez, Adom Sterling and Alexis Rojas

WAS-H Future Major Workshop Artists & Dates

Mary Whyte
http://www.marywhyte.com
October 10-12, 2016

Stephen Quiller
March 13-17 2017
www.quillergallery.com

Michael Reardon
October 9-13, 2017

Lain Stewart
http://lainstew.fineartstudioonline.com
March 5-9, 2018

In depth, this workshop will offer collaging on paper with techniques that offer different slants on collaging. These collages can be exhibiting at WASH as they will contain paint on paper. Students will prepare and paint papers; work with gluing down papers and found objects; see how found objects can enhance a work either singly or grouped; discover tearing techniques along with other ways to use paper; explore the different kinds of paper to be used and how to use paint with them. There will be individual instruction, demos and technique presentations, class discussion and history of collage. As well, there will be a few examples on display of completed collages. There will be opportunity to work on and finish several collages.

Monthly Gallery Show Themes

2016
• June - General/No Theme
• July - Student and Teacher Teacher Appreciation Show
• August - Experimental
• September - City, Landscapes, Seascapes
• October - Members
• November - General/No Theme
• December - Small Paintings

QUESTIONS:
• Chris Burger, Gallery Co-Director
cbhun@gmail.com
• 713-501-8089
Or
• Diana Burke, Gallery Co-Director
dburke@gmail.com
• 936-828-6453, 832-932-5603

Thank you, Les McDonald
Thank you Les McDonald for a great paint-in. Students experimented with technique of using masking for ocean waves and seagulls on a beach. Several students brought in paintings for critique and were encouraged by Les with helpful hints for improvement of their paintings.

— Ann Sanders

New Board Members 2016–2017

Our Thanks to Departing Board Members

From left to right: Chris Bunger, Anne Gregory, Diana Burke, Alex Tyson, Denise Cowan, Frank Griffin, Kathy Bell, and Beth Graham.

Mary Whyte
http://www.marywhyte.com

Stephen Quiller
March 13-17 2017

Michael Reardon
October 9-13, 2017

Lain Stewart
http://lainstew.fineartstudioonline.com
March 5-9, 2018

Splash

Toni M. Elkins has won the Daniel Smith Award in The Missouri Watercolor National. She was also one of 400 artists selected out of 1200 entries for ArtFields 2016: Lake City, SC.

Les McDonald’s painting Alaskan Crab Traps will be included in Splash 17 coming out in June or July.

Gay Paratore has been accepted into three super shows: The Fallbrook Watercolor Signature Membership Show in CA; the Western Federation Show (entering through the San Diego Watercolor Society); and the Adirondack Exhibition of American Watercolors in Old Forge, NY.

She just learned that her watercolor from a previous Adirondack Show was purchased by a gentleman from Bilbao, Spain, and she now has one in China, too. Gay entered a book cover competition for a book about the stories of burn victims at the University of Texas Medical Branch in Galveston; she won the contest with a watercolor monoprint called The Spirit of Hope. A glide of the print will be on display at the adult burn unit at UTMB; it will also be used as a letterhead and on greeting cards.

May 16, the National Society of Artists held their annual membership show at the San Luis Hotel in Galveston and Gay Paratore won Best of Show with her Drain ‘Em Off, Count ‘Em Out watercolor of three lobstermen at work. Gay will be spending the summer in Maine, where she will be teaching a workshop on reflections in metal, glass, and mirrors at the Acadia Workshop Center in August. (Please see their website for more information.) The workshop is in the town of Bernard near “The Seawall” in Acadia National Park.

Robbie Fitzpatrick’s watercolor painting Foot of the Bed has been selected for publication in North Light Books’ Splash 18: The Best of Watercolor: Values/Light + Dark, edited by Rachel Rubin Wolf. Robbie has also been accepted into the Women Artists of the West and the International Guild of Realism.

Diana Burke, Gallery Co-Director
I retired in 2009 after 20 years with American General Life Insurance Company as a senior programmer/analyst. I had served as president and various other positions with the Conroe Art League before moving to League City in 2010. From 2012 to 2013 I served as president of the Lone Star Art Guild, which at that time was comprised of 18 art leagues and approximately 1300 members in a 200-mile radius of Houston. I am pleased to be a member of WAS-H and to join with other people who share my love of art. I am pleased to be nominated as a co-director of the WAS-H gallery because I believe it is important for all members to help maintain and grow an organization.

From left to right: Terry Baird, Ann Sanders, Jan McConnell, Pam Knox and David Muegge.

This content is continued on page 1.

Diana Burke, Gallery Co-Director

(continued on page 1)

This content is continued on page 6.
Art on the Go

by shirl riccetti

"WE ARE WHAT WE REPEATEDLY DO." 
Aristotle

Accordingly, Linda Flowers is an artist at heart. These are her enthusiastic words:

"I began my artist journey when our family was transferred to Rio de Janeiro, Brazil. I met Claudio, a most patient and wonderful artist who agreed to give my private art classes. I also joined a group of about 15 art enthusiasts, and although in the beginning the language barrier was a bit challenging, I soon picked up Portuguese, making communicating a lot easier. I also took tons of photos, and one that ally take tons of photos, and one that

visited Guañapuato, a UNESCO World Heritage Site, and San Miguel De Allende, a well known artist colony. I have already painted two pieces from this trip, which highlight the beautiful people and colors of these cities.

As you can imagine, whenever I travel, the first thing I pack is a big purse so that I can carry my sketchbook, Faber-Castell artist brush pens, and watercolor pencils. I am looking forward to our upcoming trip to Reykjavik, Iceland, and you can be sure that I will be taking photos and sketching.

Linda Flowers. **********

Thank you, Linda. She truly lives Aristotle’s words. It’s apparent that Linda loves her trips, is organized and is open to capturing all of the vibes and colors of each place.

Do you have an art trip, an art workshop, or art travel tips that you would like to share? Please contact: sriccetti@comcast.net.

carpe diem

Shirl Riccetti
sriccetti@comcast.net

Voices of New Board Members continued

(continued from page 5)

Denise Gowan, Annual Members Exhibit Director:
My professional experience has been with nonprofit organizations, so I’m looking forward to being on the Board and supporting WAS-H in its continued growth. In addition to watercolor, I like to garden with native plants in my butterfly garden, play the ukulele, and travel.

Beth Graham, Education Director:
What I love about WAS-H is the people I meet and the amazing workshop opportunities. I love the wide variety of offerings that accommodate our many styles of painting. I got into art when my grandmother painted with me using watercolor pencils when I was eight, and I started painting full time when I retired almost two years ago. In my free time, I paint, read, play cards, quilt, cook for my friends, and travel. I’d like to see WAS-H continue the excellent offerings our past Board has established. My background is as an elementary principal, teacher, and technology specialist.

Anne Gregory, International Exhibit Co-Director:
What I love about WAS-H is the professionalism of the instructors and people doing their thing.

We ventured to Montreal, Quebec, just as the leaves were turning color. What a feast for my eyes and camera. As usual, I pulled out my sketchpad and pencils.

Last year, we travelled to Lima, Peru, walking the city to take in all of its vibrant city life. My camera captured Spanish colonial balconies built in the 17th and 18th centuries, as well as people selling flowers and wares on the streets of Lima. I have photos of this fascinating place, waiting to be brushed onto a canvas.

In Mexico, we have also visited Guanajuato, a UNESCO World Heritage Site, and San Miguel De Allende, a well known artist colony. I have already painted two pieces from this trip, which highlight the beautiful people and colors of these cities.

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carpe diem

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Limitless: A Closer Look at Artist Sara Jane Parsons

by Haley Bowen

I spent the weekend of April 16th with Sara Jane Parsons, an Austin-based watercolor artist from Minnesota, at her home in Austin. Her home was open, colorful, warm, and charming. The old wooden floors glowed with a history of footsteps and stories, and the walls were covered with figure drawings, paintings she created, paintings from friends, and other eclectic ornamentation. I met Sara at WAS-H’s recent 39th International Exhibition. Before I met her at the Take-In, her painting struck a chord with me. As a neo-expressionist figurative artist myself, I appreciate the broken-down form, an emphasis on mark making, and a bold composition. I watched as Sara’s portrait of a young child was unpackaged and quietly hung on the wall for the masses to view opening night.

At the opening night of the 1E show, a woman came in a wheelchair, surrounded by a varied crowd of young adults. She wheeled herself over to the foot of the portrait I had admired so much at the Take-In and hanging by moving a toggle by the bottom of her chin. When her group began to take pictures of her in front of her work, I grew curious whether or not she was the artist, as it didn’t seem that she could move any other part of her body than her head. Before she could leave I approached her. "Are you the artist of this piece?" Sara glowed. "Yes, that’s mine! it’s my niece." The answer of how she painted it floated between us, and as if she had anticipated what I was wondering, she said, "I painted her with my mouth." After meeting her and my weekend stay with her, I had to share her story. A "child of the ’70s," Sara Jane Parsons has been making things her whole life. In her youth, she made crafts of her time; from her voice. I didn’t feel anger or disgust. I felt truth, openness knowing everything happens exactly as it should, and endurance.

She said she had a positive attitude after the accident and that she wanted to "get going in life," regardless of her circumstance. After some occupational therapy and rehab, Sara figured out how to utilize her mouth in ways not imagined before. She started to write and paint little things such as cards, and found a peace knowing she could make things like when she was a child. Watercolor, fluid and lightweight, was a medium Sara could manipulate easily against acryllic or oil.

I asked Sara who helped her and where she stayed. Her original caretaker was a medical professional from Kentucky, and when she moved to California to attend Berkeley Law School, independent from her family. She hired her own help, graduated from Berkeley, and moved on to a successful law career for people in crisis, managing about 80 clients in her young adult years. Amidst her corporate career, Sara continued painting and steemed into figure drawing. "Figure drawing opened up a whole new world for me," Sara stated in our interview. "I took two to three classes a week and saw progress, was challenged, and felt adrenaline like I did when I was involved in sports in my youth. It was my new sport."

A caretaker of Sara’s grew very fond of her figure drawings and paintings, and Sara remembered this caretaker telling Sara to pay attention to her art. After many hours working with her clients and all the while creating more works of art, Sara’s niece, her caretaker, and me on S. Congress Avenue in Austin.

I met Sara at WAS-H’s recent 39th International Exhibition. Before I met her at the Take-In, her painting struck a chord with me. As a neo-expressionist figurative artist myself, I appreciate the broken-down form, an emphasis on mark making, and a bold composition. I watched as Sara’s portrait of a young child was unpackaged and quietly hung on the wall for the masses to view opening night.

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Sara needed to find balance. She decided to quit her job, move to Austin, Texas, and get serious about her painting. At dinner one night in Austin, a watercolor artist approached Sara and asked if she knew Jared Duncan of the International Mouth and Foot Painter’s Society. “It was a Godsend. I wanted to join something, get somewhere, and do something with my blessing. This saved me,” Sara said about this encounter. She applied to and was accepted into the International Mouth and Foot Painter’s Association (IMFPA), where she is still sponsored to create works of art. Through this society, Sara has been awarded scholarships, attended workshops, and been involved in many exhibitions with other artists who have disabilities.

Sara’s painting technique has become stronger over the years. At 52 years old, she has been creating art as a way to come to terms with the accident. “It’s my way to be in control,” she says. “It has kept me alive.”

Sara’s works of art speak for themselves. She focuses today on transparent watercolors and layering with rich colors. She aims to follow patterns of the Neo-Expressionism movement, establishing mark making and the creative process. “I want to keep things alive, as art has kept me alive.”

Sara has served as an example of the strength residing within all of us to continue on, no matter what our circumstance is, what it may have been, or what it might become. As an artist, I admire her work and aspire to create in similar ways. As the figure has taught Sara about her soul, Sara’s soul has taught me about myself and the world around me.

I hope you all find inspiration in her story as artists and human beings. To see her artwork, visit her website at http://www.sarajaneparsons.com. You can also email her at janoparsons@gmail.com for more information.

Voices of New Board Members continued
by Jan McNeill, Education Director

Diane Petersen is a newer member of WAS-H who is fond of helping out. As a member of the WAS-H Senior Class, she comes early to help in any way, such as setting up tables and chairs, getting the coffee going, bringing extra food, etc. She has also helped with Take-Ins, gives rides to Paint-Outs, has helped with the photography of WAS-H events, and helped in the WAS-H library. Diane is one of those people who sees a need and “just does it.”

Diane Petersen has been awarded to Diane’s life in many ways. Making friends, learning new techniques, borrowing books from a member’s only library, lots of available advice, or just watching a demo. From involving herself with taking pictures for the Washrag, to sign-ins, set ups, and even cleanups, she enjoys it all. Diane Petersen was born and raised in Seattle, WA, and lived in the foothills just south of Seattle, with a view of Mount Rainier in her backyard. She has two grown boys, five grandchildren, a great-granddaughter, and another on the way. Through the Internet, she keeps in touch with all of them as much as possible. She flies out at least once a year to see them all. She moved to Houston in 2012. She began painting in 1994 as a hobby, while recovering from cancer. “When you are part of a very active team, always on the go, photography, remodeling houses, hunting, camping, raising two wild teenage boys, it feels like your world has been shattered. Sitting at a window one morning, watching a spider respin his web, yet again, I realized life was still good. I was still alive, and right then I promised myself to smile every day, no matter what.”

Watching TV one morning, Diane came across PBS’s Bob Ross presenting a painting demo. We all know Bob Ross, his familiar “Happy trees, mountains, lakes and hills, and his pet squirrel.” This was her new adventure. Using acrylics, not oils, she bought painting supplies. Self-taught, she began painting. From page to page, she would draw and paint. After doing two of Bob Ross’s books, she tried a watercolor class and was hooked. “Although I do an acrylic now and then, watercolor is my favorite medium. Learning is an adventure for me. If I can learn just one trick, if it’s help with technique, planning, or just getting the right shade in the right place - that’s learning. Most recently I learned to do a black and white value sketch from a Ken Hosmer DVD. Here I had been painting for so many years, not knowing what I was missing, and just this one little idea exploded in my mind! (I wanted to jump up and yell “I GOT IT!”) Now I have to put it to good use. I know it’s not a rule for every painting, but it really does help.”

“My goal in life is to make everyone happy, if only for a minute or two. My painting and drawings are what make me happy. When I am at my worktable, I am lost in another world. By the way, that spider web was one of my first paintings.”

Volunteer of the Month, Diane Petersen
by Jan McNeill, Education Director

Diane Petersen

by Eleanor Annie Morris-Swank
Galveston Bay by was little I used to gather my easel, colors, and drawing pad and begin to paint. Traveling has been a large part of my life, and I began to use places I’ve been (continued on page 12)

New Members

Combining Computer Science with Watercolor

Requests for classes can come in all shapes. WAS-H recently responded to a request from the U of H Computer Science Department. One of our WAS-H members, Gusta Toti, who is a student at the U of H, wanted a different end-of-the-year event, namely a beginners class in watercolor. Luckily, our WAS-H teacher Joanne Hughes was able to provide a wonderful beginners class for the students. They had great fun painting a robot pushing a color wheel as well as an image of a cougar, the U of H mascot.

by Jan McNeill, Education Director

Diane Petersen, Membership Co-Director: I started doing watercolors as a hobby, while recovering from cancer. “When you are part of a very active team, always on the go, photography, remodeling houses, hunting, camping, raising two wild teenage boys, it feels like your world has been shattered. Sitting at a window one morning, watching a spider respin his web, yet again, I realized life was still good. I was still alive, and right then I promised myself to smile every day, no matter what.”

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by Jan McNeill, Education Director

Diane Petersen

by Jan McNeill, Education Director

Reaching Out to U of H Graduate Students! by Jan McNeill, Education Director

Sara, her husband Jimmy, and me at the IE show.
May Gallery Show
5 – 8 Year Old Category
by Louise H. Bateman and Terry Baird, Gallery Co-Directors

The WAS-H May Gallery Show attracted 42 budding artists between the ages of 5 and 12, who worked under the guidance of an adult. Many of the artists attend Poe Elementary School and have their creativity encouraged by art teacher, Fletcher Stafford. The artists were very creative in their interpretation of the theme: “Animals: Real or Imaginary.” WAS-H was delighted to have Christie Coker as the juror. Christie received a B.S. in Education with a specialization in Art from Lamar University. In addition to post-graduate hours in the field of art, she has also studied at the Glassell School in Houston and has participated in workshops that encourage growth as an artist. After a successful career as a classroom art teacher, Christie worked as Curriculum Director for a local non-profit organization providing art enrichment for children in the greater Houston area. Christie’s work is included in private collections both nationally and internationally. She has been represented by Archway Gallery since 2001 and is the current director of the Archway Gallery.

HM. George Harrington, “Flying Unicorn,” Love the rich use of color and the “bleeding” technique which adds another level of interest to the artwork.
HM. Quentin Stafford, “Honey Badger Don’t Care,” This piece makes me smile…. Love the element of humor and the “queen” bee!
HM. Jack Guitreau, “Jumping Jack,” Very nice washes, good job with a difficult subject to draw and paint.

And a ‘shout-out’ to all the volunteers who helped make the show a success! Thank you for all the volunteer hours you put in every month.

May Gallery Show
9 – 12 Year Old Category
by Louise H. Bateman and Terry Baird, Gallery Co-Directors

Christie was impressed with the level of the student’s artistic abilities and/or the use of creativity to enhance the composition, or to simply add an element of humor.

After much deliberation, the awards were as follows, with Christie’s comments:

1st Place, Cornel Caleb, Rainbow “Lizard,” Amazing, choice of colors, technique.

2nd Place, Gabby Kitagawa, “Longhorn Field,” Love the watercolor washes in the sky and the use of shadows on the animal.

3rd Place, Tad Hruska, “Kraken,” Love the use of humor along with the sense of drama! Good job with the watercolor washes.

1st Place, Shriya Alli, “Feathers in Blue,” Beautifully done, excellent use of “value” in the bird’s head and neck; a wonderful work of art!

2nd Place, Cami Crump, “Psychodelephant,” Excellent use of color; love the watercolor technique used; fabulous drawing of the.

3rd Place, Malu Brito Schmidt, “Kraken,” Love the use of purple for the cat!

HM. Mia Harrington, “Funny Bunny” - Love the use of watercolor washes and the “complementary” color scheme! The “wet-into-wet” technique gives bunny a “soft” look. Love it!
HM. Lily Capper, “Wading Game,” Great composition; beautiful use of watercolor washes… Love this painting!
HM. Shivansh Velmurugan, “Feeding Frenzy,” Love the thought process involved with this composition! Love the background washes and techniques used.
Voices of New Board Members
continued

(recovery from cancer. I needed to do something. I am always looking to stay busy. I have volunteered for many projects. (Care giving, home remodeling, and many other subjects.) I like helping out wherever I can. Belonging to WAS-H gives me the chance now to be with others and make friends.

Alex Tyson,
Outreach Director:
I’m a native Houstonian, and a 1972 Duke graduate with a degree in Art History. Right after graduation I worked as a medical artist at M.D. Anderson, and then taught art to children in an after-school program and at the Contemporary Art Museum. I took evening classes at Glassell in the ‘70s, and I have been working in real estate for over 33 years. I’ve been married for 42 years to George Tyson and have three children Hart, Kimball and Elizabeth, as well as two grandkids, Aiden and Ayla. I started dabbling in watercolors four years ago while studying with Arthur Turner. There I met Lynne Woods, who got me involved with volunteering at Texas Children’s Hospital Cancer Clinic, and then I joined WAS-H. The rest is history. I’m excited about working with all the members of WAS-H and contributing to our outreach program.

Scholarship Awarded to HSPVA
Senior continued

(continued from page 8)

Scholarship Awarded to HSPVA Senior continued

(as inspiration to my art. Using materials I enjoy, I soon created a cohesive body of work based on place, maps, fabrics, and design.

Congratulations to you, Eleanor, and we at WAS-H wish you all the best in college and your future career.

August Prospectus
Theme: Experimental
Take-In: Sat., Saturday, August 6, 10 am to 12 pm
(Paintings can be brought in before Saturday)
Questions: Chris Bunger, cbunger@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453
Registration Form (NOTE: Each painting MUST be titled).

Name ____________________________
Email ___________________________
Tel. (H) _______ (C) _______
Title #1 ______________________
Price __________ Medium ______ Surface_____

Title #2 ______________________
Price __________ Medium ______ Surface_____

Title #3 ______________________
Price __________ Medium ______ Surface_____

WAS-H accepts a 20% donation for sale of artwork.

WAS-H will not be liable for damage before, during, or after the show. Artwork must remain in gallery for duration of the show.

Juror: Cookie Wells received her B.S. degree from Lamar University and has studied at the Glassell School of Art. Her work has been exhibited at The Houston Art League, The Cloister Gallery and Archway Gallery. She states that, “Two quotes sum up the whole of who I am as an artist. Henri Matisse said, “Color was not given to us to imitate nature. It was given to us to express our emotions.” And Henry Miller said, “Paint what you like and you will be happy.” Always seeking ways of using color and texture to express emotion, movement and action is my own personal expression.

Eligibility and Requirements:
■ Artist must be a current WAS-H member.
■ Up to 3 entries per artist.
■ Fee of $30 per entry.
■ Artwork Regulations:
  • Original artwork accepted. May not be a likeness of another’s work. (i.e., painting, drawing, photograp[h-]digital image or print).
  • Completed in the last 24 months.
  • Not painted under supervision or in a class.
  • At least 80% watermedia.
  • Surfaces: paper, Claybord, or Yupo only.
  • Has not won a WAS-H award or been in International or Annual Member’s Exhibits.

Framing Regulations:
■ No restrictions on frame style or width.
■ Any color of mats and liners
■ Frame width must not exceed 2”.
■ Must be strung with wire for hanging.
■ Plexiglas, if glass is needed.
■ Paintings not to exceed 48” in height or width, frame included.

Awards
■ Cash Awards for 1st - $100 / 2nd - $75 / 3rd - $50.
■ Honorable Mentions awarded a ribbon – no cash.
■ Only one award per artist.
■ Winners are notified by phone.

Sales
■ WAS-H accepts a 20% donation for sale of artwork.
■ Artwork must remain in gallery for duration of the show.
■ Price does not include sales tax, which will be added at time of sale.
■ A 5% fee is taken out of credit card sales.
■ All sales include frames.

Liability
WAS-H will not be liable for damage before, during, or after the exhibit. Artwork must: adhere to these guidelines, be appropriate for a family venue, and be acceptable to the juror.

Abbreviations
Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, Y- Yupo, CB-Claybord

Artisan’s Shipping
In-N-Out Shipping is a retail postal store in West Houston. We have dedicated a space for an “Art Wall” with the goal of providing exposure to local artists, while enhancing the culture of this growing and diverse neighborhood in the Westchase District.

We are looking for artists willing to show their work for four to six weeks. Perspective buyers are referred to the artist, who receives all profits from sales. Our space is 10 X 10 feet, and is equipped with a cable system for easy in-Noutshipping@gmail.com

August Prospectus
Theme: Experimental
Take-In: Sat., Saturday, August 6, 10 am to 12 pm
(Paintings can be brought in before Saturday)
Questions: Chris Bunger, cbunger@gmail.com, 713-501-8089 or Diana Burke, vdburke@gmail.com, 936-828-6453
Registration Form (NOTE: Each painting MUST be titled).

Name ____________________________
Email ___________________________
Tel. (H) _______ (C) _______
Title #1 ______________________
Price __________ Medium ______ Surface_____

Title #2 ______________________
Price __________ Medium ______ Surface_____

Title #3 ______________________
Price __________ Medium ______ Surface_____

WAS-H accepts a 20% donation for sale of artwork.

WAS-H will not be liable for damage before, during, or after the show. Artwork must remain in gallery for duration of the show.

Juror: Cookie Wells received her B.S. degree from Lamar University and has studied at the Glassell School of Art. Her work has been exhibited at The Houston Art League, The Cloister Gallery and Archway Gallery. She states that, “Two quotes sum up the whole of who I am as an artist. Henri Matisse said, “Color was not given to us to imitate nature. It was given to us to express our emotions.” And Henry Miller said, “Paint what you like and you will be happy.” Always seeking ways of using color and texture to express emotion, movement and action is my own personal expression.

Eligibility and Requirements:
■ Artist must be a current WAS-H member.
■ Up to 3 entries per artist.
■ Fee of $30 per entry.
■ Artwork Regulations:
  • Original artwork accepted. May not be a likeness of another’s work. (i.e., painting, drawing, photograph-digital image or print).
  • Completed in the last 24 months.
  • Not painted under supervision or in a class.
  • At least 80% watermedia.
  • Surfaces: paper, Claybord, or Yupo only.
  • Has not won a WAS-H award or been in International or Annual Member’s Exhibits.

Framing Regulations:
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The store is owned by Rich and Carol Wetterauer. Carol is a member of WASH.

If interested, please contact us: in-noutshipping@gmail.com
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