Welcome to the Gallery

by Diana Burke
Gallery Co-Director

Merry Christmas! You are cordially invited to the WAS-H Christmas party/reception on December 11, 2016 from 3:30 – 5:00 pm in the Gallery. We will celebrate the year gone by and toast to the year to come, visit with friends and enjoy the beauty of the annual Small Paintings Exhibit. The paintings will be priced to sell so this will be an opportunity to complete your Christmas shopping, purchase future graduation presents, wedding and anniversary gifts. This will be a great time to begin an art collection for your children or to purchase a painting for a planned new home for a relative or friend. And, yes, it is a perfect time to buy a gift of art for yourself.

This past year has seen changes in the WAS-H Gallery. It has been repainted in new colors which complement the art. It has new halogen lights which cause the paintings to glow without changing the hues or values in the art. Take-in procedures have been streamlined which benefit both the artists and the volunteers doing the work. The walls have been filled with art each month. This year has seen a significant growth in the number of paintings which have been hung - several times this year the number was over 80 paintings. Jurors and visitors to the Gallery have commented many times that there

(continued on page 13)
Next General Meeting Jan 8
Social 1:30, Meeting 2:00
Demo: Collaborative Art

“Featured Artist”
by Louise H. Bateman, Vice-President

The WAS-H January 8th, 2016 “Featured Artist” will present a colloquy on collaboration and interaction among artists in several disciplines. The participants will be Sonja Bruskauskas, internationally known mezzo-soprano; Ava Leavell Haymon, the Poet Laureate of the state of Louisiana; Gretchen Loro, a well known and prolific visual artist; and Robert Nelson, composer and Professor Emeritus at the Moores School of Music. The focus of their discussion will be a recently released CD, appropriately entitled Watercolors, and more specifically a song cycle with the same name which is a setting of poems by Ava Leavell Haymon. Original cover art for the CD was created by Gretchen Loro and her watercolor paintings will be on display. Ava will read her “Watercolors” poems and Sonja will perform the Watercolors songs live, accompanied by pianist Roy Wylie. (Other selections from the CD will be heard during the social time following the presentation.) The inspiration for “Two Rockers on a Sun Porch”, the final song in the Watercolors cycle, was inspired by a painting by WAS-H member Judi Betts. We will be showing a number of her rock-chair paintings during the performance of this song and we are hoping that Judi will be in attendance for this program.

Born and raised in Germany, Sonja Bruskauskas was trained on both sides of the Atlantic Ocean. Besides her extensive stage career in Musical Theater, Opera and Operetta, Sonja is a well-established concert singer and recitalist, focusing on German Art Song and contemporary music.Appearances include the Staatsoperette Dresden, where Sonja was under full contract for several years before moving to the United States; the Santa Fe Opera; Volksheiter Rostock; Nordhazer Staedtebundheater; Babelsberger Filmmorchoest; Bochumer Symphoniker; Baton Rouge Symphony; Da Camera of Houston; the Bach Society Houston; Mercury (Baroque Orchestra); the Greenbriar Consortium (a chamber ensemble of Houston Symphony musicians); the Houston Chamber Orchestra; the Houston Chamber Choir; River Oaks Chamber Orchestra; The Roundtop Institute; and Ars Lyrica, a chamber ensemble specializing in Renaissance and Baroque music. Sonja’s talks about creativity and her creative approaches to teaching have taken her to CSUSS at CalArts, Rice University, the University of Houston, and LSU.

Robert Nelson received his BM and MM degrees from Nebraska, and his DMA from the Southern California, where he studied with and Halsey Stevens. He is currently at the Moores School of Music. He has for film and television and also for the seasons as musical director and at the Houston Shakespeare Festival. (continued on page 10)

Member Teachers Listing
Sallie Anderson Studio
Galveston, 409-763-2265
Diana Brandt, “Memorial, Houston Beginners to Intermediate, 731-560-2324
www.watercolorhouston.org
peihong Endris WAS-H
Chinese Brush Painting
peihong311@gmail.com 713-206-3648
Susan Giannantonio
Katy, TX, and
www.susangiannantonio.com
Caroline Graham, WAS-H Museum District
1-734-64-5839, craighugus@hotmail.com
Janet Hassinger, 409-457-4527
http://www.janethassinger.com/
3526 Ave. S, 1/2, Galveston, 77550
Joanie Hughes, WAS-H, Beginner WAS-H, 413-426-9467
Joan-hughes@comcast.net
Gay Paratore, BA, MD, NWS, NSA, Tween, WAS-H, classes Tues. - Butler Longhorn Mansion, Wed. - Santa Fe Studio, Austin, WAS-H
www.nsartists.org
Carol Rensink, WAS-H Figure Drawing & Anatomy 713-291-4136, crensink.art@att.net
Shirley Sterling, NWS, TWS, WFS, WAS-H Clear Lake, 281-474-4214
Mary Wilbanks, NWS, WSH, WAS-H, Workshops and critiques, 281-370-8789, marywilbanks@gmail.com
Wishing you peace and joy.
Lynee

Dear WAS-H Members,

Happy Holidays!

My favorite part of the holiday season is the time spent visiting with family and friends. Besides face-to-face, one important way I “visit” is by writing my Christmas letter to close-but-far-away friends whom I would lose if not for this once-a-year communication. In my letter I reflect upon those experiences that have meant the most to me in the past year and share those future dreams that are my motivating passion for the next.

I just reread my Christmas letters from the last five years. I wanted to see what has been most important to me since I retired—what do I most value. The answer: Health, Loved Ones, and Art. Here are snippets from my journey:

From 2011...“Health-wise, I trained for eight months and on May 8th, I swam, biked & ran my first triathlon at age 70. I placed first in my age bracket and came home with a winner's plaque. (Don’t tell anyone, but I was the only competitor in my age bracket.) That same day, my daughter, Michelle, gave me a grand 70th Birthday Party with about 25 dear friends & family members present. I felt incredibly honored and loved...it brings tears of joy to my eyes even now.”

From 2012...“My main new activity has been beginning to explore my interest in art...On the first day of my first art class, I froze in awe, staring at the big blank sheet of drawing paper in front of me. I was remembering the way the muddy lake water lapped against my bare feet right before the whistle blew at my first triathlon: ‘Am I really going to jump into THAT??’ But I did. And I’m very glad.”

From 2013...“I joined the Watercolor Art Society of Houston (WAS-H). I have been attending the seniors’ class there and have volunteered to be the WAS-H outreach director...I feel honored and thankful to be able to support such worthwhile projects.”

From 2014...“Over the last year I have become active in WAS-H where I serve as the Outreach Director. It is purely a labor of love...organizing volunteers to go to Texas Children’s Hospital every Tuesday to paint with the children who are waiting for cancer treatment...”

From 2015...“I took my last painting class at the Glassell School in the spring. No, I didn’t graduate — I was only taking one class per semester anyway. But I had been volunteering at WAS-H, and in June was elected Vice President as well as President Elect for 2016. Therefore, I decided to only “paint on my own” in order to reduce the demands upon me during my years of service to the organization. I have also been thankful that I have more time for life balance — exercise, art, and time with loved ones. I think I’m finally really adjusting to my natural pace in retirement...”

The goal is to find the pace that creates peace. To all of you, my close-but-far-away friends of WAS-H: May your new year hold plenty of time for you to reflect and act upon what you most value. Wishing you peace and joy.

Lynee

WAS-H OFFICE
1601 West Alabama at Mandell
Open Tuesday-Saturday 10:00 am to 3:00 pm
For information please contact:
Martin Butler, Administrative Assistant
713-942-9966
www.watercolorhouston.org
email was-h@bgeglobal.net

WASHRAG INFORMATION
DEADLINE for copy, photographs and advertising is the 4th of the month, each month except June and December.

Full article ads must be received no later than the 10th. Please mail check to WAS-H. Other ads must be typed. All other ads must be print-ready. Photos must be 300 dpi.

Column ads should be typed. All other ads or via email to Rosalie Ramirez, ramirezr@earthlink.net. Please put WAS-H in subject line of your email.

ADVERTISING RATES
Effective September 2001
Full page (7.5” by 10”) $75
Half page (7.5” by 4.75”) $50
Quarter page (3.75” by 4.75”) $25
One column (30 words) $15

Area Teachers Listing $25 (per year)

Payments for Washrag ads must be received no later than the 10th. Please mail check to WAS-H.

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Lynee
November General Meeting Featured Artist - Shirl Riccetti

by Louise H. Bateman, Vice-President

WAS-H members were treated to an infor-
mative entertaining Demo by Shirl Riccetti at the November General Meeting, Shirl defines her work as drawing with watercolor and states that approximately 75% of her inspiration starts with a con-
tour drawing. Using WAS-H’s state of the art video equipment, she demonstrated on our large screens the difference between how many of us sketch an image using short, disconnected strokes versus how do it more easily using contour drawing with one continuous stroke. "The 1st stroke is most important and should be an artist's best strongest," she stated. We were also instructed how to look for "air pockets" or more commonly known as the negative spaces when doing the contour drawings.

She has used almost every type of pen and pencil on the market, but says she always reverted to using a "Sharpie." She encouraged the audience and requires her students to sketch in pen, stating, "The pen does not forgive, so it requires us to tune into our right brain mode quickly." When asked if she ever makes a "bad" contour drawing, she replied, "Of course I do, but I just tear up the paper and throw it over my shoulder. After all it is, only paper."

She sketches almost every day, and almost anywhere – passing time in airports, at little league games, waiting for appointments — anywhere. When attending the WAS-H Figure Drawing Lab on Wednesday afternoons, she will use contour drawing during the 20 minute poses, moving about the room, sketching the same model, in the same pose, from different perspectives. During one of these sessions, she was sketching bending over a chair seat; the monitor offered her a table, which she declined, explaining that she was used to sketching in awkward and unusual positions when traveling.

Usually, she uses inexpensive sketchbooks, as it frees her up to be bolder and less concerned about using up more expensive paper and "making the perfect" sketch. However, when she travels indulge in a bigger, hardcover sketchbook. Her sketchbooks contain information about the scene she is capturing, such as the smells, tastes, sounds, etc., helping her to capture the mood when she starts a larger painting based on a sketch. She had the audience laughing, as she told the story of a monastery she visited, that was very serene and bucolic. The gift shop sold religious paintings juried into the 48th Watercolor West International Juried Exhibition at the City of Brea Gallery in Brea, CA. (LA area) by the juror, Robbie Laird. She won the Combined Merchandise Award 1 on her painting. "Odessa Survivor" was also in the North County Society of Fine Arts Members Juried show at the Escondido Municipal Gallery. This watercolor won an Honorable Mention.

After viewing and participating in this years' outstanding annual member's exhibition, I'm looking forward to having the opportunity to be involved in our next major show, the 2017 International Exhibition! As you work on your paintings for this show, please keep the following information that was shared in the demo posted on the I. E. page of the WAS-H website. Visit the WAS-H website's Spring Education schedule for details and to register.

• To celebrate the opening of the exhibition, we will again be holding the Opening Reception and Awards Ceremony immediately following Juror Stephen Quiller's demo on Sunday, March 12, 2017. A second Art Lover's reception will be held on Thursday evening from 5:00-7:00 pm for those members unable to attend on Sunday and for members of the local Houston art community. Feel free to invite your friends and fellow artists to attend this event.

• The Prospectus and links to CaFE and CaFE tutorials are available on the WAS-H website. Any questions regarding the exhibition submission process can be sent to info@watercolorexhibit@gmail.com or by calling the gallery and leaving a message for Dawna Hasara (2017 International Exhibition Director). The complete 2017 IE calendar is below - we're looking forward to another successful and beautiful exhibition this year!

Saturday, Jan. 7 and Monday, Jan. 16, 2017
Friday, January 20, 2017, 11:59 pm MST
Thursday, March 9, 2017
Thursday, March 9, 2017
Thursday, March 9, 2017
Thursday, March 9, 2017
Thursday, March 9, 2017
Friday, April 7, 2017

Donate to WAS-H
Randall’s offers 1% of your purchases with their Good Neighbor program. Register at the courtesy booth with WAS-H's ID #4553. Then every time you use your Randall’s Remarkable Card, WAS-H will receive a credit.

Shopping online? Click SMILE.AMAZON.COM

Amazon donates $.05 to WAS-H for every $10 you spend It adds up!
Art on the Go

by shirl riccetti

“OH THE PLACES YOU’LL GO…”

by Jan McNeill

A group of 11 watercolorists recently had a chance to live out that famous book title by Dr Seuss – “Oh the Places You’ll Go.” Joyous company, delicious food, beautiful sights, unique experiences, and opportunities to paint plein air – what’s not to like? I apologize for all the superlatives, but that’s exactly how we experienced our October trip to southern France!

Susan Giannantonio, a WAS-H teacher and past President, led a group of watercolorists on an eight-day sojourn through the French Riviera and Provence. Fellow watercolorists included: Anne Murphy, Beverly Aderhold, Laura McMahon, Peggy Boston, Sue Patrick, Alice Rogers, Anna Griffiths, Jan McNeill, Kathleen Church, and Patty Armstrong.

Unique experiences included: walking the yellow ochre mines and a private tour of the yellow ochre mines and a private tour of the Baroque Gravette – a nearby burial site, learned about the unique shades of ochre. They began painting from the life models, Mary Ann Teach and Elaine Quiller, studied architecture in Antibes, and through the French Riviera and Provence. Fellow watercolorists included: Anne Murphy, Beverly Aderhold, Laura McMahon, Peggy Boston, Sue Patrick, Alice Rogers, Anna Griffiths, Jan McNeill, Kathleen Church, and Patty Armstrong.

Unique experiences included: walking the yellow ochre mines and a private class in making our own paints of watercolors, tempuras, and caseins;

(continued on page 11)

If you were in attendance at the presentation given by Mary Whyte at the October General Member Meeting you got a glimpse of what is to follow over the next three days in her Portrait Workshop. The workshop participants had three full days of painting life models and had a choice of three models each day. Mary started Day 1 by getting everyone at ease by telling the class there were three requirements to the workshop: one bad painting (a catastrophic painting), ask a dumb question and tell a joke. This set the tone for three inspiring, fun and educational days. She quickly reviewed her supplies – brushes, paints (she prefers M Graham as they contain honey as an ingredient), paper and palette. She reinforced that drawing from life strengthens our memory skills.

When she begins painting the model, she thinks in terms of shapes, not inventory. She strongly encourages that a thumbnail sketch be done and you think about the title of the painting early on. While drawing each day she would ask the workshop participants what is different about the model’s eyes, cheeks, nose and chin. She is always looking for what distinguishes one person from the next. She paints upright and often steps back to see how the paint is taking to the paper. When she draws she looks and draws the 5 degrees of light: highlights, middle values, dark values, cast shadows and bounced light. These are lightly drawn in and very important before starting to paint.

She paints skin tones with three colors – permanent rose or quinacridone rose, raw sienna and ultramarine blue. She starts by painting the background early and begins by painting some areas of the hair back into the background, creating soft edges. For shadows she lets two complementary colors come together. For large shadow areas, she puts down a large area of ultramarine and then adds quinacridone rose and raw sienna wet into wet. It creates a luminiscant glow. While she is painting the model she talks through her process of painting. She is very much at ease answering questions and passes the painting around during the demo several times so that participants may take a closer look. Shortly after her demo the workshop participants went to work painting from the life models. There were standing easels, table easels and many supplies scattered around the three models, each very uniquely dressed. Mary made her way around to all the participants with encouragement and critiques throughout the day until we

(continued on page 11)
November Monthly Gallery Show
by Diana Burke and Chris Bunger, Gallery Co-Directors

The theme of the November 2016 WAS-H monthly gallery show was "General / No Theme." Entries ranged from representational to primitive, from abstract to experimental. Due to I-45 being closed in downtown Houston which caused major backups on all other freeways there were not as many entries as in previous months, but that enabled each painting to be hung to its advantage.

Mary Wilbanks was the juror for this show. She is a Signature Member of the National Watercolor Society, The Watercolor Honor Society U. S. A., and a Signature Elite Member of WAS-H. Although she is an abstract acrylic painter now, Mary began her career as a portrait painter.

Mary commented during judging that several ribbon winning paintings "glowed" with light. She was also surprised to recognize the location of the winning painting "Charles Bridge, Prague" - she had actually visited that site.

Honorable Mention ribbons were awarded to:
Karen Lindeman, - "Passage"
Shirley Lee, - "Gone Shopping in Rockport"
Daniela Werneck, It Must Be Love
Debbie Hagemeier, Gray Falls
Ruby Allen, Art Nouveau
Carol Watson, Thread Painting
Richard Linden, On the Colorado M. T. Crump, Tesla I

Congratulations to the winners and a "Thank you" to all those artists who entered their paintings. The walls of the Gallery glow with your work.

The monthly shows cannot happen without the dedication and hard work of volunteers who help with registration and hanging of the paintings. We are humbled by your willingness and dedication to make this a successful show at the WAS-H Gallery.

(continued on page 10)
Loro. Opening St. Mark Fine Art Restoration in 1982, she began working side by side with her husband learning first-hand the skills of fine art restoration. But it was her own artistic skills which Antonio encouraged. Choosing color pencil, an unusual medium, she worked to fully develop its potential. Gretchen’s pencils (colored or graphite) make use of what she knows intimately, giving her art work the dignity of an exercise paperless. Significant pencil work can make use of specific images such as the grand motifs of Venice that have inspired artists for centuries, as well as the most humble quiet corners of a city who shares its secrets only with those who actively seek them out. The subject in question becomes art; it achieves a relationship to drawing by becoming a catalyst for which the process of drawing can occur. Clearly, Gretchen has been touched by the magic that is Venice and has been inspired to help preserve its significance so that it can be experienced through line and color. The mastery of composition appears effortless. The effort is devoted to clarity not replication. The color pencil medium, fully developed, lends itself ideally to this end. It works against the banal. The clarity is not imposed, but rather emerges with walking and landscape gardening.

**Monthly Gallery**

**2016**

- December - Small Paintings
- January - Human Form: Clothed and Unclad
- February - General / No Theme
- March - International Exhibit

**2017**

- January - Human Form: Clothed and Unclad
- February - General / No Theme
- March - International Exhibit

**Questions**

- Chris Bunga, Gallery Co-Director
- ccbunga@gmail.com
- 713-301-8089

Or

- Diana Burke, Gallery Co-Director
- vdburke@gmail.com
- 936-828-6453, 832-932-5603

**A Thought to Ponder**

(continued from page 7)

- Worry about what you want to be (not what you want to do).
- Through out the three days you could hear discussions among the workshop participants on how they would answer these questions for themselves. Mary did much more than teach a portrait workshop, she generously shared her inspiration and her heart.
- Thank you for an incredible experience!!

**Art on the Go**

(continued from page 6)

- Do you have travel stories?
- Shirl Riccetti
- sriccetti@comcast.net

**Art - Shirl Riccetti**

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Graham studied Graphic Design and Illustration in England. He has had a very successful career as an Illustrator, winning a DADA award for his Illustrations and also featuring in several Association of Illustrators annuals. In 1990 Graham returned to his first love, painting. Graham says “My paintings are inspired by the effect of light and shadow on our environment, creating dynamic shapes and colours, I especially enjoy painting people going about their everyday lives. My experience working as an Illustrator has refined my drawing ability that is the foundation to my work, I believe the ability to draw is fundamental to painting. I attend a ‘Life Drawing’ class every week to sharpen my drawing and observation skills. I’m always on the look out for images that will make interesting paintings. I try to take my camera with me at all times just in case I see something that appeals.” Graham’s work has been in North Light Books Best of Watercolor series, Splash 14, 15, and 16. Graham is presenting a workshop for WAS-H on April 28, 29, and 30 titles “Painting People at Work and Play.”

When planning your IRA withdrawal strategy, you may want to consider making charitable donations through a Qualified Charitable Distribution (QCD).

A QCD is a direct transfer of funds from your IRA custodian, payable to a qualified charity, such as WAS-H.

In addition to the benefits of giving to charity, a QCD excludes the amount donated from your taxable income. QCDs can be counted toward satisfying your minimum required distribution (MRD) for the year. You must be 70½ or older to be eligible to make a QCD. Call your IRA Custodian to request a QCD.

More information on QCDs can be found at https://www.fidelity.com/learning-center/personal-finance/retirement/qcds-the-basics.

If you have ideas for future monthly shows or if you have seen exhibitions elsewhere that you would like to have happen in the WAS-H Gallery, then please let us know. We are open to your suggestions. After all, this is your Gallery, too.

We hope to see you in the WAS-H Gallery for the Christmas party/reception. Come and be amazed, enlightened and delighted with the imaginations and dreams of your fellow artists and friends.

Welcome to the Gallery (continued)

Graham Berry, UK Artist, Coming To WAS-H

Qualified Charitable Distributions

What Companies Match Gifts?

Does your Company match gifts from its employees or retirees to non-profits? Over two thousand major U.S. companies will match, and some will even double or triple your financial donation to WAS-H. Many companies also have a Volunteer Grant program and will donate $$$ per hour that an employee or retiree works as a volunteer for a non-profit.

Call your Benefits department or search online to find out how your Company might donate to WAS-H. The application process is usually very easy and the impact on WAS-H is potentially enormous!

Some Companies with corporate matching gifts and volunteer programs are:

- Aetna
- Allstate
- Apple
- Bank of America
- BHP Billiton
- Boeing
- British Petroleum
- Cabot Oil
- ConocoPhillips
- CarMax
- Dell
- Electronic Arts
- ExxonMobil
- Gap
- General Electric
- Home Depot
- Johnson & Johnson
- Kimberly-Clark
- Microsoft
- Outerwall (Redbox)
- Pfizer
- RealNetworks
- Shell Oil
- Soros Management Fund
- State Street Corporation
- Time Warner
- Verizon

(continued from page 1)
Theme: Human Form: Clothed and Unclothed

Entry may be either representational or abstract of the human figure, form and face.

Juror: Erik Sproghe
Erik was born in Riga, Latvia and came to Houston in 1938. In 1954 he obtained his BS in Architecture from The Rice Institute and also won the William Ward Watkin Traveling Fellowship which enabled him to travel extensively throughout Europe. Erik has studied at the Houston Museum School of Art, at the Instituto Allende in Mexico and at the Glassell School of Art. From 1969 to 1972 he was a design partner at Converse, Sproghe and Cox. Erik is a Signature Elite member of WAS-H and has had one-man shows at numerous galleries.

Eligibility and Requirements

Artwork Regulations:

- Only original artwork accepted. May not be a likeness of another's work. (i.e., painting, drawing, photogram-digital image or print).
- Complete in the last 24 months.
- Not painted under supervision or in a class. Artwork completed in a Figure Model Session that does not include instruction is acceptable.
- All drawing and water-based media or any combination thereof.
- Surfaces: paper, clayboard, or Yupo only.
- Has not won a WAS-H award or been in International or Annual Member's Exhbit.

Framing Regulations:

- Artwork must be framed (only exception is Clayboard wooden cradle panels).
- Frames must be plain, simple grooves only.
- Frame width must not exceed 2".
- Must be strung with wire for hanging.
- Plexiglas if needed. No glass will be accepted.
- Paintings not to exceed 48" in height or width, framed or unframed.

Awards

- Cash awards for first $100, second $75, third $50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.

Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 3% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the proviso that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue. WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache, D-Drawing
Surface: P – paper, VP – Yupo, CB - clayboard

Jury: Caroline Graham
Caroline Graham, WAS-H Elite Signature Member, received her MA from the University of Texas. She began her art training in San Antonio at the Witte Museum and continued as a teenager at the Art Institute. Her love of figures and portraits was sparked by Margie Brachler, continued under Jose Perez, and eventually led to study in the Anatomy Lab at the Baylor College of Medicine. She is an award winning artist and maintains a studio in Houston. Her work has been included in numerous exhibitions and collections, and her portraits and commissions can be seen all over Houston. In addition to her weekly watercolor classes at the Art League of Houston, she teaches workshops in Nantucket and abroad.

Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of $10 per entry.
- Artwork Regulations:
  - Only original artwork accepted. May not be a likeness of another's work. (i.e., painting, drawing, photogram-digital image or print).
  - Complete in the last 24 months.
  - Not painted under supervision or in a class. Artwork completed in a Figure Model Session that does not include instruction is acceptable.
  - All drawing and water-based media or any combination thereof.
  - Surfaces: paper, clayboard, or Yupo only.
  - Has not won a WAS-H award or been in International or Annual Member's Exhibit.

- Framing Regulations:
  - Artwork must be framed (only exception is Clayboard wooden cradle panels).
  - Frames must be plain, simple grooves only.
  - Frame width must not exceed 2".
  - Must be strung with wire for hanging.
  - Plexiglas if needed. No glass will be accepted.
  - Paintings not to exceed 48" in height or width, framed or unframed.

Cash awards for first $100, second $75, third $50.

Only one award per artist.

Artists are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- Artwork must remain in gallery for duration of the show.
- Price does not include sales tax, which will be added at time of sale.
- A 3% fee is taken out of credit card sales.
- All sales include frames.

Liability

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Abbreviations

Medium: WC-Watercolor, A-Acrylic, G-Gouache, D-Drawing
Surface: P – paper, VP – Yupo, CB - clayboard
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